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GOG MAGOG

G O G M A G O G

AND OTHER CRITICAL ESSAYS

BY

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GOG MAGOG

A SMALL crowd had collected in Oxford Street to watch the builders. The huge metal framework, streaked with rust but cutting strongly into the sky, dominated the street. On either side, the buildings looked curiously dwarfed and ugly. A chain of workmen was passing bricks from one to another with an easy swinging movement: up the bricks swung, from hand to hand, story to story, ending on a dizzy platform aloft.

It was a delight to watch: the ritual of the men, the vast clean structure. In a few months this gaunt pattern would be muffled with brick, stone, and concrete; for a while there would be an entrancing criss-cross of wood and iron-piping meshed round walls and making a thousand delicate lines and cuts for the eye; then the nest is stripped off, the building stands out by itself, white and bland—another monument of banality! No crowd will stand to look at *that*. The smoke, mercifully, of the town will smudge it out till it looks as black as King's Cross Station.

Then people will be staring at other new buildings going up.

At the ~~end~~ of a street, in the corner of a square,

Gog Magog

ling off under the sky—men like alpinists
anced on summits and hacking away at the
ck under them—the awkward loom of a crane,
e a giant lobster, wheeling, clawing, and lifting
obish. What a fascination it has, this ruthless
lling down, and the outlines of a new con-
uction! The bared skeleton, fibre of work-
anship! It is the *process* that fascinates; no one
res about the dilapidation that is being erased
the neutral efficiency that is taking its place.
or the artist, at any rate, there is no beauty here
beginning or end, but only this intermediate
eauty—the transition, the stir, the incompleteness
—the building half-way up or down, the ruin and
he emergent pattern.

Everyone repeats as a truism that we live in an
age of transition: only the artist perhaps realizes
how deeply we are interested in the process of
transition. How is this being done?—that is the
vital question. Capitalism declines and some
form of Communism will probably take its place
—but we do not look forward to Communism,
prepare for it or defend against it: we examine
with an inexhaustible curiosity the changes in
ourselves. Very odd! A Lord Mayor's procession
jogs by, the band plays: there is a procession of
the police charge. We look

An age of transition, town-life, specialism, criticism, self-analysis.

There are no far horizons, no stretches or hill-curves, in towns. The chimney-pot leans close above you against a cloud. Raindrops dribble their pearl on bus windows. Down the wedge of a straight road you glimpse distance: a scissored piece of sky; the tide of faces. Night carves the street in granite.

The old trinity of the poet—God, man, and nature—has become now: the poet, the man-in-the-street, the street. Those are now the centres of stimulus.

The arts have turned in on themselves. In an age of self-scrutiny the artist strives not for achievement but for the revelation of the processes of creation (artistic creation). 'The only fiction worth while is that which deals unreservedly with the writer's self' (Strindberg). The emphasis now would be more on *the writer's* than on *self*.

Proust, first of the moderns, revealed the artist thinking, engrossed in his pattern, picking up here and there the threads of memory: or rather
sheet of paper spread out

little dabs of his brush-point; first one, then another corner shows.

. . .

Eliot, going a step farther, has dragged the roots of his poetry into expression: the flower, too often, must be imagined.

Joyce, too. *Ulysses* is a vast study of method. Eliot and Joyce are concerned less with effect than with means. Themselves the poets of transition, their work is transitional in its fibre: at once nearer the springs of creation in the poet's mind and farther from the achieved expression to which we have been used in the past.

. . .

Hence the isolation of literature since the War: Joyce, Eliot, Wyndham Lewis, even Lawrence, are comparatively little read. The separation between what is literature and what is literary entertainment has increased so that now there is a real gulf, wider than ever before, between the two. One reason for this is the increasing specialism of the writer. Another is the decline of the play-instinct: attempts, by Evreinov and Cocteau, to reinstate it have been self-conscious and brittle.

. . .

Is literature beginning, then, like music, to develop into a 'pure' art, with meanings and effects inseparably of its own? Or has it gone up a temporary byway from which in more stable

times it will return? (But this involves a doubtful conditional.)

The present situation has obvious general causes: (1) the onslaught of scientific knowledge, (2) general acceptance of the findings of psychoanalysis, (3) disruptive effects of the War and the Bolshevik revolution.

(1) and (2). The more literature is abstracted from the *forms of action* and becomes psychological rather than formal, the more difficult it will be for the artist to use conventional art-forms. Proust, having an entirely feminine genius, was content with being an Oblomov in a musical world of the sensations, but writers since Proust who are equally psychological have already felt the need of stricter form. Eliot and Joyce are examples of the attempt of the masculine intelligence to make artistic form out of the chaotic flux of modern psychological 'truth'. Neither has wholly succeeded, though approaching the attempt from opposite sides, for in Eliot's skeleton poetry and Joyce's daydream prose the characteristic art-form is equally the phantasmagoria (*The Waste Land* and *Walpurgisnacht*). Compare the formal beauty of the medieval vision with the shapelessness of its modern equivalent, the dream or daydream psycho-analytically interpreted. The difficulty of the modern poet who is sensitive to his surroundings is that, rightly or wrongly, science has

smashed up the whole edifice of poetic imagery, so that for many people it no longer has meaning, and the only loophole left to the poet is a symbolism based on scientific fact and an exploration of the new mythology introduced into culture by the theories of the psycho-analyst. Psycho-analysis has taken the place of religion as a belief on which art (for the moment) can build: in a materialist world it alone offers an Unconscious in place of a soul, an egocentric universe in place of a cosmic one, a re-entrance into myth and legend. But it does not provide the artist with forms (as, for example, Christianity provided the early Italian painters with definite forms as well as belief and legend).

(3) Disruption has been of two kinds: (a) disruption of the individual personality (by psycho-analysis, by the lapse of religion, by the lack of belief in any system of morals, following the War); (b) social disruption—decay of the aristocracy, embarrassment of the bourgeois, fear of Communism. Both these types of disintegration, individual and social, are reflected and, indeed, to some extent, foreshadowed in literature. *Ulysses* and *The Waste Land* are works of disintegration which attempt a new formulation of attitude and of literary style.

Wyndham Lewis has said that all modern politics are revolutionary; the same is true of the

arts. Even Lawrence appears revolutionary if he is compared with English novelists before him. He gives us a picture of life which seems to be the exact opposite of what we have come to expect of life in fiction; his characters live at precisely those moments which hitherto the novelist has avoided mentioning. (They begin by undressing.)

Lawrence and Dickens might be taken as complete opposites.

How rare it is to find a book of criticism which gives any recognizable graph of literary movements in England between 1880 and 1930! Obviously there has been a break somewhere. At most we learn that each age denies the attitude of the age immediately preceding it, and we are left with the impression that literature advances by a series of reactions, or swings of the pendulum. Such an explanation is of course superficial, because negative. Those critics who see in contemporary literature chiefly a recoil from Victorianism, to which in due time another generation will return, betray their own weakness: they have never themselves got further in imagination than the Victorian age.

At intervals certain forms of thought and sentiment die and are discarded: there is no more possibility of returning to them than of the snake getting back into its old skin. A masterpiece closes one avenue of thought for ever; the death-

mask, final and unalterable, has been taken; to *that* an artist may return as to a Euclid problem. But besides these death-masks of great art, themselves living in fixity, there are the inferior death-masks imposed not by an artist but by a period—the attitudes and platitudes of the time. Every movement, at first springing and individual, undergoes in the end a popular disintegration. The impulse of Byron's poetry degenerates into Byronism—we may return to the first, but not to the second; tradition becomes traditionalism, and then, from the point of view of art, it is dead, discarded as useless.

. . .

With the Victorians a huge slice of tradition went rotten. Their books, like their houses, are full of a spurious ornament and furniture put in 'for the sake of the picture'. In art as in other things they made for solidarity, and the result, for us, is often superficial and false. To this extent our own literature is a reaction against Victorianism. Where the Victorians are 'easy' we are 'hard'. We have rejected the prettiness, the security of a buttressed convention. That poetry should be immediately intelligible, for example, and taken in at sight, was carried to a pitch of softness which we completely deny.

. . .

But the reaction has been against the whole tradition which ended in Victorianism. Looking back thirty, fifty, a hundred years, we are aware

of a gradual accumulation of case-law in literature; the characters of fiction belonging inevitably to fewer and fewer types, the situations becoming stereotyped; each word case-determined, for there must be no new judgment, but only an occasional addition to an old one; everywhere in books an atmosphere of unreality as in a law court, a falsity of tone extending over poetry, fiction, and essays. Literature with an increasing bowdlerization had reached the limit of a set of conventions in the great Victorian novelists. Their impulse was spent in the creation of genre—how dead now the surface of much of their writing appears! Any activity outside the law was treated as bolshevik. Hopkins, the sole revolutionary artist of the time, was suppressed as unintelligible, and even Hardy's pastoral scene shocked.

. . .

We had in England none of that volcanic impulse which was breaking out in other parts of Europe, no 'mad genius' comparable with Strindberg, Nietzsche, Dostoevsky, or Van Gogh; and consequently we missed the polarity of those great pairs of genius, Ibsen and Strindberg, Goethe and Nietzsche, Tolstoy and Dostoevsky, whose opposition enlarged and vitalized the whole of European thought. Samuel Butler, Wilde and the pessimists were the extent of our madness; and they flattered complacency at the same time that they pricked it. The Art for Art's sake doctrine which had found its true expression

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in Flaubert tailed off in the decadents of the nineties: our 'plain-speaking' on sex was confined to—Swinburne! The Victorian position was still being attacked by Shaw and defended by Galsworthy up to the outbreak of the War.

. . .

We missed a vital step in the development of literature, and our revolution, now that it has come, has been the more complete and violent. The influences have come from abroad. For Eliot, it was not the discovery of Donne or Dryden that was important, but his early contact with Laforgue. His London 'the unreal city', reinforced by James Thomson and Dante, takes us back to Paris in the sixties. The lag is irreparable; no amount of virtuosity can cover it up or lessen its bad effect on other and younger poets. Joyce has learned chiefly from Flaubert; but here there has been a natural development of important tendencies latent in the European novel (and unheard of in England) for fifty years. *Ulysses* is not the dead-end that *The Waste Land* is.

. . .

The type of genius at the end of the last century was the *madman*; now it is the *invalid*.

. . .

Proust's avenue of bed-dreams.

Eliot's pessimism of a marionette.

Joyce's mental tic.

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This art, ingrained, intent on itself—an art not being, but becoming—shows a curious mixture of activity and inaction. Atoms spinning in an immense recumbent hulk—the Oblomovism of modern letters. The gigantic sprawl of Proust's novel and of *Ulysses*—both bed-bound in the imagination.

. . .

An atmosphere of the sickroom spreading over literature. Much criticism at the present time is diagnosis. From this new angle literature appears as a disease of great or sensitive minds, expression as a purge or at any rate a symptom; and the critic arms himself with stethoscope and knife. It is not difficult to gauge the clinical atmosphere of Proust: from Proust to Dostoevsky is a short step, richly rewarded. And when once a start has been made, what is to prevent the investigator from going back to Shakespeare, Lamb, and Johnson, and applying his diagnostics there? Shakespeare's homosexuality, Lamb's drunken sentiment, even Johnson with his twitchings and orange-peel, make first-rate 'cases'. Does this seem exaggerated?

. . .

A medical historian has stated recently, as the result of elaborate researches, that in the whole of literature he can find only one man—Sir Walter Scott—whom he would describe as perfectly sane. Freud and Jung have shown how an artist's or a poet's creations may be used as evidence against

him—evidence that cannot lie! Professor Kretschmer, in an introductory volume to a vast and important work on the nature of genius, has reached the conclusion that genius is inseparable from psychosis; and he examines the lives not only of great writers, artists, and musicians, but of men of all kinds to whom the word genius is commonly applied. His argument, though extreme, is formidable. In itself it shows the way the wind is blowing.

. . .

Few of us, however serene our approach, can investigate the writings of Proust, of Joyce or Eliot, without some clinical excitement, some thrill of the probe. We seem to discover in them reflections of our own ills. Their work is the product of a gigantic dissatisfaction, hardly concealed by lavish sensibility. We approach it with equal dissatisfaction, with the idea that *something is wrong*, that at the core of this astonishing display of sensibility there is a complex to be unravelled. What is this worth as literature? seems much too easy a way of looking at it.

. . .

The important fact about any work of art is not whether its author is mad or sane, but whether his art is.

. . .

Perhaps the most interesting diagnosis of modern letters is to be found in Wyndham

Lewis's *Time and Western Man*. He insists there, it will be remembered, on a time-obsession inhibiting modern writers and their work; even the Stein stutter is attributed to the influence of the clock. I have no space here to examine his criticism in detail, but as it applies to Proust (an obsession with the past) and Joyce (a fixation of the present) there is obviously much truth in it. Another aspect of their work strikes me more forcibly (this applies less to Proust): the aspect of *size*. The failures in *Ulysses* are due surely to some dislocation of the author's sense of size. It is not merely that the characters and the world they live in change stature as the book moves from one section to another—Bloom at one moment is the conscious hub of the universe, at another he is a pinprick in the past ages of literary history. These changes of size bewilder, and rob the book of unity. But even more, there is a nightmare horror of mere size in itself—the infinitely large, the minutely small—such as children experience often in dreams, before presumably they have adjusted themselves to the scale of the universe; and this horror of size in *Ulysses*, absence of the norm, is increased by the magnification and diminishing of objects for which Joyce can find no constant perspective. To a modern physicist man is an atom in a universe of stars; to the psycho-analyst he is a boundless consciousness containing universes of his own; and between these two conceptions—the outer pigmy and the inner giant—it is possible for the mind to invent

the most distorted visions. Joyce, it seems to me, possesses such a mind. Sex is for him at once a bottomless hell and a dirty joke. He labours to see the mind with a granular closeness—but its thoughts when seen are exhibited with contempt. Even his sense of farce, which comes nearest to banishing the nightmare, leaves the characters in *Ulysses* still distorted. They are rarely more than painting, here a quiet interior, there a surrealist jumble of impressions—a number of planes superimposed but still at odds: they rarely have the depth or shading of sculpture. In his recent *Work in Progress* Joyce seems at last to have discovered a world of the subconscious—night-self to the day-self of *Ulysses*—where the creatures are related in a constant perspective; but in discovering it, to have lost coherence.

. . .

The focus in *Ulysses* is on the page. Held by that difficult and changing verbal magic, the reader may at first hardly notice the nightmare beyond. One can read the book as a new *Anatomy of Melancholy*, and enjoy, as one critic has put it, this ‘banquet of the modern consciousness’ without qualm. But look beyond the words, and the horror and shifting uncertainty of Joyce’s vision is plain. He has no fixed attitude (as even Proust, for instance, has).

. . .

Illness. You see people every day running for trains and buses. The normal rhythm does not

impress you: when you look attentively, it is because the running figure is somehow eccentric. I remember seeing a man who was slightly lame running a few yards along the street to catch a postman who was clearing a letterbox. The lame foot dragged a little as though it were a weight pulling at all the nerves and tendons of the body. The rhythm of this lame man running was so plain and striking that one unconsciously transformed him into a pattern—a moving pattern of wiry energy—weighted always by the pivot of his dragging foot.

The rhythm of much modern art depends on a dragging foot. We have ceased to notice the normal motions of the body.

Literature is discussed in terms of sensibility. So-and-so (the critics say) has enlarged our sensibility, widened the possibility of our experience. (The emphasis is on individual values, in contrast to the social drama and fiction of the period before the war.)

The charabanc, the aeroplane, and the movie have equally 'enlarged our sensibility'.

Sensibility, of course, should be the means, and not the objective, of art.

The highest point of consciousness is always the present. Looking back in history, we are aware of a diminishing consciousness like the

perspective of a road. As literature recedes into the past it becomes more objective; seen rather than felt. How far this is due to natural perspective, how far exaggerated by the fact that consciousness was indeed more limited in earlier ages, is impossible to determine.

We have seen into, and through, things.

. . .

The War knocked a hole in our public statues, and the sawdust has trickled out. But the empty shells remain: the country houses belonging to peers who have gone in for journalism, the churches which must be 'preserved' though never filled, the politicians, looking like President Harding or Trafalgar Square lions, who are less real than their caricatures. Little groups of resisters band together to plant trees and to preserve rustic views; but the new roads, the bungalows and the spreading of towns go on. All this is reflected in literature. The time-honoured phrases are empty. The vices and the virtues, the plot and the moral, the 'solid' figures you can see round, have gone out of fiction. The Romantic stuffing has been knocked out of poetry; and with it much of the impulse, too, has gone.

We are the hollow men,
We are the stuffed men.

Even our revue-writers are up against a blank.

Dance, dance, dance, little lady
—So obsessed
With second-best.

. . .

The message of Eliot's poetry—so far as it has one—is Amen to life and Good-bye, with rather more lingering, to art. The afterglow of a gas-fire turned out. Soon all is dark. (So at least one supposes.)

Everywhere there are difficulties. It is difficult (we are told)

for the poet to write poetry
for the reader to read poetry

but of course it's still easy enough to print in spite of high prices. Let us take two writers, a poet and a critic, well in the van of literature: Eliot and I. A. Richards. Eliot's poetry is an anthologizing ('these fragments shored against my ruin') which is often in effect literary criticism, since it represents an attitude to literature rather than to life, and since it is the product, not of impulse, but of taste. Richards, the head of a new school of criticism, is a critic, not of literature, but of criticism. He has written little about creative literature worth preserving.

Here, then, we have a poet who is really a critic, and a critic who is only a critic of other critics. The new puritanism.

I. A. Richards: 'Criticism will justify itself as an applied science when it is able to indicate how an advertisement may be profitable without necessarily being crass'.

Eliot: Because I know that time is always time
And place is always and only place
And what is actual is actual only for one time
And only for one place
I rejoice that things are as they are and
I renounce the blessed face
And renounce the voice
Because I cannot hope to turn again
Consequently I rejoice, having to construct some-
thing
Upon which to rejoice.

. . .

This passage, according to a young satellite critic, is 'the pith of the whole of Mr. Eliot's poetic message. It is the fearless, the truly modern thought behind it that is influencing many of our better young poets for their good'—consequently I rejoice.

. . .

Eliot eavesdrops on life. With an imagination rooted in literature, he keeps one slightly deaf ear open to what is going on round him: the dull voices at tea-parties, a honk from the street, the photographs in the newspapers. One eye notices with a curious flatness the typical corners of London. Into this *News-of-the-World* world he projects the commonplace half of himself, a J. Alfred Prufrock, an 'Apeneck' Sweeney, like the comics in a seaside film; 'and cries Jug, jug to dirty ears'.

. . .

The poet and the man-in-the-street. Eliot—

Prufrock ; Joyce—Bloom ; Flaubert—Bouvard and Pécuchet.

Inevitably one goes back to Flaubert.

Madame Bovary—with the cry ‘Pas de monstres et pas de héros!’—was the bible of most English and French novelists of importance open to new influences at the end of the nineteenth century. Turgenev, Zola, Maupassant, Henry James, George Moore, Anatole France, Proust—to name only a few—were deeply indebted to Flaubert. Strange that one book should have been so variously interpreted (such message as it has is for artists), that a phrase here and a scene there should have been the starting-point of writers, many of whom had little in common with Flaubert or with one another. Reading the book now we are proof against surprise, but the more capable perhaps of understanding Flaubert’s certainty. It is not merely that *Bovary* remains a masterpiece, clearer in its perfection to-day than ever before ; nor that it anticipates so many books written since, and indeed discounts them in advance : it is that we find ourselves exclaiming again and again as we read : ‘He’s right. There, in that paragraph and that word, Flaubert proves he is right. Given the conditions, a novel must be written like that’. Beside this certainty of Flaubert’s, in which as a novelist he is unique, Henry James’s ‘point of view’ or Proust’s time-map are the most arbitrary of conventions.

Among comparable writers Tolstoy possessed greater genius than Flaubert, but his influence on novelists, except superficially, has been far less. Nevertheless it would be wrong to attribute Flaubert's influence to a mastery of technique only, to his infallible gift of method, for his attitude to life as much as to literature has infected those who followed him.

If *Madame Bovary*, *L'Education Sentimentale* and to a smaller degree *La Tentation de Saint Antoine*, were key-books of the later nineteenth century, we must look now to *Bouvard et Pécuchet* and the *Correspondance* for the attitude of contemporary writers.

It is an attitude of pessimism in a rising tide of folly—pessimism backed by artistic certainty. Flaubert never doubted his art or the great art of the past; he knew—and he was right—that art, an art increasingly influenced by science, was the only bulwark of culture against a stupid democracy. 'La bêtise', he wrote in a letter in 1874, 'entre dans mes pores.' And in another letter: 'O France! Bien que ce soit notre pays, c'est un triste pays, avouons-le! Je me sens submergé par le flot de bêtise qui le couvre, par l'inondation de crétinisme sous laquelle peu à peu il disparaît. Et j'éprouve la terreur qu'avaient les contemporains de Noé, quand ils voyaient la mer monter toujours. Les plus grands bénisseurs, tel que le père Hugo, commencent eux-mêmes à douter'. (Pessimism has

one some degrees further since Flaubert.) In reply to a letter from George Sand in 1875 alluding him on his preoccupation, he wrote: Ne me dites plus que "la bêtise est sacrée comme toutes les enfances", car la bêtise ne contient aucun germe'. A large part of his life was devoted to the discovery and registration of the commonplace-comic; as a youth of nineteen, the author of heroic plays and a history of the world, he was already collecting the clichés of guide-books during a walking-tour in the Pyrenees. The famous *Dictionnaire des Idées Reçues* and the *Sottisier*, gathered at all periods of his life, remain in the hands of the French government) unpublished. *Bouvard et Pécuchet*, an unfinished epic of the commonplace, based on the two *dossiers* and considered by Flaubert to be his masterpiece, was published posthumously.

. . .

Pessimism, I have said, has gone far since Flaubert—I mean, of course, artistic pessimism, for we live in a world of roaring optimists who even in depression outvie Pangloss. When *Bouvard et Pécuchet* was written (1872-80) the bourgeois world was still pretty solid, and stupidity still more or less native and in its infancy. Flaubert got his *sottises* not only from conversation and newspapers but from innumerable books on science, theology, medicine, gardening, history, literature, and philosophy: he chose the best authorities, and it was big-game hunting

in rich country. Since then the animals have all learnt their tricks, at the crack of the business and newspaper whip, and when the huntsman approaches, instead of turning tail or showing fight they sit up (puppets of the modern circus!) and beg. The Bouvards and Pécuchets of the modern age, tame and knowing, rattled by jazz and galvanized in the limbo of the wireless world, have been transformed from private individuals into public heroes. *Every man a hero* in this best of best possible worlds! So the new Everyman, 'Mister Everyman', Prince Charming of the business fairy-tale, in search of nothing but a piece of furniture, strides into the Drageway palace to be met by his kind old uncle, or into the picture palace for screen kisses, or into the gin-palace (there's a touch of the blackleg here) to forget the world. Bouvard and Pécuchet have found their Alf's button at last, for here is a heaven *below* their understanding in which no man can help being king.

Direct satire of such a world being next to impossible, the realistic artist can either give in (like Joyce) or resist (like Wyndham Lewis). We have the results in *Ulysses* and *The Childermass*, both epics of the commonplace, the one sympathetic, the other pantomime both springing from the later Flaubert.

Bouvard and Pécuchet, in their search for

knowledge, remained comic and *ordinary*, because the landscape about them was solid, the moonlight lay still on the cornfields round their extraordinary garden and the house with its tapestry, altar, and dissected corpse. *Pas de monstres et pas de héros*—the comic pair were neither. They are Everyman figures because of their very *smallness*, as the figures before them—Quixote, Falstaff, Pantagruel—are universal through being great. Flaubert achieved an extraordinary creation with these small figures and a still landscape, and the comedy of human knowledge. Joyce and Lewis, taking up the same theme, isolating the man-in-the-street, keeping his bowler-hat and his mental stock of press-clippings, find the figures eluding them, growing ominously large; the landscape loses focus and becomes a kaleidoscope; and the comedy of human knowledge!—ah, that detachment, too, has gone, lost in the roar of a bus-top, the wind round the corner. As they zig-zag towards us in the half-light, traditional back-chat comedians, the Gog and Magog of a neighbouring pub or lamp-post encounter, we see that their very ordinariness has become monstrous (*pas de monstres!*) like the giant masks of carnival. Bloom, in *Ulysses*, is at first a neat figure in a Dutch interior, lighting the stove in the early morning, adjusting his braces and stooping to rub the cat. With his little routine and typical mental patter he is our neighbour, the familiar dirty dog or *homme moyen sensuel*. But before the book has gone far, he has become the demigod of an under-

world, a solitary Neptune sitting at the bottom of his aquarium and staring at the shapes that loom around him, the fish that suddenly glints and darts away. . . . In the limbo of the *Childermass*, Satters and Pulley, pantomime versions of Bouvard and Pécuchet nearing the day of judgment, meet on an infernal riverfront like old school chums, grotesquely true to type—Satters is even wearing football shorts and a tasselled cap as well as his Mons medal. As they plod on over the pneumatic cloudway beside the Styx of this space-time region they become more and more Protean in shape and character: Gog and Magog: 'good sorts' concealing a multitude of selves, sinister and comic, each with appropriate mask and roar; all this behind the old school tie and club colour. Neither Joyce nor Lewis can keep the average man for long; a devil dance with Lamaic headgear begins.

. . .

Return from them to the demure puppets of Flaubert—for Bouvard and Pécuchet are puppets, over whom, invisibly, their author towers; they remain in their place, he in his.

. . .

The importance for the novel of Flaubert's discovery that the commonplace itself is epical can hardly be exaggerated. Human stupidity, the average, the accustomed gesture, the sentimental thought, the scientific catchword—these are as eternal as trees and stones. Other writers

and painters have realized this at times in their work, but Flaubert was the first to assert it as a principle. Only an artist who is both great and certain of himself can employ such a method with success: even with Flaubert's guidance, Joyce for example, giving in to the banality of his material, becomes often banal himself, and Lewis, resisting his material, snarls and nags at it.

. . .

An artistic acceptance of the commonplace—that is supremely difficult.

. . .

More difficult now perhaps than in Flaubert's time, because we have a surfeit of banality exaggerated and exploited everywhere. During his eastern travels Flaubert visited the column of Pompey in Alexandria, and found that a certain Thompson, of Sunderland, had carved his name on the base in letters six feet high which could be seen from a quarter of a mile away. Our own streets belong to innumerable Thompsons, whose names are printed all sizes and colours, alongside a picture of a beerbottle or a woman cleaning her teeth; from a train window we see a field of cows ruminating round a terrific placard, on which some Brobdingnagian cow grins over its shoulders and breathes a balloon of printed nonsense; the continental visitor to London is met by the big black-and-white stationboard on the platform—'London where Abdullas come from'.

. . .

The invisible god. Paris (early in the morning): 'Un, deux, trois . . . à droite, à gauche . . . et enfin . . . Mesdames, messieurs, c'est ici Radio-Paris'. During Sunday afternoons jazz records, then a Cockney voice breaks in: 'People, I've got some *terribly* good news for you. Button's Rubber Boots are offering you magnificent prizes for the holidays: hampers, cigars, turkey. . . .' This drivel is moaned out in several thousand drawing-rooms, till then the repositories of *objets d'art*, which could be seen, but did not speak. . . .

The newspapers. An Englishman arrested in Russia. Let us pray. News from the Far East: China is still attacking Japan so that the Japanese have been obliged to advance south of the great wall. Does old age exist? The man with the biggest moustaches in the world has kissed Amy Johnson. Mr. Hugh Walpole, 'This book is as original as the solar system'. Armistice Day. Glorious Goodwood. Guinness is good for you. Murders and an earthquake. Craven 'A' prevents sore throats. Boulter's Lock. My greatest friend lies very ill, by James Douglas. Letters in *The Times*. Gandhi's goat. Society: 'Little Belvoir is the home of Captain and Mrs. J. D. Player, who had stipulated that the guests should appear dressed as children under fourteen. Rhymes on the wall, nursery pictures and toys were used to make the ballroom represent a nursery. Among the guests were Lord Northland,

Mrs. Edward Greenhall, Lord and Lady Brownlow, Lady Anne Bridgeman, Captain Henry Broughton,' etc. Lady Oxford visits Drages. Are you this man, or that? *La belle poitrine*. Will readers send in poems of their own? The world of art: 'So-and-so is unique as the only living English composer who is also an ex-guards officer.' Amen. Net circulation 300,000,000,000,000,000.

. . .

The man-in-the-street drinks his beer when it is watered or poisoned with chemicals, and calmly digests his newspaper—the banality and lies of the day, reinforced with a ruthless sub-humanity.

. . .

And the whole fabric of which the press and 'public life' are the facing is breaking up. You can put your head through the cracks.

. . .

This sort of remark was common among young poets (the *good* ones) a couple of years ago: 'Many of us see in the advertisements of the *Saturday Evening Post* the true poetry of America (the jazz age, the flicks, home comfort, etc.)'. The remark was fake, but it shows the extent of discouragement that a poet may feel before the spectacle of a 'universal cretinism'.

. . .

Remember: The old trinity of the poet—God,

man, and nature—has become now the poet, the man-in-the-street, the street.

. . .

‘Ce que j’écris présentement [*Bovary*] risque d’être du Paul de Kock si je n’y mets une forme profondément littéraire; mais comment faire du dialogue trivial qui soit bien écrit? il le faut pourtant, il le faut.’

‘La bêtise est quelque chose d’inébranlable, rien ne l’attaque sans se briser contre elle.’

‘Et d’ailleurs le commun, le chétif, le bête, le mesquin, n’ont-ils pas des attractions irrésistibles? Pourquoi tant de maris couchent-ils avec leur cuisinière? Pourquoi la France a-t-elle voulu Louis XVIII après Napoléon?’

Letters of Flaubert.

. . .

How to make art from triviality? It is not enough merely to be aware of triviality and to incorporate it. Mr. Day Lewis, one of the best of our young poets, constantly has passages like this:

You ’ll be leaving soon and it ’s up to you, boys,
Which shall it be? You must make your choice.
There ’s a war on, you know. Will you take your stand
In obsolete forts or in no-man’s land?

It is symbolic, the flat phrases are there by intention, but except that the poet is aware of banality, he gives us no more that is poetry than we got in Squire’s rugger matches:

Outside; and a mob hailing cabs, besieging the station,
Sticks, overcoats, scarves, bowler hats, intensified faces,
Rushes, apologies, voices: 'Simpson's at seven,'
'Hallo, Jim,' 'See you next term,' 'I just seen old Peter.'
They go to their homes, to catch trains, all over the city,
All over England; or, many, to make a good night of it,
Eat oysters, drink more than usual, dispute of the match,
For the match is all over, and what, being done, does
it matter?

What indeed? Squire's is only special reporting.
Mr. Day Lewis is above that, but by using the
same reporter's-jargon he debases the currency of
his verse.

. . .

Flaubert, of course, was not a poet; he took
the prose, or external, view of life which being
detached is more capable of assimilating difficult
material. What the ordinary man does and says
is ordinary; the writer who is going to write about
ordinary people and not about heroes must,
therefore, find a way of overcoming this difficulty;
and Flaubert says that it can only be done by
means of literary form and the style of the author.
In his actual *writing* the novelist must reflect the
grandeur of antiquity, while he assimilates what
is typical and universal in modern life. For
the success of this method see Flaubert's own
writings; for its decadence, the novels and satires
of Anatole France.

. . .

More than this, there is the complex relation
between the novelist and the characters he is
writing about. For his *Bovary* and *Bouvard*

Flaubert deliberately chose characters with whom he had nothing in common. His letters are full of the contradiction that he hates and despises his characters, but that he *is* Bovary, he *is* Bouvard and Pécuchet. The distinction, which he himself never elucidates, is between what he hates in life and what in art. The Bovarys and Bouvards irritate and bore him in life—when he sees them walking down the street, or meets them in the corridor at the opera; once, however, they are part of his art their characteristics are unimportant, his distaste evaporates. No artist, whether he is novelist or lyric poet, can find the material of his art distasteful; except when his art fails.

. . .

Flaubert's pessimism, unlike some modern developments of it, never extended to literature. He hated action, but only because action expressed badly thoughts which could be better formulated by art. The modern Flaubertian (Joyce) has begun to distrust art, even his own art. The progression of Joyce from *Dubliners* (Flaubertian naturalism) to the night-town gibberish of *Work in Progress* has been in essence a renunciation of literature, a gradual taking to bed. Midway in the decline, like a mountainous and beautiful cancer which has grown without injury but will end by killing the flesh it lives on, there is *Ulysses*, the masterpiece, strangely isolated, of a minor poet, the flower of illness of our age.

. . .

Bloom is the one creation of Joyce's which makes him a great, or nearly great, writer. His other books—stories after Flaubert, verses after Yeats, a play after Ibsen—are talented but unimportant. In the *Portrait of the Artist as a Young Man* he applies the method of *Dubliners* to an autobiography written in the third person (cf. *L'Education Sentimentale*) with more originality and warmth. The prose is at times extremely good, but except in dialogue and the description of spiritual trouble, it is still a *foreign* prose which has not outgrown its derivation. The first twenty-two years of Stephen Daedalus, Irish Graecian and conventional minor poet, are recounted in full, and when we reach the end of the book, there does not seem to be any further richness which Joyce can work from that vein. *Ulysses* begins where the *Portrait* leaves off, and its opening pages confirm one's suspicion—that Joyce is merely applying the illumination of a vastly enlarged style to a hangover of the earlier book. Stephen is now a self-conscious Hamlet, obsessed with the aesthete's grudge against the world, answering the coarseness of his companions 'quietly', mooning, phrasemaking and scoring silently (safe in his art) off the world that surrounds him; invested by Joyce with all the self-pity which his new method, the 'interior monologue', can command. He daydreams naturally in blank verse:

Not theirs these clothes,
This speech, these gestures. Their full slow eyes belied

The words, the gestures eager and unoffending,
 But knew the rancours massed about them and knew
 Their zeal was vain ; vain patience to heap and hoard.
 Time surely would scatter all—a hoard heaped by
 The roadside : plundered and passing on.

It is of course natural that Joyce (Stephen), *who is a minor poet imagining himself to be a great one*, should take the opportunity of working off his undigested verse as prose—the above passage is printed as prose—for we know the innocuous level of his finished verse (*Pomes Penyeach*) :

I heard their young hearts crying
 Leeward above the glancing oar
 And heard the prairie grasses sighing
No more, return no more !

O hearts, O sighing grasses,
 Vainly your loveblown bannerets mourn !
 No more will the wild wind that passes
 Return, no more return.

And if Stephen were the Ulysses of the book instead of being its understrapping Hamlet, Joyce would be doing no more with his new prose than Eliot with his new verse: i.e. once more revealing at work the poet who is inadequate to the task of writing poetry, and who puts all the blame on to these difficult times and not on to himself, thus satisfying his self-pity and gaining for his work a poignancy which it only half deserves.

After fifty pages Bloom comes on the scene, and

the book is transformed. The first sentence warms: 'Mr. Leopold Bloom ate with relish the inner organs of beasts and fowls. He liked thick giblet soup, nutty gizzards, a stuffed roast heart, liver slices fried with crustcrumbs, fried hen cods' roes. Most of all he liked grilled mutton kidneys, which gave to his palate a fine tang of faintly scented urine. Kidneys were in his mind as he moved about the kitchen softly, righting her breakfast things on the humpy tray. Gelid light and air were in the kitchen, but out of doors gentle summer morning everywhere. Made him feel a bit peckish. . . .' And from that point, Bloom is the centre of focus; he is never actually described, but we see him moving about during the day, and in the trickle of his thoughts we know him, his cronies, his wife and child, the Dublin streets, the sunset over Howth. The rumination, commonplace and jouissant, is so characteristic that we have, brought together for the first time, the lore of the man-in-the-street. Joyce has created here a universal character (the only one in modern fiction) and elaborated a prose-texture, between daydreaming and a mental cash-register, which at its best is capable of bringing into the novel material hitherto undreamt of. In Bloom he escapes completely the self-infatuation shown by Daedalus and is able to project a side of himself with detachment, despite the subjective method. And this is his great advantage over Proust, for Proust created no great character except the half-realized, brooding

narrator of the past. Charlus, of course, is not in the same class as Bloom.

. . .

Bloom is the deutero-Joyce, the externalizing genius without which Joyce would never have been more than a minor poet. What provoked him to creation? A general answer will be found in the drift of these notes, but there was a particular literary stimulus—Flaubert again—which on internal evidence seems important.

. . .

Ulysses describes a day in Dublin in the summer of 1904. In an interesting article¹ Mr. John Eglinton has described the Joyce of that period—the long face, with a slight flush suggestive of dissipation, a straggle of beard, yachting cap, ashplant, tennis shoes. He expounded excitedly a theory of æsthetics (*vide* the boring undergraduate talk in the *Portrait*, and the brilliant discussion of *Hamlet* in *Ulysses*). Mr. Eglinton adds that Joyce exactly resembled his hero, Stephen Daedalus—one was certain of that already. He cannot place Bloom. Now Bloom was meant originally for a study in *Dubliners* (1904). Was he remembered or invented? It is safe to say, from what we know of Joyce's literary method, that someone existed who prompted the idea of the original story; it is possible that the character was further suggested by some book he had read. The parallel between the genesis of *Ulysses* and of

¹ *Life and Letters*, December 1932.

Bouvard et Pécuchet is so exact that, taken with Joyce's immense total debt to Flaubert, we might almost assume that Joyce was modelling his book on the lesson of *Bouvard*. Flaubert at first meant his story to be very short, 'a *nouvelle* of about forty pages'; Joyce's intention was the same. Their documentation of material over a long number of years, their distaste (concealing a relish) of the commonplace, their attitude to the bourgeois, and to antiquity: the resemblances are too close to be accidental. Many passages in Flaubert's letters descriptive of his own work apply as much to *Ulysses*. He remarks, for example, that Ulysses is the strongest type in all ancient literature and Hamlet in all modern: these are the two types brought together in *Ulysses*. And this reflection on *Bovary* is even truer of Joyce's novel:

Si le livre que j'écris avec tant de mal arrive à bien, j'aurai établi deux vérités, qui sont pour moi des axiomes, à savoir: d'abord que la poésie est purement subjective, qu'il n'y a pas en littérature de beaux sujets d'art, et qu'Yvetot donc vaut Constantinople; en conséquence l'on peut écrire n'importe quoi aussi bien que quoi que ce soit. L'artiste doit tout élever, il est comme une pompe, il a en lui un grand tuyau qui descend aux entrailles des choses, dans les couches profondes, il aspire et fait jaillir au soleil en gerbes géantes ce qui était plat sous terre et ce qu'on ne voyait pas.

Flaubert's axioms for the poet (novelist) of modern life might be summarized thus:

- (1) The splendour of antiquity is set against the stupidity and commonplaceness of the present.

- (2) The novelist must not shirk the present.
- (3) To render tractable the *ordinariness* of his material he must impose upon it a profoundly literary form.
- (4) The splendour of antiquity will still exist in the actual *style* of the novelist, the transformation of what is banal into what is art.
- (5) The less one feels anything, the more likely one is to express it as it is in fact—but one must have the capacity to make oneself feel it.

Taken together, these form an æsthetic creed infinitely more deep and subtle than, for example, the attitude of Eliot who solves (1) and (2) by always contrasting present and past as obviously as possible, and who fails adequately to meet the problem stated in (3) and (4). Let us see how far Joyce has followed Flaubert, and what gains and what losses there have been in his divergence.

He would assent without demur to (1) and (2); would agree in principle to (3), but go against it in detail; would dissent from (4) and (5).

The differences between them narrow down to the two questions of *form* and *style*. The *form* of Flaubert's novels is determined finally by some moral or philosophical principle, e.g. Bovaryism or the tragedy of romantic illusion, Bouvardism or the comedy of triumphant stupidity; and the *style* is continuous and detached, always rising superior to its matter, as the author is apart from

and above his characters. Flaubert's style invariably contains.

The *form* of *Ulysses* is awkward, lumbering and external, like the exoskeleton of a giant crustacean. Some unity is attained by the limitation of events to Dublin and of time to twenty-four hours; so far, so good. But the Homeric structure of the episodes, each of which corresponds to an episode in the *Odyssey*, the symbolization of parts of the human body, the particular art, symbol and technic which each episode is supposed to represent: these exist only in Joyce's imagination and not in *Ulysses* at all. The various recurring themes, 'Ayenbite of Inwit', Bloom's mourning for his son and the mystical kinship between Bloom and Stephen, which are meant to be central, are completely lost in the welter of narrative.

The *style* of *Ulysses* is faceted and changing, where Flaubert's is dominating and continuous. It is in the use of many styles, the supple opportunism of his prose, that Joyce advances beyond Flaubert. Obviously he sacrifices much, in unity and control, by taking this new step from one style to many; where the characters are boring, the book bores; many passages are unintelligible, neutral, nonsensical because the matter is such and the author does not transmute it. But he gains in the number of effects, in the possibilities of inflection and of transition from one level to another. Flaubert drives his style straight through the landscape like a canal; Joyce's turns with

every contour. Mr. Edmund Wilson¹ has said that in *Ulysses* the movements of Naturalism and Symbolism meet for the first time. He exaggerates, perhaps, the effect of Symbolism (this is the theme of his book); but Joyce's *musical* development of language obviously owes much to the Symbolists (who were themselves influenced by music, Wagner's in particular). The Sirens episode in *Ulysses* is narrative raised to a pitch of musical virtuosity such as we find nowhere else in English prose.

By his greater flexibility of style Joyce has extended Flaubert's conception of the commonplace-comic into *literature* as well as life. The use of parody in *Ulysses*, baffling to the casual reader, is brilliant and original. It varies in its effect from verbal slapstick to pages of pure tranquillized prose. The chapter of parodies, which begins with *Beowulf* and ends in a whirl of polyglot slang, contains passages of astounding beauty. What is perhaps the finest episode in the book—Bloom's reverie on the seashore, where he sits watching the girls on the sands—is written throughout in a style which incorporates the phrases of the *Home Companion* and mingles with the girls' talk: a style which is often commonplace in detail but rises to great beauty of its own. The chapter begins:

The summer evening had begun to fold the world in its mysterious embrace. Far away in the west the sun was

¹ *Axel's Castle*, Scribner's, 1931.

setting and the last glow of all too fleeting day lingered lovingly on sea and strand, on the proud promontory of dear old Howth guarding as ever the waters of the bay, on the weed-grown rocks along Sandymount shore and, last but not least, on the quiet church whence there streamed forth at times upon the stillness the voice of prayer to her who is in her pure radiance a beacon ever to the storm-tossed heart of man, Mary, star of the sea.

Bloom, the girls, the music and voices coming from the church, the sunset, the lap of waves, a crackle of fireworks in the night sky: these are brought together in modulations of prose which Joyce has never surpassed. Here, indeed, the style has the mastery which Flaubert demanded—though of a very different sort from his. There is a passage in the *Portrait of the Artist as a Young Man*, written eight years before *Ulysses*, which throws light on this development of Joyce's style:

He drew forth a phrase from his treasure and spoke it softly to himself:

—A day of dappled seaborne clouds.

The phrase and the day and the scene harmonized in a chord. Words. Was it their colour? He allowed them to glow and fade, hue after hue; sunrise gold, the russet and green of apple orchards, azure of waves, the grey-fringed fleece of clouds. No, it was not their colours: it was the poise and balance of the period itself. Did he then love the rhythmic rise and fall of words better than their associations of legend and colour? Or was it that, being as weak of sight as he was shy of mind, he drew less pleasure from the contemplation of the glowing sensible world through the prism of a language many-coloured and richly storied than from the contemplation of individual emotions mirrored perfectly in a lucid supple periodic prose?

Two phrases there will be found useful in considering Joyce's literary method. 'The phrase and the day and the scene harmonized in a

chord'—that is what Joyce is trying all the time to do: in his recent work he has sacrificed everything, including intelligibility, in order to attain it. The second phrase in the above passage which helps further to explain Joyce's intention is the distinction between two kinds of prose, one 'mirroring perfectly', the other bunching and refracting objects as in a prism. At the time of the *Portrait*, Joyce made the Flaubertian choice of the first; since, he has adopted the other. The sentences of his mature prose reflect images like a decanter stopper held up and twirled slowly in the light.

. . .

Twelve points about 'Ulysses'. (1) Joyce discovers and isolates the present: the 'ineluctable modality' of the moment.

(2) Joyce is sensible to verbal, as Wagner and Debussy are to musical sound. His imagination starts from words and not towards them. There is a good deal of piano-tuning in *Ulysses*—too many dead notes. Joyce's method: a verbal musicalism.

(3) Chief influences: Homer, Rabelais, Shakespeare, Flaubert, Vico.

(4) *Ulysses*, the first gigantic step away from the novels in ready-mades, the essays in fancy-dress, the verse in mittens.

(5) The novel-form of the future will probably be brief: Joyce has said so much that now may be taken as said: we must expect the next master-

piece to be spare and dynamic, suggesting in a word the processes Joyce has revealed at length.

(6) The novel in English nearest to *Ulysses* is probably, despite huge differences, *Tristram Shandy*. As a literary encyclopaedia, Burton's *Anatomy*.

(7) Articulation of thought, a shaft of light let down into gloom and revealing in its foggy gold the motes stirring.

(8) Joyce's is the conscious use of those quarter-tones and overtones, the meaning echoes which poets have always used unconsciously.

(9) Pain—the Walpurgis Night. Joyce has never been able to detach this from himself; it remains like a crippled limb, the ligaments of which after healing have been left unbroken.

(10) Bloom. Aura of the body; curiosity about the nearest object; poetry of distance (desire).

(11) In Bloom, the comedy of associative thought. At lunch-time he is still unconsciously remembering the funeral he had attended in the morning; as he munches, there is at the bottom of his mind the image of a sleek rat scouting the graveyard. On the counter 'under a sandwich-bell lay, on a bier of bread, one last, one lonely, last sardine of summer.'

(12) Bloom the looker-on, not protagonist (there is none), a new Everyman.

An immense silence pervades *Ulysses*. Behind

the comedy, the clatter of streets, newspaper offices, saloon bars, there is the squat figure, sphinxlike and mysterious, of Bloom, Gog Magog of this hurlyburly, ruminating in his own shade. Never, perhaps, has the final solitude of the individual been more poignantly and forcibly expressed; we feel that nothing can make a window in the walls of the ego of this ordinary man. He is alone. The duologues, the passages of arms or love, of the past have dwindled down to this trickle of thoughts. Round him—the streets like strips of a bad wall-pattern, the pavements like flypaper, a neurasthenic's dream.

GERARD MANLEY HOPKINS

I

IN the class-room of the future there will be a text framed and hung over the head of the master, 'Beware of critics', to which the pupils will silently point when at the end of an hour's monologue they find that their master has been talking, not about Shakespeare, not about Milton or Shelley, but about himself. And in a higher form, written in even larger letters, will be another notice: 'Criticism is the attempt to substitute taste for genius—the taste of the critic for the genius of the poet'; and in the light of that candour the schoolboys of the future will be allowed to walk their own ways.

An instance of critical bungling is the harm done to a poet, Gerard Manley Hopkins, even by critics whose intention has been to recommend him. Hopkins was born in 1844 and died in 1889. His first critic, Robert Bridges, recognized Hopkins as a fine poet and proved his admiration by keeping his poems in cold storage for thirty years, releasing at last, in 1918, a selection of Hopkins's poetry, which was enlarged twelve years later by another editor. He was thus given a false position from the start. Between 1918 and 1932 these criticisms were made of

Hopkins: (1) that he was the most difficult English poet, in whom religion stifled art (I. A. Richards); (2) that he was difficult and at times incomprehensible, and that wilfulness and a 'naked encounter between sensualism and asceticism' spoilt much of his best work (Robert Bridges); (3) that he was a lyrist, akin to Shelley, and his 'central point of departure' was the *Ode to a Skylark* (J. Middleton Murry); (4) that Hopkins was on the one hand fundamentally Miltonic, and on the other fundamentally Shakespearean (various writers; two groups); and (5) that he was a post-war poet, the leader of a new school of poets. The last view is popular with anthologists.

Since the war there have been two discoveries of importance to poetry: the modern discovery of Donne, and now the revelation, amazing in its unexpectedness, of Hopkins. Some difference of opinion about him is natural, but the jumble of critical nonsense quoted above might seem incredible if one had not read it with one's own eyes. Where did Mr. Murry find his skylark poet? Hopkins wrote two sonnets on the skylark, neither of which has any connection with Shelley beyond subject-matter. Two of his longest poems describe shipwreck: perhaps then Hopkins is repeating *The Wreck of the Hesperus*? The argument whether Hopkins is Miltonic or Shakespearean has more interest because there are elements in his verse of both: but he was also influenced by Swinburne and the author of

Beowulf: why not admit that Hopkins is fundamentally himself? The criticisms of Bridges and of Mr. I. A. Richards are worth answering. But there are two facts about Hopkins—that he was a Victorian in style, outlook, and feeling, and that he was a Catholic priest who wrote poetry to the glory of God: these facts have been recognized by no critic whom I can trace.

The most important event in Hopkins's life was his conversion in 1866, at the age of twenty-two. Till then he had been, on the surface at least, another Swinburne, precocious, sensitive, less diffused, more meticulous, but sowing his sweet pastoral oats and slipping back through sunsets and books of Cavalier verse into Greek mythology. He began by imitating Keats, but afterwards came to dislike what he called the unmanly and enervating qualities in Keats's character, and wrote in a letter to Coventry Patmore:

It appears that he said something like 'O for a life of impressions rather than thoughts'. . . . His contemporaries, as Wordsworth, Byron, Shelley, and even Leigh Hunt, right or wrong, still concerned themselves with great causes, as liberty and religion; but he lived in mythology and fairyland, the life of a dreamer: nevertheless I feel and see in him the beginnings of something opposite to this. . . .

(Is not that the very accent of a Victorian?) From an early age he had felt and seen 'the beginnings of something opposite to this' in *himself*. At the age of twelve, he described a schoolfellow in his diary as 'a kaleidoscopic,

parti-coloured, harlequinesque, thaumatropic being'; a note not heard in his poetry till twenty years later. A vein of resistance ran counter to the usual delights of the poet's boyhood, which was otherwise Swinburnian, and found outlet in an occasional prank like fasting from salt or abstention from drinking liquids for a week. His artistic sensibilities, even as a child, were so wide and various that, while he allowed them to develop, his instinct hardened against submission to them.

That brings me to the third fact which has been overlooked: Hopkins was in his sensibility and in the range of his perceptions not only a poet but a musician and a painter. This can be seen plainly enough in his poetry. He was an accomplished musician, fond of composing songs and fugues, and his skill as a painter was sufficient for his biographer¹ to record that 'had his career not been shaped by other incidents he would undoubtedly have adopted painting as a profession'. Some degree of ambidexterity in the arts is perhaps common among poets, particularly minor poets; but in Hopkins we have the case of a great poet who could use his sensibilities as a musician and painter, not merely in the by-practice of these arts, not merely as an enrichment or addition to his poetry, but as an integral part of his poetic genius. There have been plenty

¹ G. F. Lahey, S.J., *Gerard Manley Hopkins*, Oxford Press, 1930. I am indebted to the Oxford Press for permission to quote from their edition of Hopkins's *Poems* and from Lahey's book.

of poets who could imitate or borrow effects from other arts; but few, very few who could employ such means and stimulus *poetically*. The 'difficulty' of his work—which has been grossly exaggerated—lies in the range of his artistic feeling and perception. Once his rhythms and idiom are understood, he presents far less difficulty than, for example, Shakespeare. Here is the painter:

Crossing the Common, October 13, a fine sunset—great gold field; along the earth-line a train of dark clouds of knopped or clustery make pitching over at the top the way they were going; higher a slanting race of tapered or else coiling fish-like flakes such as are often seen; the gold etched with brighter gold and shaped in sandy places and looped and waved all in waterings. . . .

. . . But what I note it all for is this: before, I had always taken the sunset and the sun as quite out of gauge with each other, as indeed physically they are, for the eye after looking at the sun is blunted to everything else and if you look at the rest of the sunset you must cover the sun, but to-day I inscaped them together and made the sun the true eye and ace of the whole, as it is. It was all active and tossing out light and started as strongly forward from the field as a long stone or a boss in the knob of the chalice-stem: it is indeed by stalling it so, that it falls into scape with the sky.

His poems are crowded with landscapes. No other English poet has worked so intensely on such a ground of realistic perceptions, the exact yet ecstatic perceptions of a poet alone not merely in the presence of Nature, but of Nature circled by the glory of God. Here is a bit of pure landscape painting, an oil in the gallery of poets' water-colours:

Nothing is so beautiful as spring—

When weeds, in wheels, shoot long and lovely and lush;
 Thrush's eggs look little low heavens, and thrush
 Through the echoing timber does so rinse and wring
 The ear, it strikes like lightnings to hear him sing;
 The glassy peartree leaves and blooms, they brush
 The descending blue; that blue is all in a rush
 With richness; the racing lambs too have fair their fling.

What is all this juice and all this joy?

A strain of the earth's sweet being in the beginning
 In Eden garden.—Have, get, before it cloy,
 Before it cloud, Christ, Lord, and sour with sinning,
 Innocent mind and Mayday in girl and boy.
 Most, O maid's child, thy choice and worthy the winning.
(1877)

In *Spelt from Sibyl's Leaves*, though he still begins by expressing landscape, you have the musician:

Earnest, earthless, equal, attunable, | vaulty, voluminous
 . . . stupendous
 Evening strains to be time's vast, | womb-of-all, home-of-all,
 hearse-of-all night.
 Her fond yellow hornlight wound to the west, | her wild
 hollow hoarlight hung to the height
 Waste: her earliest stars, earl-stars, | stárs principal, over-
 bend us,
 Fíre-féaturing heaven. For earth | her being has unbound,
 her dapple is at an end, as-
 tray or aswarm, all throughther, in throngs; | self in self
 steepèd and páshed—quíte
 Disremembering, dísmémbering | áll now. Heart, you
 round me right
 With: Óur évening is over us; óur night | whélms, whélms,
 ánd will end us.
 Only the beak-leaved boughs dragonish | damask the tool-
 smooth bleak light; black,
 Ever so black on it. Óur tale, O óur oracle! | Lét life,
 wáned, ah lét life wind
 Off hér once skeined stained veined variety | upon, áll on
 twó spools; párt, pen, páck
 Now her áll in twó flocks—black, white; | right,
 wrong; reckon but, reck but, mind

But theſe two; wáre of a wórld where bút theſe | twó tell,
 each off the óther; of a rack
 Where ſelf-wrung, ſelf-strung, ſheathe- and ſhelterleſs, |
 thoughts aɡainſt thoughts ín groans grínd.

(1881.)

That is Hopkins's music at its most magnificent and intricate. Note in line three the use of musical device to convey the moon's yellow and the frosty other parts of the sky: the major key in the first half of the line, and the minor in the second: the subtle correspondence and variation of sounds and rhythms from first to second half, giving the final syncopation of 'waste' which *begins* a new line, whereas the original 'west' *ends* its half. A similar variation and syncopation are seen in line ten. 'Let life, waned, ah let life wind': here the syncopation is one of thought and even syntax; it would cease, for example, if we were to substitute an infinitive verb for the past participle 'waned'—'Let life wend, ah let life wind', apart from its flatness, has lost the essential syncopation of Hopkins's phrase.

Mr. Arthur Waley, describing the verse texture of the *Nō* plays of Japan, has remarked that 'the English poet who comes nearest to doing this sort of thing is Gerard Manley Hopkins'. He does not give examples, but from his description of 'a particular sort of play on words, in which one word is made to act as a "pivot", functioning twice over, in different senses', it is possible to infer the practice of Hopkins he has in mind. To take an elementary instance, the line:

Whether at once, as once at a crash Paul . . .

contains the repetition of 'once' with different meanings, and 'at once' becomes in variation 'once at'. Or, more complexly:

I caught this morning morning's minion, kingdom of
daylight's dauphin, dapple-dawn-drawn Falcon in his
riding.

And the supreme example:

Nay in all that toil, that coil, since (seems) I kissed the rod,
Hand rather, my heart, lo! lapped strength, stole joy,
would laugh, *chéer*.
Cheer whom though? the hero whose heaven-handling
flung me, *fóot tród*
Me? or me that fought him? O which one? is it each one?
That night, that year
Of now done darkness I wretch lay wrestling with (my
God!) my God.

The use of pivot words here is, I take it, somewhat akin to the texture of the verse in *Nō* plays.

Yet these devices, analogous to music, are, as Hopkins uses them, intrinsically poetical.

There are countless smaller examples in the poems of his middle period:

'Some find me a sword; some
The flange and the rail; flame,
Fang, or flood' goes Death on drum,
And storms bugle his fame.
But wé dream we are rooted in earth—Dust!
Flesh falls within sight of us, we, though our flower the same,
Wave with the meadow, forget that there must
The sour scythe cringe, and the blear share come.
(1876.)

It is even in the transference of accent on a word:

Both sing sometimes the sweetest, sweetest spells
Yet both droop deadly sômetimes in their cells.

And it is in single lines:

And frightful a nightfall folded rueful a day . . .

Stigma, signal, cinquefoil token . . .

The cross to her she calls Christ to her, christens her wild
worst best.

I have given examples of the polyphony, so rich, varied, and ringing, of his grandest work; there are two strains in his poetry; the other is the simple melody of Marvell and Vaughan. He began with it (1866):

Lilies I show you, lilies none,
None in Cæsar's gardens blow,—
And a quince in hand,—not one
Is set upon your boughs below.

But it was continued later, after the terrific interruption of the *Wreck of the Deutschland* (1876), with exquisite effect mingling its tune with the more loaded polyphonic style; and sometimes he returned to it for the whole length of a poem.

One other essential of Hopkins's poetry remains to be mentioned, the vision (foreshadowed in his schoolboy phrase) of the world as 'dappled, parti-coloured'. This texture, the artist's sense of life-texture as he works in his medium, is seen most strongly in poems like 'Glory be to God for dappled things', of which it is the theme, but it is present everywhere in his later work, in the verbal texture of the poetry.

II

In the preface to his poems Hopkins distinguishes two kinds of rhythm: Running Rhythm (which includes all the common English metres), and Sprung Rhythm, a metrical development peculiarly his own.

'Sprung rhythm,' he says, 'as used in this book, is measured by feet of from one to four syllables, regularly, and for particular effects any number of weak or slack syllables may be used. It has one stress, which falls on the only syllable, if there is only one, or, if there are more, then scanning as above, on the first, and so gives rise to four sorts of feet, a monosyllable and the so-called accentual Trochee, Dactyl, and the First Paeon'. He adds that there are, then, four corresponding natural rhythms; which may be mixed; and it is in the use of a mixed sprung rhythm that he gets his finest and most original effects. The line can be so contracted or expanded that it will emphasize or hover in a way hitherto unknown in English poetry. So we find in the sonnet *Spelt from Sibyl's Leaves* (quoted on page 48) that the line keeps its essential character, though the rhythm is always changing. The first three lines, in which there are many slack syllables, rise and echo with tremendous effect. Line eight has a stabbing beat and emphasis which could result in no other kind of metre:

With: Óur évening is over us; óur night | whélms, whélms,
and will end us.

The two adjacent beats in the first half of the line, followed by three adjacent beats in the second half, achieve an emphasis which might be compared with the trochaic effect of Lear's

Never, never, never, never, never.

Hopkins's line, though more complex, gains a similar effect by its unexpected yet natural rhythm. Here we have indeed a poetry, apparently complicated to the reader unused to it, which follows closely the rhythms of ordinary speech and opens out the English verse line as no other poet has done since Shakespeare.

III

Lahey's book, already mentioned, is memoir rather than biography. Such knowledge as we have of Hopkins's life is contained there. Unfortunately this is very little, and we are given few of the letters written by Hopkins to his friends, though we are allowed to see him in reflection as his friends address him. The atmosphere is scholarly, quiet, sheltered, with that tone of integrity and friendship which we find so often in the letters of Victorians. The intellectual movements of the time make a current in which all these figures bend, yielding perhaps a little stiffly. In their correspondence the gravity of tone, the accent of the schools, the hint of cloister and common-room, and beyond, the pastoral landscape, background of

an ordered feeling and worship, and demesne of the poet, are foreign to us who have no experience of such an existence. Victorianism with its high seriousness and endeavour, and its sense of a central importance, seems provincial when it leaves the world of ideas for the world of art. While Hopkins was experiencing his spiritual conversion in the set forms of Cambridge, Van Gogh was beginning a battle which is by comparison terrific.

Hopkins was on friendly but not intimate terms with a number of people. The correspondence with Patmore shows him as a man not easily approachable who impressed others by his intellect and vivid integrity. The friendship between these two (Patmore was getting old, though he had not yet written the *Odes*) was perhaps typical. They met only twice, but corresponded regularly for six years. Poetry, religion, a circle of friends—they had much in common; and Patmore wrote to Bridges, after one meeting with Hopkins, that he had ‘seldom felt so much attracted towards any man’. He gave in to Hopkins on all critical points affecting his own writing; the *Sponsa Dei* was destroyed as the result of a chance word by the younger man; but though he read eagerly the poems which Hopkins sent him from time to time he could make little of them—for him they were ‘veins of pure gold imbedded in masses of impracticable quartz’. Bridges’s admiration was hardly more understanding. The other friends to whom he

showed his poetry were scholars and minor poets of the type of Digby Dolben and Canon Dixon. Small wonder that if he was going to write great poetry he must escape their atmosphere. This isolation was ensured by the routine of priesthood.

IV

Hopkins is a poet-mystic. His life was divided between religion, poetry, and the contemplation of nature. The search for God took him to nature, rather than human nature. Where Patmore, also a Catholic and a mystic, found in the union of lovers the mystical communion of God and the soul, Hopkins found it in prayer, and in the communion of the soul and nature. His association with his fellow human beings, as it is shown in his poetry, is limited to the contacts of his work as priest and schoolmaster, visits to friends, the sight of strangers living in a warmer world than his own. In nature, and in the torments of spiritual struggle, he came nearest to God. The landscape expressed for him God's presence: *inscape* or *instress* (words he is fond of using) is not merely the artist's apprehension of vital form, but of divine shape. Wherever he can find *inscape*—in the eternal yet ever-changing forms of tree, river, and cloud—he finds God.

What I am in the habit of calling *inscape* is what I above all aim at in poetry.

All the world is full of *inscape* and chance left free to act falls into an order as well as purpose.

He observed the forms of nature with an amazing attention, and recorded what for him was essential in the most exact detail. His diaries are full of notes such as these:

First fine; then on the road a thunderstorm with hard rain, the thunder musical and like gongs and rolling in great floors of sound.

We drove to St. Rémy. As we approached it the hills 'fledged' with larches which hung in them shaft after shaft like green-feathered arrows.

Noticed also the cornfields below us laid by the rain in curls like a lion's mane very impressive.

.

In the train I was noticing that strange rotten-wovey cloud which shapes in leaf over leaf of wavy or eyebrow texture: it is like fine webs or gossamer held down by many invisible threads on the undersides against a wind which between these points kept blowing them into balls. The curious rottenness about them reminds one of that dark green silken oozy seaweed with holes in it which lines and hangs from piers and slubbered wood in the sea.

.

Through Paris to Dieppe and by Newhaven home. Day—bright. Sea calm, with little walking wavelets edged with fine eyebrow crispings, and later nothing but a matting or chain-work on the surface, and even that went, so that the smoothness was marbly and perfect, and, between the just-corded near-sides of the waves, rising like fishes' backs and breaking with darker blue the pale blue of the general field; in the very sleek hollows, came out golden crumbs of reflections from the chalk cliffs. Peach-coloured sundown and above some simple gilded masses of cloud, which later became finer, smaller, and scattering away.

.

I saw the phenomenon of the sheep flock on the downs again from Croham Hurst. It ran like water-packets on a leaf—that collectively, but a number of globules so filmed over that they would not flush together is the exacter comparison: at a gap in the hedge they were huddled and

shaking open as they passed outwards they behaved as the drops would do (or a handful of shot) in reaching the brow of a rising and running over.

.

(Lambs.) They toss and toss; it is as if it were the earth that flung them, not themselves. It is the pitch of graceful agility.

These jottings were made in 1868, when Hopkins was still writing conventional if exquisite pastoral verse (*Heaven—Haven*); that is, eight years *before* such exact observation became part of his poetry. The search for inscape is always his object; here he identifies it with the search for God:

I do not think I have ever seen anything more beautiful than the bluebell I have been looking at. I know the beauty of Our Lord by it. Its inscape is mixed of strength and grace, like an ash-tree. The head is strongly drawn over backwards and arched down like a cutwater drawing itself back from the line of the keel. The lines of the bell strike and overlie this, rayed but not symmetrically, some lie parallel. They look steely against the paper, the shades lying between the bells and behind the cockled petal-ends and nursing up the precision of their distinctness, the petal-ends themselves being delicately lit. Then there is the straightness of the trumpets in the bells softened by the slight entasis and by the square splay of the mouth. One bell, the lowest, some way detached and carried on a longer footstalk, touched out with the lips of the petal.

So intimate is the connection in the poet's mind between God and the shapes of Nature, that his religion makes a distinction in natural objects of those which figure the power and terror of God, and those that are intervening and merciful as Mary.

The two strains in his poetry which I have already mentioned—the mature polyphony, and the earlier simple melody—are employed to express these two conceptions of the appearance of the Divine. The *Wreck of the Deutschland*, his first great poem, in which he attains maturity, is vast and polyphonic, to meet its subject—the praise of God who yet admits pain and destruction in the world. The occasion is a shipwreck in which five nuns were drowned, and I quote a passage which is narrative, and not hymn or argument of faith; these lines reflect and reverberate the faith and ‘terror of God’ with which the poem begins:

12

On Saturday sailed from Bremen,
 American-outward-bound,
 Take settler and seamen, tell men with women,
 Two hundred souls in the round—
 O Father, not under thy feathers nor ever as guessing
 The goal was a shoal, of a fourth the doom to be
 drowned;
 Yet did the dark side of the bay of thy blessing
 Not vault them, the millions of rounds of thy mercy not
 reeve even them in?

13

Into the snows she sweeps,
 Hurling the haven behind,
 The Deutschland, on Sunday; and so the sky keeps,
 For the infinite air is unkind,
 And the sea flint-flake, black-backed in the regular
 blow,
 Sitting Eastnortheast, in cursed quarter, the wind;
 Wiry and white-fiery and whirlwind-swivelled snow
 Spins to the widow-making unchilding unfathering deeps.

14

She drove in the dark to leeward,
She struck—not a reef or a rock
But the combs of a smother of sand: night drew her
Dead to the Kentish Knock;
And she beat the bank down with her bows and the
ride of her keel:
The breakers rolled on her beam with ruinous shock;
And canvas and compass, the whorl and the wheel
Idle for ever to waft her or wind her with, these she endured.

15

Hope had grown grey hairs,
Hope had mourning on,
Trenched with tears, carved with cares,
Hope was twelve hours gone;
And frightful a nightfall folded rueful a day
Nor rescue, only rocket and lightship, shone,
And lives at last were washing away:
To the shrouds they took,—they shook in the hurling and
horrible airs.

16

One stirred from the rigging to save
The wild woman-kind below,
With a rope's end round the man, handy and brave—
He was pitched to his death at a blow,
For all his dreadnought breast and braids of thew:
They could tell him for hours, dandled the to and fro
Through the cobbled foam-fleece, what could he do
With the burl of the fountains of air, buck and the flood of
the wave?

17

They fought with God's cold—
And they could not and fell to the deck
(Crushed them) or water (and drowned them) or rolled
With the sea-romp over the wreck.
Night roared, with the heart-break hearing a heart-
broke rabble,
The woman's wailing, the crying of child without
check—
Till a lioness arose breasting the babble,
A prophetess towered in the tumult, a vaginal tongue told.

Ah, touched in your bower of bone
 Are you! turned for an exquisite smart,
 Have you! make words break from me here all alone,
 Do you!—mother of being in me, heart.
 O unteachably after evil, but uttering truth.
 Why, tears! is it? tears; such a melting, a madrigal
 start!
 Never-eldering revel and river of youth,
 What can it be, this glee? the good you have there of your
 own?

That last stanza, where he breaks off to accuse himself, is one of the finest in all Hopkins: the personal voice speaking, as in great art it occasionally will, without breaking the creation.

For the other strain, plain melody expressing the gentleness of nature and Mary's intervention, there is this passage from *The Blessed Virgin compared to the Air we Breathe*:

Again, look overhead
 How air is azured;
 O how! nay do but stand
 Where you can lift your hand
 Skywards: rich, rich it laps
 Round the four fingergaps.
 Yet such a sapphire-shot,
 Charged, steepèd sky will not
 Stain light. Yea, mark you this:
 It does no prejudice.
 The glass-blue days are those
 When every colour glows,
 Each shape and shadow shows.
 Blue be it: this blue heaven
 The seven or seven times seven
 Hued sunbeam will transmit
 Perfect, nor alter it.
 Or if there does some soft,
 On things aloof, aloft,
 Bloom breathe, that one breath more

Whereas did air not make
This bath of blue and slake
His fire, the sun would shake,
A blear and blinding ball
With blackness bound, and all
The thick stars round him roll
Flashing like flecks of coal,
Quartz-fret, or sparks of salt,
In grimy vasty vault.

So God was god of old :
A mother came to mould
Those limbs like ours which are
What must make our daystar
Much dearer to mankind ;
Whose glory bare would blind
Or less would win man's mind.
Through her we may see him
Made sweeter, not made dim,
And her hand leaves his light
Sifted to suit our sight. . . .

Nowhere else is his melody so perfect.

So this is the dapple of his vision, the division of his poetry, the couple-colour which entranced him in nature—God's grandeur, Mary's comfort.

V

Where he could he praised ; but the agony of his spiritual life, the striving to expel doubt is pierced forever by the knowledge that God does not respond. It is worth noting that despite the fact that Jesuit theologians are Thomistic, Hopkins when he became a Jesuit chose to be a disciple of Duns Scotus, whose doctrine admits the element of doubt. His ecstatic perception of nature is always a hymn of praise (*God's Grandeur*, *Spring*, etc.). But nature mirrors doubt also

(*Spelt from Sibyl's Leaves*). In the end, after the tremendous sonnets of spiritual torment (Nos. 40, 41, 44, 45, 46, 47), the contrast between nature's happiness and his own misery agonizes him; all the beauty he has found in nature emphasizes now his solitude (No. 50):

Thou art indeed just, Lord, if I contend
 With thee, but, Sir, so what I plead is just.
 Why do sinners' ways prosper? and why must
 Disappointment all I endeavour end?
 Wert thou my enemy, O thou my friend,
 How wouldst thou worse, I wonder, than thou dost
 Defeat, thwart me? Oh, the sots and thralls of lust
 Do in spare hours more thrive than I that spend,
 Sir, life upon thy cause. See, banks and brakes
 Now, leaved how thick! laced they are again
 With fretty chervil, look, and fresh wind shakes
 Them; birds build—but not I build; no, but strain,
 Time's eunuch, and not breed one work that wakes.
 Mine, O thou lord of life, send my roots rain.

VI

I have been careful to insist on the importance of one event in this poet's life: his conversion in the year 1866. That date divides boyhood from maturity and early poems from great poems. Religion hardened him morally and intellectually, provided him with a background infinitely better suited to his genius than Greek myth, and brought into his poetry the polyphony of style, parti-colour of pattern, and expanding, realistic, and passionate force of his great work. In the face of this it seems to me absurd to speak of damage done to his poetry by the state of art and religion, sensuousness

and asceticism. The interaction of these forces produced much of his best poetry. A friend wrote of him: 'His mind was too delicate a texture to grapple with the rough elements of life'; and this is true. But it is true also that no other poet has so grappled reality into his imagination, mixing earth with his words. He employed native words, root-words of old stock, rhythms of speech, and compelled them, as did Hardy, by the sheer poetic force and integrity of his mind; but while with Hardy the words remain sometimes awkward, local, or antique, like tough old bits of furniture, in Hopkins they are knocked together, swept along in the one rush of his passion. 'Take breath,' he said, 'and read.' The advice is worth a lot of criticism.

SWINBURNE

Two things stand in the way of modern appreciation of Swinburne: the legend of the 'poet', and the bulk of his writings. There is so much of them, so little of him. He can be crammed into a phrase, 'the wonderful child', or, maliciously, 'the pseudo-Shelley'; and one eagerly accepts the portrait of a cockatoo, or a sleep-walker miraculously crossing the streets and eating lunches of asparagus in a Holborn restaurant. They are not complete portraits; but they have that touch of incongruous human nature which makes them acceptable. Swinburne is at once too easy and too difficult for the biographer: even Gosse, who was a personal friend, succeeded only in sketching him. It is hardly enough to know that he had small feet and fluttered his hands, that at Putney he drank a bottle of beer a day and pinched babies' cheeks, that he could recite a whole play of Æschylus from memory (though this tells us something). One cannot help feeling that all his friends and visitors who wrote about him must have missed something—something essential—until suddenly it is plain that Swinburne was actually like their descriptions (which concur remarkably), that in fact he was a windy spirit somehow bundled together with human

and his own inevitable

The chief thing about Swinburne, from the point of view of the critic, is that to him poetry was all-important; his life outside his poetry and the reactions from it was negligible. He had one love-affair, which terminated abruptly; much of his life was solitary, and when his health broke he submitted himself to Watts-Dunton, for a period of twenty-eight years, without question. Gosse records that Swinburne explained to him once 'that he did not regard current novels as literature but as life, and that in his absolutely detached existence they took the place of real adventures'. Swinburne's chief reading was Dickens, whose novels he re-read every three years! And his love of Italy and the sea was hardly, in this sense, more realistic. It is as though his physical sensibility exaggerated contact with the outside world a hundred times, so that a footfall became a deafening roar. His whole life, which to us seems like the retirement up a sheltered valley, must in fact have been as shrill and shattering as a journey in the 'tube'. The confusion of his poetry—a sort of Albert Hall echo—comes not from the jarring of unrelated experiences and sensations, but from their universal muffled roar. Just as a camera with the lens sufficiently out of focus will reduce everything on the ground-screen to a similar blur of colours, so Swinburne's imagination worked with the same distorting influence on whatever came into its view. It was a question with him of seeing red, or not seeing at all.

Again and again he uses the same symbols to describe things as different as a landscape and kiss :

Forth, ballad, and take roses in both arms,
 Even till the top rose touch thee in the throat
 Where the least thornprick harms ;
 And girdled in thy golden singing-coat,
 Come thou before my lady and say this . . .

He addresses his ballad exactly as he would his lady. The raptures of his early poems, profuse and astonishing as they are, glut the appetite. What a relief it is in the poem 'At a Month's End', after the ghost of the seashore and the night's remembrance and 'love's love forsaken', to come upon these lines :

Across, aslant, a scudding sea-mew
 Swam, dipped, and dropped, and grazed the sea . . .

But again the verse ends :

. . . And one with me I could not dream you :
 And one with you I could not be.

Which is matched by twenty other such verses in the poem. Yet by the same methods he achieved many of his finest images ; the evocation of the Republican flag, for example, in the 'Epilogue' to *Songs Before Sunrise* :

For if the swimmer's eastward eye
 Must see no sunrise—must put by
 The hope that lifted him and led
 Once, to have light about his head,
 To see beneath the clear low sky
 The green foam-whitened wave wax red
 And all the morning's banner fly—
 Then as earth's helpless hopes go down,
 Let earth's self in the dark tides drown.

Only Swinburne could have written that.

His love of freedom and humanity is obviously sincere, and productive of much of his best work. What then of the sadism and exuberant sensuality of the first *Poems and Ballads*? Their roots were largely in his imagination. The references in a letter to Lord Houghton about his 'infamous' *Dolores* are cynical, delightedly so. About a novel, *Lesbia Brandon*, he wrote in 1867: 'I flatter myself it will be more offensive and objectionable to Britannia than anything I have yet done'. This is bravado, and yet with most writers it would hint insincerity. *Dolores*, after all, was then his most famous poem, and Edmund Gosse, in a little known essay published in 1875, describes it as a unique and magnificent achievement of Swinburne's genius. That was the general opinion of the time, and Swinburne probably shared it. Then there are his far-fetched and elaborate hatreds: Hazlitt's name must never be mentioned because of his attacks on Coleridge; an edition of Shakespeare is violently attacked in a long review because its editor is Hazlitt's grandson. Much of his critical prose is spoilt by irrelevant abuse and sheer bad writing, which never occurred in his worst poems. The seventeen sonnets collected under the title *Draae* were no doubt in many cases remotely and unhistorically felt, but the feeling is there, with terrific force, and one does not question their genuineness. So long as he caught fire, his sincerity is unquestionable; and even the productions of those last twenty years at Putney, though the genius

is gone, are never mere empty exercise or ingenuity. He was always, completely, a poet, even when he was a bad one—that perhaps is the most that can be said. Imperfect as even his best work is, it is in this sense pure art, and not like Wagner's the result of an imperfectly achieved artistic sincerity. It is the fact that he never ceased to be and think as a poet which is finally responsible for his excesses. He did not, like Shelley, leave countless poems unwritten; on the contrary, he very often went on writing long after he should have stopped. A lyric like the one which begins:

If love were what the rose is,
And I were like the leaf

is weakened by long antithesis and repetition. There is almost no poem of his that can be called faultless, in spite of the claims of various admirers. One reader will exalt *Erechtheus*, which perhaps rightly has been called the most Greek of any English poem. Another prefers *Tristram in Lyonesse*. I cannot agree that either of these long poems is perfect: something is lacking in both, particularly in *Tristram in Lyonesse*, despite its superb prelude and passages of description and conversation between the lovers, which are as fine as anything Swinburne ever wrote. *Siena* is for me a more complete and organic poem than either of these.

Any discussion of Swinburne is bound to mention his literary influences. What a mass

of them there is! Hugo, Baudelaire, Shelley, Æschylus, Wagner, Landor, the border ballads, Villon, Catullus, Aristophanes, the Elizabethan dramatists—to name only a few! And the astonishing thing is that all these influences were particular and vital. Very few of Swinburne's poems can be called derivative, and only perhaps in the case of Landor and Baudelaire can it be definitely said that the effect was bad. Hardly a poem that is not characteristic of Swinburne himself, whatever its origin. His metrical skill, particularly in the management of long irregular rhythms, as in *Super Flumina Babylonis* and *Hertha*, is unequalled in subtlety and variety; but it is of course a mistake to pretend that the sound is everything and the meaning nowhere. The technique of his later work at least equals the earlier.

It is the bulk of verses, neither good nor bad but typical, which makes a formidable bar to one's enjoyment of Swinburne. The particular boredom of reading too much Swinburne is that of a long train journey offering too many views. But his best is fine and unmistakable, and there is more of it than most readers imagine.

D. H. LAWRENCE

I

LAWRENCE has been compared with Carlyle, with Rousseau, and even with Jesus: with Carlyle as prose rhapsodist and minor prophet; with Rousseau because he sought a return to nature and the creation of a new 'natural man'. Mr. Richard Aldington, in one of the best personal essays on Lawrence, describes him as 'a Nietzsche who effected a transvaluation not of intellectual values, but of fundamental human values'. That suggests more closely the sort of influence other comparisons are hinting at. The emphasis, it will be noticed, is on Lawrence as man and prophet rather than artist, for essentially, he has little in common with either Rousseau or Carlyle, Jesus or Nietzsche. But he is a personal figure of the Romantic kind among contemporaries who are self-effacing in their art, and he has a 'message'.

The importance of that message has been overstressed: detached from his art, it is neither very deep nor very original, and what is new in it is often extreme and even silly. I do not believe that he effected, or is likely in the future to effect, any 'transvaluation of fundamental human values'; his influence will probably be felt

chiefly as a corrective to its opposite in literature—the cerebral poet of the type of Eliot. ‘It takes application’, Mr. Eliot has written, ‘and a kind of genius to believe anything, and to believe *anything* (I do not mean merely to believe in some “religion”) will probably become more and more difficult as time goes on. . . . We await, in fact . . . the great genius who shall triumphantly succeed in believing *something*.’ Well, Lawrence, alone among his contemporaries, achieved this difficult feat of believing in something, and though he wavered in that belief the more he asserted it, he has had a following. His message was perhaps the only personal one to which the post-war generation could turn for hope or understanding of itself. I emphasize the fact that it was personal; because the usual messages of to-day are political, and have been so from the early days of Shaw and Wells to the Five-Year-Plan crusades of Soviet Russia. The only alternative ideal to Communism at the moment is some form of religion which is individual rather than political. The *Wandervögel*, bands of hikers, sunbathers, and sex-primitives, are manifestations of the crude attempt at a new orientation of life-values—crude, because individualism is aimed at by means of mass-movements. Lawrence provided a solution (whatever its faults) which keeps the integrity of the individual. For this side of his writings—the prophetic and moralistic, which finally dominated his art—I suggest the comparison, not with

Rousseau or Nietzsche, but with a lesser writer, V. V. Rozanov.

Rozanov, like Lawrence, was an authentic rebel. His books were written before the war, towards the end of the bourgeois regime, in which he made a final attempt to assert the violence of individual feeling, and he had the sort of reputation in Russia that Lawrence is enjoying at the moment here—one critic (Prince Mirsky, I think) described him as the greatest Russian writer after Tolstoy and Dostoevsky. Like Lawrence, he was compared with Rousseau. *Solitaria* and *Fallen Leaves*, the two books of his which have been translated into English, are the prose equivalents of *Pensées*, and they express a belief and intuition similar in many ways to Lawrence's. If we allow for the fact that Rozanov is intensely Russian and Lawrence intensely English, many passages are interchangeable. 'Paganism is morning; Christianity, evening.' 'Christianity must become phallic'—these aphorisms from *Fallen Leaves* might as easily have come from *Apocalypse*, *Fantasia of the Unconscious*, or a discussion in almost any of Lawrence's novels. 'I never think,' exclaimed Rozanov, 'I only laugh and cry.' Sex was the electricity of his world ('sex is power'), as of Lawrence's, and he preached the validity of the instincts and their healing power for the over-civilized man. His attack on a complacent bourgeois society was directed equally against the forms of literature which that society had absorbed and falsified by making 'accept-

able'. It is the fundamental protest of the artist who turns from literature to life, who asserts the supremacy of his own personality. Rozanov claimed that there was more genuine literature in his washing-books than in Turgenev's *Letters to Madame Viardo*. His washing-books have not survived, but it would be a mistake to miss his paradox with the obvious retort.

Not literature [he writes], but literariness is terrible, literariness of the soul, literariness of life. . . .

A writer must suppress the writer in himself ('authorship', literariness). . . .

I believe the essence of literature is a false one; not that 'the present time' and 'those writers' are wrong, but all that domain is wrong, and in its every being, through the seeds from which it sprang:

'Now I am going to write and let them all read.'

Why 'I' and why should they read?

Here and elsewhere (the contradictions don't matter) Rozanov does express a fundamental truth about literature which writers have come more and more to feel—the falseness of the speaking mask, betrayal of the essential silence behind. In bringing to consciousness the unconscious life, and in preaching submission to the instincts (how else, except by an act of will?), Lawrence was faced with the same innate contradiction. For whom, too, was he writing?—not for those who were nearest to the condition of living he desired: and the readers who would understand him best were at the opposite pole of sophistication—how could they achieve more than a play-acting of his principles? That was the difficulty—which Lawrence perhaps half felt. At his best,

he turned to life (the life in himself) instinctively; Rozanov did so ostentatiously.

There are, of course, important differences between them. Lawrence is far more of an artist. Rozanov, with his wild furious little paragraphs, which thunder and crackle like an electric train going over points, seems always as though he is wanting to provide the material for a masterpiece and to leave it unwritten—which in fact is what he succeeded in doing. (Much of Lawrence, in the same way, is 'unwritten'.) But though he sometimes resorts to mystification, and leaves the reader to rummage in his literary dustbin, he is by no means negligible. It is noticeable that when he goes to extremes, it is to show a flash of insight, whereas Lawrence at his most extreme is usually most silly. His ideas cut deeper than Lawrence's, partly because they are realistic, but also because he understood the peculiarity of his position as Lawrence never did.

Before finishing with comparisons, there is another worth mentioning, and as it is concerned with Lawrence's art, it comes nearer the quick. A number of critics have argued that Lawrence is the counterpart in literature of Van Gogh. Their juxtaposition seems tempting. Both began by depicting the life of mining villages, 'mixing earth with their paints' (Van Gogh did this in fact); both were driven south by illness and by desire of the sun, which gave them fuller life, the brilliance of colour and flaming symbol they missed in the north. Van Gogh went mad after

a life of hardship and killed himself; Lawrence died of consumption—both before they reached middle age. As men, however, they were of very different character; there was a good deal of the feminine in Lawrence, in his permeating sense of sex, his love of touch and distrust of the intellect, his restlessness and instability; among friends and in his marriage, even, Lawrence was always lonely, while Van Gogh, though capable of far deeper love, became a solitary; Lawrence was a mystic, Van Gogh a saint—the opposition could be prolonged. In their art, again, there is resemblance up to a point: both succeeded, as no artist had done before them, in bringing the still-life to life; landscapes, trees, flowers ran with a new sap in their work. But the vision and sensibility of each was utterly different. Van Gogh's is hard, flaming, tortured, passionate, and felt with the hand and eye of a workman in his surroundings. Lawrence's is softer, ecstatic, interfused and queered with nostalgia—the longing, rather than the grip, is felt. A comparison of the two, though useful, must always be detrimental to Lawrence. Note their letters, the strength of the one, the weakness of the other. They are worlds apart.

'I see Van Gogh so sadly,' Lawrence wrote to one of his correspondents. 'If he could only have set the angel of himself clear in relation to the animal of himself, clear and distinct but always truly related, in harmony and union, he need not have cut off his ear and gone mad.'

What Lawrence objected to in the mad geniuses of the end of the century—Van Gogh, Dostoevsky, Strindberg—was ostensibly a destructiveness or ‘death-urge’ in their views of life: what really appalled him, a sick man preaching health, was the hardness and gripping vitality of their art. His own substitute for madness being hysteria, he could not as an artist afford to give way to it.

Among painters, Gauguin probably offers the best comparison. The Tahitian scene, with its ‘primitiveness’, its emotional slabs of colour, soft bronze bodies and palpable contacts, is not far removed from the plumed serpents and river-bathers of Mexico.

II

The search for the primitive and for sex—he begins by being the lyrical poet of sex, and ends by being its prophet; and there, roughly, is the good and bad of Lawrence. Apart from this illumination and obsession, half-making and half-wrecking his art, there is the detached artist of the first half of *Sons and Lovers*, of numerous passages in his other novels, of *Twilight in Italy*, a dozen short stories and as many poems. It is not the most magical part of Lawrence, this earlier, detached, and naturalistic self, but without it he would hardly have been an artist at all—certainly not a novelist.

Sons and Lovers, his third book, was published in 1913, when Lawrence was twenty-eight. He

had been working on it for several years (it is an objective account of his early life), and had re-written many parts as often as four times. It is easily the best of his novels, and contains the only full-length character which Lawrence created in fiction—the portrait of his mother. With her death, he cut the ties from his family and his early surroundings and never really saw the objective world of human beings again except by the flashes of his own personality and sex. Mrs. Morel dies half-way through the book; the change is obvious at once. As the son becomes lover, as he begins to realize his sex, the naturalism of the earlier part of the story gives way to a luminosity, palpable more than visible, which infuses character and landscape; Miriam, the girl he loves, is no longer seen vividly, but becomes rather the symbol of her sex—a room, with curtains drawn against the sun, to which the author goes in the hushed glare, at times to rest, more often restlessly moving and looking for something which is not there. The search, the interior exploration, has begun. The lyrical impulse of the prose is identified now with sexual emotion. And this tendency, shutting out others, grew stronger in the novels that followed.

So long as sex is the *means* of his understanding, and not its *end*, it illuminates, as in nature, with rare shapes and colours. But when he fastens on to the fact of sex, so that its appearances become mere symbols of the reality, his art suffers and becomes strident, ridiculous, or senti-

mental. Lawrence's reaction to the fact of sex, in his writings, is invariably emotional or rhetorical. This is seen at its best in some of his poems (Whitmanesque, Hebraic chants, with an added delicacy and glee), and at its worst in his novels, where so often the sexual theme opens out with a false appealing luxuriance from which there seems to be no escape for the author, his characters, or the persistent reader. Oh, the monotony of this rutting mood! It is there, persistent and repeated, from the early days of *Virgin Youth* to the consummating sex-chant of *Lady Chatterley's Lover*; the same adolescent yearning, with or without its object, becoming cosmic. 'The same cry from the tortoise as from Christ, the Osiris-cry of abandonment'—so we are given a sex-crucified tortoise and a risen Lord who comes back to retrieve his defeat in copulation. This final 'religious' phase of Lawrence's art (*The Man Who Died* after *Lady Chatterley's Lover*), the mystical expression of the loneliness he found beyond sex, seems to me grotesque and sentimental in a way which his paganism or lyrical animalism rarely is. So long as he is chanting the praises of the body and seeking the fulfilment of physical contacts, his art can produce vivid and exquisite flashes: when he emerges to a sense of his final loneliness, he can only cover his failure by proclaiming this kinship of all living creatures in their sex, and in the common isolation which not even the act of sex can break down. Christ's despairing cry becomes one with

the 'last faint coition-yell' of the tortoise. This is a levelling belief for a novelist to hold, since it pulls down his human characters as much as it illuminates his landscape. And in all Lawrence's novels—except, as I have pointed out, in *Sons and Lovers*—it will be found that he has not so much created characters as struck a new level of character. His people are alive, but in a submerged world, the notation of which is often blurred and confused. Their blood echoes an older instinctive life, they respond to the unconscious processes of nature round them, the seasons, night and day, and to the sex in themselves and in others. At moments, this life is theirs; they are strangers, husks of convention merely, walking heads, until the moments of recognition. They live on the impulses which in life only bob up now and then to the surface. Every one, for example, has at some time, sitting in a church, felt the impulse to pick up a hassock and hurl it at the preacher, but has kept still; and at another time picked up a pebble and thrown it into a pond, carelessly yielding to the same impulse. Lawrence's characters throw the hassock every time. Gudrun, in *Women in Love*, dancing on the island where she and her sister have moored their canoe for the afternoon, is surprised by a herd of cows, which approach and stare. She whips herself up into a corybantic fury and charges the herd, almost touching the horns of the nearest animals, so that they turn and run up the hill, where she follows with wild leaps and little cries. This is

Lawrence's way of expressing the impulses of a young virgin; by physical action. The impulse of sex in his characters is indeed unquenchable. In one of his short stories, 'The Horsedealer's Daughter', a girl tries to commit suicide by walking into a pond (it is the middle of winter); she is rescued by a young doctor who carries her up to his house, strips her, and restores consciousness by rubbing her with towels and pouring whisky down her throat. She recovers so quickly that within an incredibly short space of time she is displaying the physical passion and possessiveness which is Lawrence's symbol for the return to life. Such improbabilities are frequent; the sex-motive cuts across physical barriers, across differences of temperament and social class, with an instinct for the final coupling which blots out everything else from Lawrence's vision. He reduces life sometimes to a mere sexual shorthand: the hieroglyphics of the 'dark' life, man as a 'column of blood'. Lady Chatterley and her gamekeeper don't give a damn for anything except sex. So, in this sexual melodrama with a happy ending, colonel and gamekeeper meet in a London club, sniffing round one another like dogs, 'I'll bet you've got a good cod on you', etc.; the villain is an ex-soldier, paralysed from the waist down. As Dr. Havelock Ellis has pointed out, 'Lady Chatterley can never be happy with her peasant lover', but that does not trouble Lawrence, and they are happily married, to live happily, one presumes, ever after. Substitute

'sex' for the 'love' of the average novel and you have the essentially romantic outline of most of Lawrence's novels. It is, of course, a tremendous change; but Lawrence never worked out its implications, and it remains his central weakness as a novelist.

III

How much better are his short stories, where sex is implicit, than the novels in which it is displayed, worked out, and talked about! Lawrence can show the beauty of sex, the plumage and song, the first disturbing touches, with marvellous delicacy and ease; he can hint powerfully at the subterranean sex-personality in human beings which attracts and repels like electricity, the understanding between strangers. These moments occur frequently in the novels, but they *are* the short stories. 'The Fox' with its enclosed atmosphere and undefined male presence; 'Smile', which merely records the strange smile on the face of the nuns as they stand round a death-bed, and the smile, subtle, calm, and enigmatic, on the face of the dead person; in 'Wintry Peacock', the snow, the peacocks, the letter from the Belgian girl, the husband's 'Why didn't you kill that bloody bird, that bloody Joey?' and the mocking laughter down the valley—these are the glimpses of pure art in a world of strangers. I quote the first paragraph

of 'Wintry Peacock' as an example of Lawrence's description:

There was thin, crisp snow on the ground, the sky was blue, the wind very cold, the air clear. Farmers were just turning out the cows for an hour or so in the midday, and the smell of cowsheds was unendurable as I entered Tible. I noticed the ash-twigs up in the sky were pale and luminous, passing into the blue. And then I saw the peacocks. There they were in the road before me, three of them, and tailless, brown, speckled birds, with dark blue necks and ragged crests. They stepped archly over the filigree snow, and their bodies moved with slow motion, like small, light, flat-bottomed boats. I admired them, they were curious. Then a gust of wind caught them, heeled them over as if they were three frail boats, opening their feathers like ragged sails. They hopped and skipped with discomfort, to get out of the draught of the wind. And then in the lee of the wall, they resumed their arch, wintry motion, light and unballasted now their tails were gone, indifferent. They were indifferent to my presence. I might have touched them.

That is exquisitely observed, and it makes a pattern on which the main incident of the story stands out with vivid boldness. Lawrence wrote about landscapes and animals as no one has written before; sometimes, as here, with detachment, more often by identification. Scattered through the novels and poems and travel-books, there are innumerable landscapes which seem to quicken on the page as one reads, trees and flowers which are living, sucking the water up through their roots. Novelists before him drew their landscapes flat. Lawrence had this ability of identifying himself with whatever he was describing—a larch wood, a turkey, a cloud like a macaroon—and the reader, for the first time

getting the feel of objects he has been in the habit of merely looking at, is 'taken out of himself' in a curiously heightened way. Perhaps it is only a word that jogs the imagination: 'frost face', for example, in the description of a mountain lion. Or an impressionism so vivid as to be uncanny. 'The Mosquito' begins:

When did you start your tricks,
Monsieur?
What do you stand on such high legs for?
Why this length of shredded shank,
You exaltation? . . .
Queer, with your thin wings and your streaming legs,
How you sail like a heron, or a dull clot of air,
A nothingness.

Birds, Beasts and Flowers contains extraordinary impressions, the free-verse taking shape, and modulating from conversation to the rhapsodic tone perfectly. This world of animate creatures provided Lawrence with its own mythology:

But long ago, oh, long ago,
Before the rose began to simper supreme,
Before the rose of all roses, rose of all the world, was even
in bud,
Before the glaciers were gathered up in a bunch out of the
unsettled seas and winds,
Or else before they had been let down again, in Noah's
flood,
There was another world, a dusky, flowerless, tendrilled
world,
And creatures webbed and marshy,
And on the margin, men soft-footed and pristine,
Still, and sensitive, and active,
Audile, tactile sensitiveness as of a tendril which orientates
and reaches out,
Reaching out and grasping by an instinct more delicate
than the moon's as she feels the tides.
Of which world, the vine was the invisible rose,

Before petals spread, before colour made its disturbance
before our eyes saw too much.

In a green, muddy, web-foot, unutterly songless world
The vine was rose of all roses.

‘We have lost something’, says a character in one of the novels, ‘which even the flowers have.’ That, in its simplicity, was at times Lawrence’s regret; and he could project his mood into the living shapes of nature with a sensitiveness and understanding which we never question. Human beings and animals in his stories are equally alive; a fox dominates one household, the stallion in *St. Mawr* is as vivid as any character in his books; the ‘Evangelistic Beasts’, hybrids, are more animal than human. Curiously enough, it does not occur to us that he may be anthropomorphizing nature; but we sometimes feel that he has made animals of his men.

IV

With all his gifts Lawrence failed as a novelist; certainly he is not a great novelist. The feelings of his characters are vague and inchoate, and the expression of these feelings (which are Lawrence’s own) is equally shapeless, unfocused in the flow of his poet’s-novelese. The crisis of feeling in his novels is often their weakest point—it will be followed by some Dickensian gesture on the part of the characters, which Lawrence, slowly emerging from the depths of the sub-personality, earnestly emphasizes. A bang on the head, for

instance, is blessed because it comes from the instincts. He takes a tragic view of the ridiculous, because by identifying himself with the object he is writing about, he prevents himself from *seeing* that object, and is therefore incapable of finding it ridiculous. His utter subjection at times to his material, his reverence for the sort of ectoplasmic emotion which any object could draw out of him, can be infuriating: when he complains to a fish, for example, that it has no lips, no 'wistful belly', no 'loins of desire', and so he doesn't understand it. Yet in other parts of this poem, 'The Fish', his art is impeccable. Through his work there is a flow of sticky autobiographical sentiment, never fully externalized, never properly understood by the author, which by its very proximity and warmth repels—as though one's hand had touched some viscid substance in the dark; it adheres to much of his creation. 'It seems to me', he wrote in the preface to his *Collected Poems*, 'that no poetry, not even the best, should be judged as if it existed in the absolute. . . . Even the best poetry, when it is at all personal, needs the penumbra of its own time and place and circumstance to make it full and whole.' This is true, and from the Rozanov-Lawrence point of view, axiomatic: literature must not be separated from life. But such a view demands an instinctive and undeviating singleness of purpose in a writer. And in Lawrence two strains, implying an artistic contradiction, are evident: the autobiographical—his sexual experi-

ence, which obsessed him and evoked a mass of undifferentiated feeling without any corresponding adequate form of expression; the lyrical—springing, it is true, from the same autobiographical soil, but requiring transplantation into other surroundings, the climate of a detached and unegotistic art. Lawrence's attempt to identify sexual with aesthetic experience is responsible for his failure as a novelist. It is in the outward flashes of his genius, in the brief form of short story and poem where his sex-mysticism has no time to develop, that his lyrical art achieves its best expression and is most truly personal.

v

Literature is not enough—that has been the final cry of the Romantic, new or old; neither, on the other hand, is life; and from the impulse of this double dissatisfaction there emerges the new figure. Some light is thrown on this attitude by Lawrence's criticism of Van Gogh. Two sentences have already been quoted; I give the whole paragraph:

I see Van Gogh so sadly. If he could only have set the angel of himself clear in relation to the animal of himself, clear and distinct but always truly related, in harmony and union, he need not have cut off his ear and gone mad. But he said, do you remember—about 'in the midst of an artistic life the yearning for the real life remains'—'*one offers no resistance, neither does one resign oneself*'—he means to the yearning to procreate oneself 'with other horses, also free'. This is why he went mad. He should either

have resigned himself and lived his animal 'other horses'—and have seen *if his art would come out of that*—or he should have resisted, like Fra Angelico. But best of all, if he could have known a great humanity, where to live one's animal would be to create oneself, *in fact, be the artist creating a man in living fact* (not like Christ, as he wrongly said)—and where the art was the final expression of the created animal or man—not the be-all and being of man—but the end, the climax. And some men would end in artistic utterance, and some wouldn't. But each one would create the work of art, the living man, achieve that piece of supreme art, a man's life.

Well, Lawrence 'lived his animal', in the hope that 'his art would come out of that', and the result was that he fled from one corner of the globe to another, left Nottingham for Cornwall, England for Italy, Italy for Mexico, and back in time from Mexico to the Etruscan palaces. No reader in twenty years' time will be likely to take his Redskin games seriously, or see anything more than pathetic failure in a phallic pilgrimage which ended among tombs. His art to some extent has 'come out of that'; but Lawrence was remote from his ideal of 'creating a man in living fact' whose 'art was the final expression of the created man'—how remote, in life, we can see from the Letters and from memoirs by his friends, and in art, from his constant failure to achieve final expression. What a pity that Lawrence couldn't give up being a minor prophet and devote himself to becoming a major artist!

WYNDHAM LEWIS

WYNDHAM LEWIS is a hard nut to crack. As satirist, painter, critic, metaphysician, filibuster, literary dustman, and infernal dithyrambist, he is a continual affront to our sensibilities and a delight to the intelligence. The range of his activity, the mixture of astoundingly good and merely gimcrack, the sheer energy of his attack confound us. No other English writer to-day has been so badly served by critics, who tend unfortunately to write on the subjects that come most easily to them. Wyndham Lewis might well complain that though he has never hidden his light under a bushel, others have done it for him. But in fact he is himself largely responsible for the ambiguity of his position: criticism has not 'placed' him, and he makes the most of the escape. He is essentially a man of action whose actions take the form of words, a literary politician intent on effecting change, and hence he exaggerates his impact (this is what disturbs us) at the expense of his art. The genuineness of that impact, the superb muscular pattern, will hardly be denied; it is perhaps the chief delight of an author who eschews giving pleasure. At a time when knowledge generally is parcelled out in allotments, each man cultivating his own bit of

garden and often enough raising a fortification round it, when every talent in the arts is trimmed into its particular shape like a privet peacock, Lewis sends his genius hurtling across a whole landscape, carelessly trampling and surveying the preserves of others. He assumes the free role of an intelligent man; his opinion on any subject he has studied—art, literature, politics, Shakespeare, human nature, the modern situation—is worth having and he gives it. While Eliot's 'I am royalist in politics, classicist in literature, and Anglo-Catholic in religion' only makes us grin, we are forced to agree or disagree with a sentence from Lewis's manifesto. In all his work he appeals primarily to the active intelligence; his criticism gives us the bones and sinews of his art.

As a critic, as the Enemy of countless books and pamphlets, Wyndham Lewis shows the human mind 'in its traditional role of enemy life, as an oddity outside the machine'. He reminds one at times forcibly of Shaw. In the first few pages of *The Doom of Youth* he gives this picture of an Oxford wine merchant addressing the 'youth of nineteen'—new style:

'A bottle of port?' (he would be careful not to say 'sir' lest it might wake the reflex responding to *seniority* rather than of social eminence: also, one cannot say 'sir' to a kid). 'A bottle of *port*? What next—a bottle of *milk* is what an infant like you should be requiring—it is the *dairy* you want, not the *wineshop*, my little lad!' Having paused to allow the pleased giggle of the 'youth of nineteen' to escape and spend itself upon the academic air, he would return to the charge. He would exclaim: 'What would your mother say if she could see you asking for port,

I should like to know? Still, I daresay it is for somebody a little *older* than you are, my little suckling. A bit of hospitality, what! In that case I shouldn't like anyone to say that I had taken advantage of a baby-in-arms and sold the poor kid an indifferent wine. So it's up to me, I suppose! I couldn't sell *an old hardened connoisseur like yourself*' (heaviest sarcasm and great sneers of infinite seniority) 'anything but this wine—and when I say it is 150 shillings a bottle, it is only that *for you*', etc.

Thus, he says, the up-to-date 'shrewd' wine merchant would administer his flattery. Would he indeed! Is not this another example of the vaunted Shavian common sense, the tables turned on life under the guise of exposing it, the rap over the knuckles administered by the schoolmaster giving us *his* 'slice of life'? Shaw's 'average man', Lewis's 'man of genius' are much the same person. Both possess an unusual amount of common sense which makes them feel invincibly immune against shams, and a perverse delight in giving it the fantastic twist. There are important differences between them, of course: Shaw is primarily a dialectician with a programme, Lewis a freelance artist: times have changed, and while Shaw regarded it as a duty to kick people into their right place in society, Lewis kicks them out of theirs. But each fills the role of traditional enemy, the public prosecutor of the ordinary man 'having his bit of fun', 'keeping the flag flying' in the good wind of popular sentiment. The attack on sentiment—especially sentiment about sex—is central for both.

The perversity of a thinker like Mandeville

which will pick out the discord from every harmony and find its pattern only in leaning *against* the stream, has become with Lewis a mania for opposition. Mind is opposed to body, will to instinct, art to life. Shakespeare, in *The Lion and the Fox*, is made Machiavellian; in Lewis himself the adversary—vorticist, not-self, diabolical principle—rises triumphant. From this conflict, or rather series of clashes, his art emerges in the form of humorous explosion.

Satire is the one positive resulting from the negative reactions of Lewis's critical temperament; instinctively he makes those reactions as violent as possible in order that as satirist he may give them the fullest release. *The Art of Being Ruled* is thus in a sense the preparation for *The Apes of God*; *Time and Western Man* for *The Childermass*. If these books are read together, in pairs, their relation will be obvious. Apart from the intellectual backing or structure of his satire, there is his faith in the virtues of the eye. 'Tâchez de devenir un œil,' said Flaubert; and Lewis seems to have taken him literally. What the eye sees is final—and ridiculous. It opens a window for the intelligence on to a world of Martians, whom 'the chemistry of personality puffs up in frigid balls, soapy Snow-men, arctic carnival-masks, which we can photograph and fix'. 'The root of the Comic is to be sought in the sensations resulting from the observations of a *thing* behaving like a person. But from that point of view all men are necessarily comic; for

they are all *things*, or physical bodies, behaving as persons.' Here is the head of a minor poet:

In colour Lord Osmund was a pale coral, with flaxen hair brushed tightly back, his blond pencilled pap rising straight from his sloping forehead: galb-like wings to his nostrils—the goat-like profile of Edward the Peacemaker. The lips were curved. They were thickly profiled as though belonging to a moslem portrait of a stark-lipped sultan. His eyes, vacillating and easily discomfited, slanted down to the heavy curved nose. Eyes, nose and lips contributed to one effect, so that they seemed one feature. It was the effect of the jouissant animal—the licking, eating, sniffing, fat-muzzled machine—dedicated to Wine, Woman and Free Verse-cum-soda-water.

The portrait (drawn from life) is exact and vivid. More often, these heads—and the bodies attached to them—are the monsters of a giant movie seen from the democratic slant of the stalls. Bestre, with his 'very large eyeballs, the small saffron ocellation in their centre, the tiny spot through which light entered the obese wilderness of his body', is a fat boarding-house-keeper in Brittany. It is only a small step from him to the legendary Bailiff of *The Childermass*. The court of justice of the next world sits.

With restless ceremony the Justice and his suite settle into their places. . . . Jumping awkwardly from the litter, which is brought to a standstill in the centre of the court, the Bailiff approaches with a quick muscular step the box in which he is to pass the rest of the day. Tapping on the flags of the court with a heavy stick, his neck works in and out as though from a socket, with the darting reptilian movement of a chicken. His profile is balanced, behind and before, by a hump and a paunch. He wears a long and sombre caftan. His wide sandalled feet splay outwards as he walks at the angle and in the manner of a frog. No neck is visible, the chin appearing to issue from and

return into the swelling gallinaceous chest. Bending with a birdlike dart of the head and a rushing scuffle of flat sprawling feet, he disappears into the back of his box.

Before the curtain goes up on Lewis's satire, he has first killed the actors with his diabolical eye, like the Caliph Vathek, and then galvanized them into action (slowed down for our greater enjoyment) with the electricity of an irrational life-force. *All* men, it will be noticed, are comic; and they are comic in action, because their bodies are machines which never respond to the demands of the mind. Is not this the revenge of Lewis, the man of action, on the circumstances which have made him an artist? The weakness of his satire is that he must first kill, before he can give life, that he must parade his characters as dead specimens, propped up from behind and knocked on the head each moment as his art brings them to life: the thug, the mysterious Pierpoint, remains invisible, and we see only the extraordinary life-and-death antics of his victims. The spectacle is unique in literature, a destructive legerdemain made possible only by Lewis's surplus of energy. But it contains its own antidote. Such satire keeps us in two minds: delight of the moment, disappointment in the long run. It operates in short rushes, and though the author may keep his breath, he exhausts us.

Now, I think that Wyndham Lewis is probably the best natural satirist we have had since Hogarth—I say this after re-reading all his books—but

his art has the check I have attempted to define above. In sentences, in paragraphs, he can be simply magnificent: it is when they are strung together to the length of several hundred pages that we realize the absence of any real *advance* in his narrative. Any book of his is better to begin than to finish (remember the openings of *Tarr* and *The Childermass*), and when you have read it once, to dip in again at intervals. He is always beginning again—a new image, a conflicting argument is added at the last moment; he must slash and slash so that it blurs his line. The metamorphoses of Pulley and Satters in *The Childermass* begin by surprising us but end in bewilderment: their rapid changes of age, sex, hair, and countenance deprive them finally of existence altogether. This, it is true, is part of the intention of the book; but the *method* is self-destructive. And in the texture of the writing an imagery which illustrates his ‘philosophy of the eye’ results finally in shortsightedness—the flashing of too many bright lights near the eye. It will be found in all his work, satirical and critical, that while he writes from an unfailing source of intelligence—an intuitive common sense—he develops his ideas and images till they become obsessions. In *Time and Western Man* he is more obsessed by the time-philosophy than any of the writers he is attacking. In *The Childermass*—which ought, one feels, to have been his masterpiece—the ideas, the characters and their surroundings, and the

imagery which expresses them, all develop the buzz of obsession.

The good and the bad in Lewis are therefore inextricable; he is one of those mixed artists whose defects will always drag down the reputation of the artist below his best level. He has probably saved himself by the variety of his work, and his choice of a variety of styles: one line of development, the mastery of a single style, would obviously have been impossible. In *The Lion and the Fox*, *Tarr*, *The Art of Being Ruled*, *The Childermass*, *The Apes of God*, *The Wild Body*, and *Time and Western Man*, he has produced a body of work unique for its immediate impact and possessing an energy, a quality of intuition, to which readers in the future will return.

STRINDBERG'S MIDDLE YEARS

I

It often happens that the mature work of a great artist is overshadowed by his earlier performance, the qualities of which are less complex and more readily understood. Genius may be slow to develop; the public catches on quickly. Verdi is a striking example of such treatment, his best operas—the work of old age—being unknown to many admirers of his music. I shall deal here with the later Strindberg, ignoring his early life and art which are familiar.

Strindberg was mystic and neurotic. He owned worlds remote from the ordinary view and in him inextricably mingled. All his actions, his poverty, his demoniac religion, his hatred of women and sense of social inferiority—the outlets, if not the springs, of his life and art—were intensified by neurosis. It is impossible to separate his spiritual struggles from his obsessions, and their juncture is responsible for all that is strange, and much that is deep and original, in his work. The connection between his life and his art is so near that the critic is given a double view of the same incidents and their controlling forces.

To step from the pages of his *Journal* to the scenes of *The Dream Play* or *To Damascus* is hardly

so much as to change one's shoes to go into the street. The voice is the same, there is the same degree of intimacy and repulsion, the same frayed cuff, and volcanic calm. Examine any photograph of him taken between 1890 and 1910, read what happened to him in those years, what he wrote; and you will find portraits and happenings and writers all agree. Morbidly sensitive in life, he was as an artist fearless and strong, a giant if ever there was one, and so he could dispense with those masks which even the greatest artists have found at times necessary to the continuance of their art. There lies his uniqueness as an artist. His greatness consists in an insight into human character as searching as an X-ray, a marvellous dramatic instinct (so that his life seems almost to be shaping itself for the dramatic forms to which it will be finally conveyed), a vision that is realistic with a poetry of its own, and an experience of worlds as visionary as Blake's or the Book of Revelation, which yet never leaves the precincts of street or suburb.

His life, one may say roughly, was a succession of periods alternating melancholy and calm. A period might vary in length from a day to a couple of years, but its curve was always approximately the same: a few days or weeks of an intense floating happiness, so vivid and tangible that it would seem they must last for ever; then, the abrupt descent, months, years even, of racking and incessant gloom, when he suffered the tortures of the damned; and the gradual

return to light—each experience of this kind more terrible and crucial than the last, each driving him nearer madness, and telling the strength of further faculties. Simultaneously from each experience his art gained immeasurably.

The crisis of his life, after which he wrote his greatest plays, occupied the years 1894 to 1897.

II

In November 1894 he was an exile in Paris, forty-five years of age, solitary, ill, and tormented. His second wife, an Austrian, had gone to Saxen to nurse their sick child, and though a few letters had passed, conciliatory, promising reunion, Strindberg's inevitable bitterness prevailed, and she had threatened to take out papers for divorce. In Paris he found the solitude and phantasmagoria of faces which only a large town can offer. He struggled alone, and the bitter hatreds and disappointments of his life took shape.

A few weeks before, he had attained the great ambition of Scandinavian writers—a play of his was being acted in Paris and was successful. Everywhere he had been fêted, applauded, interviewed. Yet even as he walked back from the station after his wife's good-bye, his happiness changed, grew exultant, free, ominous of the return to solitude. Women were the magnets of his life, and as the current turned they attracted or repelled. When he had work to do he retreated into himself. Now he was alone. In

a small room in the Latin Quarter he began the first of his chemical experiments, to find sulphur in carbon—and after that, the search for gold! Almost at once his mood altered. 'I am born into a new world where no one can follow me. Things which before seemed insignificant attract my attention, my nightly dreams assume the form of premonitions, I regard myself as a departed spirit, and my life proceeds in a new sphere.' He withdrew from friends, and wrote a letter to his wife, flaunting an imaginary mistress, which caused their eventual separation. Alone, he commenced the search for gold:

At the beginning of July the house is empty; the students have gone for their holidays. All the more is my curiosity aroused by a stranger who has taken the room on that side of mine where my writing-table is placed. The Unknown never speaks; he appears to be writing on the other side of the wall which divides us. Curiously enough, whenever I move my chair, he moves his also, and, in general, imitates all my movements as though he wished to annoy me. Thus it goes on for three days. On the fourth day I make the following observations: If I prepare to go to sleep, he also prepares to go to sleep in the next room; when I lie down in bed, I hear him lie down on the bed by my wall. I hear him stretch himself out parallel with me; he turns over the pages of a book, then puts out the lamp, breathes loud, turns himself on his side, and goes to sleep. He apparently occupies the rooms on both sides of me, and it is unpleasant to be beset on two sides at once. Absolutely alone, I take my midday meal in my room, and I eat so little that the waiter pities me. For eight days I have not heard the sound of my own voice, which begins to grow feeble for want of exercise. I haven't a sou left, and my tobacco and postage stamps run out. Then I rally my will-power for a last attempt. I *will* make gold, by the dry process. I manage to borrow some money and procure the necessary apparatus: an oven, smelting-saucepans, wood-coals, bellows, and tongs. The heat is

terrific, and, like a workman in a smithy, I sweat before the open fire, stripped to the waist. But sparrows have built their nests in the chimney, and smoke pours out of it into the room. I feel like going mad over this first attempt, my headaches and the frustration of my efforts; for everything goes wrong. I have smelted the mass of metal in the fire and looked inside the saucepan. The borax has formed within it a death's-head with two glowing eyes which seem to pierce my soul with uncanny irony. Not a grain of gold is there, and I give up all further efforts.

He quickly became ill, haunted by omens and fantasies wherever he went. One day a mastiff would bar the way to a friend's house, his only refuge; he would see a child sitting on a doorstep playing with the ill-fated ten of spades; figures would appear in the dead coals, in the shadows of the room and the patterns of cushions. At night he walked the streets:

I entered the Rue Dieu. Why Dieu, when the Republic has washed its hands of God? Then Rue Beaurepaire—a fine resort of criminals. Rue Vaudry—is the Devil conducting me? I take no more notice of the names of streets, wander on, turn round, find I have lost my way, and recoil from a shed which exhales an odour of raw flesh and bad vegetables. Suspicious-looking figures brush past me, muttering objurgations. I become nervous, turn to the right, then to the left, and get into a dark blind alley, the haunt of filth and crime. Street girls bar my way; street boys grin at me *Vae soli!* Who is it that plays me these treacherous tricks as soon as I seek for solitude? Someone has brought me into this plight. Where is he? I will fight with him!

As soon as I begin to run there comes down rain mixed with dirty snow. At the bottom of the street a great coal-black gate is outlined against the sky. It seems a Cyclopean work, a gate without a palace, which opens on a sea of light. I ask a gendarme where I am. He answers, 'At St. Martin's Gate'. A couple of steps brings me to the great boulevard.

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The fierce July heat broods over the city. I expect a catastrophe. In the street I find a scrap of paper with the word 'marten' written on it; in another street a similar scrap with the word 'vulture' written by the same hand. Popovsky [an enemy who had threatened him in Vienna] has certainly some resemblance to a marten as his wife has to a vulture. Have they come to Paris to kill me? He, the murderer, is capable of anything after he has murdered his wife and children.

The perusal of the delightful book *La joie de mourir* arouses in me the desire to quit the world. In order to learn to know the boundary between life and death, I lie on the bed, uncork the flask containing cyanide of potassium and let its poisonous perfume stream out. The man with the scythe approaches voluptuously and softly, but at the last moment someone enters or something happens. a wasp flies in at the window.

.

Have I lost myself in a dark wood? The spirit has guided me on the right way to the island of the blessed, but Satan tempts me. I am punished again. I sink relaxed on my seat, an unwanted depression weighs upon my spirits. A magnetic fluid streams from the wall, and sleep nearly overcomes me. I pull myself together, and stand up, in order to go out. As I pass through the passage, I hear two voices whispering in the room adjoining mine. Why are they whispering? In order that I may not overhear them, I go through the Rue d'Assas to the Jardin du Luxembourg. I drag myself wearily along, feeling lame from my loins to my feet, and sit on a seat behind the group of Adam and his family.

I am poisoned! That is my first thought. And Popovsky, who has murdered his wife with poisonous gases, is here. He has copied the famous experiment of Pettenkofer, and discharged a stream of gas through the walls. What shall I do? Go to the police? No! for if I can adduce no proofs they will shut me up as a lunatic.

Vae soli! Woe to the solitary, the sparrow on the house-top! Never was my misery greater, and I weep as a forsaken child that fears the dark.

In the evening, I dare not remain sitting at my table for fear of a new attack, and lie on the bed without venturing to go to sleep. The night comes and my lamp is lit. Then I see outside, on the wall opposite to my window, the

shadow of a human shape, whether a man or a woman I cannot say, but it seems to be a woman. When I stand up, to ascertain which it is, the blind is noisily pulled down; then I hear the Unknown enter the room, which is near my bed, and all is silent. For three hours I lie awake with open eyes to which sleep refuses to come; then a feeling of uneasiness takes possession of me; I am exposed to an electrical current which passes to and fro between the adjoining rooms. The tension increases, and in spite of my resistance I cannot remain in bed, so strong is my conviction: 'They are murdering me. I will not let myself be murdered'. I go out in order to seek the attendant in his box at the end of the corridor, but alas! he is not there. They have got him to go away; he is a silent accomplice, and I am betrayed!

He tried to make gold from baser metals, and to find heaven in a world of Swedenborgian hells. A horde of devils, witches, *doppelgängers* beset him, bringing with them the landscape of hell and a whole apparatus of evil attack and omen. He was stabbed by 'electrical' currents which made it impossible for him to sleep, and always he imagined that he was being murdered. Wherever he went, noises interrupted. He asked others. Yes, they heard the same noises. Occasionally he met friends who were ill and questioned them—their symptoms corresponded with his own! 'You too', he would say to one after another, and go home indescribably saddened and yet relieved, to face the terror of the night. After months of torment and nightmare, he decided to run away. One Sunday morning he packed his things and left the house early, saying that he was going to the sea coast, but whispering to the driver to take him to the Rue de la Clef near the Jardin des Plantes. Blessed relief! It

seemed another Eden! He could sit for hours in the sunlight, looking round at the flowers, the summer-house, the walks, the open sky. Peace of mind came to him, a sense of deliverance and naïve poetic beauty; life began again quietly.

From Paris he went to Dieppe, Berlin, Saxen, and the small university town of Lund in Sweden. Later, he wrote of these years: 'The great crisis at the age of fifty; revolutions in the life of the soul, desert wanderings, Swedenborgian heavens and hells'. To these his life in Paris was only the prelude. He became visionary, mad, clairvoyant. He was never far from the lunatic asylum whose high red walls and stricken inmates horrified and bewitched him. 'Am I Phlegyas, Prometheus, Job?' he would ask himself as he wandered in the inferno-like landscape, the great pine woods, and lonely valleys, with huge stones in them like old men or demigods. At the end of these years of inferno his mind cleared. He spent a year travelling round Sweden collecting the material for a book on flowers (the Sunday morning in the Jardin des Plantes), and in the next two years wrote six of his finest plays.

III

I have indicated the nature of his experiences at some length because they give the curve of his life, and because they form the background of his masterpiece, the trilogy of plays, *To Damascus*. It may seem strange that experiences of this sort,

bordering on madness, should assist in the production of a masterpiece or even allow of a lucid description (note the lucidity and detachment of the passages quoted); but in the transition from life to art there are queer changes, and what we call sanity, sane emotions, or sane thought, if transferred literally to the page—but that is, of course, impossible—would look as shabby, as startlingly *unlifelike*, as a shopman in a window of wax models. What is plain is that Strindberg's illness, in assaulting his nerves and brain, evoked a fighting spirit amid scenery of infernoesque splendour. Experts are not apparently agreed on the exact nature of his illness: whether it was paranoiac, paraphrenic, or schizophrenic. In his account of himself, and in the vision and machinery of his plays, there are traces of all three types.

The world of the neurotic stands out stereoscopically beside the flat photograph of ordinary lives, three-dimensional, oppressive, horribly living. Imagine a teashop corner, one shiny table, a man sitting over an empty cup and a crumby plate, and behind him a waitress leaning on a radiator, the pale electric light coming down on both. It is so ordinary, one of the many clichés of existence, that most people, having taken the scene in at a glance, would dismiss it. But for the neurotic it may have some special meaning, be a part of his nerves and blood, which grips him like electricity; he would escape, but the current is strong and he cannot let go; he

feels, 'That man, that woman, seated, standing like that, have an intimate relation to me which is terrible; it is not accident that they are here, *they know me*; see, the man has looked my way, the woman has curiously smiled . . .' So every detail of the scene may become part of him.

Look, again, at Van Gogh's picture, 'The Bridge of Arles,' with its fly-like figure half-way across a bridge in an expanse of canal, sky, and wooden banks; at his pictures of sunflowers and of a chair, a room, a table, and a pair of boots. They strike the average spectator as being very ordinary yet very strange. Their spell is much the same as the compulsive interest of his surroundings for the neurotic.

I have mentioned Van Gogh. He and Strindberg have much in common. Both were solitary, fundamentally ascetic, and at times mad or near it. The famous 'Night Café', which Van Gogh painted more than once and which seemed to him fundamental of his art, might be the scene for *There are Crimes and Crimes*. I do not mean that, though. As artists, they have in common a *texture of experience*, a feel of life, a realism of existing surroundings, edged by neurosis, which in their art takes the place of symbolism while often serving the purpose of symbolism. There is an astonishing passage in one of Van Gogh's letters to his brother: 'This evening I was at Pulchri. Tableaux and a kind of farce by Tony Offermans. I did not stay for the farce, because I do not like them and cannot stand the close air

of a crowded hall, but I wanted to see the tableaux, especially because there was one after an etching, which I had given to Mauve: "The Stable at Bethlehem", by Nicholas Maes. It was very good in tone and colour, but the expression was not worth anything. The expression was decidedly wrong. Once I saw that in reality, not of course the birth of Christ, but the birth of a calf. And I remember exactly how the expression was. There was a little girl in the stable that night—in the Borinage—a little brown peasant girl with a white nightcap, she had tears of compassion in her eyes for the cow, when the poor thing was in throes and had great trouble. It was pure, holy, wonderful, beautiful, like a Correggio . . .' In Strindberg's plays there is a corresponding grandeur of mean details. Misfortune is shown in the discomfort of cheap hotels, the delay of letters, the attacks of creditors, and gossip of friends. The Hell scene in *To Damascus* is an ordinary lunatic asylum. It is thus doubly terrible, for one feels 'This is a lunatic asylum, such as the one over the hill I pass in the morning', and in the same moment 'This is hell itself'. The imagination is allowed no escape. Strindberg, Van Gogh—they allow the imagination no escape; their art comes irresistibly full circle, closing the net.

The nearest parallel ordinary people have to neurotic experience is in dreams (all neurotics are dreamers). There, too, everything is ordinary and looks strange, the personality of the dreamer

pervades a whole landscape, moments are protracted to infinity, there is the apparent solidity and detachment of persons and scenery which a change or movement in the mind of the dreamer may suddenly reveal as false (like sunlight to a sick person). This dramatization that goes on in the head of a man asleep is one of the strangest and most fascinating qualities of dreams. The dreamer is unaware that he is inventing, events happen round him, scenes startle and develop as in life; he may wake with the feeling, 'I have had a great experience', 'I have been living through years', which will remain with him through the day, chequering his mood like the come-and-go play of sunshine, long after the details of his dream have receded.

The connection between dreaming and artistic creation, and even neurotic hallucination, is obviously very close. In the life of artist, dreamer, and neurotic, unconscious thoughts are continually on the surface, the imagination is bold and independent. The artist perhaps exercises control, whereas the dreamer and the neurotic are controlled by their unconscious thought.

Now, if you glance back at the passages from Strindberg's autobiography quoted above in Section II, you will notice perhaps their resemblance to dreams (I did not choose them with that object); the incidents might have happened to any one—in dreams. The resemblance is important, for the form which Strindberg adopted for his later plays (*The Dream Play*, *To Damascus*,

The Spook Sonata) was a dream-form. A good deal of nonsense has been written about 'significant form', but one may say that the form of his great plays was significant to Strindberg who lived and suffered every turn of them. (The influence of sunstroke on the form of Van Gogh's later pictures may be compared.) Strindberg succeeded in expressing the *whole* of his experience, a rare achievement even for a great artist. He had no watertight compartments of his own ('the author in private life'); his experience directly moulded his art-form. One realizes the force of his assertion that 'the only fiction worth while is that which deals unreservedly with the author's own self', for what seem on the stage to be consummate pieces of invention were in many cases literal transpositions of fact.

IV

The crisis of his life found its final expression in a trilogy of plays, *To Damascus*. After the three years of inferno in which he wrote nothing except scientific articles and the *Journal* from which he drew afterwards for his autobiography, there was an outburst of creative energy amazing even for Strindberg. Between 1897 and 1899 he wrote the following plays:

- 1897-8 *To Damascus*, Parts I and II.
- 1898 *Advent*.
- 1899 *There are Crimes and Crimes*.

- 1899 *Christmas.*
1899 *Gustavus Vasa.*
1899 *Eric XIV.*
1899 *The Saga of the Folkungs.*

The third part of *To Damascus* was completed a few years later. The trilogy, which has never been published in an English translation, is admitted, by continental critics whose opinion I trust, to be Strindberg's masterpiece. I have been able to read a typescript version 'authorized by Strindberg' at the British Museum, but this contains only the first play of the three, and even so omits an indispensable scene. But it gives a wide enough glimpse for the reader to imagine what must be the effect of the whole play. There are few plays that have so impressed and moved me since I first read *King Lear*. *To Damascus* has the simple essential quality, the utter isolation of great art. What surprised me most in reading it was not its queerness but its sanity, not its obsessions but its profound spiritual depth. I began by saying that Strindberg was a mystic as well as a neurotic. *To Damascus*, in the realm of art, proves this magnificently. It is a morality play in terms of everyday modern life: *Swanwhite*, *The Dream Play*, *Legends*, and *Zones of the Spirit* in one; as bare and direct as Greek tragedy, with a dream-edge which is alternately enchanting and terrifying. It has caught, too, in moments of beauty the stillness of Sunday morning in the Jardin des Plantes. The scenes are a street corner, a doctor's con-

sulting-room, a bedroom in a hotel, a sea beach, a mountain pass, a cottage in the mountains, a lunatic asylum; and back on reverse order through the same scenes. The Unknown, a middle-aged poet, meets a doctor's wife, whose name even he does not know, and he hopes with her to obliterate the sufferings of the past. He gives her a name, an age, a character such as he would wish, and their struggle—against his past life—begins. These two characters dominate the play, Everyman figures yet individual human beings.

The scene is realistic in its detail. This soliloquy is taken from the first few minutes of the action:

Unknown [on a park seat, tracing with his stick on the ground].

It's Sunday afternoon! The long grey dull Sunday afternoon, when the people have had their cabbage and beef, and boiled potatoes. Now the old folk are sleeping, and the young ones are playing chess and smoking. The servants have gone to evensong, and the shops are shut. Oh this long dreary afternoon! Day of rest, when the soul ceases to stir;—then it is quite impossible to come across the face of a friend, as to get into the public-house!

Act II, Scene 2 begins thus:

A cottage on a cliff by the sea. Table and chairs outside. The Unknown Man and the Lady in summer clothing, they look younger than in the previous scene. The Lady is crocheting.

Unknown. Three days of happiness and peace by my wife's side, and the sense of unrest returns.

Lady. What do you fear?

Unknown. That this will not last long!

Lady. Why do you think so?

Unknown. I don't know, I think it must come to an end, suddenly, terribly. There is something false in this

very sunlight and this calm, and I feel as if happiness does not form part of my destiny.

Lady. Why, but all is made up; my parents are resigned! My husband understands and has written kindly.

Unknown. What good is it, what good is it? Destiny is weaving her plot. I again hear the hammer fall, the chairs are being pushed from the table, the judgment has been passed, but it must have been passed before I was born, because already in my childhood I was working off the penalty! There is no time in my life to which I can look back with joy!

Lady. And you, poor husband, have got everything you wished in life.

Unknown. Everything, but alas I forgot to ask for gold.

Lady. Now you are dwelling on that again.

Unknown. Can you wonder at it?

Lady. Hush.

Unknown. What are you always doing? You sit like one of Parcae drawing the thread through your fingers—but do that. I know nothing more beautiful than to see a woman bending over her work, or over her child. What are you crocheting?

Lady. Nothing in particular, just to have something in my hands.

Unknown. It looks like a net of nerves and knots where your thoughts are riveted together. I imagine that your brain looks like that inside.

Lady. If I only had half the ideas you credit me with; but I have no ideas at all.

Unknown. Perhaps that is why I thrive so well in your company, and why I find you perfect and cannot imagine life without you! Now the cloud has vanished! Now the sky is high, the wind is warm, feel how it caresses one! This is to live; yes, now I live, just now! and I feel my being dilate, expand, grow thin as air, become infinite; I am everywhere, in the sea is my blood, the mountains are my bones, in the trees, the flowers.

So brief a passage gives only a taste of the play's whole quality, the sense of fate mixing with common life, the intense personal drama of the leading characters; and it shows hardly at all the essential dream-structure of the play. The

premonitions, hallucinations, and obsessions of Strindberg's own life become here the devices of a pure and vital art. His apparatus for living, as I have shown it, could be a Heath Robinson affair, but for the purposes of writing drama it was marvellously compact and attuned.

English criticism has tended to dismiss Strindberg as a rowdy Titan, a 'henpecked Bluebeard' and Dickensian *fou*; the sort of man—suspicious of himself, his wife, the neighbours, the servants, the dog—who would scream, 'Janet, donkeys!' or surprise a visitor with the remark: 'At two o'clock I am going to be sick'. But Strindberg's suspicion of himself and others is itself so deep and visionary that beside normal insight it seems almost clairvoyant. Caricature in any case ignores his genius: the internal, battered, and wandering spirit, as distorted perhaps, but magnificently strong and real. Strindberg uses his medium with an intensely personal and living touch such as I can feel in the work of no other recent artist except Van Gogh. The only live movement in the modern theatre (Expressionism, O'Neill) derives straight from him. There has been no dramatist since his death who can compare with him, and how many could one find among the dramatists of the last two hundred years? That some of his plays groan with an excess of spirit, I am willing to admit; but that is a characteristic also of Beethoven's late quartets.

These plays—historical, symbolic, and expressionist (how few of them we have seen!)—are the living drama of Strindberg's spiritual adventures. They stage the conflicts and passions which he himself experienced, and are therefore one-sided; but this, so far from violating the dramatic form, expands it. His character was such that an explosion could split it at once into a number of component active selves, inevitably in conflict; and his life was made up of spiritual explosions. At different times he held every shade of opinion and belief about religion, ethics, philosophy, art, science, politics, and human nature. Very often these attitudes conflicted: his hatred of life concealed a love of it, his eccentricities went with an almost sentimental regard for the normal and ordinary, he was sceptic and Swedenborgian in the same hour. Outside his art, it would be fair to describe him as fickle and often even insincere; but with his art as centre, the effect changes and we find rather a nature that is kaleidoscopic, like a box containing a pattern of coloured glasses which the least shake will alter. No man was ever born with such a genius for self-revelation and for the discovery of new dramatic forms in which to project himself. Bjorkman has said that 'Ibsen gave more to the spirit of drama, Strindberg to the form'. Every one will agree with the second part of this criticism; but many of us now would deny the first. Ibsen himself acknowledged the superiority of Strindberg's genius. Both inhabited

a world in which radicalism, women's rights, and the opposition of self and society were real problems: that world now is as dead (artistically speaking) as a doornail—Shaw killed it. Ibsen's are predominantly plays with a problem, and they have gone shabby. The door slams and Nora walks out—why not? The younger generation knocks to come in—but it is already inside. People are worrying now over the best way of dressing the characters in *Ghosts* and *The Master Builder*: ought not Ibsen and Shaw to be played in period? I think perhaps they should. With every visit one pays to *The Master Builder*, the characters grow smaller; while Strindberg's characters seem to expand indefinitely, and to arouse fresh curiosity; it does not matter how they are dressed. This is due partly to the fact that Ibsen *completes* his characters, he shows us their whole lives. Strindberg leaves his unfinished. But it is also due to a particular quality of Strindberg's vision, a greater and more bewildering spiritual insight which conceives human beings as travellers through space, yet tethered to their houses, their boxes at the opera and corners in a restaurant. That is what gives them an air at once commonplace and infinitely strange; that is the real conflict in Strindberg's plays, and not the cat-and-dog sex-struggle which we easily detect. The sense of movement restlessly on and on, which you will find also below the exquisite surface of Hans Andersen's tales, separates Strindberg finally from Ibsen. Spiritually and

artistically they are poles apart. If the movement in one is of a wind endlessly in flight, the other is narrow and fatal as a whirlpool. No comparison between them can do more than exaggerate their difference.

HANS ANDERSEN

AN incident towards the end of Andersen's life has troubled biographers. His friends wished to honour him with some public recognition, and they had decided on a statue representing Andersen as an old man seated with a book on his knees and surrounded by tumbling but attentive children. They showed him the design. He was very angry about it; he hated the 'toothless old man', but even more the children. At that time he was old and in bad health; and biographers wishing to preserve the legend that Andersen's life was 'a wonderful fairy tale', which it was far from being, discreetly omit the incident or claim that Andersen was too ill to be responsible for his sayings, while his detractors produce the anecdote triumphantly as the last outburst of a vain neurotic man. They said that he wrote fairy tales and was ashamed of them. It seems to me that there is a much simpler explanation. Andersen was a man of very sensible and delicate imagination, and what annoyed him about the statue was no doubt some blatant sentimentality which appears nowhere in his own work. Even a writer as innocent as Andersen must have felt that the modern author of fairy tales, no matter how great his

genius, would be classed by many people as a facile baby-talker and squinted at superciliously by fashionable novelists and poets. It is known that Andersen was hurt by the attacks of Danish critics, and probably he was praised by enthusiasts whom he would have liked to avoid. Writing fairy tales is too often on an artistic level with revived morris-dancing—the childish pose of an adult to amuse other childish-minded persons. Only a fine imagination and genuine artistic sincerity can save the author from pose. It was natural and I think inevitable that Andersen should have hated this cant of childishness.

Childlike he certainly was in many ways, but that is a very different thing. He had a child's enjoyment of simple objects and a child's delight in dramatizing them in a vivid toy-like world. His best stories are a marvellous interlacing of imagination and fancy, so that it is impossible to say where one ends and the other begins. There are no Barrieish appeals to the reader, 'Do *you* believe in fairies?', no conjuring of spooks, or forced whimsicalities; his trolls and talking ducks and china shepherdesses, however arbitrary, are as natural as mayflies in the sun. Andersen's world is *one*, and not a real world superimposed with fairy prints. You never question his details, any more than you question the notes of a Mozart minuet. And yet into this ballet world he pours an astonishing variety of humour, pathos, homely satire, diablerie, and moonshine. No one, except Chaucer in his

'Tale of Chanticleer', has written such admirably humorous domestic scenes in which the characters are animals. 'The Storks' and 'The Beetle' are perfect of their kind. The human sense of these creatures never jars; one is kept amused and satisfied with little realistic touches. There is an example in 'The Ugly Duckling' of Andersen's use of realism for the sake of contrast which is none the less appropriate and extraordinarily effective. The Duckling has escaped from its farmyard and is hiding in a marsh:

In the morning the wild duck flew up and caught sight of their new comrade 'What sort of a chap are you?' they asked; and the Duckling turned to this side and that and greeted them as well as he could. 'You're precious ugly', said the wild ducks; 'but that doesn't matter to us as long as you don't marry into our family' Poor wretch! He wasn't thinking much about marrying, as long as he could be allowed to lie down among the reeds, and drink a little marsh water. There he lay two whole days, and then came a pair of wild geese (or rather wild ganders, for they were both he's): they hadn't been hatched out very long, and so they were particularly lively. 'Here, mate,' they said, 'you're so ugly I quite like you. Will you come along and be a migrant? Close by in another marsh there's some sweet pretty wild geese—all young ladies that can say quack. You're so ugly you could make your fortune with them.' At that moment there was a bang! bang! and both the wild geese fell dead among the reeds, and the water was stained blood red. Another bang! bang! and whole flights of geese flew up from the reeds, and there was yet another bang! a great shoot was afoot. The sportsmen were all round the marsh, some even sitting up among the branches of trees that stretched out over the reeds. The blue smoke drifted like clouds, in among the dark stems, and hung far out over the water. The dogs went splash! splash! into the mud, and the reeds swayed hither and thither; it was terrible for the wretched

Duckling, who was bending his neck to get it under his wing, when all at once, close to him, there was a fearful big dog with his tongue hanging right out of his mouth and his eyes shining horribly. He thrust his muzzle right at the Duckling and showed his white teeth—and then—splash! Off he went without seizing him.

Andersen's realism, even more than his humour (which he considered the most important thing in his writing), distinguishes him from all other writers of fairy tales. His stories are scattered with lovely descriptions of landscape—note the precision of a phrase like 'the colour of red tulip petals held up to the light'. This sense of realism saved him, too, from the fawning charm which spoils most writing of this kind. At times he is near to sentimentality, but escapes it by a breath, leaving only the impression of uncloyed sweetness. Any one who wants to test Andersen's delicacy of balance and conceit should read the charming little story called 'The Elf of the Rose'. Andersen succeeds there in telling a commonplace story of human love and revenge by means of an eavesdropping rose elf. Every detail of it from the thrusting of the plucked rose into the breast to the last moment when the people stand round the murderer's body, saying, 'The smell of the jessamine has killed him', is the lightest, prettiest fantasy. I think that this is a good example of what Andersen, and no other writer, could do with fancy alone. In 'The Little Mermaid', one of the best stories Andersen ever wrote, fancy is caught up by imagination; the

effect of a legendary remoteness is admirably conveyed. Re-reading the story I find it difficult to quote a short passage which gives this remoteness, a quality more of the story as a whole. But the description of the sea king's palace has a hint of it:

The big windows of amber stood open, and the fishes swam in through them, as with us swallows fly in when we open the windows . . . Outside the palace there was a large garden with fiery red and dark-blue trees, whose fruit shone like gold, and there flowers were like a flaming fire, because they were always moving their stems and leaves. The ground was of the finest sand, but blue like the flame of sulphur. Over the whole expanse down there lay a wonderful blue sheen. You could more easily imagine that you were far up in the air and could see the sky above you and below you, than that you were at the bottom of the sea. In a dead calm you could see the sun: it looked like a purple flower out of whose cup all the light was streaming.

Andersen could give a queer reality to anything. 'The Shadow' is at least as odd as *Dr. Jekyll and Mr. Hyde*, and as plausible.

The fairy tale has much in common with the ballad, and Andersen uses all the devices of pattern, of symbolism, of questions three times repeated, which one finds in old ballads and folk tales. His treatment of death and love is conventional. Journeys fascinated him, and they occur in most of his stories. He himself was always in a fever of hurry, travelling across Europe between Denmark and Italy, complaining that he could never go quick enough ('I should like to ride on a cannon-ball through the spheres'); and when he

was obliged for any reason to stay in his native town, Odense, he lived at a hotel so that he could watch the visitors coming and going and enjoy the illusion of travel. The wistfulness, which in most of his stories is inseparable from their beauty, was a reflection of his own unhappy life. He was the ugly duckling—which never shed its last grey feathers. One can see from reading his *True Story of My Life* and biographies of him how intimate was the connection between Andersen's life and work. His stories were the passionate experience of his life—not the by-blows of a scholar's mind or the day-dreams of a mathematician. Many of them he heard when he was a child from old women in the poorhouse. He liked to walk in the grounds of a local asylum following the inmates and listening to their mad talk in terrified fascination. His father and grandfather died mad. Andersen fought through life against madness and the fear of it. Miraculously he escaped along the airy corridors of his imagination. A psychologist might make something of the recurrence of two insistent symbols in Andersen's writing: the symbols of *whiteness* and *escape*. The swan was to Andersen almost a symbol of life itself. He used as a child to watch the wild swans from the woods at Holsteinborg flying out towards the Baltic, their necks strained forward like pointers, and hear their weird bell-like cries. It was the same Andersen who later fled to Italy, Spain, and the Caucasus, eager and panic-stricken, and thinking of his

beloved Denmark but dreading the return to it; the same who for years was in love with Jenny Lind, and whom she would soothe, taking his head in her lap and murmuring that he was a child.

FOOTNOTE TO VERDI'S 'FALSTAFF'

THERE is no need to stress the purely musical quality of *Falstaff*, which every musician now realizes. What is perhaps less generally acknowledged is the originality of method shown in *Falstaff* and other operas of Verdi, and the appropriateness of Verdi's music to express character and action on the stage.

It was possible once to contrast Wagner and Verdi, and to speak of Wagnerian 'music-drama' as being a development of opera, and, indeed, a higher form of Art altogether. It was possible so long as Wagner's innovations, musical and dramatic, were fresh and surprising to the mind, and so long as people were largely ignorant of Verdi's best music. Neither condition now exists, and the comparison with Wagner must necessarily be of a very different sort.

Even if we take an opera of Verdi's which is hardly among his best half-dozen—*La Forza del Destino*—the dramatic effectiveness and beauty of many of the scenes are striking. The libretto is a conventional and rather clumsy affair of lovers, dying curses, expiations, and duels, but it gave Verdi the opportunity of writing music as spontaneous and varied as any music in the history of opera. The scenes, which develop

quickly, have sufficient contrast and activity for the music to transform them completely. As in all operas worth the name it is the music which is dramatic, just as in Shakespeare's plays it is often the quality of the verse which is most truly dramatic, and not the actions of the players. Verdi had this gift of writing spontaneous lyrical music which immediately expresses, with beauty and conviction, the emotions which the librettist has tried and failed to present. It is a mistake to imagine, as many people do, that Verdi took a libretto and merely strung together a number of lyrics with no thought of their suitability. It would be truer to say that he uses a libretto as Shakespeare nearly always used plays already in existence, and that the librettist in most cases matters little more to us than the author of the original *Hamlet*.

Verdi's music expresses character, whereas Wagner's merely labels the personages of his drama with 'humours' (in the Elizabethan sense), easily recognized, and with a scenic background rather crudely expressed by the orchestra. Much of Wagner's music is scenic, and not dramatic at all. If one compares what is perhaps Wagner's finest piece of music—the 'Siegfried Idyll'—with the flowery bird-warbling version of it which appears in *The Ring* itself, it will be seen how much Wagner's music loses in essence when he tries to make it dramatic, and what an elementary idea of drama he possessed. (Beckmesser's humour in *Die Meistersinger* is *opéra*

bouffe at its most obvious.) Even to speak of Wagner's music as being 'psychological' or more humanly expressive is misleading. Wagner could express a mood, as *Tristan* from the first bar of its Prelude to the end of the 'Liebestod' plainly shows, but he was no more capable of understanding the interplay of emotions which we mean by the word 'psychological' than he was of making a good joke. His music is psychological in the sense that Proust's writing is; he had some of Proust's accessibility to sensations and an added epic sense which at times cloyes the expression of them.

But in his great operas, *Otello* and *Falstaff*, Verdi was provided with librettos which stimulated his full musical and dramatic powers; the adaptation from Shakespeare, it is worth noting, was made by a musician, Boito. The characters in these two operas—*Falstaff*, Ford, Mistress Quickly, Othello, Desdemona, and Iago—are the figures of great drama; they live, and are not merely the puppets of a musical expressiveness. The background is represented, musically, by the singers as well as the orchestra; it is part of them and not only descriptive and external. The tempest in the opening scene of *Otello* is evoked by magnificent sweeping piled-up choruses. Here, again, the comparison is with Shakespeare, with such evocations as Lear, thundering on the heath, with the effect of Enobarbus' speech, 'The barge she sat in', and Caliban's 'Be not afeared, the isle is full of noises',

In opera, the tendency is always for the ear to usurp the eye; this is, of course, inevitable and right, since the music is all-important. Much opera is musical tableau (long stretches of *Tristan und Isolde*). Ballet is introduced into modern opera in order to supply the movement on the stage which otherwise would be lacking. Now Verdi is always careful to keep his characters moving. In *Falstaff*, the movements of immobility are there by intention, and they are remarkably effective—when Falstaff sits groaning outside the inn after his descent in the linen-basket, and in the last scene when he stands in the moonlit forest waiting for Mistress Ford. The rest of the opera is quick with movement, the busy plotting of the wives, the parade of Falstaff, the snatches of love-making between Fenton and Nanetta, who can get hardly a minute to themselves with so much that is important going on. The music is as winging and quick and fertile, and as buoyed with the spirit of comedy, as anything that has appeared on a stage.

Verdi *enlarges* the stage of opera as no other composer has done. Let me explain what I mean by a comparison. In Tchekov's *The Seagull*, Nina, returning to the house of the young poet who is in love with her, and talking with him, suddenly hears laughter in the passage. Outside, someone coughs: it is Trigorin, her former lover who wrecked her happiness. Trigorin does not actually come on to the stage;

but the moment is one of tension and fear, and it takes the imagination off the stage into other rooms of the house where Trigorin has gone lightheartedly, unaware of her presence. This device of Tchekov's which he exploits in many of his plays is an important one. In Verdi's operas we find much the same thing. Act III, Scene 1 of *Falstaff* ends superbly. Falstaff is seated outside the inn recovering from his misadventure in the wash-basket. The women go, having plotted to meet him in Windsor Forest, and as they walk away their voices come from all distances, parting, faintly mocking as they confirm the tryst with one another, dying away. All one sees is Falstaff sitting heavily over a tankard. I may mention the similar enlarging effects of the tempest in the first act of *Otello* and the trumpets in the third act, the sacred dances over the tomb of the lovers in *Aïda*, and the unseen procession of pilgrims in the second act of *La Forza del Destino*. Those who have seen the operas will remember countless other examples.

Of *Falstaff* I will say only one thing more. I am not writing about its music as music, but as music of drama and the stage. I will give an example, to me astonishing, of Verdi's genius in using musical themes which exactly suit the situation at the precise moment when they appear. It is well known that *Otello* and *Falstaff* were Verdi's two last operas, written within a comparatively short space of one another, when he was an old man. One might have expected

some kind of repetition of the musical material, even though the operas are so different; but there is almost none. The one example is profoundly significant. Near the beginning of the last scene of *Otello* occurs the beautiful 'Ave Maria': its quietness postpones and emphasizes the terror of the scene which follows. In the last scene of *Falstaff*, at the same point of the drama, that is, immediately before the climax, Falstaff peacocks into the forest, rather wistfully. He stands at some distance from the appointed oak, meditating, and sings a soliloquy in monotone which suggests the 'Ave Maria' of the other opera. But what a change! The one is Desdemona praying before her death, the other Falstaff, a disturbed, moony, and rather badly used lion! The differences between the two passages of music are not very great. And yet, from the circumstances in which they appear and from what has gone before, they are utterly different in effect! Wagner was incapable of using music dramatically as it is used here. It is typical of Verdi's greatness as an operatic composer that, again and again in his best operas, the music is not only identified with the situation, but suddenly quickens and transfigures it. Verdi's is the opera of poetry, Wagner's of prose.

THE INTIMATE JOURNAL

AUTHORS keep journals for various reasons ; most of them, I suppose, from the same instinct which makes people side-glance at their reflections in shop windows. I have seen a man in a restaurant—an elegant young Jew—engaged in making himself as irresistible as he could to the woman seated beside him ; and all the time he was looking past her at his image on the wall. Every smirk and slant of the eye was met in that stare in the mirror. He could see that he was getting on well. Now and then his gaze (in the mirror, of course) would wander to the other tables in the restaurant, appraising the women and criticizing the men, but it always returned to itself. What a much better view he had in the glass than out of it—everything there with the addition of himself ! Obviously a more complete picture. I should think that a good deal of his contentment in life depended on his being able constantly to get a good view of himself. It was not enough for him to see someone else responding to his attentions : he must watch himself awakening that response.

So there is a type of author who needs the reflection of a diary. Events may be thrilling or important in his life, but he only gets the last

satisfaction from them when they show up well on the page. Amiel, Marie Bashkirtseff, Barbellion, have made an art of the written confessions which played a natural part in the private life of a great writer like Tolstoy. 'I see myself', said Amiel, '*sub specie aeternitatis*.' That is a long way from the diary of events or social encounters and from a book like Pepys's which is natural gossip. The other diarists I have mentioned are passionately interested in themselves—and aware of it. In any situation they tap themselves as they would tap a barometer; the needle wavers to 'storm' or 'fair' and they are delighted. How the smallest happening can take on importance in an atmosphere so impregnated with personal awareness! There is a strange exultance in these intimate journals, a gushing centre of flame, like the hoarse naphtha lamp lighting the jostlers at a fair. It is somehow intense and urgently unreal, a dreamlike distortion of close-up views. An average man does not experience so strained and continuous a flow of personal experience unless he is under the influence of drugs or illness. (Note that all three of these diarists — Amiel, Bashkirtseff, Barbellion — were invalids; Barbellion was desperately ill. It is a common experience of illness that the patient is sucked down into himself; yet in his introspection he is capable of a greater personal detachment than he ever was before.) Self-contemplation can start the strangest of fantasies. Marie Bashkirtseff imagines how she will look in her

coffin, the pale figure and the flowers set out in candlelight. Death is a constant theme, it thrills and excites above all others, for when death comes the possibility of examining it will be gone.

To such a person, whether the victim of an incurable illness or not, life becomes less a matter of experience than experiment. Hence the cool awareness in a writer like Barbellion of himself—the puppet to be dangled! He is ‘different’ from other people, less cautious, more aware. Barbellion writes: ‘My life as it unrolls itself day by day is a source of constant amazement, delight, and pain. I can think of no more interesting volume than a detailed, intimate psychological history of my own life’. His own life is interesting to him—that is his first thought; the determination to make it public—much though he wished it—comes second.

The Journal of a Disappointed Man, a realistic self-portrait ‘in the nude’, was published in 1919. The truth is always shocking to some people (watch the face of an inexperienced person confronted with one of Rembrandt’s self-portraits), and this shrinking attitude was particularly common in the first years after the war, when the *Journal* made a sensation ‘in literary circles’, but hardly penetrated to an outside world beginning to face the realities of peace. Now, attitudes have largely changed—even attitudes to literature. Barbellion has been dead fourteen years, so that the revelation of reading his book is safely posthumous, and the shock less. Rather, this

Journal gives us a series of small running thrills, such as we get from a shock-battery used by schoolboys: the reader holds on, grinning with new energy, a little afraid—afraid, too, of letting go! I do not think any one could read the book without excitement. Whether you sympathize with the author or not, he keeps you tingling and surprised.

He started to keep a diary at the age of twelve; and when he died in 1919, at the age of thirty, it had run to twenty large volumes of manuscript, from which he made selections for his books. By profession he was an entomologist, and held a post at the Natural History Museum. His sensitiveness and ill-health, as well as a quick imagination and terrific energy, were responsible for his writing. 'I fall back on this *Journal*', he wrote, 'as some other poor devil takes to drink.' As he grew older and an early death became obvious, he lived more and more in the pages of his diary. He constantly re-read and corrected his old diaries, convinced that he had written a remarkable book, and kept two copies, one at the bank and the other at home in a box marked 'One guinea will be paid to any one who, in case of danger from fire, saves it from damage or loss'. His life, and even his illness, fascinated him. With an irony which he fully appreciated, the *Journal* began by complaining that he is not really ill, only always 'below par'—so that he cannot effectively strike attitudes! When it ends he is paralysed in bed, relying on a nurse

to uncross his legs before leaving him for the night. There is a hint of pose in his unhappiness, genuine though it was. He reads Lermontov or Marie Bashkirtseff, and seems to exclaim, 'I am like these · I, too, am young, unhappy, ill'. He expresses several times a wish that he may die 'artistically', like Hedda Gabler; and the *Journal* ends after a fine defiant passage with the words, 'Barbellion died on December 31'; which he wrote himself, outliving that date by six months.

But this is a small part of his character. His attitudes were deliberate, and he took an ironical delight in observing them. Few men have been more self-critical or detached; he examined a new emotion as coolly as if he were dissecting a frog—which saved him from morbidity—and yet he did not for a moment become inhuman in the process. He was his best critic.

In *A Last Diary* he anatomizes his writing and discovers these elements: (1) Ambition, (2) Reflections on Death, (3) Intellectual Curiosity, (4) Self-consciousness, (5) Self-introspection, (6) Zest of Living, (7) Humour, (8) Shamelessness. If we add to these his honesty and beautiful descriptions of nature and the charm of an agile, pirouetting prose, the list is pretty complete. Yet it still gives a poor idea of the disconcerting *gaiety* of his work: the odd jumble of landscapes, London streets, clowning dialogues, people quickly and humorously sketched, bits of criticism, tender, silly little love-scenes, a dismal reflection ending in a yawn or a cackle. The jog-trot of

the diary is singularly vivid. Here, for example, is a visit to a concert:

Arrived at Queen's Hall in time for Pachmann's recital at 3.15. . . . As usual, he kept us waiting ten minutes. Then a short, fat, middle-aged man strolled casually on to the platform and everyone clapped violently—so it was Pachmann: a dirty, greasy-looking fellow with long hair of dirty gray colour, reaching down to his shoulders, and an ugly face. He beamed on us and then shrugged his shoulders and went on shrugging them until his eye caught the music-stool, which seemed to fill him with amazement. He stalked it carefully, held out one hand to it caressingly, and, finding all was well, went two steps backwards, clasping his hands before him and always gazing at the little stool in mute admiration, his eyes sparkling with pleasure, like Mr. Pickwick's on the discovery of the archaeological treasure. He approached once more, bent down and ever so gently moved it seven-eighths of an inch nearer the piano. He then gave it a final pat with his right hand and sat down.

It is the rare case of a diary in which the writer has already done the sifting. The everyday scene accounts for a large part of his work. His life, except for an appalling string of illnesses, was uneventful, very much like the lives of countless young men living in London. In writing about him the tendency is to exaggerate the fact that he was an invalid and to ignore his admirably sane detachment. He was, it is true, bitterly aware of his tragedy: the more happiness he grappled to him—his marriage, the birth of a daughter, the longed-for publication of his book—the more agony it would be to die. 'A queer man, drunken with wormwood and gall,' he was essentially an experimenter in life; as it slipped from him, though at the last he was resigned, he found it a gaudy quixotic affair.

The author of an intimate journal, with all the characteristics of frankness, shamelessness, and a delight in self-revelation, is, like any other writer, a man with a mask. One of the first aims of a writer is to find a suitable mask with which to face the world; this struggle between the artist's personal character and the form his art shall take (his speaking voice, as it were) is indeed the most important struggle in his life. Only a great genius like Shakespeare seems to be exempt from it. Many writers—Henry James is an extreme example—make their style and then live up to it. His speech, action, and whole life must have followed that intricate style and point of view with comical closeness.

Now the intimate diarist tears off masks. He abominates any literary manner and even any general form of writing which can screen him off from his readers. He dislikes even the thought of writing for others to read, because willy-nilly that involves some kind of attitude on his part. What he does then is the exact opposite to the method of Henry James; James approaches life with a style, the diarist tries to shovel life into his work with no style at all. Needless to say, *some* kind of literary form must mediate between him and his readers, but he tries to make it as unliterary and inconspicuous as possible. His utterance must be direct, personal, spontaneous, unconscious, almost accidental. Logic, being formal, must go; when he argues, it is in gasps and short exclamatory statements. He must

startle the reader by side-glances and a jumble of words under the breath; he expects you to eaves-drop as best you can. And here, if he is not too busily destructive, he must begin to realize that two contradictions are in the way of his being a writer. First, he wants to address an audience without addressing an audience; second, he wants to speak without, if possible, opening his mouth. The result is naturally an increase of self-consciousness and a somewhat inaudible mumble.

This may seem an exaggeration. Amiel is never cryptic or private in his writings; Barbellion—a much smaller and less serene figure—exposes himself lucidly. But in the end we have the intimate diarist for whom privacy is its own reward: Rozanov is the extreme instance. There is a sort of personal integrity of thought which can only be retained by making no concessions to the reader—let him read, let him understand if he can! So Rozanov gives us genius in the raw; it *is* genius—but at what a cost! He tells us that when he is writing he can believe in the existence of nothing outside his room, the hand lying on paper, the cat by the window: he might have added that he is incapable of imagining any one reading what he has written. My point in going for an extreme case like this is that here is a perfect example of a man looking at himself in a mirror. And he has the backing of a good deal of modern criticism. If the business of literature is merely to transmit as fully and forcibly as possible the personality of an

author, why should he wrap himself up in plays, novels, or poems about imaginary things? That many critics consider this to be the function of literature is shown by the fact that they will treat a number of masterpieces as though they were only manifestations of the author, an overflow of his personal life, and that they will put his private correspondence, his diaries and notebooks, on the same high level as his finished work. The idea that every author is with more or less efficiency his own autobiographer, and that where he fails it is the business of the critic to fill up the gaps, seems to me fantastically wrong. Many people, no doubt, find more pleasure in reading Tolstoy's *Intimate Diary* than in reading *Anna Karenina* (more pleasure still in reading his wife's diaries), but they are not people seriously interested in literature. It might be a good thing if every great writer were as anonymous as Shakespeare!

The mask of the intimate diarist is a curious one. As I have said, the intimate journal as a conscious literary form began as an imitation of private confessions. Rousseau is the first 'intimate diarist', though his book takes the form of confessions. The diary brought with it that hush of secrecy so necessary in art as well as life to whispered confidences. It was to be confidential and yet broadcast, artificially careless, and an exultant self-revelation. To be done well it required a nice balance; it needed as well as the assumed naïvety of the diarist an actual lack

of premeditation. *The Journal of a Disappointed Man* is a good example of a conscious piece of literary art in which this strain of unpremeditation is yet strong. I cannot think of any really successful intimate diary which has not some extraordinary quality altogether missed by its author. Samuel Butler's *Note-books* perhaps come nearest to it (no reader sees more in them than Butler did), but they are hardly intimate.

It is difficult to say where art ends and artificiality begins. Amiel is never artificial—the rest are. The danger lies in an art imitating life. Gauguin's *Private Journals* are entertaining, full of a vivid life, until one puts them next, say, to *The Letters of Van Gogh to his Brother*. Why is it that those letters, entirely free of art, are so terrifically moving? They are not well written, not written as an artist trying for the same effect would have done them. If it were possible to read Van Gogh's letters without thinking of his achievement as a painter, we should perhaps be less impressed. I am half-convinced, but still I should describe the *Letters* as one of the great masterpieces of modern literature. The definitions of art which insist that a work of art is the *conscious* creation of beauty would of course make a sharp division between Gauguin's *Journal*, which was meant for publication, and Van Gogh's *Letters*, which were not: the first is art, the second a slice of life. But any one who reads both books without theoretical preoccupation must realize that such a division is irrelevant and in the end

utterly meaningless. There is no division in kind between the two; but only the difference, the colossal difference, between genius and the lack of it. Van Gogh's *Letters* are a work of genius:—not literature?

The attentive reader will notice that I have reached an opposite point of view from where I started. Criticism begins always by assuming that a work of art is in some way different from, and even opposite to, what one may call 'natural objects'. The letter written to a newspaper is a work (however inferior) of art; the servant girl's scrawl found in a ditch is 'nature'. That is the central problem of aesthetics—which the intimate diarist, trying to realize at the same time standards both of 'art' and 'nature', solves or bungles in a curiously piquant way.

ELIOT AND THE PLAIN READER

Plain Reader. Here is another book, I see, addressed to me,¹ the third in a few months: Joyce, Wyndham Lewis, and now Eliot: there is evidently a movement on foot to educate people in the post-war school. I suppose I shall read the book, if only to pretend afterwards that I have understood *The Waste Land* from the beginning, but I'm not enthusiastic. These straight talks on difficult moderns smack rather much of proselytizing. What do you think?

Critic. There is a certain amount of deceptive cleverness in them, of course, and the excuse of 'talking down' is made to cover the author's—and his subject's—deficiencies. But on the whole they are written honestly and with intelligence. Williamson's little book, like the others, is the work of an admirer. On the first page he thanks Eliot for 'the stimulus of his conversation', and you may take the book as expressing not only an admirer's attitude but Eliot's own attitude about himself. That is useful. I hope you won't be overawed. The book is also a pretty full commentary, and discusses ably Eliot's intention and poetic means—a lot of useful material has been pulled together from various sources, from

¹ *The Poetry of T. S. Eliot.* By Hugh Ross Williamson Hodder and Stoughton, 1932.

the essays of earlier critics such as Edmund Wilson, René Taupin, and F. R. Leavis.

Plain Reader. You frighten me with names already. I object to this hierarchy of modern thought: poetry and criticism: damned little poetry and an ocean of criticism. Will you tell me why all this *explanation* is necessary? Isn't it the mandarin's substitute for apology and extenuation? Eliot's poetry seems to me—I speak ignorantly—a sort of Cromagnon skull from which critics have reconstructed a vast poetic skeleton which in fact exists only in their imagination. I am not used to such poetic reconstructions on the grand scale, which indicate, for me, not the presence of a new and great poetic talent, but a deficiency of creation, in the poet, and the gullibility or dishonesty of critics.

Critic. You must allow for enthusiasm. But there is something in what you say. Eliot is 'an exacting writer', he 'makes no concessions to the reader'—how often that remark is brought out triumphantly by the latest convert! Eliot's is a skeleton poetry. At first sight his influence may seem to have been out of all proportion to the mite he has contributed to literature. Like Byron, he owes his success to having impressed on people a new attitude. Byron's influence was Romantic and popular—it affected thousands of people who never read a line of his poetry: Eliot's influence is classical (but I shall have something to say on that in a minute) and affects, directly, only the few. Byron's is an attitude to

life, Eliot's to literature, and through literature to life. Eliotism is a minority movement, intense but small of radius, which yet has widening ripples. Without knowing it, you yourself, as the result of reading and conversation, have to some extent been imbued with it.

Plain Reader. What is this attitude—Eliotism?

Critic. It is hard to define. Eliot has described his point of view as being 'royalist in politics, classic in literature, and Anglo - Catholic in religion'. But that doesn't help much: it is undefined and suggests merely an odd and unpopular congeries of opinions. Williamson describes him somewhere in his book as 'an aristocrat writing in a democratic world'. This also tells us little, beyond again emphasizing Eliot's aloofness.

Plain Reader. Aloofness, yes. That is characteristic. In highbrow company now one daren't mention Tolstoy or the 'communication' of art. But I interrupt.

Critic. To understand the peculiarity and force of Eliot's position to-day (I shall have to talk like a lecturer to get in what I want to say) it is necessary to go back a few years and recall his first impact on literature. *The Sacred Wood* (essays) was published in 1920—note that he began his attack, like Shaw, with criticism; poetry and criticism have always been with him inseparable. It appeared at a time when English poetry and the criticism of poetry were meandering in the pastures of a would-be pre-war country of the mind. The war had temporarily

splintered English poetry. After the war, Jack Squire's Country Boys were banding to put the splinters together—(this, mind you, was the *vanguard* movement of the time, apart from a few isolated adventures)—to make the return to leisureliness interrupted only by bad nerves. (You find Eliot neurasthenic and odd, but look up the Georgian anthologies, and read Squire's poem about the little trout stream under the floorboards in Fleet Street!) In the emotional relapse after the war this poetry was popular, but it obviously corresponded so little with any current reality or *tempo* of thought, that a change was inevitable; this poetry in any case contained the seeds of its own dissolution. Eliot's sudden appearance as critic and poet made the inevitable change as abrupt as possible. The attitude to literature expressed in *The Sacred Wood*, the attitude to life in *The Love Song of J. Alfred Prufrock*, astonished and shocked by their hardness, definition, ellipticism, sardonic seriousness, and a pessimism which, though often flippant and dandiacal, yet had a curious twisted thrust. It shocked, above all, by its maturity, for in these books Eliot sprang at once to full stature as critic and poet. There was even an excess of maturity ('I grow old . . . I grow old . . .', written at the age of twenty), a precocious weariness and cynicism which suited the hang-over mood of the generation that survived the war; and this, allied to an intense if narrow erudition, at once caught the sympathy (if that is the word) of the younger

intellectual set, who were without a leader. *The Waste Land* (1922) made Eliot's leadership certain. Probably those who came most strongly under his influence have forgotten, or never realized, how far Eliotism was imposed on them when they were at a loss, and how little it expressed any real attitude of their own. The shock of Eliotism was successful because it confronted the world of literature at a moment of low tension with a poetry the exact opposite of any poetry then current—the poetry of an intellectual, a Bostonian in exile, whose chief attempt was to reproduce in English certain effects of the French Symbolists, of Dryden and the later Elizabethans. It was an immediate capture by opposites. You will see in Eliot's own verse, when you look into it, that the *capture by opposites*, the surprising juxtaposition, the shock of contrasts, is Eliot's trump card.

Plain Reader. You are coming to his poetry at last. I find you have to explain, to explain, like all other critics.

Critic. It was necessary to recall the first effect of Eliot on readers in order to compare it with his position now. *Then* his poetry was acclaimed as revolutionary, surprising, odd, a psychoanalytic pattern 'as if a magic lantern threw the nerves in patterns on a screen'; *The Waste Land* then was a cinematograph of modern society and the human mind, for the first time agonizingly aware of itself. *Now* it is the classicism, the detachment and formality of Eliot's thought and expres-

sion, that is emphasized. He appears now as the *poet of tradition*, each word is answerable for in some earlier context, the stones of *The Waste Land* are comfortably cemented on to the edifice of the world's literature.

Plain Reader. This is new to me, indeed!

Critic. It may well be, though you will find it in Mr. Williamson's book, in the comments of the critics I have already named, and in Eliot's own essays from the start. How are we to explain the general change of attitude? Is it due merely to the normal shift of opinion towards an original artist which begins by delighting in his novelty and the surface surprises of his art, and only afterwards fastens on to deeper and more permanent qualities? With Eliot, partly. But his insistence on traditionalism reveals also his central weakness. He has written of the poetical function: 'The historical sense [is] nearly indispensable to any one who would continue to be a poet after his twenty-fifth year'; and, 'The historical sense compels a man to write not merely with his own generation in his bones, but with a feeling that the whole of the literature of Europe from Homer, and within it the whole of the literature of his own country, has a simultaneous existence, and composes a simultaneous order'. This refers obviously to his own practice. How does it strike you?

Plain Reader. I should have thought a poet needed not the historical sense but the poetical sense. However, I'm not a poet.

Critic. The weakness I have just mentioned, but not yet specified, is indeed intrinsically poetical. Eliot is the poet of attitude as opposed to the poet of impulse. He is the great example, with Schönberg, of the modern academic revolutionary, the insatiable but barren experimenter with technique, the tame wielder of paradoxes; in Eliot's poetry, as in Schönberg's music, you will find a text for every possible modern experiment and influence, but rarely will you find true music or poetry. In their work taste is raised almost to the power of genius; but it remains infertile, except in its effect on other artists. But more than that, Eliot is the poet of inhibitions, perhaps the only considerable poet who ever lived in whom the inhibition against writing poetry has been supremely powerful. His mastery of this strange situation is indeed extraordinary. Not to be free to write poetry, and yet to hint magnificently at it; to be the master of the final flat phrase, and yet to suggest new beauties, and obtain a new echo from the old ones; to come at the end of a movement (Symbolism), completing its decline, and yet to inaugurate a new movement in literature—to have done all this with a finality and finish which can be paralleled in few other writers, ancient or modern, is a very remarkable achievement.

Plain Reader. You mean that his expression of the predicament of the poet in the modern world—the poet not wanted—is in itself enough to explain his influence and worth. I can under-

stand that poets and critics read him with avidity (his technique also excites them), but what about the ordinary reader (like myself) to whom the predicament of modern poets is remote and means nothing, just nothing at all?

Critic. The ordinary reader does not seem to come into it—except that it is *his* indifference which is in part responsible for the predicament. You can't expect poets to write freely in an age which ignores them.

Plain Reader. You can't expect readers to read freely a poet who ignores *them*.

Critic. It is a vicious circle. Eliot is a specialist. You may regard specialism in poetry as a mistake and an impossibility, and go another way; though I would remind you that an increasing specialism has been the tendency of literature since its beginning. Music, by far the most specialized of the arts, has long since discarded those moorings to life which still seem necessary for poetry; but that does not prevent music from being a language of art comprehensible to many people, and capable of expressing immediately the deepest emotions. Further, by its very detachment from ordinary meaning, music has developed a whole set of new meanings which are entirely *musical*. All arts evolve along lines which intensify and purify their effect: music becoming more purely *musical* instead of an adjunct to dancing and singing; poetry becoming more purely *poetical* and detached from common meaning and association. Eliot has said, I think, that a poem does not so much

express an emotion as create a new one. That is the point. And I see in Eliot's poetry an attempt, heroic in its effort, to create a less personal, more purely poetical poetry. He has stated something akin to this himself, when he says: 'Poetry is not a turning loose of emotion, but an escape from emotion; it is not an expression of personality, but an escape from personality'.

Plain Reader. Eliot's poetry, then, possesses a theoretical interest, in which one may take pleasure?

Critic. Yes, and more than that. I. A. Richards has described the particular quality of his poetry as a 'music of ideas'. We read Eliot with an eye on the future, with the notion that out of his work a new poetry, more vital, more selective and intense, may spring. A phrase here and there hints the direction; I remember

In the juvenescence of the year
Came Christ the tiger

In depraved May, dogwood and chestnut, flowering judas,
To be eaten, to be divided. . . .

That is perfect in sound, rhythm, and in its 'music of ideas'; it is startling and yet satisfies, it is utterly new to us. If only Eliot could often write like this! But of course it is a fragment. In his verse you will find these floating bits, the hints of poetry, which detach themselves and remain in the mind:

On the Rialto once . . .

But the attempt at finished creation, at the

passage to set up against the achievements of the past, is stillborn :

The Chair she sat in, like a burnished throne,
Glowed on the marble, where the glass
Held up by standards wrought with fruited vines
From which a golden Cupidon peeped out
(Another hid his eye beneath his wing)
Doubled the flames of sevenbranched candelabra
Reflecting light upon the table as
The glitter of her jewels rose to meet it,
From satin cases poured in rich confusion ;
In vials of ivory and coloured glass
Unstoppered, lurked her strange synthetic perfume,
Unguent, powdered, or liquid—troubled, confused
And drowned the sense in odours. . . .

The fact that it is conscious pastiche does not enhance its value. One cannot be seriously interested after three or four readings. And yet Mr. Hugh Ross Williamson considers that this passage 'beats the Romantics on their own ground' and quotes Robert Graves as saying that a passage from Keats would appear pale beside it.

Plain Reader. This is really absurd!—Excuse me.

Critic. Eliot's devotees find a lot in his verse which might escape your notice. Let me give an example in Mr. Williamson's book. He quotes these lines from *The Waste Land*:

O the moon shone bright on Mrs. Porter
And on her daughter
They wash their feet in soda water. . . .

It is an adaptation of a song popular during the war: Mrs. Porter is one of Eliot's seaside comics. Mr. Williamson's comment on these

lines is: 'Mrs. Porter's eccentricity reminds us of another washing of feet, which took place on the eve of a Crucifixion'.

Plain Reader. You are making this up.

Critic. No—page 123 of his book. One expects these lunacies in any book on Eliot.

Plain Reader. You began by saying that this particular critic was intelligent.

Critic. So I imagine him. I can't dismiss all Eliot's critics as lunatics, or I shall begin to suspect myself. Perhaps then I should qualify Mr. Williamson's intelligence by adding that it does not extend to his reading of Eliot.

Plain Reader. Now you have utterly bewildered me!

Critic. Let us return to Eliot, then—the madness begins with him. I had broken off from a discussion of Eliot's 'music of ideas': I showed how he could attain it in fragments, and only *in fragments*, for that is his poignant endeavour.

But more often this 'music of ideas' is a crude clatter, with one key-change which he applies *ad nauseam*. The normal transition of his verse is from beauty to commonplace, depth of feeling to flippancy, poetry to conversation, art to life, the past to the present: in a word, the descent to triviality. The contrast may take the simple form of a poetic tag ironically set:

When lovely woman stoops to folly and
Paces about her room again, alone,
She smooths her hair with automatic hand
And puts a record on the gramophone.

The contrast here, graceful but obvious, is lovely woman—bored typist, Goldsmith—Eliot. But the setting may be more elaborate and capable of far richer effect:

The river's tent is broken: the last fingers of leaf
Clutch and sink into the wet bank. The wind
Crosses the brown land, unheard. The nymphs are
departed.
Sweet Thames, run softly till I end my song.
The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are
departed
And their friends, the loitering heirs of city directors;
Departed, have left no addresses.
By the waters of Leman I sat down and wept . . .
Sweet Thames, run softly till I end my song.
Sweet Thames, run softly, for I speak not loud or long.
But at my back in a cold blast I hear
The rattle of the bones, and chuckle spread from ear to ear.

A close examination of this passage reveals a continuous subtle interlacing of contrasted words and ideas. The beginning, which follows a beery good-night in a pub, is a cautious set-piece. The nymphs are introduced, and with line four the music is suddenly distinct (the line comes from Spenser's *Prothalamion*) like a theme announced in a symphony. Eliot's antiphony (mostly percussion) follows at once with the catalogue of picnic rubbish. The 'nymphs' return, this time with the 'heirs of city directors'; and so on. There are smaller contrasts embedded in the words which at the first reading one overlooks: the *silk* handkerchiefs, for example, among the bottles and fragments, all of which by a

dignified gathering of speech become the 'testimony' of river nights. 'By the waters of Leman I sat down and wept . . .' is an obvious make-shift to help the return of the theme line: a Woolworth pearl set on the counter to distract while the jeweller's tweezers are picking out the real one! The last two lines are irritatingly familiar to readers of Eliot's verse.

Plain Reader. The whole passage seems to me incongruous.

Critic. It is. And yet note the effects obtained. The lovely Spenserian line, twice repeated and then varied, is marvellously set, its beauty is articulated in a way which makes it seem incomparably finer than in the original poem. Eliot's method here can only be compared with the habit common among composers of using an earlier theme for variations. This passage from *The Waste Land* is fairly typical of the poem's whole construction—the juxtaposition of images and ideas sardonically unresolved—and illustrates its weakness. It is, to begin with, synthetic and not fused. It depends on a series of anticlimaxes (and most of his effects are got by a variety of subtle and thumping anticlimaxes—a continual use of the For-she-was-only-a-water-rat method as a serious means of poetic modulation). It relies for beauty on the literature of the past (Spenser's line and the biblical paraphrase) and the archaic dignity of the nymphs, Thames, Leman—the life of the past. Eliot is a defeatist, *fin de siècle*—end of all the ages! Here as else-

where he works on the assumption that poetry is dead, and that poems in the modern world are like old masters hung on the discreetly negative walls of a bungalow. He will not produce fake old masters himself, but in his pictures he will always hint at the past: their timbre, a corner here, a face there, sets old life jokingly among the modern dead. It is not surprising to find that he has half-confessed to this in lines remarkable for their austerity:

Between the idea
And the reality
Between the motion
And the act
Falls the Shadow
For Thine is the Kingdom

Between the conception
And the creation
Between the emotion
And the response
Falls the Shadow
Life is very long

Between the desire
And the spasm
Between the potency
And the existence
Between the essence
And the descent
Falls the Shadow
For Thine is the Kingdom

For Thine is
Life is
For Thine is the

*This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.*

It is one of the most remarkable passages to be found in all Eliot's writing; but its poetic value is negligible. On the musical analogy, this passage is mere meaningless *atonality*. The literal meaning is plain: of poetical meaning there is none. Elsewhere in the same poem we find a passage as good as this:

Eyes I dare not meet in dreams
In death's dream kingdom
These do not appear:
There, the eyes are
Sunlight on a broken column
There, is a tree swinging
And voices are
In the wind's singing
More distant and more solemn
Than a fading star.

Plain Reader. That is the only passage you have quoted which I can honestly say I like without reservation.

Critic. Begin with that, then. You will find other passages as good, and in time you will understand, even if you dislike, the cementing of fragments, the 'synthesis' at which Eliot aims. He wants, you see, to use the whole poetic orchestra—strings, wind, brass, percussion—which one hardly finds outside Shakespeare. In his strange, sweating, puritanical, bone-rattling way, he is trying hard to be an Elizabethan—a later Elizabethan. That he should succeed more often in capturing moods of Laforgue, Browning, and Henry James, is perhaps ironical. His 'period' is 1870. Psychoanalysis breaks up the period piece into odd fragments; the technique

is new; the atmosphere old. You may have noticed that he always describes himself as being prematurely old, old at twenty, decrepit at forty. I doubt if this is affectation. As a poet, he feels infernally old.

I should sum up Eliot's contribution to literature (this is quite apart from his effect on contemporaries) by saying that he is the first poet who has worked consistently to obtain a *simultaneity of impression*: the fragment from *Gerontion* beginning 'In the juvescence of the year' is a good example of this. Other passages I have quoted show how easy it is to fail—and yet how interesting such failure can be.

Plain Reader. And shall I find all this in Mr. Williamson's book?

Critic. No, alas! You will find the exact opposite. He will give you Eliot as a major poet, *Gerontion* as one of the world's masterpieces, *The Waste Land* as the representative work of our times. He does not even suspect the obsession behind Eliot's reliance on tradition, his defeatist 'classicism'. Least of all does he suspect Eliot the academician. Still, you should read the book. Eliot has made him think. Perhaps that is the one thing in the future for which we shall all be profoundly grateful to Eliot. He has made us think.

WORDS! WORDS!

I

PAUL VALÉRY said once that he would never write a novel beginning, 'The duchess left her house at five o'clock'. And yet, how many good novels have begun like that! How many have driven the note home, on page after page after page, with an insistent drum-tap of triviality! All art hypnotizes in one way or another, and the novel without style does it by repeated banality, which the reader comes to expect as eagerly as he looks for the hero, the love duet, and the twinkling night sky. Banality seems inseparable from the novel, as it is from life. A good novelist of the second rank must be master of it, he must patiently nurse and satisfy his capacity for the banal—for how else will he be able to tell his stories and keep them lifelike? One cannot imagine an Arnold Bennett, a Zola, a Mark Twain without this capacity.

It is the life-blood, and the disease in the blood, of the novel. Let us admit its fascination! No other art provides us with such chunks of Life, such inventories of furniture, endless dialogues, reported events, and family-album photographs. What poet, sculptor, or musician would dare to attempt a *Forsyte Saga* in his own medium? Here is the novelist:

'Mrs. Braiding,' said G. J. 'That child ought to be asleep.'

'He is asleep, sir,' said the woman, glancing into the mysteries of the immortal package, 'but Maria hasn't been able to get back yet because of the raid, and I don't want to leave him upstairs alone with the cat. He slept all through the raid.'

'It seems some of you have made the cellar quite comfortable.'

'Oh, yes, sir. Particularly now with the oil-stove and the carpet. Perhaps one night you'll come down, sir.'

'I may have to. I shouldn't have been much surprised to find some damage here to-night. They've been very close, you know—near Leicester Square.' He could not be troubled to say more than that.

'Have they really, sir? It's just like them,' said Mrs. Braiding. And she then continued in exactly the same tone: 'Lady Queenie Paulle has just been telephoning from Lechford Hall, sir.'

FROM ARNOLD BENNETT'S *The Pretty Lady*,
opened at random.

This sort of thing can go on almost indefinitely in a novel. But the poet will make even a Caliban speak poetry:

Be not afeard; the isle is full of noises,
Sounds, and sweet airs, that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears; and sometime voices
That, if I then had waked after long sleep,
Will make me sleep again; and then, in dreaming,
The clouds, methought, would open and show riches
Ready to drop upon me; that, when I waked,
I cried to dream again.

The difference between Bennett's prose and Shakespeare's poetry is more than the difference between a small writer and a great one, between minor prose and major poetry: it is a difference not of degree but of kind. Shakespeare's art is essential and extends to all its parts, so that we

can quote a short passage from *The Tempest* which will immediately convey something of the quality of the whole, as, in a sense, the whole atmosphere of Wagner's *Tristan* is felt in the opening bars of the Prelude. But the extract from *The Pretty Lady* tells us nothing, it contains in itself *nothing* of the whole, and if all the book were like that it would be an astoundingly bad one.

We are so accustomed to reading novels with our minds asleep that the point of this comparison may escape notice. But if we look at the two passages again, and ignore the assumption that they cannot be compared, it will surely be obvious that although both employ words to convey something imagined by the writer to the mind of the reader, their use of words is utterly different. Shakespeare's creation does not end until every word has been tested for its contributory effect to the whole passage. Bennett uses words as counters; he is merely *giving us a report* on a scene which he has imagined, and there is no difference at all, in its effect, between his report and the report of an actual conversation which might appear in a newspaper.

Much novel-writing is reporting of this kind which leaves us at one remove from reality, i.e. from the writer's imagination; and the average reader is so used to this that any closer approach to reality is difficult, if not impossible, for him. He takes it for granted that a novel which he will enjoy must be easy-going, and must touch, without waking, the imagination. The presence of

this dead surface—the novelist's 'report'—intervening between the imagination of the novelist and the imagination of the reader ensures a faint and easy contact. No hard knocks! Safely screened, the novel-reader is immune from the more difficult battle with Art.

I have suggested two separate steps in the imagination of the creative writer: first, the initial image or idea; second, its embodiment in words. The two steps may, of course, in the case of a great poet be one, or so interrelated that they cannot be divided. We know, for example, in music that Mozart's compositions came to him whole, with their full harmony, and once conceived they were remembered until written down. It is not unreasonable to suppose the same process in Shakespeare. With lesser artists one of the two tendencies mentioned above is likely to be developed at the expense of the other: *either* the artist's imagination will be strongest in its initial conception and will work, growing weaker, towards the surface of his medium (words, notes, or paint); *or* his imagination, weak to begin with, will work away from his medium, gaining more and more strength from the manipulation of the medium and the attempt at expression. Examples of the first: Berlioz, Van Gogh, Balzac, most novelists. Examples of the second: Chopin, Seurat, Gerard Hopkins, and many poets.

In literature the medium is *words*, and writers (except a very few) work imaginatively either towards words or away from them. Most novelists,

I have said, belong to the first class; they work towards words; the imagination, that is, is initially strong and independent of its medium—expression weakens its effect. Hardy, George Eliot, Dickens—the vast majority of English novelists. Their unit is not the phrase, sentence, paragraph, or chapter, but the character, the gesture, the scene, the denouement. They use words (insufficiently) to express character, gesture, scene. This is the type of novel to which the English reader is accustomed.

The second, and rarer, type of novelist works, like the poet, away from words; his imagination catches light from the act of expression; character, gesture, scene, emerge more strongly as one word in a paragraph suggests a better one, as the rhythm is amended or the sound improved. Sterne is probably the best example of this type among old writers; Joyce among the new. In the *Portrait of the Artist*, Joyce relates how, as a boy, he was taken to a hospital where medical students were working in a laboratory, and how he failed to understand the atmosphere of their lives until he saw, chalked on the wall, the word 'foetus'. The sight of this word acted so strongly on his imagination that immediately he found the scene familiar, and felt that he had been living among medical students all his life.

So it is from *words* that he finds reality, and *Ulysses* is such a search for reality from words. The tessellation of images is what bothers most readers who approach *Ulysses* for the first time.

Almost any sentence might be chosen to illustrate this:

Ben Dollard bulkily cachucad towards the bar, mightily praise-fed and all big roseate, on heavy-footed feet, his gouty fingers knakkering castagnettes in the air.

Most novelists would write:

Ben Dollard danced heavily towards the bar, red and satisfied, snapping fingers in the air.

Joyce's sentence is far more alive, and if it appears, isolated by quotation, as too heavily twirled, I would point out that it is expressive in its context, and that by such means Joyce has succeeded in building up a character which no living novelist 'in the tradition' has come near equalling. Preoccupation with words does not necessarily involve the substitution of sensibility for imagination or a weakening of reality. Since action has gone out of the novel, I do not see by what means the necessary movement can be restored except by action of the mind, that is, by an energetic vocabulary.

In his latest book, *Work in Progress*, Joyce pushes a great deal further certain tendencies of language latent in *Ulysses*. Three fragments have been published in England: *Anna Livia Plurabelle* (Faber, 1930) is the best and the easiest to read. I think that any one reading it carefully a few times should be able to follow most of the implications of Joyce's new language. But it demands a little effort, and if our attitude is merely 'Here is another good writer gone wrong', we are not

likely to get far. With most books it is possible to go on reading in a steady drowse without missing much, because the author puts his words together familiarly, and a cadence at the beginning of a sentence automatically predicts its close. With Joyce, the cadences, the juxtaposition of words, the words themselves are different.

Work in Progress contains a large number of invented words, of words spelt in unusual ways and compounded from different languages. Joyce's intention is not so much to describe things in phrases (the novelist's second-hand report) as to harmonize the thing described and the phrase in one chord—hence the need for discarding familiar words and for creating new words *which shall include the old words with a new suggestion of what those words describe*. Thus, describing a girl singing, he gives her a voice 'like water-glucks', and by substituting 'gluck' for 'duck' and introducing several other phrases like this for the sake of their musical suggestion he enhances the description of the girl's song. Other phrases from *Anna Livia Plurabelle* stand out vividly in one's memory: 'a sugarloaf hat with a gaudyquivery peak', 'owlglassy bicycles boggled her eyes' 'she let her hair fall and down it flussed to her feet'. I quote the concluding paragraph, which shows how effective can be the recurrence of a few simple themes working up to a quiet climax. The allusions in these lines are plain to any one who has read the passages leading up to them. Two washerwomen by the side

of the Liffey have packed up their tubs and linen for the day, and as night falls, they are turned into a stone and a tree, their last straggle of talk coming through the dusk:

Wait till the honeying of the lune, love! Die eve, little eve, die! . . .

My sights are swimming thicker on me by the shadows to this place. . .

Can't hear with the waters of. The chittering waters of. Flittering bats, fieldmice bawk talk. Ho! Are you not gone ahome? What Tom Malone? Can't hear with bawk of bats, all the liffeying waters of. Ho, talk save us! My foos won't moos. I feel as old as yonder elm. A tale told of Shaun or Shem? All Livia's daughtersons. Dark hawks hear us. Night! Night! My ho head halls. I feel as heavy as yonder stone. Tell me of John or Shaun? Who were Shem and Shaun the living sons or daughters of? Night now! Tell me, tell me, tell me, elm! Night night! Telmetale of stem or stone. Beside the rivering waters of, hitherandthithering waters of. Night!

The echo ('Are you not gone ahome? What Tom Malone?'), the drowsy lisp of 'my foos won't moos' (my foot won't move), the yawning 'my ho head halls' (my head falls), suggest the evening and the deserted river-bank and the accents of the women as they are transformed, better than many lines of intruding description. Passages as finished and distinct as this seem to be rare in *Work in Progress*. Much of it is, at first sight, a rollicking and unfathomable gibberish. But it is advisable to approach this new book carefully, as one would listen for the first time to a new and astonishing piece of music.

For it is a piece of words as music. Whether language is ultimately capable of the musical

extension to which Joyce attempts to push it (some of it is almost contrapuntal), I do not propose to discuss. We must have the whole of his book before it will be possible to criticize seriously such innovation. It seems likely, however, that we shall find some of his devices to be merely cryptogrammic, and others to be worth little except as a *tour de force*.

If, now, we put the passage from *Anna Livia Plurabelle* beside the passages, quoted earlier in this essay, from *The Pretty Lady* and *The Tempest*, we shall see at once that it belongs to the same *kind* as Shakespeare's and the opposite kind to Bennett's. It is a piece of imaginative creation in and through words, and not a report; it survives the test that a work of art extends to its parts and is to some extent contained in each of them. But Shakespeare's re-creation of language involves no obscurity, his inventions (when he invents) are natural and easily intelligible. Why then must Joyce put himself and us to such trouble by creating a polyglot language which may need years of study to comprehend?

Well, Joyce is not Shakespeare. He is a minor poet and a scholar who by terrific effort has produced one great novel, and is intent now on producing another, which will justify him *as a poet*. There is no question that *Work in Progress* contains poetry which Joyce has shown himself quite incapable of producing by the traditional means of word and metre. So far then he is justified. His privacy? Alas, that is constitu-

tional, typical of the time; and it is the cost (apparently) that must be paid now for the attempt at great art. There is the lack, too, of any living language in the world to-day which corresponds with the Elizabethan spoken in Shakespeare's time: American comes nearest to it. Folk-poetry (such as Joyce's) must now be invented if it is to be written at all. A folk-poetry, with every one's lore in it and a music hitherto unheard in literature—what an attempt! The attempt merely is magnificent.

II

The painter dabs brush on canvas, the sculptor chisels stone, the musician draws his arabesques of balloons and ladders which are afterwards transformed into more mysterious sound. Still more curiously, etchers work with chemicals, cinematographists with camera and searchlight. The poet uses a common dictionary. *The public starts level.*

I was reading an article one morning in which this sentence occurred:

. . . Concerning that of which he speaks, the author is abundantly informed . . .

I read the sentence again (it occurred in the middle of a fairly intelligent paragraph), and then stopped, in order to pigeon-hole the style. There are as many varieties of the commonplace style of writing as there are subjects to expound.

A business letter is written on formula (*re* yours to hand), a love letter even has its typical shorthand whimsy. Obviously the sentence in the article I was reading belonged to the commonplace, and it suggested the scholar's nook. My first impulse was to paraphrase colloquially: 'The author knows what he is writing about'. Then I saw that the sentence had shrunk, not only in actual number of words, but in some sort of dignity it possessed in spite of a well-worn absurdity. Surely, I thought, staring at the words, there is a faded grandeur in that, which my own version does not replace; *his* at least is a sentence, divided near the middle, with pleasant-sounding consonants, whereas mine is a quick graceless statement. So far as cliché goes, there is nothing to choose between the two. The words arranged themselves in blank verse:

Concerning that of which he speaks,
The author is abundantly informed.

So that's the secret of it, I thought; pedestrian verse masquerading as prose! And yet, though I could see the words now only in iambs, I remembered that I had certainly read them first as prose. I began even to doubt their triteness and cumbrous length. 'Concerning that of which the author speaks'—did it perhaps uncoil with a serpentine grace? 'Abundantly informed'—what could suggest better solidity of learning? After a few minutes of day-dreaming I could not be sure whether the sentence was verse or prose,

eloquent or shambling, good or bad. The words would soon begin their 'grave morris dance' on the page.

Any pianist will tell you that it is hopeless to begin thinking of the notes when you are playing a piece of music, and that if you do your control will go at once. Reading is not so complicated a physical action as playing a piano—the eye merely picks out a tune—but even in reading poetry, when concentration is needed, it is fatal to think of words *as words*, and still more, of course, as combinations of letters. Fine lettering or illuminations shorten the focus of the reader, who sees the page under his eye but with difficulty beyond it. The Elizabethans who printed poems in the shape of hearts or crosses, and Mr. E. E. Cummings who writes to visual patterns of his own, are merely distracting attention from their own shortsightedness by helping the reader to discover his. It is perhaps natural that a writer who spends years of his life putting words on paper should develop an extraordinary sensibility to the appearance of words so that at times they assume a reality of their own. Zola saw faces in words. George Gissing noted in his diary: 'Yesterday I wrote for nine hours, and at last in that peculiar excitement in which one cannot see the paper and pen, but only the words'.

A child can hardly escape the fascination and arbitrariness of words. To write anything down is to give it a new value and emphasis. But this importance of the written word in itself hardly

exists in a fully adult mind. Miss Stein goes on writing 'one and two' apparently with pleasure, but for most of us these words are too familiar and lacking in association to bear repetition. One might try over 'Popocatepetl' on a blank sheet of paper. Occasionally, poets who have written well have insisted on a magic quality in words apart from their association, but practice has hardly borne them out. A symbolist may set a string of words without logical connection in a poem, relying on the gem-like beauty of distinct words; but each word is valuable for an image or a sound, or a combination of the two. Maeterlinck's repetition of words, 'l'âme', 'la vérité', 'l'obscurité', like isolated chords struck on a piano, serve as starting-points for the reader, who goes off into reveries of his own. Whatever we may think of these literary methods, they are remote from childish scribbling. Poetry, it is true, must be read through a watchmaker's lens, but such magnification is the exact opposite of primitive speech, in which words also exist singly, bumping occasionally into others, like children that have not learnt to walk.

There is a surprising amount of 'play'—in the mechanical sense—between writer and reader. The medium of words can inspire fantastic imaginings on the part of the reader. Thus a word like 'yesterday' may evoke for the susceptible reader a colour, a mood, an entire landscape. Some extraordinary examples of day-dreaming over words are given in a book called *Creative*

Imagination, by Professor June E. Downey (Kegan Paul, 1929). “Fortitude” does not call up the synonymous word “courage”, but the picture of a mother singing quietly to her dying child.’ Note the precision of that: the detail of the ‘dying’ child. Some readers anthropomorphize words, making the lengthy ones into clowns, and short ones into dapper men. Others allot them to different hours of the day: ‘woodland’ and ‘vaga-bond’ are given as early-in-the-morning words, ‘kitten’ as midday, ‘melody’ as a night word. One may be inclined to doubt whether any fully educated person indulges these fantasies, but the learned author of the book in question makes a confession of her own. She quotes these lines by Poe:

For every sound that floats
From the rust within their throats
Is a groan.

And adds:

Always after reading these words, I feel a dull ache in my throat, a dark green roughening, extraordinarily persistent.

Poetry then, like music, can have extraordinary physiological effects (a dark green roughening of the throat) on people for whom the author did not intentionally write: the *green* roughening imagined here is probably due to a suggestion from *groan*. Such irrelevancies, it may be said, have nothing to do with poetry or true poetic effect; but the fact remains that they play an important part in the average person’s enjoy-

ment of poetry. Mr. I. A. Richards in his *Practical Criticism* has shown that the standard of intelligence and receptivity among Cambridge students of literature is not very much higher than what is displayed in the examples I have quoted from America. That is, to say the least, disquieting. What use is there in assuming the 'communication' of art when psychologists prove by investigation that two-thirds of what a reader understands from a particular poem is not 'communicated' at all, but invented by the reader? The more 'simple, sensuous, and passionate' a poem is, the more chance there is for a reader to project into it meanings and images particular to himself. Art is perhaps a mirror held up to nature—the nature of each individual reader. Or it is the task of the artist, now he is aware of the real difficulties of communication, to develop a more exact and personal medium, which will consciously exploit those overtones of art which at present merely exaggerate the difference between creator and receiver. That, at any rate, is likely to be a belief on which poets will work in the future.

NEW POETS

(W. H. AUDEN, STEPHEN SPENDER, C. DAY LEWIS)

FROM the cactus land discovered and solely inhabited by T. S. Eliot they emerge strangely on bicycles, removing ties, waving placards, and chanting inscrutably in native argot. We catch phrases as they pass: 'Take a sporting chance'; 'It's up to you now, boys'; 'What time's the train for No-man's-land?' and so on. But as our hearts rise or sink to these echoes, we notice with astonishment that the faces express something quite different: rapture, irony, surprise, rage, despair, high spirits, bad nerves—which is it? While we are wondering, the shouts die away and there is only the evidence of a thinning cloud of dust. Which, as pedestrians, we naturally resent.

Half a dozen small books of verse, two anthologies, here and there a manifesto—at any rate they have raised the dust.

In a sense it is the home-coming, the rejection of an exile which, prolonged, must have ended in sterility.

You that love England, who have an ear for her music,
The slow movement of clouds in benediction,
Clear arias of light thrilling over her uplands,
Over the chords of summer sustained peacefully;

Ceaseless the leaves' counterpoint in a west wind lively,
 Blossom and river rippling lovehest allegro,
 And storms of wind string brass at year's finale:
 Listen. Can you not hear the entrance of a new theme?

DAY LEWIS, *The Magnetic Mountain*

A new theme, or the return of an old one? Essentially, it is the return of the lyric impulse banished by Eliot; but an impulse changed by absence, queered in some ways and enhanced in others—'So this is England!'

The *isolation* of these young poets roaming the Home Counties! A masonry between friends takes the place of expression. Poems by Auden, Spender, and Day Lewis appear arm-in-arm; there's no separating them, no getting behind the everybody's-jargon in which they are interlocked:

Woman, ask no more of me;
 Chill not the blood with jealous feud,
 This is a separate country now
 Will pay respects but no tribute,
 Demand no atavistic rites,
 Preference in trade or tithe of grain . . .

The sensibility is there, the nerves are queer; again and again you find this pokerface expression, the use of a Chinese alphabet of newspaper imagery. The above lines from a poem of renunciation are typical. Return of the lyric impulse? you may exclaim. Yes, in spite of appearances, that is what it is.

Marvel at the design, the coils and bulbs, the receptivity of a good wireless set; then, with a

then, as instruments attuned to such a world: the individual remains inscrutable.

Private faces in public places
Are wiser and nicer
Than public faces in private places,

says Auden, and his is a very private face. He hints, often with beauty, at a mass of experience, of which his poetry is only the iceberg-top; we must guess at what is underneath. His difficulty is in bringing us as close as possible to this experience without loss of austerity and compression—essentials of his art. The nearer he gets to it the stronger is the impact of his poetry and the greater its individuality. But it does not get any easier. Some of his work reminds me curiously of Cocteau's opium drawings, the foetus-like bodies gashed at one side, the agonized stance of figures like living clusters of rawlplugs. Auden's is a poetry of the nerves.

Much of the difficulty, privacy, and exasperation of these poets is the result of an awkward transition. They form the wedge of a new forward movement in English poetry, of which Eliot is the master and Lawrence the hero. The difficulty of this change-over *in terms of Eliot* ('as though a magic lantern threw the nerves in patterns on a screen') to the position reached by Lawrence is immediately obvious. A personal, as well as a purely technical, obscurity results.

Auden is the leader of the "new" movement.

poet. They all accept the consequences of Eliot's attack on romanticism, his impersonality, much of his rhythm and imagery, and a certain clinching tone; no one reading Spender's *Poems* (Faber, 1933) will doubt the strength of this influence. The city which forms a background of his poetry 'fixes its horror on my brain'; the unemployed

. . . lounge at corners of the street
And greet friends with a shrug of the shoulder
And turn their empty pockets out,
The cynical gestures of the poor.

The note is recognizable. But this is no longer Eliot's 'unreal city', with its simulacrum of life and passion, its puppet crowd moving in nightmare sequence over London Bridge. The sentimental irony and sardonic despair of *The Waste Land*, from which the poet found a refuge in the past, have become for Spender the genuine hopelessness of reality and the present; there is no going back, he says in effect, there must be no pretence of dream or dovetailing of phrases from older poets, for that is to escape the necessity of the present. The images of life in a modern city which haunt him with their emptiness and urgency, engender despair and, at the same time, express it. That is the focus of his poetry, and to blur it would be to falsify:

No, I shall weave no tracery of pen-ornament
To make them birds upon my singing tree . . .
There is no consolation, no, none
In the curving beauty of that line
Traced on our graphs through history, where the . . .

Such a vision imposes an iron austerity on a poet, and it is the measure of Spender's achievement that having made beauty wellnigh inaccessible, he yet often achieves it.

How? By the statement, first, of his difficulty (an excess of mannerism, a hint of 'attitude' would be fatal), by the statement of the body, of the 'love' of the poet for what he contemplates, and the hope of the future. It is here that Lawrence supersedes Eliot.

Only my body is real: which wolves
Are free to oppress and gnaw. Only this rose
My friend laid on my breast, and these few lines
Written from home . . .

In another poem:

Drink from here energy and only energy,
As from the electric charge of a battery,
To will this Time's change.
Eye, gazelle, delicate wanderer,
Drinker of horizon's fluid line;
Ear that suspends on a chord
The spirit drinking timelessness;
Touch, love, all senses;
Leave your gardens, your singing feasts,
Your dreams of suns circling before our sun,
Of heaven after our world.

Many of his lyrics are essentially the appeal of head to heart which will be found everywhere behind the writings of this 'iron' school of poets. It is the old dichotomy between intellect and instinct, made more acute by modern self-awareness, and exhibited in the sharp division of literature itself—Eliot on the one hand. Lawrence

as conditioned by Eliot but gravitating towards Lawrence, though not towards forms of expression in any way resembling Lawrence's. Such conflict and progression is, of course, dangerous for a lyric poet, who, if any one, should feel free in his blood to write; Spender obviously does not, and yet he maintains a remarkable equilibrium. Though the burden of *The Hollow Men* is there ('between the desire and the creation falls the shadow'), he can fuse it into a lyric :

Never being, but always at the edge of Being,
My head, like Death-mask, is brought into the sun.
The shadow pointing finger across cheek,
I move lips for tasting, I move hands for touching,
But never am nearer than touching
Though the spirit lean outward for seeing,
Observing rose, gold, eyes, an admired landscape,
My senses record the act of wishing,
Wishing to be
Rose, gold, landscape or another.
I claim fulfilment in the fact of loving

It is the slow returning of the senses to a man who has been ill; the acute delight and awkward emphasis; a nostalgia for life itself. That mood in its strength of despair or exultation is realized with poetic integrity. At times a crude claim is made out on a future. But here, I feel, is a poet's real beginning.

THE MOVIE

I

IN a friend's house I noticed over the fireplace a painting of the Bois de Boulogne by C. R. W. Nevinson : it showed the curve of a road through woods lit up by a car's headlights. The picture was striking, bizarre, and yet familiar. I had often noticed similar effects myself driving in a car at night. Indeed, aesthetically, while there is small pleasure in going anywhere in a car by daylight, at night one gets extraordinary bits of landscape, the white road and the lit-up trees and black sky, delicate and nightmarish like a photographic plate. Frosty leaves and silver telephone wires, round a bend the dazzling ribbon of curb reflecting the lights of an unseen approaching car—all these, scratched in platinum on solid darkness, are attractive to any one who is sensible to visual beauty ; and they were obviously familiar to the painter of the picture. I said to someone present that so far as I knew, Nevinson was among the first to see in these night illuminations a subject for painting. He replied : ' Yes ; but of course it was done before in films '. For a second I was surprised ; but he was right, and I remembered innumerable car chases in early

to that painted by Nevinson. They had not impressed me at the time, however, as being in any way original or beautiful. I asked myself, Was the fault mine? In a painting one looks automatically for some kind of beauty or aesthetic interest, but the vast majority of films do no more than entertain, and one scans them carelessly as one would a newspaper. Perhaps, then, in giving a rather one-eyed attention to the antics of people rushing across the screen, I had missed a bit of scenery worth looking at.

I tried to remember landscapes in films, and recalled a few hazily: I decided that the fault was the camera's and not mine. For one thing, in looking at a landscape in a film we try to imagine the original scene, and we think: 'How fine that must have been!' It is rarely that the picture itself strikes the imagination so vividly that we exclaim: 'Yes, *that* is magnificent'.

What obvious views have been made to pass as scenery! The same blank sky or theatrically massive cloud, the same pantomime sun dipping its rim hurriedly in the ocean, the same haloed apple-tree and quivering sprig of blossom! Consider the advantages which any film has over any play in the matter of scenery; there are a thousand details outside the range of the scene-painter's art. The theatre, for example, has difficulty with any scene that is out of doors. I have never seen a really good garden on the stage. Even the peep of landscape seen through

what curious limitations there are to the weather on the stage! How tired one gets of the bright, unfaltering sunshine and the whistling birds! They are all too much part of a situation. When the wind howls and a tray is rattled at the back of the stage, we know that the door will suddenly burst open and someone wearing a magnificent coat will rush in with a whirl of snowflakes as though pursued by a wolf. His first remark will be, 'It's snowing', or 'What a night to be abroad!'—something of that sort. The 'illusion' of the theatre is often a persistent reminder that we are looking at a stage.

In a film we could be shown a patch of sunlight on the floor, dimming and moving faintly away as it does when a cloud crosses the sun; we could look through a rain-blurred window at an umbrella tilted into the wind. It took fifteen years for film directors to realize this.

Pabst, Eisenstein, Dovshenko, René Clair, Walter Ruttmann, and a few others have learnt the effectiveness of *irrelevant* detail: detail, that is, which is irrelevant or contrary to the scene in which it is introduced. In all realistic art we find that individual emotions are set against the unceasing flow of an everyday world, in which a lump of coal falls out of the fire, or there is the distraction of a band coming up the street. Flaubert, as a novelist, discovered this eighty years ago, and Tolstoy made the same discovery,

nose; it saves us from the certainty that a handkerchief must quench tears.

The main line of development in films has been, and must always be, naturalistic. Two different ideas of film art are current. One is documentary: that films record actual events, whether in a studio or direct from life, and that the cinema therefore provides a document of modern life. The other, aesthetic: that film is a rhythmic art in light and shade, capable of pure and detached beauty, a visible music. But the director who logically works out one of these ideas to the exclusion of the other will inevitably fail as an artist; for, if he chooses the first, he will become a reporter; if the second, his pictures will be the movie equivalent of a page of Stein. Both conceptions are vitally important, but they should not be separated or opposed: one is indeed a development of the other. For the movie camera records, but it records in its own way, i.e. it does not imitate, but provides a new version of visible fact, which may itself be regarded as a moving pattern of light and shade, restricted in colour to the range from black to white, and in depth to the plane surface. The movie, for example, of dragon-flies will be less imitative in colour than a Japanese print; in depth, film and print will be about equal; in movement, the film will be more imitative than the print. And as the print, though in some ways a close imitation,

imitative in other ways, can be a work of art by its movement, combination, rhythm, and changing line. I have seen such a film of dragon-flies in which flash and quivering poise made rhythms as exquisitely as a piano piece by Debussy; and there is a film of the hippocampus which, though clumsily done, shows plainly what opportunities there are for an artist in these small sea and insect pieces. Here, then, is the *poème visuel* of the movie, the five- or ten-minutes' piece which is documentary in origin and artistic in effect. It is depictive, but it emphasizes rather the black-white pattern and rhythmic movement. From this to the 'pure' film, movement of lights and shades which depict nothing, is a comparatively small step; but we see, by comparing the best 'pure' films with even an inferior 'subject' film of the sort just mentioned, that the most skilful manipulation of light and rhythm loses much of its beauty when it becomes abstract; that, in short, the movie depends on what it represents, and, after a certain point, its texture is impoverished the farther it gets from actuality.

Between the documentary film and the abstract film we get the genuine movie, which has emerged from the first and contains in itself all the qualities of design and rhythm isolated in the second. The early films were all documentary: a scene was acted, the camera recorded; another scene, another record; and so on. The

inferior to the worst sound-records made for a phonograph; and it was the realization of this failure by a few artists which led to the development of a movie art. The *silence* of the film—that defect has been exploited to such a point that one may say nine-tenths of the imaginative reality of the movie has come from it. Another defect, the poverty of photographic texture, was responsible for all the developments of movement, *montage*, ‘camera - angles’, arc - lighting which are now the commonplaces of technique. It is impossible, for example, to prolong a ‘shot’ of anything—microbes, battleships, or a stage scene—for five minutes without producing an effect of such appalling flatness and inertia that the spectator would become frantic with boredom. The amazingly rich texture of such films as René Clair’s *Sous les toits de Paris*, Dovshenko’s *Earth*, and Flaherty’s *Moana* has been attained by the development of devices which compensate for the flatness of the photographic image. The camera, once a recorder, provides these artists with a medium which is capable of full and individual exploitation.

II

A real history of movies would be fascinating. Three periods: the American slapstick, which came straight from the music-halls; the German *cinéma intime*; the Russian folk-epic.

Chaplin and the new comics, Laurel and Hardy, the Marx Brothers.

The Germans created the first school of artists, chiefly under the influence of literature, and to a less degree of painting and music. Their experiments, apparently new in films, were in reality an extension of tradition from the other arts: *the film must take its place among the arts*—one felt that always behind the seriousness and over-heaviness of even their best productions. *Caligari* was a solid achievement in futurism (better than similar attempts in the theatre), but it was not intrinsically a futurism of the film. The Germans did many fine things, they created, rather too consciously perhaps, an art where there had been none before; but it was an art of the studio. Indoors, how strangely it was all indoors! Character, individual drama, the neighbourhood of tense faces, steep lights and shadows, the mysterious eyes that confront you, the dark figure in the street—they were all there, *in the silence!*

With the Russians, for the first time, we were amazed to see a huge expanse of sky, shining and fleecy with light cloud, below it a bare strip of horizon, and in one corner a moving speck, a man crawling remotely under the sky. Yes, for the first time we were really made aware of *size*. The so-called Hollywood 'epics' never gave an impression of size—no more, that is, than one gets from looking at a picture of the Battle of

Russian landscapes were huge; the movement of men across a square covered by machine-guns, the train crossing the desert, the angle of the camera tilted up at a pregnant peasant-woman looking along a field—these were the vivid impressions of a new magnitude. The Russian film was naturalistic, propagandist, and *documentary*. In *Earth*, *Turksib*, *The General Line*, *Mother*, and *Storm over Asia* we have been given magnificent documents of Russian life. The faces of working men and peasants alone would make these films valuable. And it is worth noticing that the Russian film directors, whose object is to give emphasis to actuality, have made more technical innovations, and have produced more effects of pure beauty in their films, than the German school of self-conscious art—the only body of film-art that can be compared with the Russian.

III

At one time it was interesting to watch the effect of other arts on the film: what is important now is the effect of the film on other arts.

The introduction of photography had a considerable influence on painters of the last century: remember the racehorses, the Impressionist snapshots in bar and street, Degas's ballet girls; and photography itself was utterly unimportant as art. Any good painter had only to copy a photograph and his version would be an obvious

improvement. But no painter or other artist can produce anything in the least like a film! Playwrights and novelists have tried a deliberate imitation, but how feeble the results have been! (*Street Scene*, *Grand Hotel* (novel and play), *Stamboul Train*, etc.). Movies have driven the theatre underground; it can't compete on their ground; the total effect will be, I hope, that playwrights will return with more concentration to their vital medium, the spoken word, for which at present the dialogue of trivialities is the substitute.

What has happened is that the movie has usurped the position of the theatre as the *theatre of action*: for melodrama the Saturday-nighters go to the 'flicks' and not to the local 'family theatre' (which in any case has become a movie-palace); Strindberg's ideal *théâtre intime* no longer exists except as a repertory-hall for the revival of old masterpieces, but there is a vital *cinéma intime* where good new work is always to be seen; the social drama of the present is to be found only in such films as *Kameradschaft*, *Westfront 1918*, *Earth*, and *The General Line*. Galsworthy's *Strife*, for example, is still being played in theatres, although it is out of date, simply because there is no similar play depicting post-war industrial conditions to take its place: Pabst's film, *Kameradschaft*, in fact has taken its place.

When we come to analyse the deeper general influence of films on other arts, a number of important facts emerge. I will summarize:

(1) The particular approach and quality of

movies, the 'momentaneity', is reflected everywhere in those arts where movement is possible, especially in literature.

(2) The freedom of the film-image from any kind of literary or historical association has provoked a distrust, among writers, of the conventional responses which attach to the use of words. The sunset phrases of the pre-war poet are felt to be unreal, because their glow belongs to the poetic genre, and a generalized emotion is evoked by generalizing words, by flashing jewels from the treasure-box of literature, rather than by immediacy and particular effect. So Gertrude Stein and E. E. Cummings (a far better writer) break up 'the family habits' of words, Joyce and the transitionists invent new words, and intelligibility is sacrificed for the particular effect. Such tendencies, though inevitable at the moment, are obviously dangerous.

(3) Film-art may be described as an impressionism emerging from naturalistic observation: e.g. the technique of *montage*, of assembling and juxtaposing images in a film in order to produce a visual and rhythmic whole, is naturalistic if each image is examined separately, but a sequence of such images is impressionist. Literature had reached a similar point of technique, independently of films, in Joyce's *Ulysses*. The interaction of the two techniques, in literature and film, will be important for writers.

(4) In movie there is no fixed scale determining the size of objects, and no agreed distance

between the camera and its object, the spectator and the figure on the screen. Within ten seconds we may be shown a woman's face so close that it fills half the screen, then the figure at fifty yards, or almost invisible at half a mile. This elasticity of size and distance creates in the spectator a pliability, an anticipation of the changing graph of vision, which results in a physical and emotional attitude quite different from that of the spectator in a theatre, where everything is fixed to one scale. There has been a corresponding loosening of distance in the scenes of the novel. Hero, heroine, fathers, aunts, cousins, butlers, and crossing-sweepers were at one time graduated carefully so that whenever one of them appeared the reader automatically imagined him at his correct size and distance. Such an event as a close-up view of the crossing-sweeper followed by a long-distance snap of the hero, one of a hundred persons getting out of a railway train, was unlooked for and never occurred. In the novels of Joyce, Wyndham Lewis, Dos Passos, Céline, and many other contemporary writers, the distance between the reader and each of the characters in the novel is liable to shift; the puppets do not move in uniform scale. Such alterations, if made too quickly or violently, are baffling, because they expect from the imagination a minutely *visual* attention which it cannot give.

(5) One of the most important technical discoveries of the movies was the close-up and, developing from that, the substitution of part of

an image for the whole of it. I mean: the picture of feet crossing on a pavement; a seagull and a masthead; a hat floating among driftweed; cigarette-smoke spiralling up a window. Such devices (by means of words) have always been part of the technique of novelist and poet. Tchekov to a young writer: 'You must make them feel the moonlight as it glints from a fragment of bottle in the garden'. The exploitation, continuous and varied, of such devices in films has brought home their value afresh to the writer: he sees now their particular *visual* property.

(6) The *silence* of the movie has affected the *silence* of literature. Books—novels and poetry—are now rarely written *aloud* or read aloud. Thus, the voice of poet, or novelist, and reader is *distant*, felt perhaps rather than heard. It would be a shock for most readers to hear a modern poet reciting his own verses: Miss Sitwell's public readings have shown the gap existing between the written poem and the poem spoken by the author. This important quality in modern writing, produced by the absence of the voice in what is written, has been altered, deflected ever so slightly, by the far-reaching use of silence in films. I find it impossible to quote any clinching example of this, but every one who has followed carefully the recent developments of literature and film will be aware of its existence.

(7) The influence merely of the analogy between the brain's flicker and a film. Bergson has described the stream of consciousness as an

interior cinema. With or without knowing it, many writers have seen this comparison, and it has influenced their work.

These are not the sort of influences with which criticism usually deals. I have only hinted at their general operation. The importance of such cross-currents, at a time when no one art is isolated from the rest, will hardly be denied.

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United Provinces

No.	Name.					Date of arrival in India.	Active service.	
							Y.	M. D.
168	Murray, George Ramsay, B.A.	30th November 1903	8	1 12
169	Jenkins Owen Francis, B.A.	...	...	...	...	16th November 1903	8	1 18
170	McWatters, Arthur Cecil, M.A.	...	...	...	...	28th November 1904	7	4 1
171	Marsh, Cecil Henry, B.A.	...	...	...	...	27th November 1904	5	3 24
172	Dobbs, William Evelyn Joseph, B.A., LL.B.	...	...	...	...	30th November 1904	7	0 18
173	Cook, Edward Mitchener, B.A.	...	...	...	...	28th November 1904	7	4 4
174	Bennet, Edward, B.A., LL.D.	...	...	...	...	30th November 1904	7	1 2
175	Collett, Arthur Preston	...	...	...	...	28th November 1904	7	0 5
176	Chamier, Francis Capper, B.A.	...	...	...	...	27th November 1904	6	7 8
177	Haig, Harry Graham, B.A.	...	...	...	...	2nd December 1905	6	1 0
178	Clay, Joseph Miles	...	...	...	...	2nd December 1905	6	0 24
179	Muir, George Basil Farlie	...	...	...	...	26th November 1905	6	1 7
180	Barker, Daigarus Arundel, B.A.	...	...	...	...	27th November 1905	3	0 8
181	Mandal, Indu Bhusan, B.A.	...	...	...	...	26th December 1905	6	3 3
182	Marsh, Percy William, B.A.	...	...	...	...	26th November 1905	6	4 6
183	Hobart, Robert Charles Arthur Stanley	...	...	...	...	26th November 1905	6	4 3
184	Elliott, Ivo D'Oyly	...	...	...	...	26th November 1906	5	0 23
185	Bomford, Hugh, B.A.	...	...	...	...	26th November 1906	5	1 7
186	Mehta, Vinayak Nandshankar, B.A.	...	...	...	...	2nd December 1906	5	2 22
187	Kisch, Barthold Schlesinger, B.A.	...	...	...	...	26th November 1906	5	1 10
188	Wright, Wilfrid Thomas Mermond	...	...	...	...	28th November 1906	5	0 26

Gradation List (continued)

Appointment	Sum of	Period
—	—	—
Assistant Magistrate	P 1,000 0 0	10 years
Assistant Magistrate	P 1,000 0 0	10 years
Under Secretary to the Government of India, Department of Commerce and Industries, 12th October 1910	P 1,000 0 0	10 years, 9 months, 15 days, 10 days
Assistant Magistrate, 1st grade, Cawnpore	P 1,000 0 0	10 years
Assistant Commissioner, 1st grade, Gurdaspur	P 1,000 0 0	10 years
Under Secretary to the Government of India, Finance Department, 9th January 1912	P 1,100 0 0	10 years, 10 months, 15 days, 10 days
Assistant Magistrate, Officiating Deputy Magistrate, 1st grade, Gorakhpur	P 1,080 0 0	10 years, 10 months, 15 days, 10 days
Assistant Magistrate, Officiating Assistant Commissioner, 1st grade, Aligarh	P 1,000 0 0	10 years
Assistant Magistrate, Officiating Deputy Commissioner, 2nd grade	P 1,000 0 0	10 years
Under Secretary to Government of India, 10th October 1911	P 1,000 0 0	10 years
Assistant Magistrate, Officiating Assistant Commissioner, 1st grade, Meerut	P 1,000 0 0	10 years
Assistant Commissioner, 1st grade, Officiating Assistant Commissioner, 1st grade	P 1,000 0 0	10 years
Assistant Magistrate, Officiating Assistant Commissioner, 1st grade, Sonapat	P 1,000 0 0	10 years
Assistant Magistrate	P 1,000 0 0	10 years
Assistant Magistrate, Officiating Assistant Commissioner, 1st grade, Cawnpore	P 1,000 0 0	10 years
Assistant Magistrate, Officiating Deputy Magistrate, 2nd grade, Gorakhpur	P 1,000 0 0	10 years
Assistant Magistrate, Officiating Deputy Commissioner, 2nd grade, Bareilly	P 1,077 12 5	10 years
Assistant Magistrate, Assistant Accountant-General, Allahabad	P 1,000 0 0	10 years

Department of the Government of India, Finance Department

United Provinces

No.	Name	Date of arrival in India	Active service		
			Y	M	D
189	Harper, George Milne, M A	26th November 1906	1	7	
190	Booth, John Reginald Trevor	25th November 1907	4	4	7
191	Mason, Philip B A	9th December 1907	4	0	24
192	Panna Lall	23rd December 1907	4	1	1
193	Cruickshank Fletcher Cecil Macdonald B A	20th November 1907	4	1	7
194	Shirreff, Alexander Grierson B A	9th December 1907	4	1	29
195	Smith, Harold Gordon	25th November 1907	4	1	8
196	Sale John Ford ...	30th November 1907	4	0	17
197	Gwynne, Clement Wansbrough	25th November 1907	4	4	4
198	Walker, Norman	30th November 1907	4	0	2
199	Bourdillon Bernard Henry	23rd November 1908			9
200	Dacres, Leonard Seymour Lambert	23rd November 1908			9
201	Lane Herbert Albert	23rd November 1908			1
202	Moore, James Cecil	23rd November 1908	4	4	7
203	Edye, Ernest Henry Hush	23rd November 1908	4	4	9
204	O'Byrne Gerald John Lyngelst	23rd November 1908	4	1	12
205	Wilkinson, James Vere Stewart	2nd December 1908	4	4	1
206	Allen Guy Oldfield	23rd November 1908	4	1	1
207	Smith, Rupert Berkeley	23rd November 1908	4	1	9
208	Norton, Ernest Langham	30th November 1908	4	4	1

United Provinces

No.	Name	Date of arrival in India.	Active service
			Y. M. D.
200	Johnson John Nesbitt Gordon	23rd November 1909	2 1 0
210	Sathe, Jagannath Laxmon	8th October 1910	1 4 12
211	Wright Clement	23rd November 1909	2 0 9
212	Derwin John Henry	25th November 1909	2 1 7
213	Sloan, Terunt	25th November 1909	2 1 7
214	Collister Harold James	24th November 1909	2 1 3
215	Wood, Christopher Francis	3rd December 1909	2 2 29
216	Ruttledge, Hugh	26th November 1909	2 1 3
217	Hallowes Basil John knight	2nd December 1909	2 1 0
218	Sams Kenneth Asketon Hulton	26th November 1909	2 1 3
219	Dible, William Cuthbert	3rd December 1910	1 3 29
220	Roebling, Godfrey Denne, B.A.	28th November 1910	1 0 13
221	Thompson, Samuel Harold, B.A.	28th November 1910	1 1 4
222	MacLeod, Roderick Donald William Dunning	26th November 1910	1 1 6
223	Ross, Herbert Stewart	26th November 1910	1 1 6
224	Allsop, James Joseph Whittlesea	28th November 1910	1 1 4
225	Ibbotson, Archie William	28th November 1910	1 1 4
226	Hamilton, Archibald Henry deBurgh	28th November 1910	1 1 4
227	Hunter, Douglas Campbell, B.A.	28th November 1910	1 1 4

Gradation List—(continued).

Appointment	Salary, etc.	Remarks.
	Rs. l. p.	
Assistant Magistrate, Officiating Joint Magistrate, 2nd grade, Allahabad.	P. 700 0 0	
Assistant Magistrate		On combined leave.
Assistant Magistrate, Saharanpur	P. 450 0 0	
Assistant Magistrate, Officiating Joint Magistrate, 2nd grade, Jhansi.	P. 700 0 0	
Assistant Commissioner, Officiating Joint Magistrate, 2nd grade, Gonda	P. 700 0 0	
Assistant Magistrate, Jhansi	P. 500 0 0	
Assistant Commissioner, Fyzabad	P. 600 0 0	
Assistant Commissioner, Sitapur	P. 500 0 0	
Assistant Magistrate, Meerut	P. 500 0 0	
Assistant Commissioner, Fyzabad	P. 500 0 0	
Assistant Magistrate, Gorakhpur	P. 450 0 0	
Assistant Magistrate		On combined leave
Assistant Commissioner, Bux Banki	P. 450 0 0	
Assistant Magistrate, Etawah	P. 450 0 0	
Assistant Magistrate, Azamgarh	P. 400 0 0	
Assistant Commissioner, Rae Bareilly	P. 400 0 0	
Assistant Magistrate, Muttra	P. 400 0 0	
Assistant Commissioner, Sultanpur	P. 450 0 0	
Assistant Magistrate, Fatehpur	P. 450 0 0	

No	Name	Date of arrival in India.	Ac ser
228	Milner-White, Rudolph	28th November 1910	1
229	Horwood, Thomas Berridge		0
230	Bishop Theodore Bendish Watson		0
231	Wallace, Charles Lindsay		0
232	White, Leslie Stuart		0
233	Minson Herbert, B.A		0
234	Vivian, Graham Linsell, B.A		0
235	Acton, Theodore John Chichester, B.A.		0
236	Yorke, Robert Langdon		0
237	Ameer-Ali Warris, B.A		0

Gradation List (continued).

Appointments	Sanctioned	Deposited
	Rs. 1000	
Assistant Magistrate, Bareilly ..	P. 1000000	
Assistant Magistrate, Baghpat ..	P. 1000000	
Assistant Magistrate, Mathura ..	P. 1000000	
Assistant Magistrate, Moradabad ..	P. 1000000	
Assistant Magistrate, Bulandshahr ..	P. 1000000	
Assistant Magistrate, Aligarh ..	P. 1000000	
Assistant Magistrate, Sonbhadra ..	P. 1000000	
Assistant Magistrate, Azamgarh ..	P. 1000000	
Assistant Magistrate, Meerut ..	P. 1000000	
Assistant Magistrate, Bareilly ..	P. 1000000	
Assistant Magistrate, Gorakhpur ..	P. 1000000	

UNITED PROVINCES CIVIL SERVANTS

S	Name	Date of confirmation	Active service
			Y. M. D.
1	Muhammad Ishak Khan ...	20th August 1886	25 8 7
2	Sayyid Habib-ullah, Maulvi, Bar-at-Law	14th February 1887	25 1 17
3	Sayyid Muhammad Ali, B.A.	17th April 1889	21 11 15
4	Hashmat ullah, Maulvi, M.A.	13th June 1889	24 9 18
5	Sri Lal, Pandit, M.A.C., Bar-at-Law ...	21st May 1891	22 4 27

APPOINTED UNDER 33 VICTORIA, CHAPTER 3.

Appointment.	Salary, etc.	Remarks.
Judge, 2nd grade, 9th May 1906	Rs. a p	On combined leave.
Joint Magistrate, 1st grade, 1st March 1896, Cawnpore	P. 640 0 0	
Judge, 2nd grade, 24th October 1911, Banda ..	P. 1,000 0 0	
Joint Magistrate, 1st grade, 1st May 1898, Farrukhabad	P. 640 0 0	
•		
Judge, 3rd grade, 29th November 1911, Ghazipur ..	P. 1,150 0 0	

**MEMBERS OF THE BENGAL PROVINCIAL SERVICE WHO ARE
HOLDING POSTS ORDINARILY RESERVED FOR THE
CIVIL SERVICE OF INDIA.**

Name.	Date of appointment.	Appointment.	Salary, etc.	Remarks.
			Rs. a p.	
Kumar Ramendra Krishna Deb.	21st August 1901 ...	Magistrate and Collector, 1st grade, 17th May 1911. Bogra.	P. 1,600 0 0	
Abdul Majid, B.A., LL.B., Bar-at-Law.	16th March 1898 .	District and Sessions Judge, 2nd grade, 2nd August 1906. Rajshahi.	P. 1,600 0 0	
Rajendra Nath Datta	4th July 1910 ...	District and Sessions Judge, 3rd grade, 4th July 1910. Officiating in 2nd grade Burdwan.	P. 1,200 0 0 A.A. 320 0 0	On leave 9th 1912
Pankaja Kumar Chatterji, M.A., B.L.	...	Sub. Judge, 2nd grade, and Assistant Sessions Judge, 22nd May 1911 Officiating District and Sessions Judge, 3rd grade Birbhum.	P. 800 0 0 A.A. 266 10 0	
Amrita Lal Mukharji, Rai Bahadur	..	Municipal Magistrate, Cal- cutta, 1st May 1906. Officiating Magistrate and Collector, 3rd grade, Bir- bhum (Temporarily.)	P. 650 0 0 A.A. 238 5 4	

MEMBERS OF THE MADRAS PROVINCIAL SERVICE WHO ARE HOLDING POSTS ORDINARILY RESERVED FOR THE CIVIL SERVICE OF INDIA.

Name	Date of appointment	Appointment	Salary, etc.	Remarks
			Rs. a. p.	
Ramachandra Rao R. Dewan Bahadur, B.A.	6th November 1905	Collector, 2nd grade, Acting in 1st grade, N. Arcot.	P. 1,500 0 0 P.A. 100 0 0	
Mulamad Arzand- chi, formerly Sahib R. Bahadur, B.A., B.L.	12th June 1906	Collector, 2nd grade, Acting in 1st grade, S. Arcot.	P. 1,500 0 0 P.A. 100 0 0	
Parthasarathi Aiyar B.A., B.L., B.Sc., C.A., B.A., M.L.	25th August 1906	District and Sessions Judge, Madurai, Coimbatore.	P. 1,600 0 0	
Safovea Aiyar. The Hon. the M. L., Dewan Bahadur, B.A., M.L.	3rd September 1909	District and Sessions Judge, 4th grade, Tirunelveli, Ad- vanced Judge, District Court Madurai.	...	
S. Chinnayam Pan- dita V., B.A., B.L.	23rd March 1911	District and Sessions Judge, 4th grade, Acting in 1st grade, Coimbatore.	P. 1,500 0 0	
Swamikannu Pillai. B.A., Dewan Bahadur, M.A., B.L.	28th May 1911	Collector, 2nd grade, Acting in 2nd grade.	P. 1,200 0 0 P.A. 200 0 0	President, Co- operative Credit Soci- eties, Madras Province.
Venkatarama and S. Nayudu S., Dewan Bahadur, B.A., B.L.	28th May 1911	Secretary to the Commis- sioner of Revenue, Home- mort Survey, Land Re- venue and Agriculture.	P. 1,000 0 0	On leave from 17th March 1912.
Swamatha Aiyar. S., Dewan Bahadur, B.A.	..	Acting Secretary to the Com- missioner of Revenue, Home- mort Survey, Land Re- venue and Agriculture.	P. 1,000 0 0	
Kumaraswami Sastri, C.A., Dewan Bahadur, B.A., B.L.	13th February 1912	District and Sessions Judge, 4th grade, Acting in 1st grade, Ganjam.	P. 1,200 0 0 P.A. 200 0 0	
Fernandez, Joseph Casodius, B.A., M.L.	15th February 1912	District and Sessions Judge, 4th grade, sub-judge, Gundlur.	P. 1,200 0 0	

**MEMBERS OF THE BIHAR AND ORISSA PROVINCIAL
SERVICE WHO ARE HOLDING POSTS ORDINARILY
RESERVED FOR THE CIVIL SERVICE OF INDIA.**

Name.	Date of appointment.	Appointment.	Salary, etc	Remarks.
			Rs. a. p.	
Taj Chandra Mukhar- ji, M.A., B.L.	22nd December 1908	District and Sessions Judge, 3rd grade, 22nd December 1908 Officiating District Sessions Judge, Purnea.	P. 1,200 0 0	Temporarily
Ram Lal Dutt, M.A., B.L.	16th March 1911 ...	District and Sessions Judge, 3rd grade, 16th March 1911. Officiating Additional Dis- trict and Sessions Judge, Bhagalpur.	P. 1,200 0 0	
Rama Ballabh Misra, Pandit, M.A.	...	Deputy Magistrate and Deputy Collector, 4th grade, 29th April 1905. Officiating Ma- gistrate and Collector, 3rd grade, Puri.	P. 400 0 0 A.A. 400 0 0	Temporarily °

MEMBERS OF THE BURMA PROVINCIAL SERVICE WHO ARE
HOLDING POSTS ORDINARILY RESERVED FOR THE
CIVIL SERVICE OF INDIA.

Name.	Date of appointment	Appoint ment	Salary, etc.	Remarks.
			R- a p	
Dawson, Ernest ...	19th July 1892 ...	District Judge, Mandalay, 25th November 1911.	P. 1,000 0 0	
Maung Aung Zan, K. S. M., M. R. A. S., M. R. S. A.	5th December 1882	District Judge, Myaungmya, Mandalay and Pyaw Bham Courts, 27th April 1903	P. 1,000 0 0	
Maung Myat Tun Aung, C. I. B., K. S. M., I. D. M.	10th March 1885 ...	Deputy Commissioner, 3rd grade, 1st July 1903. Officiating in 2nd grade, Kyaukpadaung District.	P. 1,000 0 0 A.A. 200 0 0	
Tydd, Walter Brown- low.	16th April 1888 ...	Deputy Commissioner, 3rd grade, 15th June 1903. Officiating in 2nd grade, Katha District.	P. 1,000 0 0 A.A. 200 0 0	
Duffin, Charles Harry	1st July 1888 ...	Settlement Officer, 15th April 1903 Myaungmya District	P. 1,000 0 0	

**MEMBERS OF THE CENTRAL PROVINCES PROVINCIAL SERVICE
WHO ARE HOLDING POSTS ORDINARILY RESERVED
FOR THE CIVIL SERVICE OF INDIA.**

Name	Date of appointment.	Appointment	Salary, etc	Remarks
			Rs a p	
Stanyon, Henry John, (C I, V D, A D C, Bar-at-law	21st March 1897	Second Additional Judicial Commissioner, 17th Decem- ber 1906	P 2,750 0 0	
Kashinath Keshav Thakur, (C I) Bahi- dur M A (L B)	19th March 1885.	Senior Divisional and Ses- sions Judge, 21st August 1911	P 1,700 0 0	On combined leave from 19th Febru- ary 1912
Sarat Chandra San- yal (C I) Bahi- dur M A, B L	14th March 1886 ..	Deputy Commissioner, 3rd class 28th October 1907 Officiating Deputy Com- missioner 2nd class, and Divisional and Sessions Judge Nerbudda Division	P 1,000 0 0 A A 200 0 0	
Manikshah Ratanji Dastur, (C I) Bahi- dur	21st March 1912	Officiating Deputy Commis- sioner, 2nd class, and Divi- sional and Sessions Judge, Chhittisgarh Division, Raipur	P 700 0 0 A A 200 0 0	

MEMBERS OF THE N-W. F. P. PROVINCIAL SERVICE WHO
ARE HOLDING POSTS ORDINARILY RESERVED FOR
THE CIVIL SERVICE OF INDIA.

Name	Date of appointment	Appointment	Salary	Remarks
			Rs. p. m.	
Abdul Qayyum Sahib- zada, Khan Bahadur, C.I.D.	19th September 1908	Asst. Commr. Municipal Board Khaylari	P. 700 0 0 L.A. 100 0 0	
Muhammad Abdul Karim Khan, Khan Bahadur	18th May 1909	District Inl. Commr.	P. 600 0 0 L.A. 100 0 0	

**MEMBERS OF THE PUNJAB PROVINCIAL SERVICE WHO ARE
HOLDING POSTS ORDINARILY RESERVED FOR THE
CIVIL SERVICE OF INDIA.**

Name	Date of appointment	Appointment.	Salary, etc	Remarks
			Rs a p	
Inam Ali, Khan Bahadur, Maulvi, B A	31st October 1887.	Divisional Judge, 2nd grade, 1st October 1909	P 1,600 0 0	On combined leave
Abdul Ghafur Khan, Khin Bahadur, Khan, Khan of Zaida	14th February 1889	Divisional Judge, 2nd grade, sub <i>pro tem</i> , 16th October 1911	P 1,600 0 0	
Narayan Das, Lala, Rai Sahib, M A	1st November 1884	Divisional Judge, 4th grade, 1st October 1909	P 1,200 0 0	
Muhammad Husain, Khan Bahadur, Maulvi, M A	19th July 1885 .	Divisional Judge, 4th grade, 7th May 1910	P 1,200 0 0	
Narendra Nath, Diwan Bahadur, M A	3rd February 1888	Deputy Commissioner, 1st grade, 28th September 1906	P 1,440 0 0	
Hari Kishan Kaul, Rai Bahadur, Pandit, V A	17th April 1890 .	Deputy Commissioner, 3rd grade, 1st April 1906 Officiating in 2nd grade Census Superintendent	P 1,000 0 0 A A 200 0 0 D A 300 0 0	
Wakefield, H E A	18th August 1884	Deputy Commissioner, 3rd grade, sub <i>pro tem</i> , 7th April 1910	P 1,000 0 0	
Mul Raj, Rai Bahadur, M A	14th November 1883	District Judge, 3rd September 1907	P 1,000 0 0	
Harris, S S	15th March 1896	District Judge, 7th May 1910 Officiating Divisional Judge	P 1,000 0 0 A A 200 0 0	
Isa Charan Chandu Lal, M A	17th January 1889	Settlement Collector, 1st grade, 1st April 1906	P 1,000 0 0	
Iftikhar - u d - d i n , Fakir, Sayad, C I E		Settlement Collector, 2nd grade, 8th October 1910	P 800 0 0	

**MEMBERS OF THE UNITED PROVINCES PROVINCIAL SERVICE
WHO ARE HOLDING POSTS ORDINARILY RESERVED
FOR THE CIVIL SERVICE OF INDIA**

Name	Date of Appointment	Post	Salary	Remarks
Muhammad Rafik B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Sayid Muhammad B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Chander Mahara B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Kunwar Prasad Nand B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Raj Kumar Joshi B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Fandit Durga B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Maulvi Mohammad B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Maulvi Muhammad Ahmad, B. A., B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Raj Kanhaiya Lal B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	
Munshi Muhammad Tajuddin Khan B. A. 1914	18.1.1914	Assistant Magistrate	Rs. 1000	

GOVERNMENT OF INDIA

FOREIGN DEPARTMENT.

AJMER-MERWARA.

Colvin, The Hon'ble Sir E. G., K.C.S.I. ...	... Chief Commissioner.
Stratton, Lieut.-Colonel W. C. R., C.I.E. ...	... Commissioner.
Glancy, B. J. ...	... Assistant Commissioner, Ajmer.
Brijji Jiwan Lal, Pandit ...	... Assistant Commissioner, Merwara.
Govind Ram Chander Khandekar, Bho Bahadur, Pandit ...	Judicial Assistant. (Seconded.)
Dhanjishah Dinshah Mehta ...	... Judicial Assistant. (Substantive Provisional.)
Robinson, Lieut.-Colonel W. H. B., I.M.S. ...	... Civil Surgeon. (Also holds appointment of Chief Medical Officer in Rajputana.)

BALUCHISTAN.

Ramsay, The Hon'ble Lieut.-Colonel J. C. S. I., C.I.E., I.A. ...	Agent to the Governor-General and Chief Commissioner.
Archer, Lieut.-Colonel C., C.I.E., C.S.I. ...	... Judicial and Revenue Commissioner.
Williams, Colonel G., R.A. ...	... Secretary, Public Works Department.
Bray, Denys de S., I.C.S. ...	... First Assistant to the Hon'ble the Agent to the Governor-General and Secretary to the Chief Commissioner.
Weir, Captain, J. S. R., I.A. ...	... Second Assistant to the Agent to the Governor-General and Special Officer in charge Baluchistan Camp, Delhi Darbar.
Gough, Major H. A. K., I.A. ...	... Political Agent, Zhob.
Cater, A. N. L., I.C.S. ...	... Assistant Political Agent, Zhob.
Bonn, Major R. A. E., C.I.E., I.A. ...	... Political Agent, Kalat and Bolan Pass.
James, Captain E. H. S., I.A. ...	... Assistant Political Agent, Kalat and Bolan Pass.
Keyes, Captain T. H., I.A. ...	... Assistant for Mekran to the Political Agent in Kalat and <i>ex-officio</i> Commandant, Mekran Levy Corps.
Williams, Lieutenant S. ...	... Adjutant, Mekran Levy Corps. (On leave.)
Robson, Lieutenant H. W. C. ...	... Officiating Ditto.
McConaghey, Lieut.-Colonel A., C.I.E., I.A. ...	... Political Agent and Deputy Commissioner, Quetta and Pishin.
McConaghey, Major F., I.A. ...	... Assistant Political Agent and Assistant Commissioner, Quetta and Pishin.
Webb-Ware, Major F. C., C.I.E., I.A. ...	... Political Agent, Chagai.
Dobbs, H. R. C., C.I.E., I.C.S. ...	... Political Agent and Deputy Commissioner, Sibi.
Waterfield, S. S. ...	... Assistant Political Agent, Sibi.
Whyte, Lieut.-Colonel J. F., I.A. ...	... Political Agent, Loralai.
Grey, Major W. G., I.A. ...	... Assistant Political Agent, Loralai.
Duke, Lieut.-Colonel A. L., I.M.S. ...	... Residency Surgeon and Chief Medical Officer.
MacLeod, Major J. N., M.A., C.I.E., I.M.S. ...	... Civil Surgeon, Quetta.
McDonald, Lieut.-Colonel F. W. P. ...	... On special duty in Baluchistan.

Foreign Department—(continued)

BARODA

Cobb, The Hon'ble Mr H. V., C.B.E.	...	...	Resident.
Beale, Major W., L.A.	...	...	First Assistant.
Tate, Lieutenant J. G.	...	...	Assistant-in-Chief, Excise and Customs.

CENTRAL INDIA

O'Dwyer, The Hon'ble Mr M. F., C.B.E.	...	...	Agent to the Governor-General.
Crump, L. M., I.C.S.	...	...	First Assistant to the Agent to the Governor-General.
Ogilvie, Captain G. D.	...	...	Second Assistant to the Agent.
Wood, J. B., C.B.E., I.C.S.	...	...	Resident, Indore.
Roberts, Lieut.-Colonel J. R., C.B.E., I.M.S.	...	...	Residency Surgeon, Indore, and Administrative Medical Officer—Agent to the Agent to the Governor-General.
Kemball, Lieut.-Colonel C. A., C.B.E.	...	...	Resident, Gwalior.
Anderson, Captain W. M., I.M.S.	...	...	Residency Surgeon, Gwalior.
Davis, W. S.	...	...	Political Agent, Gwalior.
Haig, Major P. B., I.M.S.	...	...	Agency Surgeon, Bhopal.
Impey, Lieut.-Colonel L. C., I.C.S.	...	...	Political Agent, Bhopal.
Hunt, Major S., I.M.S.	...	...	Agency Surgeon, Bhopal and Gwalior.
Godfrey, Lieut.-Colonel S. H., I.C.P.	...	...	Political Agent, Bhopal.
Fayrer, Major F. D. S., I.M.S.	...	...	Agency Surgeon, Bhopal and Gwalior.
Beville, Major F. G., C.B.E.	...	...	Political Agent, Bhopal.
Deas, Captain L. J. M., I.M.S.	...	...	Agency Surgeon, Bhopal.
Jardine, W. E., C.B.E., I.C.S.	...	...	Political Agent, Malwa.
Hamilton, Major R. B.	...	...	Officer on special duty.
Plowden, Lieutenant C. F., I.C.S.	...	...	Officer on special duty.

GULGIT.

Macpherson, Major A. D.	...	...	Political Agent.
Daukes, Captain C. T.	...	...	Assistant Political Agent, Chilas.
Franklin, Captain G. D., I.M.S.	...	...	Agency Surgeon.

Foreign Department—(continued).

HYDERABAD

Pinhey, The Hon'ble Lieut.-Colonel A. F., C.B., C.I.E.	Resident
Minchin, Major A. B., C.I.E.	First Assistant.
(Vacant) ...	Second Assistant
Lumsden, Lieut.-Colonel P. J., I.M.S.	Residency Surgeon.

KASHMIR

Fraser, The Hon'ble Mr. S. M., C.I.E.	Resident.
Chenevix-Trench, Captain R. H.	First Assistant
Oliver, Lieutenant D. R. G.	Assistant
Field, Captain D. M.	Special Assistant, Leh.
Macartney, G., C.I.E.	H. B. M.'s Consul-General at Kashgar.
Macnab, Lieut.-Colonel A. J., C.I.E., I.M.S.	Residency Surgeon.

KHORASAN AND SINDH

Sykes, Major P. M., C.I.E., C.M.S.	Consul General and Agent of the Government of India.
O'Connor, Major W. F. T., C.I.E.	Consul for Seistan and Kam.
Hunter, Captain J. D., I.M.S.	Provo Officer, Seistan Acting as Consul, Seistan
Wilson, Captain F. E., I.M.S.	Agency Surgeon, Meshed.

MYSORE.

Daly, The Hon'ble Lieut.-Colonel Sir Hugh, K.C.I.E., C.S.I.	Resident and Chief Commissioner, Coorg.
Warburton, P. B., I.C.S.	First Assistant.
Gover, A. A.	District Superintendent of Police, Bangalore.
Knox, Major R. W., I.M.S.	Residency Surgeon, Bangalore.
Richards, F. J., I.C.S.	District Magistrate and Collector, Bangalore.
Penhance, Major T. H., I.M.S.	Sanitary Surgeon and ex-officio Sanitary Commissioner

Foreign Department—(*continued*).

NEPAL.

Manners-Smith, Lieut.-Colonel J., V.C., C.V.O., Resident.

C.I.E.

Burden, Major H., C.I.E., I.M.S. Residency Surgeon and *deputy* Assistant to Resident.

PERSIAN GULF.

Cox, Lieut.-Colonel Sir Percy, K.C.M.G., C.B. ... Political Resident.

Bill, J. H. First Assistant.

Birdwood, Captain R. L. Second Assistant.

Knox, Major S. G. Political Agent at Lakhna, Muskat.

Haig, Lieut.-Colonel T. W., I.A. Consul at Kerfah.

Haworth, Major L. B. H. Consul for Arabistan (Mohammadiyah).

Shakespear, Captain W. H. L. Political Agent, Kuwait.

Lorimer, Captain D. L. R. Political Agent, Basra.

Grey, Captain A. J. H. Consul, Muscat.

Biscoe, Captain H. V. Consul, Bandar Abbas, and Assistant to Political Resident.

McDonagh, Captain C. B., I.M.S. Residency Surgeon, Basra.

McVean, Captain N. N. G. C., I.M.S. Agent, Surgeon, Muskat. On leave.

Little, Captain J. W., I.M.S. Offending Prisoner.

RAJPUTANA.

Colvin, The Hon'ble Sir Elliot, K.C.V.O. Agent to Governor-General.

Wilkinson, W. H. J. First Assistant.

Pritchard, Captain H. R. N. Magistrate, Alwar, and Second Assistant.

Neale, Captain W. G. Third Assistant.

Kealy, E. H., I.C.S. Provincial Census Superintendent.

Kaye, Lieut.-Colonel J. L. Resident, Mewar.

Prideaux, Major F. B., C.I.E. Assistant to ditto.

Batty, Major W. R., I.M.S. Residency Surgeon, Mewar.

Hutton-Dawson, Colonel C., I.A. Political Superintendent, Hill Tracts.

Ross, Captain E. C. O., I.A. Assistant Political Superintendent.

Foreign Department—(*concluded*).RAJPUTANA—(*contd.*)

Showers, Lieut.-Colonel H. L., C.S.I., C.I.E., I.A.	...	...	Resident, Jaipur
Fisher, Major J., D.S.O., I.M.S.	...	...	Residency Surgeon, Jaipur.
Holland, R. E., I.C.S.	...	...	Political Agent, Eastern Rajputana States.
Ramsay, Major A. D. G., C.I.E.	...	...	Assistant to ditto
Watson, Major J. W., I.M.S.	...	...	Agency Surgeon, Eastern Rajputana States.
Windham, Major C. J.	...	...	Resident, Western Rajputana States.
Hutchinson, Captain W. G.	...	...	Assistant to ditto.
Grant, Major J. W., I.M.S.	...	...	Residency Surgeon, Western Rajputana States.
Berkeley, Lieut.-Colonel R. B.	...	...	Political Agent, Haraoti Agency.
Carr-White, Lieut.-Colonel P., I.M.S.	...	...	Agency Surgeon, Haraoti Agency
Lethbridge, Major W., I.M.S.	...	...	Agency Surgeon, Mewar Bhil Corps.
Peacock, Major H. B., I.A.	...	...	Officer on special duty.

TURKISH ARABIA.

Lorimer, J. G., C.I.E.	...	...	Political Resident and H. B. M.'s Consul-General,
Scott, Captain N. E. H., I.M.S.	...	...	Residency Surgeon and <i>ex-officio</i> Assistant to Resident.

MISCELLANEOUS APPOINTMENTS UNDER THE POLITICAL DEPARTMENT.

Malik Talib Mehdi Khan	...	...	British Agent at Kabul.
Ducat, Major C. T., I.A.	...	...	Political Officer with Sardar Ayub Khan and in charge of the Ex-Amir of Kabul.
Bell, C. A., I.C.S.	...	...	Political Officer in Sikkim.
Macdonald, D.	...	...	Assistant to the Political Officer in Sikkim and British Trade Agent, Yatung.
Gould, B. J., I.C.S.	...	...	British Trade Agent, Gyantse.

ARCHAEOLOGICAL DEPARTMENT.

- Marshall, J. H., M.A., C.I.E., Director General of Archaeology in India. (On leave from 23rd April 1915.)
- Vogel, J. P., Ph.D., Superintendent, British and Hindu Monuments, Northern Circle.
- Venkayya, M. R. Ry. V., Rai Bahadur, Avgl., M.A., Government Epigraphist for India.
- Rakhal Das Banerjee, M.A., Assistant Superintendent, Archaeological Survey. (Sib. from 1912.)
- Rea, A., F.S.A., M.R.A.S., Superintendent, Archaeological Survey, Southern Circle.
- Longhurst, A. H., Additional Superintendent, Archaeological Survey, Southern Circle.
- Krishna Sastri, M. R. Ry. H., Rai Sahib Avgl., B.A., Assistant Archaeological Superintendent for Epigraphy, Southern Circle.
- Devadatta Ramkrishna Bhandarkar, M.A., Superintendent, Archaeological Survey, Western Circle.
- Spooner, D. B., B.A., Ph.D., Superintendent, Archaeological Survey, Eastern Circle.
- Blakiston, J. F., Assistant Superintendent, Archaeological Survey, Eastern Circle.
- Sanderson, G., Superintendent, Muhammadan and British Monuments, Northern Circle.
- Stein, Sir M. A., Ph.D., D.Litt., D.Sc., K.C.I.E., Superintendent, Archaeological Survey, Frontier Circle.
- Hargreaves, H. (On special duty.)
- Taw Sein Ko, M.R.A.S., F.A.I., F.S.A., I.S.O., Superintendent, Archaeological Survey, Burma Circle.

IMPERIAL FOREST DEPARTMENT.

- Bryant, F. H., C.S.I., Inspector-General of Forests.
- Carr, S., Assistant Inspector-General of Forests.

BOTANICAL SURVEY OF INDIA.

- Gage, Major A. T., M.B., I.M.S., Director. (Also Superintendent, Royal Botanic Garden, Sibpur.)
- Burkill, I. H., M.A., F.L.S., Economic Botanist to Botanical Survey of India.
- Hooper, D., F.C.S., F.L.S., Curator, Indian Museum, Economic Section.
- Barber, C. A., F.L.S., Economic Botanist, Madras.
- Leake, H. M., M.A., F.L.S., Economic Botanist, United Provinces.
- Burns, W., Economic Botanist, Bombay. (On leave.)
- Chibber, H. M., Officiating Economic Botanist, Bombay.

GEOLOGICAL SURVEY OF INDIA.

- Hayden, H. H., C.I.E., B.A., B.A.L. (T.C.D.), F.G.S., F.A.S.B., Director.
- Middlemiss, C. S., B.A., F.G.S., Superintendent.
- Vredenburg, E., B.L., B.Sc., A.R.S.M., A.B.C.S., F.G.S., Superintendent. (On leave.)
- Fermor, L. L., A.R.S.M., D.Sc., F.G.S., Superintendent.
- Datta, P. N., B.Sc., Assistant Superintendent.
- Pilgrim, H. E., D.Sc., F.G.S., Assistant Superintendent.
- Tipper, G. H., M.A., F.G.S., Assistant Superintendent.
- Walker, H., A.B.C.S., F.G.S., A.I.M.M., Assistant Superintendent.
- Pascoe, E. H., M.A., B.Sc., F.G.S., Assistant Superintendent.
- Hallowes, K. A. K., B.A., A.R.S.M., F.G.S., A.I.M.M., Assistant Superintendent.
- Cotter, G. de P., B.A., F.G.S., Assistant Superintendent.
- Brown, J. C., M.Sc., F.G.S., F.C.S., A.I.M.M.E., Assistant Superintendent.
- Page, J. J. A., A.R.S.M., A.I.M.M., Assistant Superintendent.
- Jones, H. C., A.R.S.M., A.B.C.S., F.G.S., Assistant Superintendent.
- Heron, A. M., B.Sc., F.G.S., F.C.S., Assistant Superintendent. (Services temporarily transferred to the Government of Madras.)
- Daru, N. D., B.A., B.Sc., A.R.S.M., Barrister-at-Law, Assistant Superintendent.
- Bion, H. S., B.Sc., F.G.S., Assistant Superintendent.
- Fox, C. S., B.Sc., M.I.M.E., F.G.S., Assistant Superintendent.
- Burton, R. C., Assistant Superintendent.
- Christie, W. A. K., B.Sc., Ph.D., Chemist.

ROYAL INDIAN MARINE.

- Lumsden, Captain Walter, C.V.O., R.N., A.-D.-C., Director Bombay.
- Hewett, Captain G. S., R.I.M., Deputy Director, Calcutta.
- Dobson, Captain F., R.I.M., Assistant Director, Bombay.
- Huddleston, Lieut. F., R.I.M., Staff Officer, Bombay Dockyard.
- Avery, T., Chief Constructor, Bombay Dockyard.
- Calderon, Commander J. J. W., R.I.M., Staff Officer, Kidderpore Dockyard.
- Newnham, E. F., Constructor, Kidderpore Dockyard.

IMPERIAL DEPARTMENT OF AGRICULTURE.

- Coventry, B., C.I.E., Agricultural Adviser to the Government of India and Director of the Agricultural Research Institute, Poona.
- Debbs, A. C., B.A., Assistant to the Agricultural Adviser to the Government of India.
- Gammie, G. A., B.E.S., Imperial Cotton Specialist.
- Butler, Dr. H. J., M.B., F.R.S., Imperial Mycologist.
- Leather, J. W., Ph.D., F.R.C., F.R.S., Imperial Agricultural Chemist.
- Lefroy, H. M., M.A., F.R.S., F.Z.S., Imperial Entomologist. (On leave.)
- Bainbrigg-Fletcher, T., B.Sc., F.R.S., F.Z.S., Supernumerary Entomologist (Officiating Imperial Entomologist.)
- Howard, A., M.A., A.R.C.S., F.R.S., Imperial Economic Botanist.
- Howlett, F. M., B.A., Imperial Pathological Entomologist.
- Hutchinson, C. M., B.A., Imperial Agricultural Bacteriologist.
- Annett, H. E., B.Sc., F.R.C.S., M.S.B.A.C., Supernumerary Agricultural Chemist.
- Shaw, F. J. P., A.R.C.S., B.Sc., Supernumerary Mycologist.
- Southern, H., Supernumerary Agriculturist. (On deputation to Madras.)
- Ganpatial Dayashanker Mehta, B.A., N.D.A., N.D.D., Supernumerary Agriculturist (On deputation to Bombay.)
- Grove, A. J., M.Sc., Supernumerary Entomologist.
- McGowan, N. S., Supernumerary Agriculturist. (On deputation to Dacca.)
- Gilbert, T., B.A., Supernumerary Agriculturist (On deputation to Bombay.)
- Howard, Mrs. G. L. C., M.A., Personal Assistant to the Imperial Economic Botanist.

SURVEY OF INDIA

- Burrard, Colonel S. G., C.S.I., R.E., F.R.S., Surveyor-General of India.
- Hodgson, Bt.-Colonel G. B., I.A., Superintendent, Topographical Survey, Eastern Circle.
- Eccles, J., M.A., Superintendent, Trigonometrical Surveys.
- Coldstream, Major W. M., R.E., Superintendent, Map Publication Office.
- Renny-Tailyour, Bt.-Colonel T. F. B., C.S.I., R.E., Superintendent, Topographical Survey, Southern Circle.
- Bythell, Lieut.-Colonel W. J., R.E., Superintendent, Topographical Survey, Northern Circle. (On leave.)
- Ryder, Major C. H. D., R.E., Officiating Superintendent, Topographical Survey, Northern Circle.
- Hunter, James detirawff, M.A., Mathematical Expert, in charge Computing and Technical Offices.

IMPERIAL CIVIL VETERINARY DEPARTMENT.

Holmes, Major J. D. E., M.R.C.V.S., M.A., D.Sc., Imperial Bacteriologist, Muktesar Laboratory.

Cross, H. E., M.R.C.V.S., D.V.H., A.S.C., Assistant Bacteriologist.

Hartley, P., D.Sc., Physiological Chemist.

IMPERIAL METEOROLOGICAL DEPARTMENT.

Walker, G. T., C.S.I., M.A., D.Sc., F.R.S., Director-General of Observatories. (On leave.)

Field, J. H., M.A., B.Sc. (Officiating Director-General of Observatories.)

Simpson, G. C., D.Sc., Imperial Meteorologist. (On leave.)

Harwood, W. A., M.Sc., Officiating Ditto.

Hemraj, Rai Bahadur, Imperial Meteorologist.

Bion, W. A., Officiating Imperial Meteorologist.

Evershed, J., Director, Kodaikanal and Madras Observatories.

Royds, T., D.Sc., Assistant Director, Kodaikanal Observatory.

Moos, N. A. F., Director, Colaba and Alibag Observatories, Bombay.

FOREST RESEARCH INSTITUTE AND COLLEGE.

Mercer, L., President, Forest Research Institute and College, Dehra Dun.

Troup, R. S., Forest Silviculturist.

Imms, Dr. A. D., Forest Zoologist.

Hole, R. S., Forest Botanist.

Pearson, R. S., Forest Economist.

Puran Singh, Forest Chemist. (Temporary.)

McCrie, C. M., Instructor.

Maitland-Kirwan, J. D., Instructor. (On leave.)

Rodger, A., Officiating Instructor.

Elascheck, Dr. A. D., Instructor.

Rai Kesho Nand Bahadur, Assistant Instructor.

Nand Mal, Rai Sahib, Assistant Instructor.

Wrafter, G. T., Assistant Instructor.

POST OFFICE OF INDIA.

DIRECTION

Stewart-Wilson, The Hon'ble Sir Charles, B.A., Bar-at-Law, K.C.L.T., D.C.L., Director-General of Post Office and Telegraphs.

Clarke, George Radhe, I.C.S., Deputy Director-General.

Sheridan, Henry Cahill, Deputy Director-General.

Schoneman, George Waverling, Assistant Director-General. (On deputation.)

O'Grady, William James, Assistant Director-General. (On deputation.)

Chard, William, Assistant Director-General.

Pilkington, Harry Seymour Hoyle, Assistant Director-General.

Thompson, Arthur Bancroft, Officiating Assistant Director-General.

Lahiri, Radhika Mohan, B.A., Rai Bahadur, Officiating Assistant Director-General.

Shout, Francis Frederick, B.A., Personal Assistant to Director-General.

Hamilton, Charles George, ditto ditto.

Banerji, Manindra Nath, ditto ditto.

OFFICE OF THE ACCOUNTANT-GENERAL, POST OFFICE AND TELEGRAPHIC.

Levett-Yeats, Sidney Palmer, I.C.S., Accountant-General, Post Office and Telegraphic.

Chandra Sekhara Venkata Raman, B.A., Assistant Accountant-General, Post Office and Telegraphic.

RAILWAY MAIL SERVICE AND SORTING, EASTERN CIRCLE.—[Head Quarter—Calcutta.]

Amman, Alonzo Kelly, Inspector-General. (On leave.)

Stephen, Macanab John, Officiating Inspector-General.

Quilter, Charles Frederick Grant, Personal Assistant to Inspector-General.

RAILWAY MAIL SERVICE AND SORTING, NORTHERN CIRCLE.—[Head Quarter—Amboi.]

Sheridan, Charles Cahill, Inspector-General. (On deputation.)

Ryan, Arthur William Lane, Officiating Inspector-General.

Shib Sahai, Rai Sahib, Personal Assistant to Inspector-General.

RAILWAY MAIL SERVICE AND SORTING, WESTERN CIRCLE.—[Head Quarter—Poona.]

Roussac, William Alfred, Inspector-General.

Baker, Frederick James, Personal Assistant to Inspector-General.

RAILWAY MAIL SERVICE AND SORTING, SOUTHERN CIRCLE.—[Head Quarter—Bangalore.]

Gorman, Patrick James, Inspector-General. (On leave.)

Stowell, Charles Alexander, Officiating Inspector-General.

Vaid, Jogibhyan, B.A., Personal Assistant to Inspector-General.

(Continued on page 269.)

INDIAN TELEGRAPH DEPARTMENT.

OFFICE OF THE DIRECTOR-GENERAL OF POSTS AND TELEGRAPHS.

Stewart-Wilson, The Hon'ble Sir Charles, K.C.I.E., I.C.S., Director-General of Posts and Telegraphs.
 Thomas, Ivor Cradock, M.I.E.E., M.V.O., Director, Traffic Branch.
 Meredith, Richard, Director, Construction Branch.
 Purssell, Richard Stanley, Assistant Superintendent. Personal Assistant to Director-General.
 Brokenshaw, Arthur, Assistant Superintendent. Assistant to Director of Traffic.
 Garnier, Charles Newdigate, Assistant Superintendent. Assistant to Director of Construction.
 Bunyan, J. D., Deputy Superintendent (General). Attached.
 Bunyan, S. W., Deputy Superintendent (Traffic). Attached.

OFFICE OF THE ACCOUNTANT-GENERAL, POST OFFICE AND TELEGRAPHS.

Levett-Yeats, S. K., C.I.E., Accountant-General, Post Office and Telegraphs.
 Raghavan, N. V., Deputy Accountant-General, Post Office and Telegraphs. (Telegraph Branch.)
 Kruger, J. H. W., Assistant Accountant-General, Post Office and Telegraphs. On combined leave.
 Gupta, A. C., Assistant Accountant-General, Post Office and Telegraphs.
 Dass, P. B., Assistant Accountant-General, Post Office and Telegraphs.
 Kelly, W., Assistant Accountant-General of Telegraphs, Check Office, Calcutta.

TECHNICAL BRANCH.

Simpson, Maurice George, M.I.E.E., Electrical Engineer-in-Chief.
 William, Charles Thomas, M.I.E.E., Electrical Engineer.
 Shields, James Cecil, Electrical Engineer.
 McNeil, John, Electrical Engineer.
 Parker, John Neville, Electrical Engineer.
 Lawton, Cyril, Electrical Engineer. On combined leave.

TELEGRAPH WORKSHOPS AND STORES.

Thompson, Edgar, Superintendent, Telegraph Workshops.
 Fairley, John, Assistant Superintendent, in charge Telegraph Stores.
 Osborne, C., Deputy Superintendent (General). Attached.

(Continued on page 271.)

BENGAL FOREST DEPARTMENT.

Name.	Date of first appointment.	Remarks.
CONSERVATOR OF FORESTS.		
Muriel, Charles Ernest ...	27th December 1896 ...	Darjeeling {P. 1,700 }
DEPUTY CONSERVATORS		
Tiafford, Frederick ...	25th December 1891 ...	Khulna {P. 1,200 }
Stebbing, Edward Percy, B.A., F.R.S.	1st December 1893 ...	On furlough since 1st February 1912.
Farrington, Sir Henry Anthony, C.B.	30th November 1891 ...	Darjeeling {P. 1,100 }
Grieve, James Wyndham Allen ...	30th November 1891 ...	On command leave from 20th March 1912 {P. 1,150 }
Baker, John Law ...	13th December 1900 ...	Port Blair {P. 850. L.A. 150 T. A. 100 }
Cooper, Harry Lester ...	5th November 1906 ...	Rangamattii {P. 500 }
Shebbeare, Edward Oswald ...	5th November 1906 ...	Buxa. {P. 500 }
ASSISTANT CONSERVATORS.		
Homfray, Jerton ...	4th November 1907 ...	Chatterang {P. 100 }
Gibson, Hugh Summer, B.A. ...	31st December 1909 ...	Kurseong {P. 500 }
Milroy, Arthur John Wallace, B.A. ...	31st December 1909 ...	Jalpaiguri. {P. 500 }
Lewis, H. T., B.A. ...	20th December 1910 ...	Kalimpong. {P. 120 }
Gent, J. R. F. ...	19th December 1911 ...	Buxa. {P. 380 }

BOMBAY FOREST DEPARTMENT.

Name.	Date of first appointment.	Remarks.
CONSERVATOR, 1st GRADE.		
Millett, The Hon'ble Mr George Prud'homme ...	24th November 1884 ...	Central Circle {P. 1,900 T.A. 200 }
CONSERVATOR, 2nd GRADE.		
Bell, Thos. Reed Davys ...	24th November 1881 ...	Southern Circle {P. 1,700. T. A. 200 }
CONSERVATOR, 3rd GRADE.		
Osmaston, Lionel Sherbrook ...	20th December 1890 ...	On furlough from 1st July 1911. {P. 1,600 }

Bombay Forest Department—(concluded).

Name.	Date of first appointment.	Remarks.
DEPUTY CONSERVATORS.		
Ryan, Geo. Michael, F.R.S.	22nd December 1883 ...	Sind Circle [P. 1,250. C. A. 100. T.A. 200.]
Oliver, Edward Graves	26th December 1887 ...	Poona. [P. 1,250. T.A. 150.]
Fisher, William Frederick Derry	21st December 1891 ...	Northern Circle. Acting Conservator, 3rd grade. [P. 1,250. A.A. 250. T.A. 200.]
Napier, Owen Hownam Lloyd	21st December 1891 ...	E. Khandesh. [P. 1,250. T.A. 150.]
Duxbury, George Richard	27th November 1893 ...	S. Nasik. [P. 1,200. T.A. 150.]
Copleston, Waters Edward	21st November 1894 ...	N. D. Kanara. [P. 1,150. T.A. 150.]
Thomson, David Alexander	31st October 1894 ...	On furlough from 27th May 1911.
Dodgson, James	18th November 1895 ...	N. Khandesh. [P. 1,100. T.A. 150.]
Edie, Arthur George	18th November 1895 ...	E. D. Kanara. [P. 1,100. T.A. 150.]
Hodgson, Edward Marsden	16th November 1896 ...	Belgaum. [P. 1,050. T.A. 150.]
Pearson, Ralph Sneyd	1th November 1898 ...	Transferred to Dehra Dun.
McKenzie, Charles Stuart	17th November 1899 ...	On furlough from 20th July 1911.
Marjoribanks, George Erskine	17th November 1899 ...	Surat. [P. 900 L.A. 150. T.A. 150.]
Newman, Harold Laneclot	15th November 1891 ...	Jerruck (Sind Circle). [P. 800. T.A. 150.]
Maitland-Kirwan, James Douglas	22nd November 1902 ...	Serving under the Government of India.
Aitchison, Patrick Edward	24th November 1903 ...	Working Plans Officer, S. C. [P. 700. T.A. 150.]
Gilbert, Charles Edward Langley	19th November 1904 ...	N. Thana. [P. 600. T.A. 150.]
Hamilton, James	22nd October 1906 ...	W. Khandesh. [P. 580 T.A. 150.]
Bourke, Dermot Richard Southwell	22nd October 1906 ...	Panch Mahals. [P. 580 T.A. 150.]
ASSISTANT CONSERVATORS.		
Noshirvan Gustasp, Ph.D.	18th March 1905 ...	Hyderabad [P. 540. T.A. 150.]
Miller, Wilfrid Augustus Henry	11th December 1908 ...	W. D. Kanara. [P. 500 T.A. 150.]
Butterworth, G. S.	17th December 1909 ...	S. D. Kanara. [P. 460. T.A. 150.]
Hiley, Arthur Clifford	18th December 1910 ...	S. D. Kanara [P. 420.]
Inder, Robert Wilfrid, B.A.	13th February 1911 ...	Central Thana. [P. 420.]
Starte, H. W.	1st December 1911 ...	Central Circle. [P. 380.]
Milne, W. C.	15th December 1911 ...	Northern Circle. [P. 380.]

MADRAS FOREST DEPARTMENT.

Name.	Date of Appointment to present post.	Remarks.
CONSERVATOR, 1st GRADE.		
Brasier, Charles Edward ...	25th September 1907 ...	On combined leave from 24th April 1910. [P. 1,250.]
CONSERVATORS, 2nd GRADE.		
Lushington, Alfred Wyndham ...	25th September 1907 ...	N. Circle, Acting in 1st grade. [P. 1,700.]
Lodge, Frank Adrian ...	25th January 1911 ...	W. Circle. [P. 1,700.]
CONSERVATORS, 3rd GRADE.		
Lushington, Percy Manner ...	13th April 1911 ...	C. Circle, Acting in 2nd grade. [P. 1,500.]
Battie, John Sinclair ...	...	S. Circle, Acting. [P. 1,500.]
DEPUTY CONSERVATORS.		
Peake, Thomas Pentrill ...	...	Tinnevely. [P. 1,250.]
Murray, Ernest Ruchelsh ...	...	District Forest Officer, Annamalai. [P. 1,250.]
McCarthy, Charles D Arty ...	...	On combined leave from 19th October 1910. [P. 1,250.]
Thornton, Claude duPre ...	...	District Forest Officer, Trichopoly cum Tanjore. [P. 1,250.]
Jackson, Arthur Eushe ...	...	District Forest Officer, Chittoor. [P. 1,250.]
Hodgson, Charles Mortimer ...	...	District Forest Officer, Annamalai. [P. 1,250.]
Foulkes, George Frederick Fisher ...	...	District Forest Officer, N. Malabar. [P. 1,250. L.A. 190.]
Bryant, Horace Bransby ...	...	District Forest Officer, Malabar. [P. 1,250.]
Cowley-Brown, Francis Cowley Loftus ...	...	District Forest Officer, N. Salem. [P. 1,250.]
Latham, Hugh Alison ...	...	On combined leave from 7th January 1912. [P. 1,250.]
Cox, Stephen ...	...	District Forest Officer, Nilgiris. [P. 1,250.]
Wood, Hugo Francis Andrew ...	...	District Forest Officer, W. Kurnool. [P. 1,200.]
Tireman, Henry ...	...	Chief Forest Officer, Coorg. [P. 1,200.]
Fischer, Cecil Ernest Claude ...	...	District Forest Officer, S. Coimbatore. [P. 1,100.]

Madras Forest Department—(concluded).

Name.	Date of appointment to present office			Remarks
DEPUTY CONSERVATORS—(contd)				
Arbuthnot, Henry Fitzgerald	On combined leave from 24th March 1912 [P. 1,100]
Scot, James Stewart	District Forest Officer, Guntur [P. 1,050]
Dawson, Cecil Barry	District Forest Officer, L Godavari On combined leave [P. 950]
Barlow-Poole, Bernard Henry	District Forest Officer, S Kurnool. [P. 850]
Richmond, Robert Daniel	District Forest Officer, N Coimbatore [P. 800]
Bennett, Herbert Claude	District Forest Officer, Ganjam. [P. 660]
Barry, Dennis Thorburn	On special duty. [P. 660]
ASSISTANT CONSERVATORS				
Rigold, Bernard Francis	Doing duty under the District Forest Officer, N Coimbatore [P. 500]
Wimbush, Anthony	District Forest Officer, S Malabar [P. 540]
Whitehead, Thomas Alec	District Forest Officer, E Cuddapah [P. 540]
Wilson, Cecil Claude, B A	District Forest Officer, S Coimbatore [P. 500]
Clear, Thomas, B A	District Forest Officer, N. Salem [P. 500]
Minchin, Alfred Alyson Fennel	District Forest Officer, W. Kurnool. [P. 500]
Bourne, R	District Forest Officer, N. Coimbatore. [P. 380.]

ASSAM FOREST DEPARTMENT

Name	Date of first appointment	Remarks
CONSERVATOR, 3rd GRADE		
Monro Archibald Vere	30th December 1888	Conservator of Forests, Assam, Shillong [P 1500]
DEPUTY AND ASSISTANT CONSERVATORS		
Copeland, David Patrick	1st March 1878	Teacher, Kumay, Assam, charge of the Darrang Forest Division. [P 1,200 Ch A 100 Lo A 80]
Perree, Walter Francis	1st December 1883	Dibrugarh Lakhimpur [P 1,200 Lo A 80]
Dicks, Albert Reginald	28th November 1883	Dibrugarh, Goalpara [P 1,100 Lo A 80]
Doxat, Walter Alexis Rene	16th November 1886	On combined leave from 25th April 1911. [P 1,000]
Cavendish, Francis Henry	24th November 1888	On combined leave from 6th May 1911. [P 900]
Jacob, Willoughby Ross & Grand	29th November 1893	On deputation to the Bhutan State. [P 700]
Cooper, Harry Lytton	5th November 1896	Services lent temporarily to the Government of Bengal
Hornfray, Robert	4th November 1907	Services lent temporarily to the Government of Bengal.
Rowbotham, Claude John	9th November 1907	Nowgong [P 600 Lo A 80]
Milroy, Arthur John Wallace B.A.	31st December 1908	Silchar, Goalpara [P 500]
Owden, John Scumpler	15th December 1909	Dibrugarh [P 450 Lo A 50]
Simeon, Geoffrey Neltherpe	20th December 1910	Lurobadan (Guma Range, Goalpara) [P 420 Lo A 50]
Meiklejohn, William	20th December 1910	Charbhar (Central Range, Darrang) [P 420 Lo A 50]
David, Alexander Noel	20th December 1910	Dibrugarh Lakhimpur [P 420 Lo A 50]
Thomas, Allan Robert	22nd December 1911	Lurobadan (Guma Range, Goalpara) [P 380 Lo A 50]

BIHAR AND ORISSA FOREST DEPARTMENT.

Name.	Date of first appointment	Remarks.
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CHIEF CONSERVATOR.

Forteach, Henry Hughes	.. 1st January 1891	
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DEPUTY CONSERVATORS.

Carroll, John Cecil 26th November 1896 ...	Chaibassa. [P. 1,050.]
Kirkpatrick, Roger	... ..	.. | 25th October 1905 ...	| Chaibassa. [P. 620.]

ASSISTANT CONSERVATORS.

Grieve, Alexander Norman	... ..	.. | 4th November 1907 ...	| Sambalpur. [P. 540.]
Cooper, G. M.	... ..	.. | 19th December 1911 ...	| Chaibassa. [P. 330.]

BURMA FOREST DEPARTMENT.

Name	Period of Service	Remark
CHIEF CONSERVATORS.		
Lace, John Henry, F.R.S.	... .. 25th December 1881	[Meymye (P. 2,100)]
CONSERVATORS.		
Hauxwell, Thomas Adolphus	... .. 31st December 1881	[Northern Circle, Meymye. (P. 1,000)]
Carr, Edward Statter	... .. 30th December 1881	[Tenasserim Circle, Rangoon. (P. 1,500)]
Rogers, Charles Gilbert, F.R.S.	... .. 7th January 1888	[Pegu Circle, Rangoon. (P. 1,700)]
Tottenham, William Frederick Loftus	... .. 2nd January 1889	[Operating South in Circle, Meymye. (P. 1,250. L.A. 1,500)]
DEPUTY CONSERVATORS.		
Murray, James Charles	... .. 23rd April 1878	[Kado and Agency Division, Moulmein. (P. 1,200. L.A. 1,000)]
Anthony, Herbert	... .. 15th September 1878	[Deputy and Agency Forest Division, Rangoon. (P. 1,200. L.A. 1,000)]
Thurling, Clinton Forbes Rogers Blackwell	... .. 16th April 1884	[Agency Forest Division, Moulmein. (P. 1,200. L.A. 1,000)]
Long, George Rogers	... .. 6th January 1886	[On leave from 25th March 1912.]
McHarg, William Thomas Downley	... .. 6th January 1890	[On leave from 6th April 1911.]
Forteach, Henry Hughes	... .. 1st January 1891	[On deputation to
Dun, Charles Raymond	... .. 29th April 1891	[On leave from 6th April 1911.]
Leete, Frederick Alexander	... .. 21st December 1891	[Pyaw Forest Division, Pyawmaw. (P. 1,200. L.A. 1,000)]
Carr, Samuel, F.R.S.	... .. 3rd January 1892	[On deputation to the Government of India.]
Ker-Edie, Henry Scott, M.A., F.R.S.	... .. 21st December 1891	[Yaw Forest Division, Pak Shun. (P. 1,200. L.A. 1,000)]
Linnell, Frederick	... .. 27th November 1893	[Pegu Forest Division, Pegu. (P. 1,200. L.A. 1,000)]
Smales, Charles Bertram	... .. 1st December 1893	[Zigun Forest Division, Tharrawaddy. (P. 1,200. L.A. 1,000)]
Lawson, Alexander Hugh Macdonald	... .. 26th October 1894	[On leave from 26th November 1910.]
Doveton, Charles William	... .. 6th December 1895	[On leave from 25th May 1911.]

Burma Forest Department—(continued).

Name.	Date of first appointment.	Remarks.
DEPUTY CONSERVATORS—(contd.)		
Ross, Alexander Edward	4th December 1895 ...	Southern Shan States Forest Division, Taunggyi. [P. 1,100. L.A. 100.]
Cubitt, George Eaton Stannard	4th December 1896 ...	Personal Assistant to the Conservator of Forests, Pegu Circle. [P. 1,050. L.A. 100.]
Parker, George Kenyon	4th December 1896 ...	Thayetmyo Forest Division, Thayetmyo. [P. 1,050. L.A. 100.]
Troup, Robert Scott, F.C.H.	15th November 1897 ...	On deputation to the Government of India.
Todd, Francis Hadden	15th November 1897 ...	On leave from 29th October 1911.
Watson, Hugh Wesley Allen	15th November 1897 ...	Ruby Mines Forest Division, Mogok. [P. 1,000. L.A. 100.]
Rorie, John James	15th November 1897 ...	Bhamo Forest Division, Bhamo. [P. 1,000. L.A. 100.]
Redger, Alexander	29th November 1898 ...	On deputation to Government of India.
Lawrence, Arthur	29th November 1898 ...	Myaungmya Forest Division, Bassein. [P. 950. L.A. 100.]
Walker, Herbert Comyn	5th December 1899 ...	Arakan Forest Division, Akyab. [P. 900. L.A. 100.]
Walsh, Hugh Lawrence Peregrine	5th December 1899 ...	Tharawaddy Forest Division, Tharawaddy. [P. 900. L.A. 100.]
Davis, Leonard Coleridge, F.C.H.	3rd December 1900 ...	Mu Forest Division, Shwabo. [P. 850. L.A. 100.]
Marsden, Reginald Edward	30th November 1900 ...	Director, Burma Forest School, Pynmana. [P. 850. L.A. 100. A.A. 100.]
Hopwood, John Cyril	2nd December 1901 ...	Lower Chindwin Forest Division, Monywa. [P. 800. L.A. 100.]
Jeffery, George Reginald	1st December 1902 ...	Prome Forest Division, Prome. [P. 750. L.A. 100.]
Collings, Francis William	28th November 1903 ...	On leave from 16th September 1911.
Hopwood, Stephen Francis	28th November 1903 ...	On Working Plans duty in the Yaw Forest Division, Pakokku. [P. 700. L.A. 100.]
Clifford, James Douglas, F.C.H.	14th November 1904 ...	Upper Chindwin Forest Division, Kindat. [P. 660. L.A. 100.]
Philipp, Charles Henry	14th November 1904 ...	Rangoon Forest Division, Rangoon. [P. 660. L.A. 100.]

Burma Forest Department—(continued)

Name		Date of first appointment	Remarks
DEPUTY CONSERVATORS—(continued).			
Blanford, Harry Richard	...	13th November 1905	Katha Forest Division, Katha. (P. 629. L.A. 100)
Ellis, Edward Vezian	...	13th November 1905	On Working Plans duty in the Tharawaddy Forest Division, Tharawaddy. (P. 629. L.A. 100)
Adam, John Bucknoll Mercer, F.C.H.	...	29th October 1906	West Sittoung Forest Division, Moulmein. (P. 589. L.A. 100)
Holberton, Nelson Vaughn	...	29th October 1906	Toungoo Forest Division, Toungoo. (P. 589. L.A. 100)
Robertson, Wheatley Alexander	...	29th October 1906	Manildra Forest Division, Maymye. (P. 589. L.A. 100)
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ASSISTANT CONSERVATORS.			
Barrington, Arthur Harry Mantle	...	24th October 1907	On Working Plans duty in the Pegu Forest Division, Pegu. (P. 549. L.A. 100)
Hewett, Douglas Pearse	...	11th November 1907	Thaungmyin Forest Division, Moulmein. (P. 549. L.A. 100)
Powell, Walter Samuel	...	25th November 1907	On rolling duty in the Yaw Forest Division, Pakokku. (P. 549. L.A. 100)
Dawkins, Clinton George Evelyn	...	20th December 1908	Gangaw Forest Sub-Division, Gangaw. (P. 500. L.A. 100)
Lawton, Walter, B.A.	...	18th December 1909	On duty in the Prome Forest Division, Prome. (P. 469. L.A. 100)
Fields-Clarke, Victor Herbert Tom	...	18th December 1909	Upper Chindwin Forest Division, Khatat. (P. 469. L.A. 100)
Milner, Charles Edward	...	18th December 1909	Tharawaddy Forest Division, Tharawaddy. (P. 469. L.A. 100)
Sitzler, Edward Albert, B.A.	...	18th December 1909	Southern Shan States Forest Division, Lolei. (P. 469. L.A. 100)
Davis, Arnold Percival	...	18th December 1909	On duty in the Pymma Forest Division, Pymma. (P. 469. L.A. 100)
Clarence, George Clarence, B.A.	...	18th February 1910	Toungoo Forest Division, Toungoo. (P. 429. L.A. 100)
Young, John Villiers	...	18th December 1909	Pymma Forest Division, Pymma. (P. 469. L.A. 100)
Alington, George Henry	...	19th December 1910	Pymma Forest Division, Pymma. (P. 429. L.A. 100)

Burma Forest Department—(concluded).

Name.	Date of first appointment.	Remarks.
ASSISTANT CONSERVATORS—(contd)		
Goldberg, Gordon Henry Archibald ...	28th December 1910 ...	On duty in the Tharrawaddy Forest Division, Tharrawaddy. [P. 420. L. A. 100.]
Bradley, John William	28th December 1910 ...	On duty in the Katna Depôt Forest Division, Katha. [P. 420. L. A. 100.]
Gwyer, Cyril... ..	19th December 1910 ...	On duty in the Thayetmyo Forest Division, Thayetmyo. [P. 420. L. A. 100.]
Silvannus, David Hubert Miles ...	28th December 1910 ...	Ruby Mines Forest Division, Mogok. [P. 420. L. A. 100.]
Meredith, Hugh Redhead	19th December 1910 ...	Toungoo Forest Division, Toungoo. [P. 420. L. A. 100.]
Villar, Arthur Reginald, B.A. ...	28th December 1910 ...	Zigon Forest Division, Tharrawaddy. [P. 420. L. A. 100.]
Nixon, Arthur Rampfvlde	19th December 1910 ...	On leave from 22nd February 1912.
Shirley, George Stanhope	28th December 1910 ...	Thaungyin Forest Division, Moulmein. [P. 420. L. A. 100.]
Mackenzie, John Mitchell Douglas	15th January 1912 ...	Upper Chindwin Forest Division, Kindat. [P. 380. L. A. 100.]
Moodie, Adam Wilson, B.Sc., M.A.	17th December 1911 ...	Zigon Forest Division, Tharrawaddy. [P. 380. L. A. 100.]
Unwin, Richard, B.Sc.	17th December 1911 ...	Pynnmana Forest Division, Pynnmana. [P. 380. L. A. 100.]
Cheyne, George Collie, M.A., B.Sc.	17th December 1911 ..	Ruby Mines Forest Division, Mogok. [P. 380. L. A. 100.]
Hargreaves, Charles Kemm-on ...	17th December 1911 ...	Toungoo Forest Division, Toungoo. [P. 380. L. A. 100.]

CENTRAL PROVINCES FOREST DEPARTMENT.

Name.	Date of first appointment.	Remark.
CHIEF CONSERVATOR.		
Hart, George Sankey, C.I.L.	27th December 1887	Nagpur. [P. 2,170.]
CONSERVATORS, 3rd GRADE.		
Hill, M.	27th December 1887	Northern Circle, Jabalpur. [P. 1,700.]
Haines, Henry Hasehoft, F.C.I., F.L.S.	1st January 1889	Offering in 2nd grade. Southern Circle, Nagpur. [P. 1,500. A.A. 30.]
Blunt, Arthur Wharton	29th December 1888	Bar Circle, Aurangabad. [P. 1,500.]
DEPUTY CONSERVATORS.		
Caccia, Anthony Mario Felix, M.V.O.	23rd December 1889	Director of Indian Forest Studies, England.
Williamson, Robert Marshall	16th November 1893	Hoshangabad Division, Hoshangabad. [P. 1,200.]
Bartlett, Henry Ernest	22nd November 1894	Melghat Division, Chikaldia. [P. 1,150.]
Beechey, Arthur St. Vincent	21st November 1894	Balaghat Division. Director of Balaghat School, in addition. [P. 1,150. L.A. 100.]
McCrie, Charles Mark, F.C.I.	18th November 1895	On deputation to Forest College, Dehra Dun.
Kenny, Stanhope Lloyd	18th November 1895	Mandla Division, Mandla. [P. 1,100.]
Hole, Robert Selby, F.C.I.	16th November 1896	On deputation to Forest College, Dehra Dun.
Witt, David, Otto	16th November 1896	Saugor Division, Saugor. [P. 1,050.]
Perceival, Alexander Phillip	18th November 1898	On extraordinary leave without allowances from 1st July 1903.
Dunbar-Brander, Archibald Alexander	24th November 1899	On special duty in the Bilaspur District. [P. 900.]
Morgan, Victor George, F.C.I.	22nd November 1902	Ghmdwara Division. [P. 700.]
Malcolm, Charles Adolf von Brockdorff	22nd November 1902	Yeotmal Division. [P. 750.]
Townshend, George Marsden	28th November 1902	Nagpur-Wardha Division, Nagpur. [P. 750.]

Central Provinces Forest Department—(concluded).

Name.	Date of first appointment.	Remarks.
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DEPUTY CONSERVATORS—(contd.)

Donald, James	24th November 1903	Working Plans Officer, Melghat. [P. 700.]
Jorhould, Pelham Stewart	... ..	19th November 1904	Raipur Division. [P. 660.]
Best, The Hon. James W.	... ..	19th November 1904	Bilaspur Division, Bilaspur. [P. 660.]
Bell, Cyril Francis	... ..	10th November 1905	Working Plans Officer, Nimar Division, Khandwa. [P. 620.]

ASSISTANT CONSERVATORS.

Cox, Cushbert Eustace Connop	... ..	2nd November 1907	In charge South Chanda Division. [P. 540.]
Garr, Joseph	... ..	17th December 1909	Attached to Balaghat Division. [P. 460.]
Benskin, Ernest	... ..	17th December 1909	Attached to Mandla Division. [P. 460.]
Mason, Laurence, B.A.	... ..	18th December 1910	Attached to Hoshangabad Division. [P. 420.]
Harlow, Christopher Millward	... ..	24th December 1911	Attached to Saugor Division. [P. 380.]

NORTH-WEST FRONTIER PROVINCE FOREST DEPARTMENT.

Name.	Date of first appointment.	Remarks.
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DEPUTY CONSERVATOR

Maves, W., F.C.H.	18th November 1895	Hazara Division. [P. 1,100.]
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PUNJAB FOREST DEPARTMENT

Name	Date of Birth	Place of Birth
CONSERVATOR, Forest Division		
Copeland, John	18th October 1881	England
CONSULTANT, Forest Division		
Fisher, Charles Parker	19th October 1881	England
DEPUTY CONSERVATORS		
McIntosh, Richard, M.A., F.R.S.	1st October 1881	England
Coventry, Bernard Ok, F.R.S.	2nd October 1881	England
Mayes, William, F.R.S.	1st October 1881	England
Gibson, Alexander James, F.R.S., F.R.S.	1st October 1881	England
Blaschek, Arthur David, F.R.S.	1st October 1881	England
Trevelyan, Gerald	2nd October 1881	England
Parker, Robert, F.R.S.	1st October 1881	England
Parnell, Ralph	1st October 1881	England
Jerram, Martin Ralph, Knight	1st October 1881	England
ASSISTANT CONSERVATORS		
Glover, Harold Matthew, B.A.	18th December 1881	England
Wright, Herbert Lawrence, B.A.	17th December 1881	England
Holland, Laurence Bertram, B.A.	17th December 1881	England
Greswell, Ernest Arthur, B.A.	21st December 1881	England
Walters, O.H.	20th December 1881	England

UNITED PROVINCES (WITH AJMER) FOREST DEPARTMENT.

Name.	Date of first appointment	Remarks.
CONSERVATOR, 2ND GRADE.		
Jackson, Henry, F.S.I. ...	14th December 1886 ...	Eastern Circle. On combined leave
CONSERVATORS, 3RD GRADE.		
Osmaston, Bertram Desresford ...	29th December 1888 ...	Western Circle. Officiating in 2nd grade [P. 1,700]
Glutterbuck, Peter Henry ...	23rd December 1889 ...	Officiating Conservator, Eastern Circle. [P. 1,500.]
DEPUTY CONSERVATORS.		
Rebsch, Benjamin Augustus ...	11th May 1878 ..	Lansdowne. [P. 1,250.]
Lovegrove, William Herbert ...	2nd January 1890 ..	Services lent to the Kashmir Durbar.
Tulloch, John Cromarty ...	21st December 1891 ..	Kheri. [P. 1,250.]
Billson, Herbert George, F.C.H. ...	27th November 1893 ..	Dehra Dun. [P. 1,200.]
Milward, Robert Cecil ...	27th November 1893 ..	Chakrata. [P. 1,200.]
Channer, Fredrick Francis Ralph	16th November 1896 ...	Tarai and Bhabar Government Estates. [P. 1,050]
Stevens, Edgar Ralph ...	24th November 1898 ...	Ramnagar, Naini Tal. [P. 950]
Burke, Redmond St. George ...	28th November 1901 ..	On combined leave.
Courthope, Edward Arthur ...	22nd November 1902 ..	On combined leave.
Canning, Fredric ...	24th November 1903 ...	Almora District Forests. [P. 700.]
Carr, Thomas ...	24th November 1903 ...	Haldwani Division, Naini Tal. [P. 700.]
Whitehead, John ...	19th November 1904 ..	Gorakhpur. [P. 660.]
ASSISTANT CONSERVATORS.		
Osmaston, Arthur Edward ...	6th November 1907 ...	Forest Settlement duty, Garhwal. [P. 540]
Smythies, Evelyn Arthur ...	11th December 1908 ...	Naini Tal. [P. 500.]
Herbert, Vaughan Augustus ...	17th December 1909 ..	Forest Settlement duty, Almora [P. 460.]
Oliphant, John Ninian ...	17th December 1909 ..	Bahraich. [P. 460]
Collier, Joseph Veasy ...	16th December 1910 ...	Working Plans Division, Haldwani. [P. 420.]
Lyall, John Henry ...	16th December 1910 ...	Attached to Chakrata Division. [P. 420.]
Patterson, Christian Bingley, B.A. ...	20th December 1911 ...	Attached to Siwalik Division, Dehra Dun. [P. 380.]
Marriott, Robin George, B.A. ...	11th December 1911 ...	Attached to Bahraich Division. [P. 380.]
Clifford, Maurice William, B.A. ...	11th December 1911 ...	Attached to Kheri Division. [P. 380.]

BENGAL EXCISE, SALT, AND CUSTOMS.

EXCISE DEPARTMENT.

Donald, J. L. Esq., Commissioner of Excise and Salt, Bengal. (P. 1,200. L.A. 200.)
 Sharat Kumar Baha, Personal Assistant to Commissioner of Excise and Salt. (P. 400.)
 Kingdon, Thomas Henson, Distillery Expert, Calcutta. (P. 750.)

INSPECTOR OF EXCISE.

Ramani Mohan Mitra Bengal. (P. 400.)

DEPUTY COLLECTORS.

Ramapati Chatterji Hooghly. (P. 500.)
 Prasanna Kumar Banarji Burdwan. (P. 400.)
 Rajmohan Ganguli 24-Parganas. (P. 500.)
 Hem Chandra Mitra Midnapore. (P. 250.)

SALT DEPARTMENT.

Platts, Stanley George Lawrence Assistant Commissioner, 24-Parganas, Khulna and Howrah. (P. 1,000.)
 Parish, Newell William Superintendent, Howrah and Midnapore. (P. 500.)
 Platts, John Claude Superintendent, Chittagong. (P. 500.)

CUSTOMS DEPARTMENT.

Howard, Henry Fraser, Esq. Collector of Customs, Calcutta. (on combined leave [P. 2,250. L.A. 250.]
 Howard, W. I. Esq. Officiating Collector of Customs, Chittagong.
 Eccles, Percy, Esq. Assistant Collector of Customs, Calcutta. (P. 1,150.)
 Wolferstan, Alfred Henry Pipe Assistant Collector of Customs, Calcutta. (on combined leave from 24th February 1912. [P. 1,150.]
 Stevens, James Algernon, Esq. Assistant Collector of Customs and Superintendent of Protective Service and Salt Department, Calcutta. (P. 1,150. L.A. 150.)
 Barrup, John Arthur Evans, Esq. Assistant Collector of Customs, Calcutta. (P. 1,000. L.A. 150.)

Bengal Excise Salt and Customs—(concluded).

CUSTOMS DEPARTMENT—(concl.)

Framroz Dhanjsha Laikaka	...	...	Assistant Collector of Customs, Calcutta, and Treasury Officer. [P. 650.]
Bennett, Arthur Russell, B.A.	..	..	Officiating Assistant Collector of Customs, Calcutta [P. 590.]
Ward, William Joseph	...	..	Probationer. [P. 300.]
Jenks, Robert Leonard	..	...	Cosmetics and Excise Chemist, India. [P. 900.]
Sandford, Charles William	...	.	Auditor, Calcutta Customs. On deputation to Bombay Custom Service. [P. 800.]
Helm, Arthur Gerald	..	..	Officiating Auditor, Calcutta Customs. [P. 680.]
Girard, Henry Erskine	..	..	Head Appraiser [P. 700. P. A. 100.]
Battye, Richard	...	...	Head Appraiser. [P. 700.]
McKenna, Angus Etherington	...	...	Superintendent, Import Department. [P. 550.]
Whitham, Charles Yates, B.A.	...	..	Accountant [P. 370.]
Nelson, Wilfred Gordon	..	.	Superintendent, Ex. Audit Department. [P. 225.]
Priya Lal Sen	...	..	Cashier. [P. 360.]

BOMBAY CUSTOMS, SALT, OPIUM AND ABRAR.

CUSTOMS DEPARTMENT.

Quin, Henry Delancey, B.A.	...	...	...	Comptroller and Collector, Customs, Port of Victoria and Bijapur and Collector, Customs, Port of Bombay. (P. 1,100.)
Correa, Teofano Gabriel, M.A.	...	...	...	Principal Assistant to the Collector, Customs, Port of Bombay. (P. 1,100.)
Sanford, C. W.	...	...	...	Auditor on special duty. (P. 320.)
Gubbay, Moses Mordecai Samuel, B.A., I.C.S.	...	...	...	Collector, Class III. (P. 2,000.)
Whitty, Richard French Lawrence, B.A., I.C.S.	...	...	...	Assistant Collector, Class I. (P. 1,100.)
Hood, Harold Haynes	...	...	...	Assistant Collector, Class II. (P. 1,100.)
Sadanand Trimbak Bhandare, Rao Bahadur	...	...	...	Assistant Collector, Class III. (P. 1,100.)
Watkins, Charles Rowlett, B.A.	...	...	...	Assistant Collector, Class V. (P. 600.)
Crawford, Hubert	...	...	...	1st Assistant Collector, sub-division, Provincial Customs Service. (P. 1,500.)
Maidment, Roland Whitcombe	...	...	...	2nd Assistant Collector, sub-division, Provincial Customs Service. (P. 600.)
Potts, L. H.	...	...	...	3rd Assistant Collector, sub-division, Provincial Customs Service. (P. 600.)
Younghusband, Arthur Delaval, C.S.I., I.C.S.	...	...	...	Comptroller and Chief Customs Authority in Sind.
Jahanpur Desabhai Framji, B.A., I.C.S.	...	...	...	Collector of Customs in Sind. On deputation. (P. 1,500.)
Punnett, James Salmon	...	...	...	Collector of Customs in Sind, sub-division. (P. 1,500.)
Boyd, A. E.	...	...	...	Assistant Collector in Sind. (P. 300.)
D'Abreo, C. P.	...	...	...	Assistant Collector in Sind, Provincial Customs Service. (P. 600.)
Pierce, A. F.	...	...	...	Assistant Opium Agent, Rutlam and Javra.

SALT DEPARTMENT.

Seddon, Charles Norman, I.C.S.	...	...	...	Collector of Salt Revenue. On leave from 23rd March 1912.
Shepherd, Walter Garzon, B.A., I.C.S.	...	...	...	Collector of Salt Revenue.
Narayanprasad Ranchodji Mehta	...	...	...	Assistant to Collector of Salt Revenue. (P. 320.)

Bombay Customs, Salt, Opium and Abkari—(*concluded*).

ASSISTANT COLLECTORS.

Bulkley, Harrington George	...	...	Thana Range. [P. 1,000. T. A. 100.]
Macnamara, Colin Rawdon	...	...	Northern Frontier Range. [P. 1,000. T. A. 150.]
Sinclair, Reginald L.	...	...	Goa Frontier Range. [P. 1,000. T. A. 200.]
Dayabhai Surajlal Thatti	...	...	Head Quarters, Bombay [P. 800 L. A. 200.]
Laughton, George Arnold	...	...	Uran Range [P. 800. T. A. 100.]
Threlfall, William Seed	...	...	Coast Guard Service. [P. 600. L. A. 150.]
Stanyon, A. E.	...	...	Surat Range. [P. 600 T. A. 100.]
More, Vinayakrav Madhavray, B.A.	...	...	Kanara Range. [P. 600. T. A. 100.]
Steel, Geoffrey Lanyon	...	...	Kharaghoda Range. [P. 450. L. A. 150.]
Sievwright, A. G.	...	...	Ratnaguri Range. [P. 450. T. A. 100.]

EXCISE DEPARTMENT.

McDonald, William Charles	...	...	Distillery Expert. [P. 770.]
Philipowsky, Paul	...	...	Assistant Commissioner of Salt, Excise and Opium in Sind, Karachi [P. 620.]

ASSISTANT COLLECTORS OF EXCISE.

Smith, Sydney David, B.A.	...	...	Bombay. [P. 800. L. A. 150.]
Rustam Pestonji Jahangir	...	...	Thana and Kolaba Districts. [P. 800.]
Ingle, Frederick Arthur	...	...	Dharwar, Belgaum and Kanara Districts. [P. 600.]
Procter, David Stanley	...	...	Ahmedabad, Kaira and Panch Mahals Districts. [P. 600.]
Prideaux, Arthur Ker Austice	...	...	Sholapur and Bijapur Districts. [P. 400.]
Clifford, Condon	...	...	Poona, Ahmednagar and Satara Districts. [P. 400.]
Honner, Raymond	...	...	Khandesh and Nasik Districts. [P. 400.]

MADRAS EXCISE, SALT AND CUSTOMS.

OFFICERS OF THE IMPERIAL CUSTOMS SERVICE.

Westropp, Alexander Sigo Anderson, I.C.S.	...	...	Collector of Customs, Madras. [P. 279.]
Bower, George Noel, B.A.	...	...	Assistant Collector of Customs, Madras. [P. 159.]
Buckney, Frank, B.A.	...	...	Assistant Collector of Customs, Madras. [P. 160.]
Deane, Charles Frederick	...	...	Head Approver, Madras. [P. 549.]

SALT, ABKARI AND SEPARATE REVENUE.

Twigg, The Hon'ble Mr. J., I.C.S.	...	...	Commissioner of Salt, Abkari and Separate Revenue [P. 379.]
Vernon, H. A. B., B.A., I.C.S.	...	...	Secretary to the Commissioner of Salt, Abkari and Separate Revenue. [P. 1,509.]
•			
Thomson, Robert George Alexander	...	...	Assistant Secretary to the Commissioner of Salt, etc. [P. 680.] L.A. 150.]

DEPUTY COMMISSIONERS OF SALT, ABKARI AND CUSTOMS.

Marshall, Francis George	...	...	N. Division. On combined leave from 13th November 1910. [P. 1,280.]
Tyler, H. H. W. M., I.C.S.	...	...	Central Division. On combined leave from 28th February 1912.
Thomas, E. F.	...	...	Acting in Central Division. [P. 966.] L.A. 200.]
Bennett, Elleanor	...	...	Madras. [P. 1,300.]
Krishnaswami Aiyangar, A., I.C.S., Diwan Bahadur	...	...	S. Division. [P. 1,000.]

ASSISTANT COMMISSIONERS OF SALT, ABKARI AND CUSTOMS.

Kite, Ralph Willred	...	...	Acting Deputy Commissioner, N. Division. [P. 1,290.]
Barter, Thomas Robertson	...	...	Cuddalore. [P. 1,000.]
Dalrymple-Hay, Charles Vernon	...	...	Trichinopoly. [P. 900.]
Kearns, Arthur Symonds	...	...	Vellore. [P. 800.]

Madras Excise, Salt and Customs—(*concluded*).

ASSISTANT COMMISSIONERS OF SALT, ABKARI AND CUSTOMS—(*concluded*)

Sherman, Henry Carr	...	...	On combined leave from 2nd October 1911. [P. 800.]
Thurley, Reuben Manley	...	...	Services placed at disposal of the Ceylon Government.
Rhenius, Cecil Ewald	...	...	Cocoroda. [P. 770.]
Fleming, Baldwin Walter Buchanan Tull	...	...	Vizagapatam. [P. 650.]
Wroughton, Henry Wilhelm Frank	...	..	Bellary [P. 650.]
Johnston, George Edward	...	...	Checut [P. 620.]
Viviani, D. G.	...	...	Bangalore [P. 560.]
Gooch, Francis William	...	...	Tuticorin [P. 620.]
Rolland, Charles Stewart	...	..	Negapatam. [P. 590.]
Waite, M. G. K.	..	...	Masulipatam [P. 400. A.A. 160.]
Greathorex, J. W.	..	..	Madras. [P. 400. A.A. 180.]
Haden, Richard Lancelot	...	...	Nellore. [P. 400. A.A. 190.]

ASSAM EXCISE.

Botham, A. W., I.C.S.	Commissioner of Excise, Shillong. Also Inspector-General of Registration [P. 1,500. A.A. 300.]
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BIHAR AND ORISSA EXCISE AND SALT.

EXCISE DEPARTMENT.

Oldham, Charles Evelyn Arbuthnot, William	Commissioner of Excise and Salt. [P. 2350, L.A. 200.]
Chuni Lal Ray	...	...	Principal Assistant Commissioner of Excise and Salt. [P. 490.]
Kingdon, Thomas Henson	Distillery Expert. [P. 750.]

INSPECTOR OF EXCISE.

Manmatha Nath Sen Ranchi. [P. 400.]
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DEPUTY COLLECTORS

Abhilash Chandra Mukharji Muzaffarpur. [P. 600.]
Satish Chandra Sen Monghyr. [P. 500.]
Nagendra Nath Mukharji	...	...	... Gaya. [P. 500.]
Basanta Kumar Raha	...	...	... Manbhum. [P. 500.]
Girish Chandra Datt	...	...	... Bhagalpur. [P. 490.]
Muhammad Riza Karim	...	...	... Ranchi. [P. 300.]
Haridas Chatarji	...	...	... Sonthal Parganna. [P. 390.]
Shout, William Gerdes	...	...	... Shahabad. [P. 300.]
Taylor, Edward Graham	...	...	... Hazaribagh. [P. 300.]
Smith, Samuel McLeod	...	...	... Saran. [P. 300.]
Phanindra Nath Mukharji	...	...	... Patna. [P. 300.]

SALT DEPARTMENT.

Ager, Frank Ernest	Superintendent, Cuttack, Balasore and Puri. [P. 400.]
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BURMA EXCISE, CUSTOMS AND OPIUM.

COMMISSIONER OF EXCISE

Stone	Major William Richard, I A	...	Rangoon	[P. 1,500. A A. 300 L.A. 250.]
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CHIEF SUPERINTENDENT OF EXCISE

Chisholm, Malcolm James	...	Rangoon	[P. 1,200 L.A. 200]
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SUPERINTENDENTS, 1st GRADE.—[P. 600—800]

Thruston, Lewis Arthur	...	Mandalay.
Martin, Frederick William	...	On leave from 14th February 1911.
Carrapiett, William James Sherlock	..	Rangoon.
Thomas, Beresford Mortimer	..	Pegu.
Duncan, Percy Matland	..	Mandalay

SUPERINTENDENTS, 2ND GRADE.—[P. 400]

Mumford, Arthur Green	...	Henzada
Ba Thaw, M. ang	..	Meiktila.
Oxlade, John James	..	Bhamo.
Wiseham, Osmond Alexander Stapleton St. Clair.		On leave
Munro, Hugh	...	Tharrawaddy
Bowden, William George	...	Myitkyina
Haycock, Donald St John	.	On leave from 5th March 1912
Havelock, Lionel Acton	.	Insein
Mathu Cumara Conar Rama Conar...	...	Minbu

SUPERINTENDENTS, 3RD GRADE.—[P. 300.]

Magrath, Thomas Francis Dudley	...	Toungoo.
Jones, William Ernest	...	Rangoon.
McCrea, Walter Hussey	...	Pyapon
Bolton, George Edward	.	Myaungmya
Law, William	...	Thaton
Hewitt, James	...	Maubin
Milne, William	..	Moulmein.
Warmington, Thomas William	.	Bassein.
Stacey, Horace Albert	...	Mogok

UNITED PROVINCES EXCISE, SALT AND OPIUM.

EXCISE.

Wild, C. E., I.C.S.	...	...	Excise Commissioner. [P. 2,250.]
Gill, H. W.	...	...	Assistant to Excise Commissioner. [P. 500.]
Gibb, T.	...	...	Distillery Expert. [P. 750.]

SALT

Gamble, Reginald Arthur, I.C.S.	...	...	Commissioner of Northern India Salt Revenue. [P. 2,500.]
Buckley, George Frederick	...	...	Deputy Commissioner. [P. 1,280.]
Dickinson, Frederick John	...	...	Assistant Commissioner, Agra. [P. 560.]
Lyon, Henry Alexander Robert	Assistant Commissioner, Allahabad. [P. 620.]

OPIUM.

Hopkins, Henry Mayne Reid, I.C.S.	Opium Agent, Ghazipur. [P. 2,600.]
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SUB-DEPUTY OPIUM AGENTS.

Lincoln, Charles Chestie	Gorakhpur. [P. 1,000.]
Delmerick, Charles Swift	Rae Bareilly. [P. 1,000.]
Meares, Cecil Forlong Eddis	...	...	Bareilly. [P. 900.]
Reed, William Loris Landsay	...	...	On combined leave
Field, Frank James Richard	..	...	Unao (Hardoi). [P. 800.]
Howey, William Henry Talbot	...	...	Fatehgarh. [P. 800.]
Levett-Yeats, Gerald Aylmer, I.S.O.	...	...	Factory Superintendent, Ghazipur. [P. 1,050.]
Alone, Alfred Mackenzie	..	...	Gonda. [P. 800.]
Burt, William Seymour	..	...	Partabgarh. [P. 700.]
Burt, Charles Henry Seymour	...	...	Budaun. [P. 700.]
Godfrey, Edwin Charles	...	...	Etawah. [P. 700.]
Harris, Frederic Willoughby	...	...	Lucknow. [P. 700.]
Oliphant, George William Wemyss	...	...	Fyzabad. [P. 700.]
Rai Keshri Narayan Chadha	...	...	Bara Banki. [P. 700.]
Biss, Arnold Holmes	...	...	On combined leave.
Burt, Alfred	...	...	Basti. [P. 600.]
Powell, James Edward	...	...	Ghazipur. [P. 600.]

POST OFFICE OF INDIA—BENGAL.

Jardine, Edward Raleigh, Postmaster-General, Bengal, Calcutta. (On leave.)
 Schoneman, George Wavering, Officiating Postmaster-General, Bengal, Calcutta.
 Byrne, Martin Philip O'Shull, Deputy Postmaster-General. (On leave.)
 O'Grady, William James, Officiating Deputy Postmaster-General.
 Stuart, Charles Henry Alexander, Presidency Postmaster, Calcutta.
 Rae, Cecil Douglas, Deputy Postmaster, Calcutta. (On leave.)
 Glacken, Sydney Hugh, Officiating Deputy Postmaster, Calcutta.

POST OFFICE OF INDIA—BOMBAY.

Doran, Edward Anthony, C.T., Postmaster-General, Bombay.
 Currie, Percy George Colin, Deputy Postmaster-General.
 Tulloch, Herbert Frederick Parry, Presidency Postmaster, Bombay. (On deputation.)
 Barker, John Patrick, Officiating Presidency Postmaster, Bombay.
 Richardson, Harry Millard, Deputy Postmaster, Bombay.

POST OFFICE OF INDIA—MADRAS.

Harrison, Charles Holmes, I.C.S., Postmaster-General, Madras.
 Sparling, Augustus Henry, Deputy Postmaster-General.
 Barker, John Patrick, Presidency Postmaster, Madras. (On deputation.)
 Pillai, K. Vaidyan Lingham, R.N. Bahadur, Officiating Presidency Postmaster, Madras.

POST OFFICE OF INDIA—ASSAM CIRCLE (DACCA)

Tulloch, Herbert Frederick Parry, Officiating Postmaster-General.
 Faichnie, Alexander John, Superintendent, Upper Assam Division, Dibrugarh.
 Earle, Philip Douglas, Superintendent, Lower Assam Division, Shilong.

POST OFFICE OF INDIA—BIHAR AND ORISSA.

Rose, George Anthony Marsden, Postmaster, Cuttack.
 Hogan, Robert James, Postmaster, Muraffarpur.
 Chatter, Abraham, Postmaster, Gaya.
 Elliot, Thomas, Postmaster, Chapra.
 Roderick, William Beresford, Postmaster, Ranchi.

POST OFFICE OF INDIA—BURMA.

Sams, Hubert Arthur, I.C.S., Postmaster-General, Burma, Rangoon.

Murtrie, David James, Postmaster, Rangoon.

POST OFFICE OF INDIA—CENTRAL CIRCLE.

Rogers, Philip Graham, I.C.S., Postmaster-General, Central Circle, Nagpur. (On leave.)

Sutherland, William, Officiating Postmaster-General, Central Circle, Nagpur

Newman, Henry Richard Edwin, Postmaster, Nagpur.

Bishambar Sahai, Postmaster, Jubbulpore.

POST OFFICE OF INDIA—PUNJAB AND NORTH-WEST FRONTIER PROVINCE.

Maxwell, William, C.I.E., M.V.O., I.C.S., Postmaster-General. Also Postmaster-General for the Punjab, Lahore (On special duty.)

Sheridan, Charles Cahill, Officiating Postmaster-General, Punjab and N.-W. F. Province, Lahore.

Duncan, Henry Lauder, Deputy Postmaster-General.

Rodrigues, John Joseph Fischer, Postmaster, Lahore.

Morley, Frederick Michael, Postmaster, Peshawar.

POST OFFICE OF INDIA—UNITED PROVINCES.

Hutchinson, Henry Norton, I.C.S., Postmaster-General, United Provinces, Lucknow. (On leave.)

Hogg, Charles John Haldane, Postmaster-General in charge of the United Provinces Circle, Lucknow.

Stanyon, George William, Deputy Postmaster-General.

Connor, Edwin Fraser, Postmaster, Lucknow.

Bason, Walter George, Postmaster, Cawnpore.

Smith, Septimus Blower, Postmaster, Allahabad.

TELEGRAPH DEPARTMENT. BENGAL CIRCLE.

Talbot George Washington, Superintendent. In charge, Calcutta.

D'Souza L. P., Deputy Superintendent General. Assistant to Director.

CENTRAL TELEGRAPH OFFICE, CALCUTTA.

Talbot George Washington, Superintendent. In charge.

Bremer, A. G. N., Honorary Assistant Superintendent (Traffic). Attached.

CALCUTTA DIVISION.

Wernicke, Bernhard Charles, Superintendent. In charge of Division, Calcutta.

Jolly, C. O., Assistant Superintendent. Attached.

Marshall, E., Deputy Superintendent General. Attached.

Wilby, R. J., Deputy Superintendent General. Attached.

DARJEELING DIVISION.

Power, George Bushy, Assistant Superintendent. In charge, Darjeeling.

BOMBAY CIRCLE.

Lees, Reginald Oswell, Director. In charge, Bombay.

Brown, F. R., Deputy Superintendent General. Assistant to Director.

BOMBAY DIVISION.

Sowerby Coe, Charles William, Superintendent. In charge of Division, Bombay.

Walker, A. E., Deputy Superintendent General. Attached.

Blake, S. E., Deputy Superintendent General. Attached.

Moore, L., Deputy Superintendent General. Attached.

Borthwick, Reuben, Deputy Superintendent General. In charge, Store Depot, Bombay.

CENTRAL TELEGRAPH OFFICE, BOMBAY.

Armstrong, Herbert Aubrey, Superintendent In charge, Bombay.

Batalia Ram, Assistant Superintendent. Attached.

AHMEDABAD DIVISION.

Elrington, Ralph, Superintendent. In charge of Division, Ahmedabad.

Buckley, T. P., Deputy Superintendent General. Attached.

Holding, S. H., Deputy Superintendent General Attached.

KARACHI DIVISION.

Finch, Henry Maule, Assistant Superintendent. In charge of Division, Karachi.

Thurley, John William, Deputy Superintendent, Traffic. In charge, Karachi Signal Office.

BELGAUM DIVISION.

Thompson, Mathew Alfred, Superintendent. In charge of Division, Belgaum.

Hill, R., Deputy Superintendent General. Attached.

Wayne, J. R. H., Deputy Superintendent General. Attached.

MADRAS CIRCLE.

Goodall, Henry, Chiefly Assistant Director. In charge, Madras.
 Stimpson, D. G., Deputy Superintendent General. Assistant to Director.

MADRAS DIVISION.

Board, Arthur Conner, Assistant Superintendent. In charge, Madras Divisional Office.
 Bullock, G. C., Deputy Superintendent General. Attached.
 Harvey, J. E., Deputy Superintendent General. Attached.
 Curtis, J. S., Deputy Superintendent General. In charge, Store Depot, Madras.

MADRAS CENTRAL TELEGRAPH OFFICE.

Berrie, John George, Superintendent. In charge.
 Murti Rao, P. N., Deputy Superintendent (Traffic). Attached.

TRICHINOPOLY DIVISION.

Morgan, John George, Superintendent. In charge, Trichinopoly.
 Axford, T. W. L., Deputy Superintendent General. Attached.
 Parr, E., Deputy Superintendent General. Attached.

CALICUT DIVISION.

O'Connell, Monday John, Superintendent. In charge, Mangalore.
 Robertson, R., Deputy Superintendent General. Attached.

VIZAGAPATAM DIVISION.

Maulik, S. C., Superintendent. In charge, Vizagapatam.
 Murphy, J. C., Deputy Superintendent General. Attached.
 D Souza, J. L., Deputy Superintendent General. Attached.

BANGALORE DIVISION.

Hopkins, Gerald Adamson, Assistant Superintendent. In charge, Bangalore.
 Barker, J. H. C., Deputy Superintendent General. Attached.

ASSAM CIRCLE

Truninger, Lionel, C. I. E., Director In charge, Shillong
 DeSmidt, G. D. O., Assistant Superintendent In charge, Abor Field Works
 Rowe, W. H., Deputy Superintendent General Assistant to Director.

SHILLONG DIVISION

Sunder Singh, Baba, A. I. E., Superintendent In charge of Division Shillong
 Maloney, J. M., Deputy Superintendent General Attached
 Wells, W. G., Deputy Superintendent General Attached.

DIBRUGARH DIVISION

Manning Arthur Fitcher, Assistant Superintendent In charge of Division, Dibrugarh
 Carr R., Deputy Superintendent General Attached
 Steele J., Deputy Superintendent (Traffic) In charge of Office, Gauhati

BIHAR AND ORISSA CIRCLE

CUTTACK DIVISION

DeMonte, Frank Thomas, Superintendent In charge of Division
 Sharat Chandra Mitra Assistant Superintendent Attached

LANKIPUR DIVISION

Slce, Marie Felix Desire John, Assistant Superintendent In charge of Division
 Pramatha Narayan Biswas Assistant Superintendent Attached

BURMA CIRCLE

Chapman H. D., B. L., Director, In charge Rangoon

O'Brien J. P., Deputy Superintendent General, Assistant Director

RANGOON DIVISION

Koy G. P., Superintendent, In charge Division, Rangoon

Bau, J. L., Assistant Superintendent, Attached

Minon K. C., Assistant Superintendent, Attached

Few, H. W., Deputy Superintendent General, Attached

Shannon J. I., Deputy Superintendent General, In charge, Rangoon, C. S. P. Office, Rangoon

AYYER DIVISION

Gunter, E. H., Deputy Superintendent, In charge of Division, Ayyer

Wood S. K. A., Assistant Superintendent, Attached

Francis J. M., Deputy Superintendent General, Attached

Scott L. S. C., Deputy Superintendent General, Attached

MAYMYO DIVISION

Niel Jones, M. A., Deputy Superintendent, In charge of Division, Maymyo

Pool, W., Deputy Superintendent General, Attached

Edmondson J., Deputy Superintendent General, Attached

MOULMAIN DIVISION

Singh G. B., Assistant Superintendent, In charge of Division, Moulmain

Bhaumik H. P., Assistant Superintendent, Attached

Wrightman L. G., Deputy Superintendent General, Attached

SAGAING DIVISION

James Thomas Leslie, Assistant Superintendent, In charge of Division, Sagaing

Baxter, E. H. B., Deputy Superintendent General, Attached

Bunyan W. G., Deputy Superintendent General, Attached

CENTRAL PROVINCES CIRCLE.

Coode, John Melvill, Director In charge, Kamptee

Pope, E. T., Deputy Superintendent General Assistant to Director

JUBBULPORE DIVISION.

Macrae, John Dunbar, Superintendent In charge of Division, Jubbulpore

Walker, R. G., Deputy Superintendent General Attached

Brendish, G., Deputy Superintendent General Attached

NAGPUR DIVISION

Banerji, A. C., Assistant Superintendent In charge of Division, Nagpur

Moore, A. G., Deputy Superintendent General Attached

Smith, J. G., Deputy Superintendent General Attached

McManus, L. A., Probationary Deputy Superintendent General Attached

AJMERE DIVISION

Crawford, Maurice Newenham, Assistant Superintendent In charge of Division, Ajmere.

Green, Edgar, Assistant Superintendent Attached

Woods, W., Deputy Superintendent General Attached

PUNJAB CIRCLE.

Styan, Harry Smith, Director In charge, Lahore.

Lynn, J. C., Honorary Assistant Superintendent General Assistant to Director

RAWALPINDI DIVISION

Babington, Chamberlain Denis de Vitre, Superintendent In charge of Division, Rawalpindi

Comber, R. J., Deputy Superintendent General Attached

Stone, F. W., Deputy Superintendent General Attached

LAHORE DIVISION

Prance, Hubert Charles Newcomen, Assistant Superintendent In charge of Division, Lahore

Hooper, R. A. A., Assistant Superintendent Attached

Smith, P. C., Deputy Superintendent General Attached

Butler, J. S., Deputy Superintendent General Attached

Punjab Circle (continued)

OULTHA DIVISION

Pike Henry S. J. D. L. S. Superintendent In charge of Division Oults

Simmonds, C. K. D. J. S. Superintendent General Attached

Khan H. K. K. M. B. S. Superintendent General Attached

AMBALA DIVISION

Landon Cyril Assistant Superintendent In charge, Ambala

Cameron J. H. C. J. S. Assistant Superintendent Attached

Kewalkramani, R. M., Assistant Superintendent Attached

West H., Deputy Superintendent General Attached

SRINAGAR DIVISION

Pasricha M. L. Assistant Superintendent In charge of Division Srinagar

UNITED PROVINCES CIRCLE

Streatfeild James Chief Director In charge, Lucknow

Cronan J. Deputy Superintendent General Assistant Director

LUCKNOW DIVISION

Overton J. J. L. Superintendent In charge of Division, Lucknow

Mitra J. N. Assistant Superintendent Attached

Ritson L. K. Deputy Superintendent General Attached

AGRA OFFICE

Landon Gregory Edward Superintendent In charge, Agra Telegraph Office, Agra

AGRA DIVISION

Mukerji J. N. Assistant Superintendent In charge, Agra

Crawshaw, J. H. Deputy Superintendent General Attached

ALDAHABAD DIVISION

Sharpe W. S., Superintendent In charge, Allahabad

Ballantyne, J. W., Deputy Superintendent General Attached

BAREILLY DIVISION.

North, John, Assistant Superintendent In charge, Bareilly

King, W. H., Deputy Superintendent General Attached

BENGAL SURVEY OF INDIA.

- Hirst**, Captain F. C., I.A., Director of Surveys, Bengal [P. 1,150. C.A. 200 L.A. 250.]
- Shaw**, Thomas, Personal Assistant to Director of Surveys. [P. 400.]
- Smart**, Aylmer Boddington, Extra Assistant Superintendent, in charge Shillong Drawing Office [P. 500 C.A. 100.]
- Lee**, Charles Graham, Extra Assistant Superintendent, in charge No. III Party, Dacca [P. 500 L.A. 100.]
- O'Donel**, Conel Angus, Extra Assistant Superintendent, in charge No. II Party, Mymensingh [P. 400 L.A. 100.]
- Hart**, O. J. H., Extra Assistant Superintendent, in charge No. I Party, Rajshahi. [P. 350 L.A. 100.]
- Delaney**, P. F., Extra Assistant Superintendent, Assistant to No. II Party, Mymensingh [P. 300. L.A. 100.]
- Newton**, I., Officiating Extra Assistant Superintendent and Technical Adviser, Dacca [P. 300. L.A. 100.]
- Pyser**, A. H., Technical Adviser, Mymensingh [P. 100. L.A. 100.]
- Corridon**, A. F., Technical Adviser, Jalpaiguri. [P. 330. L.A. 100.]
- Berkeley**, Lionel Fitzhardinge, Extra Deputy Superintendent, in charge of Bengal Drawing Office. [P. 600.]
- Smart**, Robert Boddington, Extra Deputy Superintendent, in charge of Calcutta Survey [P. 600.]

MADRAS REVENUE SURVEY.

- Hatchell**, David George, Director, Madras On combined leave from 25th August 1911 [P. 1,400. P.A. 400.]
- MacHutchin**, John Colin Campbell, Deputy Director, Tinnevely and Ramnad. In charge of No. IV Revision Survey Party [P. 1,100.]
- Hasted**, William Anderson, Deputy Director. Acting as Director of Survey, Madras. [P. 900. A.A. 240.]
- Mullins**, Harry Seymour, Deputy Director, Chingleput and N. Arcot In charge of No. V Revision Survey Party. [P. 900.]
- Lushington**, Reginald Holland Law, Deputy Director, Ganjam. In charge of No. I Survey Party. [P. 750.]
- Narayana Aiyar**, P. R., Deputy Director, N. Arcot, Saidapet In charge of No. VI Revision Survey Party. [P. 750.]
- Gompertz**, Frank Vincent Priestly, Deputy Director, Madras. In charge of Central Survey Office. [P. 550.]
- Bateman**, William Frederick, Deputy Director, Chittoor In charge of No. II Revision Survey Party [P. 550 C.A. 100.]

ASSAM SURVEY OF INDIA.

OFFICERS OF THE SURVEY OF INDIA.

- Hirst**, Captain F. C., I.A., Director of Surveys, Assam [P. 1,150 C.A. 200. L.A. 250.]
- Shaw**, Thomas, Personal Assistant to Director of Surveys, Assam. [P. 400.]
- Smart**, Aylmer Boddington, Extra Assistant Superintendent, 2nd grade. In charge Shillong Drawing Office [P. 500 C.A. 100. L.A. 100.]
- Judd**, Otto Eric Conrad, Extra Assistant Superintendent, 5th grade. In charge No. IV Party. [P. 350 L.A. 100.]

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BENGAL FINANCIAL DEPARTMENT.

Name.	Appointment.	Remarks
Tomkins, H. G., C.I.E. ...	Officiating Accountant-General.	[P. 1,560. A.A. 460. L.A. 150.]
Mohini Kanta Ghatak ...	Deputy Accountant-General	[P. 1,150.]
Leatham, George, B.A., I.C.S. ...	Assistant Accountant-General	[P. 1,100.]
Waterfield, R., B.A. ...	Assistant Accountant-General	Examiner of Local Fund Accounts 1,000. L.A. 200.]
Bryning, William Inman ...	Inspector, Local Fund Accounts.	[P. 690.]
Upendra Lal Banerji, M.A. ...	Chief Superintendent ...	[P. 510.]
Hafiz, M. A., M.A. ...	Assistant Accountant-General (Pensions).	[P. 550.]
Dover, F. C. W. ...	Deputy Accountant-General.	On combined leave from 1st May 1911 1,600.]
Fisher, T. C. ...	Assistant Accountant-General	[P. 900.]
Bell, J. C. ...	Assistant Accountant-General	[P. 900.]
Venkataram Iyer, K. ...	Assistant Accountant-General	[P. 650.]

AT DACCA.

Alder, Wilfrid, M.A., I.C.S. ...	Accountant-General ...	Officiating. [P. 900. A.A. 900.]
Bayly, William Graham Good-enough.	Deputy Accountant-General, Public Works.	[P. 1,350.]
Mellor, Wilfred Herbert Eacott	Deputy Accountant-General...	[P. 1,250.]
Ward, Lancelot Bangin, B.A. ...	Assistant Accountant-General and Examiner of Local Fund Accounts.	[P. 600. A.A. 160. L.A. 200.]
Bayliss, Cyril Vivian, A.M.I.C.E.	Assistant Accountant-General	[P. 400.]
Kailash Chandra Das, M.A. ...	Chief Superintendent ...	[P. 510.]
Bailey, George Henry ...	Chief Accountant ...	On deputation. [P. 480.]
Calder, R. C. D. ...	Officiating Chief Accountant	[P. 410.]

ROMILAN FINANCIAL DEPARTMENT

Name	Address	Office
Michael, Walter H. M.A., F.R.S. ...	Accountant General, ...	...
French, Vincent George	Deputy Assistant Secretary ...	...
Milne, John Stuart ...	Assistant Accountant General ...	...
Cowie, Charles Frederick, Esq.	Assistant Accountant General ...	...
Rebello, Francis Othello Cyril, B.A.	Assistant Accountant General ...	...
Worgan, Trevor Hartland ...	Assistant Accountant General ...	...
Strong, C. O.	Assistant Accountant General ...	...
Jayavant Ramchandia Gangai, B.A., F.R.S.	Assistant Secretary, ...	...
Latta, John D. ...	Assistant Secretary, ...	...
Pejavat Mohan Rao, M.A.	Assistant Secretary, ...	...
Dinshah Manekji Sutarin	Chief Accountant, ...	...
Hormasji Shapurji Katrak	Chief Superintendent ...	...
Lauder, Charles William	Chief Clerk ...	...

MADRAS FINANCIAL DEPARTMENT.

Name	Appoint ment	Remarks
Newmarch A	Accountant General and Com- missioner for Pre. Currency Department	Sub <i>pro tem</i> [P 2,250.]
Graham Munro, Esq.	Deputy Accountant General	[P 1,560]
Sim Vasoo Aiyar, B.A.	Deputy Accountant General	[P 1,350]
Jacob F. P.A.	Assistant Accountant General and Examiner of Local Fund Accounts	[P 1,000 L.A. 200]
Rajagopala Aiyar, A.B.A.	Assistant Accountant General	[P 750]
Eus. Forch, V.B.A.	Assistant Accountant General	[P. 400.]
Lacey F. H. Esq.	Assistant Accountant General	[P 400]
Sarkara Aiyar, B.A.	Assistant Accountant General	[P 400]
Kushala Woma Rau, A	Chief Accountant	[P 600.]
Bortley J. A.	Chief Superintendent	[P 540]
Manbhawan Chetty, V.B.A.	Outgoing Chief Superin- tendent	On combined leave from 1st April 11 [P 480]
Velkattanana Aiyar, S.	Outgoing Chief Superin- tendent	[P 450]
Sethu Lakshmi Aiyar, B.A.	Superintendent	On leave [P 450]
Wellaston, Esq.	Examiner of Public Accounts, Madras	[P 1,500]
Scott, Esq.	Government Examiner of Public Accounts, Madras	[P 800]

ASSAM FINANCIAL DEPARTMENT

Name	Appoint ment	Remarks
Worgar, J. J. W.	Comptroller	[P 1,250]
Davidson, J. ..	Deputy Comptroller	[P 800]
Bayly, Cyril Vivian A.M., I.C.E.	Assistant Comptroller	[P 400]
Kailash Chandra Das, M.A.	Chief Superintendent	[P 510]

CENTRAL PROVINCES FINANCIAL DEPARTMENT.

Name.	Appointment	Remarks.
Heceltine, Harry Nelson	Comptroller ..	[P. 1,550]
Sweetenham, C. C.	Deputy Comptroller, P. W. .	[P. 1,050]
Travers, O. A.	Assistant Comptroller P. W.	[P. 550.]
Bean, S. M. L.	Assistant Comptroller ..	[P. 600.]
Buxy, Framroze Dhanubhai	Chief Superintendent	[P. 450.]

N.-W. FRONTIER PROVINCE FINANCIAL DEPARTMENT.

Name.	Appointment	Remarks.
Brigstocke, Arthur Montagu, I.C.S.	Accountant-General	[P. 2,250. A.A. 250]

PUNJAB FINANCIAL DEPARTMENT

Name	Post	Pay
Bilstocke, Arthur Montagu	Assistant Accountant General in charge of the Punjab	P 1,000
Becke, Francis Walter	Deputy Assistant-Secretary in charge of the Punjab	P 1,000
Crofton, Charles D'Arenville	Deputy Assistant-Secretary	P 1,000
Ganjarwalla Kande, B.A.	Deputy Assistant-Secretary	P 1,000
Glunni Lal, B.A.	Assistant Accountant-General	P 900
Davidson, John, B.A.	Assistant Accountant-General in charge of the Punjab	P 1,000
Britten, William Joseph	Assistant Accountant-General	P 750
Currie, Myron James	Assistant Accountant-General in charge of the Punjab	P 1,000
Eladen, James Wylie	Assistant Accountant-General	P 600
Malik Taj ud Din, B.A.	Assistant Accountant-General	P 400
Butler, Maurice	Assistant Accountant-General	P 500
Stracey, T. P. Ronald	Assistant Accountant-General	P 800
Pinto, George Arthur	Chief Superintendent	P 610
Pruce, Thomas Herbert	Chief Accountant	P 610

UNITED PROVINCES FINANCIAL DEPARTMENT.

Name.	Appointment	Remarks.
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CIVIL BRANCH.

Wagle, Krishnan Balwant, M.A.	Accountant-General ...	[P 2,500.]
Worgan, Lionel John Woods	Enrolled Officer and Deputy Accountant-General, U. P.	[P 1,250.]
Wright, Wilfrid Thomas Mermond, I.C.S.	Enrolled Officer and Assistant Accountant-General, U. P.	[P. 1,000]
Hart, Gordon Cecil ..	Enrolled Officer, and Currency Officer, Cawnpore	On combined leave [P. 900.]
Anthony, Alexander Cyril	Enrolled Officer, and Examiner, Local Fund Accounts	[P 950.]
Gwyther, Cyril Edryk ...	Enrolled Officer and Currency Officer, Cawnpore	[P 500.]
Young, James Wolstan	Enrolled Officer ...	[P. 450.]
Baddock, Ronald Walter ...	Probationer ...	[P. 300.]
Kelly, John William	Probationer ...	[P. 300.]
Hari Das Mukharji	Chief Superintendent	[P 570.]

P W BRANCH.

Carnduff, William Anstruther Thomson.	Deputy Accountant-General	[P. 1,450]
Padgett, Norman Noble ...	Assistant Accountant-General	[P. 550.]
Bayley, Archibald Stewart Butterworth.	Assistant Accountant-General	[P 500]

BENGAL JUDICIAL DEPARTMENT.

Jenkins, The Hon'ble Sir Lawrence H. G. K. C. J.	...	...
Haughton, The Hon'ble Sir Richard, <i>Joint Bench</i> ...	...	...
Brett, The Hon'ble Sir George Michael Winford, <i>Joint Bench</i> ...	...	...
Stephen, The Hon'ble Mr. Harry Lushington, <i>Bar-at-law</i> ...	...	...
Woodroffe, The Hon'ble Mr. John George, M.A., <i>Bar-at-law</i> ...	...	...
Mukharji, The Hon'ble Sir Ananta Kumar Chandra, M.A., <i>Adv.</i> ...	...	...
Caspersz, The Hon'ble Mr. Charles Peter, <i>Joint Bench</i> ...	...	...
Holmwood, The Hon'ble Mr. Herbert, <i>J.C.S.</i> ...	...	...
Chitty, The Hon'ble Mr. Charles William, <i>Bar-at-law</i> ...	...	...
Fletcher, The Hon'ble Mr. Ernest Edward, <i>Bar-at-law</i> ...	...	...
Sharf'ud-din, The Hon'ble Mr. Sayed, <i>Bar-at-law</i> ...	...	...
Coke, The Hon'ble Mr. Henry Rymon Hobbs, <i>J.C.S.</i> ...	...	...
Cardiff, The Hon'ble Mr. Herbert, William Cameron, <i>J.C.S.</i> ...	...	...
Chitambar, The Hon'ble Mr. Dhanoo Chandra, <i>J.C.S.</i> ...	...	...
Chitambar, The Hon'ble Mr. Nandamohan, <i>J.C.S.</i> ...	...	...
Teague, The Hon'ble Mr. William, <i>J.C.S.</i> ...	...	...
Chaudhuri, The Hon'ble Mr. Chaitanya, <i>Bar-at-law</i> ...	...	...
Imam, The Hon'ble Mr. Sayed P. S. <i>Bar-at-law</i> ...	...	...
Richardson, The Hon'ble Mr. Thomas William, <i>J.C.S.</i> <i>Bar-at-law</i> ...	...	...
Beachcroft, The Hon'ble Mr. Charles Porten, <i>J.C.S.</i> ...	...	...
Chapman, The Hon'ble Mr. Edmund Pelly, <i>J.C.S.</i> ...	...	...
Kenrick, The Hon'ble Mr. George Harry Blair, K.C., M.A., <i>Bar-at-law</i> ...	...	...
Moffat, The Hon'ble Mr. John, <i>J.C.S.</i> <i>Bar-at-law</i> ...	...	...

Standing Counsel

Bengal Judicial Department—(*concluded*).

Kesteven, The Hon'ble Mr. Charles Henry	...	...	...	Government Solicitor. (On leave.)
Egar, F. H.	.	...	...	Officiating Government Solicitor.
Newbould, The Hon'ble Mr. B. B.	..	...	..	Officiating Superintendent and Remembrancer of Legal Affairs.
Orr, John Williams, Bar.-at-Law...	...	...	...	Deputy Superintendent and Remembrancer of Legal Affairs
Hechle, James Herbert	...	..	...	Registrar, Keeper of Records, Taxing Officer, Accountant-General, and Solicitor etc., Original Jurisdiction.
Nalini Mohan Chatterji, Bar.-at-Law	...	...	.	Master and Official Referee.
Remfry, Maurice	..	...	...	Deputy Registrar.
Waite, Thomas John	...	...	...	Secretary to the Chief Justice and Head Clerk, Decree Department.
Bonnaud, William Augustus, Bar.-at-Law	...	...	...	Clerk of the Crown for Criminal Sessions
Byper, George	...	...	...	Assistant Registrar
Cullis, Henry Thoreau, B.A., F.C.S.	...	...	...	Registrar and Taxing Officer, Appellate Jurisdiction.
Grey, Charles Edward, Bar.-at-Law	...	...	...	Officiating Official Trustee and Official Assignee
Bonnerjee, K. K. Shelly, Bar.-at-Law	...	...	...	Official Receiver, sub. <i>pro tem</i> .
Dobbin, F. K., Bar.-at-Law	...	..	...	Coroner of Calcutta. (On leave)

BOMBAY JUDICIAL DEPARTMENT.

Scott, The Hon'ble Sir Basil, Kt., M.A., Barr-at-Law	...	...	Chief Justice.
Russell, The Hon'ble Mr. John Pitman, Barr-at-Law	...	...	Deputy Chief Justice.
Chandavarkar, The Hon'ble Sir Narayan Ganesh, Kt., B.A., LL.B.	...	...	Deputy Chief Justice.
Batchelor, The Hon'ble Mr. Stanley Lockhart, B.A., LL.B.	...	...	Deputy Chief Justice.
Davar, The Hon'ble Sir Dinsha Dhanabhai, Kt., Barr-at-Law	...	...	Deputy Chief Justice.
Beaman, The Hon'ble Mr. Frank Clement Olney, Esq.	...	...	Deputy Chief Justice.
Heaton, The Hon'ble Mr. Joseph John, Esq.	...	...	Deputy Chief Justice.
McLeod, The Hon'ble Mr. Norman Cranston, B.A., Barr-at-Law	...	...	Deputy Chief Justice.
Strangman, The Hon'ble Mr. Thomas Joseph, B.A., LL.B., Barr-at-Law.	...	...	Deputy Chief Justice.
Percival, Philip, Edward, B.A., Barr-at-Law	...	...	Deputy Chief Justice.
Graham, Laurence, Esq., LL.B.	...	...	Deputy Chief Justice.
Nicholson, Eustace Perry, Esq., LL.B.	...	...	Deputy Chief Justice.
Jardine, Malcolm Robert, B.A., Barr-at-Law	...	...	Deputy Chief Justice.
Slater, John, Esq., B.A., Barr-at-Law	...	...	Deputy Chief Justice.
Abdullah Muhammed Ali Kaziji, B.A., LL.B., Barr-at-Law	...	...	Deputy Chief Justice.
Jyibhai Edaji Modi, Barr-at-Law	...	...	Deputy Chief Justice.
Phirozshah Behramji Malbari, Barr-at-Law	...	...	Deputy Chief Justice.
Kaikhosru Framji Modi, B.A., LL.B., Barr-at-Law	...	...	Deputy Chief Justice.
Runchhodabhai Bhaibabhai Patel, B.A., LL.B., Barr-at-Law	...	...	Deputy Chief Justice.
Howard, William James, Esq., LL.B.	...	...	Deputy Chief Justice.
Hirjibhai Hormasji Wadia, B.A., Barr-at-Law	...	...	Deputy Chief Justice.
Narotam Morarji Gokuldas, Esq., LL.B.	...	...	Deputy Chief Justice.
Miles, H. J., Esq., LL.B.	...	...	Deputy Chief Justice.
Elliott, Robert Ernest Algernon, Esq., LL.B.	...	...	Deputy Chief Justice.

Bombay Judicial Department—(*concluded*).

Nasurwanji Dinshahji Gharda, B.A., LL.B.	...	...	Deputy Registrar and Sealer, Appellate Side.
Chalk, George Frederick	...	...	Coroner.
Regnand, E. J.	...	...	Chief Clerk and Clerk to His Majesty's Justices of the Peace.

COURT OF THE JUDICIAL COMMISSIONER OF SIND.

Pratt, Edward Millard, I.C.S.	...	...	Judicial Commissioner.
Crouch, Henry Newton, LL.B., Bar-at-Law	..	...	Additional Judicial Commissioner.
Hayward, Maurice Henry Weston, LL.B., Bar-at-Law	.	...	Additional Judicial Commissioner

MADRAS JUDICIAL DEPARTMENT.

White, The Hon'ble Sir Charles Arnold, Kt., Bar-at-Law	Chief Justice
Benson, The Hon'ble Sir Ralph Sillery, Kt., M.A., I.C.S., Bar-at-Law.	Puisne Judge.
Wallis, The Hon'ble Sir John Edward Power, Kt., M.A., Bar-at-Law	Ditto.
Miller, The Hon'ble Mr. Leshe Creery, I.C.S.	... Ditto.
Nair, The Hon'ble Sir C. Sankaran, B.A., B.L., C.I.E. Kt	... Ditto.
Abdur Rahim, The Hon'ble Mr., M.A., Bar-at-Law	... Ditto.
Sundara Aiyar, The Hon'ble Mr. P. R., B.A., B.L.	.. Ditto.
Ayling, The Hon'ble Mr. William Bock, I.C.S.	... Ditto. (Officiating.)
Bakewell, The Hon'ble Mr. James Herbert, LL.B., Bar-at-Law	.. Ditto. Temporary (Additional).
Sadasiva Aiyar, The Hon'ble Mr. T., B.A., M.L., Diwan Bahadur	.. Ditto. Temporary (Additional).
Napier, The Hon'ble Mr. Charles F., Bar-at-Law	. Acting Advocate-General.
David, William Ontario	... .. Government Solicitor.
Rozario, J. L., B.A., B.L.	. ... Acting Government Pleader and Public Prosecutor.
Adam, John, M.A., Bar-at-Law	. ... Crown Prosecutor.
Grant, P. R., Bar-at-Law	. ... Law Reporter
Odgers, The Hon'ble Mr. C. E., M.A., Bar-at-Law	.. Administrator-General and Official Trustee.
Reilly, Henry D'Arcy Cornelius, I.C.S.	... .. Registrar
Davies, Arthur, M.A., Bar-at-Law	... .. Deputy Registrar, Appellate Side. (On leave.)
Tyagaraja Aiyar, S., Attorney-at-Law	... .. Acting Deputy Registrar, Appellate Side.
Atkinson, John Richardson, Attorney-at-Law	... .. Deputy Registrar, Original Side.
Lawson, Arthur Ernest, C.I.E.	... .. Sheriff.

ASSAM JUDICIAL DEPARTMENT.

Graham, John Fisher	...	...	Judge of Assam, District Court at
Stinton, Sydney Edwin	...	...	Officiating District and Sessions Judge, District of Chirang,
Kailash Chandra Sen, Esq.	...	...	Subordinate Judge, District of Chirang
Shyama Charan Chakrabatti	...	...	Officiating Subordinate Judge, District

BIHAR AND ORISSA JUDICIAL DEPARTMENT.

Jenkins, The Hon'ble Sir Lawrence Brough, K.C., Esq.	...	...	Chief Justice
Harington, The Hon'ble Sir Richard, Esq., Bar-at-Law	...	...	Deputy Chief Justice
Brett, The Hon'ble Sir Cecil Michael Wilford, K.C., Esq., Esq., Bar-at-Law	...	...	Deputy
•			
Stephen, The Hon'ble Mr. Harry Lambington, Bar-at-Law	...	...	Ditto.
Woodroffe, The Hon'ble Mr. John George, M.A., Bar-at-Law	...	...	Ditto.
Mukharji, The Hon'ble Sir A. K. Chatterjee, M.A., B.L.	...	...	Ditto.
Caspersz, The Hon'ble Mr. Charles Peter, Esq., Bar-at-Law	...	...	Ditto. (Orissaborough)
Holmwood, The Hon'ble Mr. Herbert, Esq.	...	...	Ditto.
Chitty, The Hon'ble Mr. Charles William, Bar-at-Law	...	...	Ditto.
Fletcher, The Hon'ble Mr. Ernest Edward, Bar-at-Law	...	...	Ditto.
Sharf-ud-din, The Hon'ble Mr. Sayid, Bar-at-Law	...	...	Ditto.
Coxe, The Hon'ble Mr. Henry Reynell Hobden, Esq.	...	...	Ditto.
Carnduff, The Hon'ble Mr. Herbert William, Esq., Esq., Bar-at-Law	...	...	Ditto.
Chaturji, The Hon'ble Mr. Devaraj, M.A., B.L.	...	...	Ditto.
Chaturji, The Hon'ble Mr. Nadim Ranjan, M.A., B.L.	...	...	Ditto.
Teunon, The Hon'ble Mr. William, Esq.	...	...	Ditto. (Officiating Additional)
Chaudhuri, The Hon'ble Mr. Ashutosh, Bar-at-Law	...	...	Ditto. Ditto.

Bihar and Orissa Judicial Department—(*concluded*).

Imam, The Hon'ble Mr. Savid Hasan, Bar-at-Law	..	..	Puisne Judge. (Officiating Additional.)
Richardson, The Hon'ble Mr. Thomas William, Bar-at-Law I.C.S.	..	..	Ditto. Ditto.
Beachcroft, The Hon'ble Mr. Charles Potten, I.C.S.	..	..	Ditto. (Officiating.)
Chapman, The Hon'ble Mr. Edmund Pelly, I.C.S.	..	..	Ditto. Ditto.
Kenrick, The Hon'ble Mr. George Harry Blair, K.C., F.D., Bar-at-Law	..	..	Advocate-General
Mitra, The Hon'ble Mr. Binod Chandra, Bar-at-Law	..	..	Standing Council.
Kesteven, The Hon'ble Mr. Charles Henry	..	..	Government Solicitor. (On leave.)
Egar, F. H.	..	..	Officiating Government Solicitor
Basanta Kumar Mullick	..	..	Superintendent and Remembrancer of Legal Affairs.
Hechle, James, Herbert	..	..	Registrar, Keeper of Records, Taxing Officer, Accountant-General, and Sealer, etc., Original Jurisdiction.
Nalini Mohan Chatarji, Bar-at-Law	..	..	Master and Official Referee.
Remfry, Maurice	..	..	Deputy Registrar.
White, Thomas John	..	..	Secretary to the Chief Justice and Head Clerk, Decree Department.
Bonnaud, William Augustus, Bar-at-Law	..	..	Clerk of the Crown for Criminal Sessions.
Ryder, George	..	..	Assistant Registrar
Ross, Robert Lindsay, M.A., I.C.S.	..	..	Registrar and Taxing Officer, Appellate Jurisdiction.
Joyce, William Henry	..	..	Deputy Registrar.
Grey, Charles Edward, Bar-at-Law	..	..	Officiating Official Trustee and Official Assignee.
Bonnerjee, K. K. Shelly, Bar-at-Law	..	..	Official Receiver, sub. <i>pro tem</i> .

BURMA JUDICIAL DEPARTMENT

Fox, The Honble Sir Charles Edmund, Kt., Bar-at-Law	Chief Justice of Court of Lower Burma
Hartnoll, The Honble Mr Henry Hartnoll, Esq., Bar-at-Law	...
Ormond, The Honble Mr Ernest Wilson, Esq., Bar-at-Law	...
Twomey, The Honble Mr Daniel De Ryau, Esq., Bar-at-Law	...
Robinson, The Honble Mr Sydney Mackay, Bar-at-Law	...
Parlett, The Honble Mr Leonard Mackenzie	Chief Clerk of Court
Shaw, George Watson Esq., Esq.	Chief Clerk of Court of Upper Burma
Young, The Honble Mr Charles Philip Richard, Esq., Bar-at-Law	Government Advocate
Godfrey, John Lyden Bar-at-Law	Assistant Government Advocate
Higinbotham, Esq., Bar-at-Law	Assistant Government Advocate
Sen, Purna Chandra, Bar-at-Law	Official Assessor and Receiver, Rangoon
Christopher, S. A., Bar-at-Law	Government Prosecutor, Rangoon
Darwood, Arthur John, Esq., Bar-at-Law	Government Prosecutor, Mandalay
Dawson, Edmund, Bar-at-Law	Government Prosecutor, Bhamo
Strandell, William De Vere, Esq., Esq.	Registrar, Chief Court Lower Burma
Millar, Robert	Registrar, Court of Judicial Commissioners, Upper Burma

CENTRAL PROVINCES JUDICIAL DEPARTMENT.

Drake-Brockman, H. A. M. Esq., Esq., Bar-at-Law, Esq.	Judicial Commissioner
Ratten, J. K., Esq.	First Additional Judicial Commissioner
Stanyon, H. J. Esq., Esq., Esq., Bar-at-Law	Second Additional Judicial Commissioner
Beet, A. C., Esq.	Registrar
Parande, K. G.	Deputy Registrar

N.-W FRONTIER PROVINCE JUDICIAL DEPARTMENT.

Tucker, A. L. P., C.I.E., I.C.S.	...	...	...	.. Officiating Judicial Commissioner.
Lehna Singh, B, Rai Sahib	...	...	...	Registrar

PUNJAB JUDICIAL DEPARTMENT.

Reid, The Hon'ble Sir Arthur May Stewart, M.A., Kt., Bar.-at-Law	Chief Judge
Robertson, The Hon'ble Mr Frederick Alexander, I.C.S., Bar.-at-Law	Judge.
Kensington, The Hon'ble Mr. Alfred. B.A., I.C.S.	... Judge.
Johnstone, The Hon'ble Mr. Donald Campbell, I.C.S.	... Judge. (On leave.)
Rattigan, The Hon'ble Mr. Henry Adolphus Byden, B.A., Bar.-at-Law	Judge
Shah Din, The Hon'ble Mian Muhammad, Bar -at-Law	.. Judge. (Officiating)
Chavis, The Hon'ble Mr William, I.C.S.	... First Temporary Additional Judge.
Smith, The Hon'ble Mr. Henry Scott, I.C.S.	... Second Temporary Additional Judge
Gracey, S. W., B.A., I.C.S.	... Legal Remembrancer
Petman, Charles Bevan, B.A., Bar.-at-Law	... Government Advocate.
Brodway. Alan Brice, Bar.-at-Law	... Assistant Legal Remembrancer.
Fellows, William Heath Eustace, Bar -at-Law	... Deputy Registrar. (On leave.)
Asquith, William Clibburn	...

UNITED PROVINCES JUDICIAL DEPARTMENT.

Richards, The Honble Sir Henry George, Kt., Esq., F.R.S.	...	Chief Justice.
Knox, The Honble Sir George Edward, Kt., Esq., F.R.S.	...	First Justice.
Banarji, The Honble Mr. Pramada Charan, B.A., Esq.	...	Deputy.
Karamat Husain, The Honble Sayid, Bar-at-Law	...	Deputy.
Griffin, The Honble Sir Henry Daly, Kt., Esq.	...	Deputy, District Judge.
Tudball, The Honble Mr. William, Esq.	...	Deputy.
Chamier, The Honble Mr. Edward Maynard De Champ, Bar-at-Law.	...	Deputy.
Piggott, The Honble Mr. Theobald, Esq.	...	Deputy, District Judge.
Adams, George Frederic, Esq.	...	Deputy.
Smith, Colin Leslie Melville	...	Deputy Registrar.
Blanchett, Edwin Percival	...	Assistant Registrar.
Ashworth, E. B., Esq.	...	Legal Remembrancer.
Ryves, Alfred Edward, B.A., Bar-at-Law	...	Government Advocate.
Porter, Walter King, Bar-at-Law	...	Law Reporter and Secretary to the Law Council.
Malcomson, R.	...	Assistant Government Advocate <i>pro tem</i> .
Ghulam Muftaba Masali Khan B. A. Esq.	...	Government Pleader <i>pro tem</i> .

COURT OF JUDICIAL COMMISSIONER OF OUDH—LUCKNOW.

Piggott, The Honble Mr. Theobald, Esq.	...	Judicial Commissioner and Acting District Judge.
Lindsay, Benjamin, Esq.	...	First Additional Judicial Commissioner, Officiating District Commissioner.
Rafig, The Honble Mr. Muhammad, Bar-at-Law	...	Second Additional Judicial Commissioner, Officiating District Additional Judicial Commissioner.
Stuart, The Honble Mr. Louis, Esq.	...	Officiating Second Additional Judicial Commissioner.
Forbes, Barre Cassels, Esq.	...	Registrar.
Nagendra Nath Ghosal	...	Government Pleader.

SMALL CAUSE COURT—BENGAL.

Name	Station.	Date of first appointment	Remarks.
Thornhill, Dr. Thomas, LL.D., Bar-at-Law.	Calcutta	1st June 1911	Chief Judge. [P. 2,000.]
Abdur Rahman, Nawab Abul Fazl Muhammad, Khan Bahadur, Bar-at-Law	Do	22nd October 1895	Second Judge. [P. 1,400.]
Panioty, Constantine Demetrius, Bar-at-Law.	Do	25th October 1892.	Third Judge. On furlough [P. 1,300.]
Hari Nath Ray, B.L.	Do	1st June 1882	Fourth Judge, Officiating Third Judge. [P. 1,125.]
Dobbin, Francis Knowles, Bar-at-Law.	Do	15th February 1902	Fifth Judge. Officiating Fourth Judge. On leave. [P. 1,000.]
Falkner George McDonald, Bar-at-Law.	Do		Officiating Fourth Judge
Nirmal Chandra Sen, Bar-at-Law	Do	13th February 1911	Officiating Fifth Judge. [P. 600.]
Gupta, Jotindra Chandra, Bar-at-Law.	Do	15th September 1908.	Registrar and Chief Ministerial Officer of the Court. On leave [P. 840.]

PRESIDENCY MAGISTRATES.

Swinhoe, Doves, Bar-at-Law	Calcutta	26th April 1905	Chief Magistrate. Is also Judge of the Court for the trial of Pilots. [P. 1,500.]
Keays, Edward Henry, Bar-at-Law	Do	26th Jan 1911	Presidency Magistrate. [P. 1,250.]
Abdus Salam, Khan Bahadur	Do	2nd January 1886	Presidency Magistrate. [P. 750.]
Nanda Lal Bagchi	Do.	20th January 1887	Presidency Magistrate [P. 650.]
Rakhal Das Chatarji	Do	10th August 1891	Presidency Magistrate Officiating. [P. 500.]
Amrita Lal Mukharji, Rai Bahadur	Do	11th July 1889	Municipal Magistrate under the Calcutta Municipal Act. Temporary Officiating Magistrate and Collector, Birbham [P. 650.]
Nibaran Chandra Ghatak	Do.	21st November 1882	Temporary Municipal Magistrate, Calcutta [P. 650.]

SMALL CAUSE COURTS- BOMBAY.

NAME.	STATUS.	RESIDENCE.	QUALIFICATION.	PROFESSION.
Kemp Vemba Wroth, Esq., Barrister-at-Law.	...	Bombay.	...	Chief Justice, Small Cause Court (P. 2,000).
Donald, Alexander, Esq., Barrister-at-Law.	Second Judge, Small Cause Court (P. 1,500).
Krishnalal Mohanlal Javeri, Esq., Barrister-at-Law.	Chief Justice, Additional Small Cause Court (P. 1,500).
Husain Badr-ud-din Tyabji, Esq., Barrister-at-Law.	Chief Justice, Additional Small Cause Court (P. 1,500).
Sorabji Framji Bilimoria, Esq.	Extra Judge, Acting for Judge (P. 1,000).
Cumming, Arthur, Esq., Barrister-at-Law.	...	Karnata.	...	Extra Judge (P. 1,000).
Raghunath Gangadhar Bhadbhade, Esq., Barrister-at-Law.	(P. 1,000).
Temuras Navroji Sanjana, Esq., Barrister-at-Law.	...	Mina, India.	...	(P. 800).
Gokaldas Vitthaladas Saraniya, Esq., Barrister-at-Law.	(P. 800).

PRESIDENCY MAGISTRATES.

Aston, Arthur, Esq., Barrister-at-Law.	Bombay.	...	Chief Magistrate and Revenue Officer (P. 2,000).
Phiroze Hoshang Dastur, Esq., Barrister-at-Law.	...	...	Second Magistrate (P. 1,000).
Chunilal Harilal Setalvad, Esq., Barrister-at-Law.	...	...	Third Magistrate (P. 700).
Oliveira, Frank, Esq.	...	...	Fourth Magistrate (P. 600).

SMALL CAUSE COURT—MADRAS

Name	Station	Date of first appointment	Remarks
Krishnan, C, M A, Bar-at-Law	Madras		Chief Judge Sub <i>pro tem</i> [P 1,000]
Desikacharyar, Sir V C, Kt, B A, B L	Do		Second Judge Sub <i>pro tem</i> [P 1,000]
Anantan Nayar I V, Rao Bahadur	Do		Third Judge Sub <i>pro tem</i> [P 1,000]
Lavery, Frederick Basil, Attorney-at-Law	Do		Registrar [P 700]

PRESIDENCY MAGISTRATES

Bird, Frank Dacomb, V B, Bar-at-Law	Madras		Chief Presidency Magistrate [P 1,200]
Vapuchi Maricayar Usman, S M Khin Bahadur, B A, B L	Do	14th July 1909	Second Presidency Magistrate [P 700 L A 100]
Marshall, W S ..	Do	20th September 1910	Third Presidency Magistrate [P 500 L A 100]
Ramayya Pantulu, J, B A, B L	Do	3rd March 1911	Fourth Presidency Magistrate [P 700 A A 100]

SMALL CAUSE COURT BIHAR AND ORISSA

No.

S. No.

A.

C.

D.

Information received

PRESIDENCY MAGISTRATES

Information received

SMALL CAUSE COURTS—BURMA.

Name	Station	Date of first appointment	Remarks
Bagley, Arthur Herbert, P A I I B Bar at Law	Rangoon	16th April 1900	Judge [P 1,800]
Maung Pe, K S M	Do	8th August 1896	Additional Judge [P 700]
Dawson, Ernest	Moulmein	25th November 1911	Judge Also District Judge Amheist and Thaton [P 1,000]
Maung Thein Maung	Do		Additional Judge [P. 300]
Maung Ba, B A	Mandalay	27th April 1908	Additional Magistrate and Judge [P 300]
Lindesay, Captain Frederick Sin- clair, I A	Mandalay Court	26th August 1910	Judge Also Officiating Canton- ment Magistrate
Maung Tha Hnyin B A, Bar at Law	Maha	16th September 1911	Judge [P 400]
O'Sullivan Denis, Bar at Law	Moulmein	26th January 1904	Registrar [P. 350]

SMALL CAUSE COURTS—CENTRAL PROVINCES

Name	Station	Date of first appointment	Remarks
Tarachand P A	Nagpur		Judge [P 400]
Bailey A II	Jubbulpore		Judge [P 400 A A 100]
Bamanji Bezonji Mehta I A B I	Akshi		Judge [P 400 A A 100]
Trimbak Tataji Korke, M A, I I B	Amravati		Judge [P 500]
Narhari Kashinath Mahgaonkar, B A, B L	Kumpte		Judge, Cantonment S C Court [P 300.]
Raitt, Lieut-Colonel H, I A	Kumpte		Judge, Cantonment S C Court [P 1,227-14-0]
Parker, Lieut-Colonel Nevill Thornton, I A	Jubbulpore		Judge, Cantonment S C Court [P 1,227 14 0]
Harprasad Bhargav, B A, I I B	Saugor		Judge Cantonment S C Court. [P 300]

SMALL CAUSE COURTS—PUNJAB

Name	Station	Deputy Magistrate	Rank
Amir Ali Sahib	Ferozepore	1871	1872
Tasadduk Hussain Khan	Ferozepore	1873	1874
Mihan Singh Dhillon	Amritsar	1875	1876

SMALL CAUSE COURTS—UNITED PROVINCES

Name	Station	Deputy Magistrate	Rank
Maulvi Muhammad Shafi, Khan	Allahabad	1877	1878
Muhammad Sirojuddin, Munshi	Allahabad	1879	1880
Girraj Kishor Das	Allahabad	1881	1882
Prish Chandra Basu	Allahabad	1883	1884
Durga Das Joshi	Allahabad	1885	1886
Tajuddin, Munshi Mahommed Khan	Allahabad	1887	1888

BENGAL JAIL DEPARTMENT.

Name.	Station.	Date of present appointment.	Remarks
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INSPECTOR-GENERAL OF PRISONS.

Buchanan, Lieutenant-Colonel Walter James, I.M.S.	Calcutta	3rd July 1902	<i>Ex-officio</i> Member of the Committee of Management of the Government Work House, Calcutta. [P. 2,000.]
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SUPERINTENDENT, JAIL MANUFACTURES.

Adams, Richard Percival	Calcutta	4th December 1909	[P. 780.]
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SUPERINTENDENTS OF CENTRAL JAILS.

Mulvany, Major John, I.M.S.	Presidency	20th June 1902	Officiating at New Central Jail, Kalighat [P. 1,050.]
Hunter, Major G. Y. C., I.M.S.	Presidency	19th March 1909	On combined leave from 30th March 1911. [P. 1,050.]
Emerson, Minden Sutherland	Alipore	13th December 1902	On combined leave from 25th May 1911. [P. 1,050.]
Thompson, Major F. S. C., I.M.S.	New Central Jail, Kalighat	1st December 1909	Officiating at Alipore. [P. 930]
Hamilton, Captain W. G., I.M.S.	Midnapore	8th May 1907	Officiating at the Presidency. [P. 850.]
Salisbury, Captain F. H., I.M.S.	Midnapore	23rd March 1911	Officiating [P. 675]
Parry, Major E. R., M.B., I.M.S.	Dacca	16th November 1905	[P. 1,050]
Wood, Lt.-Col. H. S., M.B., I.M.S.	Rampur-Boahia	5th April 1911	[P. 1,300]

Name	Station	Rank	Grade	Pay
IN-PHILADELPHIA PRISONS				
Jackson, Leo Bonhoe	Det.	Col.	Penit.	1000
Jacobs, M. J.	Det.	Col.	Penit.	1000
Kaikhosru Mancherji Ghandy	Det.	Col.	Penit.	1000
SUPERINTENDENTS OF GENERAL PRISONS				
Twigg, Major Herbert	Det.	Col.	Penit.	1000
Richard, M. J.	Det.	Col.	Penit.	1000
Sorabji Jamsaji Bhatnagar	Det.	Col.	Penit.	1000
Lowson, Major Charles Stewart	Det.	Col.	Penit.	1000

MADRAS JAIL DEPARTMENT.

Name	Station	Date of Appointment	Remarks
INSPECTOR GENERAL OF PRISONS.			
Macnamara, Lieut. Colonel Robert O. Commandant		19th October 1906	P. 2/106
SUPERINTENDENTS OF CENTRAL JAILS.			
Gadsden, Evelyn H. House	Combedore	1st March 1888	P. 1/88
Shubrick, Richard Ludbrook	Trompsburg	20th April 1890	P. 1/90
Cameron, Captain John Philip	The Penitentiary, Madras	12th April 1906	On leave to India from 29th August 1906.
Young, James Edward	Yellot	10th January 1907	P. 3/07
Fearnside, Lieut. Colonel Clarence	Reginmundry	20th June 1911	On leave to India from 1st March 1912. P. 1/11
Robb, Captain James Jackson, M.B.	Campanoo	18th March 1912	Acting at Penitentiary, Madras. P. 8/12. H. A. 12
Mitchell, William Ernest	Salem	13th September 1910	Acting at Reginmundry P. 5/10
Channer, William	Bellary	1st December 1906	Acting at Campanoo. P. 5/07
Maconachie, Captain Gordon Wil-	Aizagadam	18th March 1912	8th June 1912

ASSAM JAIL DEPARTMENT

Name	Station	Date of present appointment	Remarks
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INSPECTOR GENERAL OF PRISONS

Campbell, Colonel R. N. M.B. (I.L.), I.M.S.		1st April 1912	[P 2,250]
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SUPERINTENDENTS OF DISTRICT JAILS

Scott, Captain L. B., I.M.S.	Sylhet	8th March 1911	
Harnet, Captain W. L., I.M.S.	Gauhati	7th April 1911	
Leventon, Major A., I.M.S.	Tezpur	21st January 1911	

BIHAR AND ORISSA JAIL DEPARTMENT.

Name	Station	Date of present appointment	Remarks
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INSPECTOR-GENERAL OF PRISONS

Singh, Lieut.-Colonel Bawa Jiwun, I.M.S.	Patna	1st April 1912	
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SUPERINTENDENTS OF CENTRAL JAILS

Holroyd, Captain G., I.M.S.	Bhagalpur	9th June 1911	Officiating [P 625]
Gillitt, Captain William, M.B., I.M.S.	Buxar	2nd November 1905	On combined leave from 16th October 1911 [P 800.]
Watling, Major F. H., I.M.S.	Buxar	16th October 1911	Officiating [P 975]
Stevens, Major A. F., I.M.S.	Hazariabagh	8th June 1909	[P 300]

BURMA JAIL DEPARTMENT

Name

Station

Date

INSPECTOR GENERAL OF PRISONS

Bell, Lieut Colonel George James King, M.C.
Rangoon, M.B. Prisons

10 April

1941

SUPERINTENDENTS OF PRISONS

Knapp, Captain Herbert Henry London
Rangoon, M.B. Prisons

22 Nov 1940

P

SA 101A

Leslie, Captain Andrew Smith, M.C.
Rangoon, M.B. Prisons

10 April

P

SA 101A

Penny, Lieut Colonel James
Rangoon, M.B. Prisons

22 Nov 1940

P

SA 101A

Talapo, Captain George Keith Macdonald
Rangoon, M.B. Prisons

10 May

P

SA 101A

Johnson, Lieut Colonel James
Rangoon, M.B. Prisons

10 May 1941

P

SA 101A

Gaster, Lieut Colonel Michael H. H.
Rangoon, M.B. Prisons

20 Feb 1941

P

SA 101A

Fink, Lieut Colonel George
Myingmya, M.B. Prisons

11 Feb 1941

P

SA 101A

CENTRAL PROVINCES JAIL DEPARTMENT.

Name.	Station	Date of present appointment	Remarks.
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INSPECTOR-GENERAL OF PRISONS.

Lane, Lieut.-Colonel W. B., I.M.S.	28th April 1905 ...	On combined leave from 7th June 1911. [P 1,500.]
Mell, Major Felix Oswald Newton, M.B., C.M., I.M.S.	Nagpur	... 7th June 1911	[P 1,050 A A 225.]

SUPERINTENDENTS OF CENTRAL JAILS

Hunter, Major G. Y. C., I.M.S. ...	...	29th January 1907...	Employed under the Government of Bengal.
Bensley, Major G. H., I.M.S. ...	Nagpur	11th March 1909 ...	[P 1,050]
Powell, Captain W. J., M.B., I.M.S. ...	Jubbulpore	... 19th September 1910	Officiating. [P 450. A.A. 225.]
Rodgers, 1st class Military Assistant Surgeon Rivers Thomas	Raipur	... 28th September 1911	[P. 550.]

NORTH-WEST FRONTIER PROVINCE JAIL DEPARTMENT

Name	Station	Date of appointment	Remarks
INSPECTOR-GENERAL			
Irwin, Lieut. Colonel T. W., M.A., F.R.S.E.	Lahore	1st October 1901	P. 1, 100

PUNJAB JAIL DEPARTMENT

Name	Station	Date of previous appointment	Remarks
INSPECTOR-GENERAL OF PRISONS			
Brande, Lieut. Colonel George F. R., M.A.	Lahore	2nd September 1899	P. 1, 100
SUPERINTENDENTS OF CENTRAL JAILS			
Husband, Captain G. S., M.S.	Lahore	11th September 1911	Officiating Superintendent, Lahore Central Jail
Ward, Major Fiacott Leamon, F.R.S.	Della	26th April 1900	Special Health Officer (P. 100)
Cox, H. V. W.	Montgomery	1st February 1902	Officiating Superintendent, Montgomery Central Jail (P. 100) F.A.
Dalziel, Captain R. M., M.S.	Mulian	22nd April 1910	(P. 100)
Finlayson, Captain W. T., M.S.	Lahore	23rd April 1910	Superintendent, Lahore District and Female Jails (P. 100)

UNITED PROVINCES JAIL DEPARTMENT.

Name	Station	Date of present appointment	Remarks
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INSPECTOR-GENERAL OF PRISONS.

Mactaggart, Lieut.-Col. Charles, M.A., M.B. C.I.L., I.M.S.	Lucknow	.. 2nd March 1902 ...	On combined leave. [P. 2,000]
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SUPERINTENDENTS OF CENTRAL PRISONS

Henderson, The Hon'ble Lieut-Colonel Selby Herriot, M.B., C.M., I.M.S.		4th July 1896	Officiating Inspector General of Prisons from 1st March 1911 P 1,830
Hudson, Lieut-Colonel Ernest, F.R.C.S., I.M.S.	Allahabad	.. 29th July 1896 ...	[P. 1,550]
Gray, Lieut-Colonel William Henry, I.M.S.		16th July 1900 ...	On combined leave.
Jennings, Lieut-Colonel Edgar, I.M.S.	..	20th March 1899 ..	On combined leave
Prall, Major Cedric Barkley, I.M.S.	.	2nd March 1902 ...	On combined leave
Macrae, Captain I. M., M.B., I.M.S. ...	Lucknow	. 1st September 1909	[P. 800.]
Clements, Captain John Edmund, M.B., I.M.S.	Farrukhabad	2nd February 1912	Officiating. [P. 900]
Palmer, Captain Cadwalladar Edwards, I.M.S.	Benares	29th April 1909 ..	Officiating. [P. 725]
Howlett, Captain Arthur Waltham, M.B., I.M.S.	Agra ...	. 17th November 1911	Officiating. [P. 1,425.]
Williams, Captain William Percival Gould, I.M.S.	Bundel	5th January 1912	Officiating. [P. 625.]

BENGAL REGISTRATION DEPARTMENT

Priya Nath Mukharji, M.A.

Inspector General of Registration, P. 1, 2

Anis uz-zaman Khan, M.A., LL.B.

Deputy Commissioner of Registration,
P. 300

BOMBAY REGISTRATION DEPARTMENT.

Pratt, The Hon'ble Mr Frederick Gray, Esq.

Inspector General of Registration, Registrar,
Chief District Office, Madras, P. 1, 20 AA 400

MADRAS REGISTRATION DEPARTMENT

Schmidt, In Honour of Mr Frederick Gray, Esq.,
M.C., M.A., LL.B.

Inspector General of Registration, P. 1, 2

ASSAM REGISTRATION DEPARTMENT

Botham, A.W., Esq.

Inspector General of Registration, P. 1, 20 AA 400

BIHAR AND ORISSA REGISTRATION DEPARTMENT

Oldham, C. E. A. W.

Inspector General of Registration, P. 1, 20

BURMA REGISTRATION DEPARTMENT

Eale, Herbert Henry Esq., LL.B.

Inspector General of Registration

CENTRAL PROVINCES REGISTRATION DEPARTMENT

Rustomji, Fandoorji

Inspector General of Registration, P. 1, 300

PUNJAB REGISTRATION DEPARTMENT

Gibson, D. H.

Inspector General of Registration, Assistant Registrar,
Records and Registry, Civil and Military Secretariat,
Murree, Punjab, P. 300 AA 400

UNITED PROVINCES REGISTRATION DEPARTMENT

Hatley, The Hon'ble Mr Hammett Reginald, Inspector General of Registration, M.A., LL.B., Independent of

BENGAL POLICE.

Name.	District where employed.	Date of appointment to Bengal Police	Remarks.
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INSPECTOR-GENERAL.—[P. 2,500—3,000.]

Hughes-Buller, Ralph Buller, C.I.E., [Calcutta .. 16th November 1910]
I.C.S.

DEPUTY INSPECTORS-GENERAL.—[P. 1,800.]

Barnard, Andrew Bigoe, C.I.E. 23rd February 1881 Deputy Director of Criminal Intelligence, Government of India (Seconded)

Chichele-Plowden Cecil Ward, C.I.E. Calcutta ... 15th June 1884 ... Crime and Railways. [H.A. 250.]

DEPUTY INSPECTORS-GENERAL.—[P. 1,500.]

Kemp, Francis Edwin 6th June 1882 ... On combined leave from 13th January 1912

Thomas, Kinsey Beaumont Wellford Dacca ... 28th January 1887.

SUPERINTENDENTS, 1st GRADE.—[P. 1,200.]

Cox, George William Stuhlg 19th October 1876 On combined leave from 28th March 1911.

Parish, Hawtayne Macrae ... Dinajpur .. 16th February 1884.

SUPERINTENDENTS, 2nd GRADE.—[P. 1,000.]

Halliday, The Hon'ble Sir Frederick Loch, K.T., C.I.E., M.V.O. Calcutta 3rd September 1885 Commissioner of Police, Calcutta.

Reilly, Henry Archibald ... Rajshahi .. 12th February 1887

Moore, William Thomas ... Calcutta ... 12th June 1886 ... Officiating D. I. G., Presidency Range.

Daly, Frank Charles 17th April 1887 ... On combined leave from 11th August 1911.

Briscoe, Charles Edward 8th December 1888 On combined leave from 28th March 1911.

Gayer, William Alfred 31st December 1887 (Seconded.)

Hutchinson, Robert Henry Sneyd ... Calcutta ... 18th August 1887... Officiating D. I. G., Calcutta.

Belgian Police—Continued

Name	District where Police Station is situated	Date
SUPERINTENDENTS, 1st GRADE—Continued		
Coates, John Martin	Brussels ..	18th April 1897
Warden, Frederick Scott	Brussels ..	18th April 1897
Cornish, William Henry	Brussels ..	18th April 1897
Bradley, Robert Ripmaster	Brussels ..	18th April 1897
Rzechnei, Charles Marie	Brussels ..	18th April 1897
Hyde, Robert Boyle	Brussels ..	18th April 1897
O Sullivan, William	Brussels ..	18th April 1897
Hart, Ernest	Brussels ..	18th April 1897
Plowden, William	Brussels ..	18th April 1897
Chamney, Major Henry	Brussels ..	18th April 1897
Whalley, George	Brussels ..	18th April 1897
SUPERINTENDENTS, 2nd GRADE—Continued		
Armstrong, John	Brussels ..	18th April 1897
Burt, George Arthur	Brussels ..	18th April 1897
Simpson, Peter	Brussels ..	18th April 1897
Corbett, Edward	Brussels ..	18th April 1897
Peters, Francis	Brussels ..	18th April 1897
Roddis, Frank	Brussels ..	18th April 1897
Johnstone, Arthur	Brussels ..	18th April 1897
Mawson, Owen	Brussels ..	18th April 1897

Bengal Police—(continued)

Name	District where employed	Date of appointment to Bengal Police	Remarks
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SUPERINTENDENTS 4TH GRADE—(contd.)

Clarke, Reginald	...	Calcutta	19th January 1900	On special duty.
Reily William Yates		Bogra	7th April 1887	
Girindra Chandra Mukarji	...	Murshidabad.	25th December 1882	
Watling, Robert George		Tripura	17th January 1901	Sub <i>pro tem</i>

SUPERINTENDENTS, 5TH GRADE—[P 700]

Tegart, Charles Augustus			13th November 1901	On combined leave from 7th February 1912
Pritchard, Captain P A R, B A			8th April 1908	On combined leave from 17th November 1911
Wodehouse, Captain Arthur Powis	Calcutta		30th March 1908	Deputy Commissioner.
Denham, Godfrey Charles			28th November 1902	On combined leave from 3rd March 1911
Craig, Thomas Joseph Alexander			28th November 1902	On combined leave from 20th January 1912
Burton, Lionel Mand	Bankura		3rd February 1903	
Lowman Francis John	Calcutta		6th November 1903	Deputy Commissioner
Faulkner Percival Le FRGS MRS A			15th December 1903	On combined leave from 7th November 1911
Anley, Ferdinand Sibley Russel	Narayanganj (Dacca) River Police		16th May 1910	On special duty as Additional Deputy Commissioner of Police Calcutta
Kitson, Captain Paul Hongrave	Chittagong		19th October 1909	Provisional
Webb, Edwin Cameron	Bakerganj		27th October 1879	Sub <i>pro tem</i>
Tripura Charan Mukhary	Noakhali	..	8th April 1907	
Monckton, Philip Tunnard	Jalpaiguri		21st December 1910	Sub <i>pro tem</i> .

Bund Police - ()

NAME	DEPARTMENT	DATE	PLACE
ASSISTANT SUPERINTENDENTS			
Hay
Walker
Bromage
Colson
Watworth
Dixon
Farmet
Coates
Bamford
Shallow
Hayward
Gordon
Mahur
Peters
...
...
ASSISTANT SUPERINTENDENTS			
...
Leonard
Burley
Quarry
Clair
Cusey
MacIowell
Forweather

Bengal Police—(concluded).

Name.	District where employed	Date of appointment to Bengal Police	Remarks.
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ASSISTANT SUPERINTENDENTS, 2ND GRADE—(concl.)

Parsons, Victor Cooper .	Patuakhali (Bakarganj).	26th November 1909	
Stein, George Leslie Hamilton . .	Netrakona ...	26th November 1909	

ASSISTANT SUPERINTENDENTS, 3RD GRADE—[P.300]

Goldie, John Alphonso Marie Joachim	Dacca	28th November 1908	On combined leave from 7th March 1912.
Wright, Robert Martin	...	28th November 1908	
Sheridan, Francis Sidney ...	Chandpur ...	27th November 1909	
Willmott, Moreton Joseph ...	Comai ...	24th February 1910	
Jones, Edmund Bryan ..	Kishorganj ...	27th November 1909	
Mannooch, Geoffrey Herbert ...	Mymensingh	30th November 1910	
Hunt, Henry Cater ...	Chittagong ..	27th November 1909	
McKinty, Francis Patrick .	Dacca .	30th November 1910	
Wood, Arthur Edward Frances .	Midnapore	1st December 1910	
Snaw, Bernard Vidal ...	Dacca	30th November 1910	
Ray, Reginald Edwin Anthony ..	Midnapore .	16th December 1910	
Macpherson, William Sinclair	24-Parganas	30th December 1910	
Phillips, John Ronald .	Dacca . .	4th December 1911	
Selby, John Kenneth ..	Dacca ...	4th December 1911	
Spencer, John Edward ...	Dacca ...	4th December 1911	
Kidd, Frederic William ...	Dacca ...	4th December 1911	
Wardle, Brian ...	Dacca ...	4th December 1911	
Bavin, Lancelot Neville ..	Dacca ...	4th December 1911	

BOMBAY POLICE

Name	District where Duty performed	Period of Service	Remarks
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INSPECTOR GENERAL

Kennedy, Michael Joseph	7th January 1882 - 1st April 1884
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COMMISSIONER OF POLICE

Edwards, Stephen Meredith	..	Pondicherry	12th November 1884 - 1st April 1885
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DEPUTY INSPECTORS-GENERAL, 1st GRADE

Spence, Lumley Holland	7th January 1882 - On furlough from 12th April 1911 - 1st April 1884
Souter, William Lockhart Perceval	..	Southern Range	29th November 1885 - 1st April 1886

DEPUTY INSPECTORS-GENERAL, 2nd GRADE

Gibbs, Henry Metcalfe	..	Southern Range	7th January 1882 - On furlough from 12th February 1911 - 1st April 1884
Gunder, James Adolphus	..	C.I. Dept	13th January 1886 - Acting in 1st grade - 1st April 1886 A.A. 200

SUPERINTENDENTS, 1st GRADE

Beatty, Charles Arthur Berkeley	..	Southern Range	25th February 1886 - Acting Deputy Inspector-General, 2nd grade - 1st April 1886 A.A. 200
MacTier, Robert	..	Northern Range	6th January 1887 - Acting Deputy Inspector-General, 2nd grade - 1st April 1886 A.A. 100

SUPERINTENDENTS, 2nd GRADE

Green, Ernest Frederick	..	Snapur	11th August 1888 - Acting in 1st grade - 1st April 1886 A.A. 200
Thatcher, Torin James Blair	..	Kathinwar	29th March 1889 - Acting in 1st grade - 1st April 1886 A.A. 200 A.A. 100
Biddle, James Bond Wellesley	..	..	27th June 1889 - On furlough from 12th January 1911
Cooke, John Vernon	..	Southern Railways	24th July 1889 - 1st April 1886 A.A. 100
Lambert, Robert Percy	..	Ahmedabad	21st October 1890 - 1st April 1886 A.A. 100

Bombay Police- -(continued).

Name.	District where employed.	Date of first appointment.	Remarks.
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SUPERINTENDENTS, 3RD GRADE

Hume, Herbert Reginald	Kara	15th September 1890	Acting in 2nd grade. [P. 900 A A 100.]
Luck, Wilfred Henry	Nasik	21st August 1893	Acting in 2nd grade. Principal, Police Training School, Nasik [P. 900 A.A. 100.]
Ostrehan, Adrian Harry Mellorsh	Brouch	19th January 1891	Acting in 2nd grade. [P. 900 A.A. 100.]
Fellowes, James William	Satara	5th August 1891	[P. 900.]
Phillips, Richard Merewether	Dharwar	17th December 1891	[P. 900.]
Heyland, William	B. B. & C. I. Railway.	16th August 1892	[P. 900. P.A. 150.]
Ingle, Elander Henry	Poona	9th October 1895	[P. 900.]
Ommanney, Douglas Graeme	Sukkur	9th October 1895	[P. 900.]

SUPERINTENDENTS, 4TH GRADE.

Greenaway, Thomas Sacheverell	Panch Mahals	21st November 1894	Acting in 3rd grade. [P. 800. A.A. 100.]
Vincent, Frank Arthur Money Hampe	Bombay	4th November 1895	Acting in 3rd grade. Deputy Commissioner of Police for Criminal Investigation. [P. 800 A.A. 100. P.A. 100.]
Clabby, William George	G. I. P. & S. M. Railways	24th December 1895	On combined leave from 6th February 1912. [P. 800.]
Hayter, Owen Chilton Goodenough	Ahmednagar	23rd November 1896	Acting in 3rd grade. [P. 800. A.A. 100.]
Marston, Charles Southey	W. Khandesh	29th November 1896	[P. 800.]
Rushton, Kenneth Charles	Belgaum	20th January 1897	[P. 800.]
White, Garrick Hanbury	.	19th November 1897	On furlough from 25th January 1912.
Gadney, Frank Mouro	Bombay	14th November 1898	Deputy Commissioner of Police. [P. 800. L.A. 100.]

SUPERINTENDENTS, 5TH GRADE.

Griffith, Francis Charles	Bombay	14th November 1898	On combined leave from 19th March 1912.
Holman, Walter Cyril	G. I. P. and S. M. Railways.	9th December 1899	Acting in 4th grade. [P. 700. A.A. 100.]

Bombay Police—(continued).

Name.	District where employed.	Date of becoming employed.	Remarks.
SUPERINTENDENTS, 3rd GRADE—			
Jenkins, James Barrow	East Khandesh	17th November 1901	Acting Superintendent, Marathwada, 1902
McCulloch, Robert Leamy	Katich	5th November 1901	Acting Superintendent, P. 100
Priestley, Edmund	Solapur	1st May 1901	Acting Superintendent, P. 100
Rustomji Homnash Kotwal		1st May 1901	Acting Superintendent, P. 100
Wallinger, John Arnold		1st May 1901	Acting Superintendent, P. 100
Stanley, Howard	Bombay	10th November 1901	Acting Superintendent, P. 100
Sadashiv Krishna Bapat, Risaldar	Kanara	19th June 1901	Acting Superintendent, P. 100
Wilson, Gerald Sidney	Bombay	23rd November 1901	Acting Superintendent, P. 100
Turner, Edward Elh		22nd November 1902	Acting Superintendent, P. 100
Ellis, Samuel Francis		22nd November 1902	Acting Superintendent, P. 100
ASSISTANT SUPERINTENDENTS, 4th GRADE—			
Boyd, Ivan Campbell		22nd November 1902	On probation in the 4th grade, 1902
Kelly, Patrick A.	Sholapur	22nd November 1902	On probation in the 4th grade, 1902
Boyd, Robert Reginald		23rd November 1901	On probation in the 4th grade, 1901
Daniel, Aubrey Cecil	Ratnagiri	15th November 1903	Acting Superintendent, P. 100, A.A. 200
Longley, Charles Herbert	Surat	5th March 1901	Acting Superintendent, P. 100
Gordon, Alexander Huntley		28th November 1901	Acting Superintendent, P. 100
O'Brien, Patrick	Thar and Parkar	19th November 1901	Acting Superintendent, P. 100, A.A. 200

Bombay Police—(continued)

Name	District where employed	Date of first appointment	Remarks
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ASSISTANT SUPERINTENDENTS, 1st GRADE—(contd)

Manley, William Bernard	Upper Sind Frontier	17th November 1905	Acting Supdt, 5th grade [P 500 A A 200]
Sloane, William	Namur District	21st September 1910	[P 500]
Healy, Daniel	Nasik	19th November 1904	Acting Supdt, 5th grade [P 500 A A 200]
Harker, Oswald Allen	L. Khandesh	17th November 1905	Ditto ditto
White, Edward Percy	Sholapur	17th November 1905	Ditto ditto

ASSISTANT SUPERINTENDENTS, 2nd GRADE

MacDonald, Duncan	Panch Mahals	17th December 1907	Acting in 1st grade [P 400 A A 100]
Shillidy, George Alexander	Larkana	22nd November 1906	Acting Supdt, 5th grade [P 400 A A 200]
Kirkpatrick, Patrick Tyndall	Sind	22nd November 1906	Personal Assistant to D I G for Sind. Acting in 1st grade [P 400 A A 100]
Bailey, Arthur Charles John	Karachi	24th November 1906	Acting in 1st grade [P 400 A A 100]
Holland, Archer Selwyn	Nasik	23rd November 1907	Ditto ditto
Stewart, Peter McArthur	Hyderabad	23rd November 1907	Acting Supdt, 5th grade [P 400 A A 200]
Curry, John Court	Hyderabad	18th November 1907	Acting in 1st grade [P 400 A A 100]
Trotter, Frederick	Kuthiwar	23rd November 1907	Ditto ditto
Collett, Frederick George	Kaira	16th April 1908	Ditto ditto
Moore, H. O.	G I P & Madras and S M Rlys	28th April 1908	Ditto ditto
Haslehurst, Harold Maitland	Belgaum	10th December 1908	Ditto ditto
Gerrard, Frederick Wernham	Thana	10th December 1908	Acting Supdt, 5th grade [P 400 A A 200]
Smith, Walter Robert George	Dharwar	11th December 1908	Acting in 1st grade. [P 400 A A 100]

Bombay Police - continued

Name	District where employed	Date of birth	Age
ASSISTANT SUPERINTENDENTS - (continued)			
Lang Herbert Gordon	Bombay	1881	34
Rowland James Walter	London	1881	34
Edwards, William Cecil	London	1881	34
Sharp Francis Everard	London	1881	34
Tanner Evelyn Thomas	London	1881	34
Butler Cyril Joseph	London	1881	34
Lynch-Blosse Cyril Edgar	London	1881	34
Needham Herbert Sydney	London	1881	34
Jacob, Philip Reginald	London	1881	34

MADRAS POLICE.

Name	District where employed.	Date of first appointment	Remarks
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INSPECTOR-GENERAL.

Cowie, The Hon'ble Mr. Donald Wilham Garden, M.A., I.C.S.	Madras	...	[P. 2,900]
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DEPUTY INSPECTORS-GENERAL, 1st GRADE.

Robertson, Herbert Douglas	..	17th May 1878	.. On combined leave from 17th November 1911 [P. 1,800]
Carmichael, Claude Dundas James	...	6th September 1883	On combined leave from 24th December 1910 [P. 1,800]

DEPUTY INSPECTORS GENERAL, 2nd GRADE.

Thomas, Percy Beart	...	Madras	.. 30th July 1887	Criminal Intelligence and Rail ways. Acting in 1st grade [P. 1,500]
Leggatt, Brooke Cunliffe	...	...	3rd June 1888	On combined leave from 22nd February 1911 [P. 1,500]
Armitage, Frank	...	Madras	.. 27th August 1890	Commissioner for the Town of Madras. On combined leave from 27th September 1911 [P. 1,500]

ASSISTANT INSPECTORS-GENERAL.

Sweeting, Percy Peyton	Madras	.. 27th November 1893	On leave from 10th March 1912. [P. 1,000.]
Deane, George William	Madras	11th December 1899	Personal Assistant to Deputy Inspector-General [P. 900. L.A. 100.]

DEPUTY COMMISSIONER

Cunningham, Charles Banks	..	Madras	.. 19th December 1901	[P. 700 L.A. 100]
Parankusam Nayudu P. Rao Bahadur		Madras	.. 22nd September 1890	Acting [P. 600 L.A. 100]

ASSISTANT COMMISSIONER

Bavanandam Pillai, S., Rao Sahib.	Madras	[22nd March 1889 ...]	Acting [P. 300. L.A. 50]
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SUPERINTENDENTS, 1st GRADE.

Cumberland, Bentinck Lawdale	...	Chattrapur	.. 5th August 1885	.. On combined leave from 25th January 1912 [P. 1,200.]
Mainwaring, Norman Quintin.	Elliot	N. Range (Waltair).	9th May 1888	.. On combined leave from 22nd March 1912. [P. 1,200.]

Madras Police (continued).

Name.	District where employed.	Date of first appointment.	Pay.
SUPERINTENDENTS, 2nd GRADE.			
Dene, Frederick Arundel	S. Range, Comblatore	19th October 1888	Acting in 2nd grade. P. 1,100
Lonsdale, William Ernest	Chittur	29th August 1888	P. 1,100
Mayne, Robert John Mansfield	Chittoor	16th October 1889	Acting in 2nd grade. P. 1,100
Hannington, Patrick	Madras	31st January 1891	Acting in 2nd grade. P. 1,100
Lane, Guy Wilkinson	C. Range, Bellary	3rd July 1891	Acting in 2nd grade. P. 1,100
SUPERINTENDENTS, 3rd GRADE.			
Powell, Robert Magill	Rajahmundry	3rd April 1889	P. 900
Pelly, Charles Brent Neville, &c.	Vizagapatam	15th September 1891	Acting in 3rd grade. P. 900
Longden, Cyril Chapman	Trichinopoly	27th November 1893	Acting in 2nd grade. P. 900
Cardozo, Frederick Benjamin Maximilian	Trichinopoly	1st February 1892	Acting in 2nd grade. Government Railway Police. P. 900. L.A. 150.
Gover, Alfred Adrian	Bangalore	26th November 1894	Services placed at the disposal of the Resident in Mysore. P. 900
David, Ivor Edward	...	23rd November 1896	On foreign service
McCarrison, David Lawton	...	22nd November 1896	On combined leave from 19th May 1910
George, Frank Seaver Scotney	...	22nd November 1896	On foreign service
Hamilton, Frederick Arnold	Palamcottah	22nd November 1896	Acting in 2nd grade. P. 900
Cunningham, Fitzroy Evelyn	Madras	12th November 1898	Acting Assistant Inspector-General, Government Railway Police, Madras. P. 900. L.A. 200
SUPERINTENDENTS, 4th GRADE.			
Phillips, Henry Francis Travers	Madras	15th February 1890	Acting in 3rd grade. P. 800
Siraj-ud-din, Mir, Sahib Bahadur	...	29th March 1901	On combined leave from 19th January 1912. P. 800
Hasted, Henry Roger George	...	19th November 1897	On combined leave from 19th September 1911. P. 800
Stevenson, Edward Thomas Howard	Cuddalore	11th December 1899	Acting in grade. P. 800
Chetham, Samuel Fisher	Tanjore	22nd September 1901	Acting in 3rd grade. P. 800
Blackstone, Thomas West	Ramanud	10th December 1901	Acting in 3rd grade. P. 800
Bernays, Guy Henderson	Vellore	30th November 1900	Acting in 3rd grade. Provincial Framing School. P. 800. L.A. 100

Madras Police—(continued).

Name.	District where employed.	Date of first appointment.	Remarks.
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SUPERINTENDENTS, 5TH GRADE.

Filson, James Thomas Warnock	... Coimbatore ...	30th November 1900	Acting in 3rd grade [P. 700.]
Swire, Bernard	... Anantapur ...	28th October 1901	Acting in 4th grade. [P. 700.]
Moore, John	... Koriput ...	10th December 1901	[P. 700.]
Anderson, Max Edward Alwyn	...	10th December 1901	On combined leave from 17th June 1911. [P. 700.]
Squire, Dashwood	... ..	22nd November 1902	On combined leave from 21st February 1912 [P. 700.]
Jones, Evelyn Hathway	... Ootacamund	22nd November 1902	Acting in 4th grade. [P. 700.]
Williams, Harold Ernest	... ..	22nd November 1902	On combined leave from 21st February 1911 [P. 700.]
Subba Rao, A	... Mangalore ..	25th April 1888	Acting in 4th grade. [P. 700.]
Loveluck, Edward Burton	... Vellore	22nd November 1902	Acting in 4th grade. [P. 700.]
Atkinson, Charles McCarthy	... Nellore ...	2nd February 1903	Acting in 4th grade. [P. 700.]

ASSISTANT SUPERINTENDENTS, 1st GRADE.

Percival, Gerald Stuart Passawer	...	1st December 1903	On combined leave from 17th March 1912
Skinner, Edward Lutten	St Thomas' Mount	19th December 1904	Acting Superintendent, 4th grade. [P. 500.]
Hitchcock, Richard Howard	... Salem	1st December 1903	Ditto ditto.
Rowlandson, Edmund James	... ..	7th November 1903	On combined leave from 21st March 1912
Pitt, William Henry	... Masulipatam...	19th December 1904	Acting Superintendent, 5th grade. [P. 500.]
Clinch, Harold Gordon	... Guntur ...	11th December 1905	Ditto ditto.
Windle, Oliver Ethelbert	... Calicut	11th December 1905	Ditto ditto.
Sullivan, Edmond Hervey	...	28th November 1906	Services placed at the disposal of the Government of India.
Withinslaw, Leslie	... Kurnool ...	28th November 1906	Acting Superintendent, 5th grade. [P. 500.]
Dawson, Harold	... Bellary ...	28th November 1906	Ditto ditto.

Madras Police - continued.

Name	District where employed	Date of first appointment	Remarks
ASSISTANT SUPERINTENDENTS, 1st GRADE			
Sayers, Frederick ...	Chidambur	28th November 1907	On leave P. 300
Gadsden, Cecil Holroyd...	Madras	24th November 1907	Acting Superintendent, Madras Railway P. 300, L.A. 150.
Happell, Alexander John	Parvathipuram	25th November 1907	On leave P. 300

ASSISTANT SUPERINTENDENTS, 2nd GRADE

Mullaly, Frederick Lionel	Tirucherry	25th November 1907	Acting Superintendent, 5th grade P. 300, L.A. 150
Foster, William		26th November 1907	On leave P. 300, L.A. 150
Dawson, Richard John Palmer	Coimbatore	26th November 1907	February 1912 P. 300
Wilkes, John Sebastian	Raichondi	26th November 1908	Do P. 300
Johnson, Edward Joseph	Tuticaim	26th November 1908	Do P. 300
Bulkley, Alfred Francis	Sivakasi	26th November 1908	Do P. 300
Sweeney, Cyril Edward	Dindigul	26th November 1908	Do P. 300
Howse, Harold Lister	Cuddalore	26th November 1908	Do P. 300
Milton, Ralph Stanley	Chidambaram	26th November 1909	Do P. 300
Saunders, Lawrence Edward	Ongele	26th November 1909	Do P. 300
Lidbury, Charles Arthur	Nagapattinam	26th November 1909	Do P. 300

ASSISTANT SUPERINTENDENTS, 3rd GRADE

Liston, William Duncan Forbes	Udipi	24th December 1909	P. 300
Furness, Horace Geoffrey	Hosur	24th December 1909	P. 300
Elliott, Jack	Madappuram	24th December 1909	P. 300
Clift, Lawrence	Belur	24th December 1909	P. 300
Gasson, Lionel Bell	Tiruchengudi	24th December 1909	P. 300
Humphreys, Francis Henry		18th March 1911	
Tottenham, Olive Gordon		10th December 1911	
Becket, James	Proximal Framing School, Vellore	17th December 1911	P. 300
Stanbury, Gilbert Vivian		23rd November 1911	
Wright, Walter Henry		23rd November 1911	

ASSAM POLICE.

Name.	District where employed.	Date of first appointment.	Remarks
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INSPECTOR-GENERAL.

Woods, Lieut-Colonel A. B., I.A.	Shillong	1st April 1912	[P. 2,250. L.A. 250.]
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COMMANDANTS, MILITARY POLICE.

Loch, Lieut-Colonel Granville Henry, C.I.E., I.A.	Aijal, Lushai Hills.	14th November 1891	Officiating Supdt., Lushai Hills, in addition to his own duties. [P. 1,127-14-0. A.A. 300. L.A. 200.]
Bliss, Major Charles, I.A.	Kohima, Naga Hills	1st October 1908	[P. 940-14-0]
Duff-Sutherland-Dunbar, Captain Sir George, Bart I.A.	Dibrugarh, Lakhimpur.	19th September 1909	[P. 700 L.A. 75]

ASSISTANT COMMANDANTS, MILITARY POLICE.

Graham, Captain Alan Moir, I.A.	Aijal, Lushai Hills	13th May 1909	[P. 600. L.A. 100.]
Hamilton, Captain Claude Alexander Brewer, I.A.	Kohima, Naga Hills	28th August 1909	[P. 600. L.A. 100.]
Bethel, Captain L. A., I.A.	Dibrugarh	23rd February 1912	[P. 600 L.A. 75]
Hardcastle, Captain John, I.A.	Kohima, Naga Hills	1st May 1905	[P. 600 L.A. 100.]
Masters, Captain John, I.A.	Dibrugarh, Lakhimpur	21st July 1910	[P. 600 L.A. 75]

SUPERINTENDENT, 1st GRADE.

Shuttleworth, Arthur Edward Houghton.	Kamrup	20th February 1884	[P. 1,200]
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SUPERINTENDENT, 2ND GRADE.

Campbell, Alan Alfred	Sylhet	17th January 1887	[P. 1,000.]
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Assam Police—(continued).

Name.	District where employed.	Date of first appointment.	Remarks.
SUPERINTENDENTS, 3rd GRADE.			
Gordon, Hamilton Charles	Gowalpara	1st September 1902	P. 500.
Dundas, William Charles Michael	Sadiya, Loka- pur	11th February 1905	Acting Superintendent of Sadiya. On 1st April 1905 P. 500. L. 5. 200.
Boxwell, Francis	Cachar	2nd April 1905	Acting charge of the Sadiya Constable. Transferred to P. 500.
SUPERINTENDENTS, 4th GRADE.			
Giles, Allen Raymond	..	6th December 1900	On 1st January 1902 February 1912 P. 500.
Feilman, Carl Albinus Tweedie	Wakernar, Sadiya	1st December 1900	Personal Assistant to the Superintendent of P. 500. P. 500. L. 5. 200.
SUPERINTENDENTS, 5th GRADE.			
Craven, Charles Henry James	Chittagong, Railway Police	24th August 1901	P. 500. L. 5. 100.
Luffman, Maurice Llewelyn Albert	Dibrugarh	22nd January 1901	P. 700.
Bion, Clarence Raymond Field	Nowhere	10th December 1901	P. 700.
Nevill, Captain George Augusta	Dumag	29th July 1910	Sub. post. P. 700.
Hughes, Percy Ryan	..	10th July 1911	Sub. post. P. 700. On 1st March 1912 P. 700.
ASSISTANT SUPERINTENDENTS, 1st GRADE.			
Pulford, Captain Harvey St. George James	..	1st May 1900	On 1st November 1911 November 1911 P. 500.
O'Callaghan, Timothy Moriarty Pat- rick	Sibazar	6th December 1900	P. 500.
Gordon, Archibald Douglas	Arak, Lohat	2nd December 1907	Sub. post. P. 500. L. 5. 100.
Furze, Thomas Edwin	Sadiya	28th November 1908	Sub. post. P. 500.

Assam Police—(concluded)

Name	District where employed	Date of first appointment	Remarks
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ASSISTANT SUPERINTENDENTS, 2ND GRADE

Bradshaw, Macnevin	Lungleh	2nd December 1907	[P. 400. L. A. 100.]
Monies Sidney Oliver.	Karimganj	1st December 1909	[P. 400.]

ASSISTANT SUPERINTENDENTS, 3RD GRADE

deClermont, Allick Cecil	Sylhet	15th December 1910	[P. 200]
Beaumont Harold ..	Dacca	1st December 1910	On deputation to Police Training School [P. 300]
Cuming Ronaldlyn Charles Rostler	Dacca	7th December 1911	On deputation to Police Training School [P. 300]

BIHAR AND ORISSA POLICE

Name	District where employed	Date of first appointment	Remarks
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INSPECTOR-GENERAL

Morshead, Leonard Frederick Esq. Ranchi 29th March 1885

DEPUTY INSPECTOR-GENERAL 1st GRADE — P 1500

Dundas R. I. Bankura 16th April 1887 Bihar Range

DEPUTY INSPECTORS-GENERAL, 2nd GRADE — P 1500

Castle, Rowland Constantine Orissa Range 11th June 1883 On leave from 5th April 1911

Ryland Edward Charles Ranchi, Crime and Railways 14th August 1885

SUPERINTENDENTS, 1st GRADE — P 1200

Clark, John Henry Warden & Dalrymple 26th November 1871 Superintendent Khairata, Burma Second

Abercrombie Walter Devereux Cuttack 30th April 1877 Officiating D. I. Orissa Range

SUPERINTENDENTS 2nd GRADE.—[P 1,000]

Judge, Alfred Stewart 15th January 1880 Imperial Customs Service Second

Walker, Samuel Nicholls Patna 22nd September 1881

Cowie, John Ranchi 12th May 1884 P. A. to L. G. of Police

St. Leger, Henry Berners 22nd August 1885 On combined leave from 9th March 1911

Bamber, Harry Charles Loftus 17th December 1887 On combined leave from 12th November 1911.

Bihar and Orissa Police (continued).

Name.	District where employed	Date of first appointment	Remarks
SUPERINTENDENTS, 3RD GRADE — P. 900			
Hampton, Alexander Robert Geoffrey	Shahabad	1st January 1887	
Drake-Brockman, Colin Battie	Hazaribagh	23rd August 1892	Principal, Police Training College [L.A. 100]
Ryan, John Vincent, B.A., LL.D., Bar-at-Law	Hazaribagh	14th December 1893	
Savi, Francis Dawson	B. N. Ry.	1st April 1888	[L.A. 150]
Kelso, Hugh Andrew	Patna	16th October 1905	Joined the Burma Police on 12th April 1890
Halliday, Francis Charles Tollemache, M.V.O.	...	23rd January 1895...	On combined leave from 17th April 1911.

SUPERINTENDENTS, 4TH GRADE — P. 800.

Swain, Walter	Gaya	29th November 1898	
Stevens, James Algernon, B.A.	...	17th January 1898	Assistant Collector, Imperial Customs Service.
Macrae, Robert Scourth Farquhar	Champaran	23rd November 1896	
Halliday, Alexander Tollemache	...	27th January 1898	On combined leave from 20th February 1912
Baker, Herbert Usher	Saran	18th April 1894	
Ezechiel, Francis Reginald	Balasore	21st November 1899	
Boylan, John Dun	Sonthal Gar-gauas.	28th November 1899	

Bihar and Orissa Division

Name	Discharge	On leave	From
SUPERINTENDENTS (continued)			
McNamara, Lieutenant Francis Rennie Stewart,	1901	On leave	1901
Hirst, Reginald John	1901	On combined leave from 1st December 1901	
Knivett, William Alexander	1901	On leave	1901
Clarke, Herbert Montague Sydney Smith	1901	On leave	1901
McDowell, Captain Arnet Howard Joseph Connell,	1901	On leave	1901
Dickinson, Julian Emmerson	1901	On combined leave from 1st January 1901	
Bown, Joseph Edgar	1901	On leave	1901
Hodgson, Captain William Frank Hurst,	1901	On combined leave from March 1901	
ASSISTANT SUPERINTENDENTS (continued)			
Feeny, John Patrick	1901	On leave	1901
Marsham, Cyril Montagu Charles	1901	On leave	1901
Sealy, Wilfred Arthur Percival	1901	On leave	1901
Cunningham, Henry Campbell	1901	On leave	1901
Brett, Cyril Templeton	1901	On leave	1901
Russell, Frank Lockwood	1901	On leave	1901
Wilson, William Henry Montague	1901	On leave	1901

Bihar and Orissa Police—(concluded)

Name	District where employed	Date of first appointment	Remarks
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ASSISTANT SUPERINTENDENTS, 2ND GRADE—[P. 400]

Marriott, Eric Llewellyn	Monghyr	2nd December 1907	Officiating Superintendent, 5th grade
Kelly, Thomas Joseph	Patna City	28th November 1908	
Williams, James Evan Lloyd	Singhbhum	2nd December 1907	Officiating Superintendent, 5th grade
Rawlins Eric Ford	Bhagalpur	2nd December 1907	
Butterfield, Philip Henry	Purnea	2nd December 1907	
Hodson, Clarence Woodridge	Shahabad	30th October 1909	
Robertson William Adam	B. A. N. W. Ry.	1st December 1910	

ASSISTANT SUPERINTENDENTS, 3RD GRADE—[P. 300]

Fabre Tonniere, Joseph	Patna	26th July 1909	
Duff Thomas Allen	Ranchi	11th February 1910	
Randle, Henry	Dhanbad Min bhum	27th November 1909	
Peikin Paul Athol Owen	Saran	27th November 1909	
Mackenzie, Malcolm Myers	Champuan	1st December 1909	
Heden Arthur Edward	Coya	16th November 1909	
Bion Arnold Lucie	Dubbanga	1st December 1910	
Hitchcock, William Sumridge	Muzaffarpur	1st December 1910	
Murray, Colin Robert Bulmer	Barribagh P T College	7th November 1911	
Cumming Donald Bradley	Ditto	4th December 1911	
Statham, Gilbert Popham	Ditto	4th December 1911	

BURMA POLICE

Name In the service of since to by

CIVIL AND MILITARY POLICE

INSPECTOR GENERAL 1886 1888

Parkin, Lieutenant Colonel Henry, R.A. 1885 1888

PERSONAL ASSISTANT TO THE INSPECTOR GENERAL

Skinner Alexander B. W. 1886 1888

SUPERINTENDENT OF POLICE (MAGISTRATE)

Nangle Henry 1886 1888

CIVIL POLICE

DEPUTY INSPECTORS GENERAL 1888

Mayne, Augustus Graham 1886 1888

Jardine, Arthur de la M. Alexander 1886 1888

DEPUTY INSPECTORS GENERAL 1888

Law, James Macdonald 1886 1888

Tarleton, William Henry 1886 1888

SUPERINTENDENTS OF CRIME 1888

Chisholm Malcolm 1886 1888

Prendergast, Frank Moray 1886 1888

Lloyd, Charles Ernest 1886 1888

SUPERINTENDENTS OF CRIME 1888

Castle Reginald Alfred 1886 1888

Kiernander, Archibald Dixon 1886 1888

Forbes, William Wentworth 1886 1888

Barber Ralph Eugene 1886 1888

Davidson John W. Scott 1886 1888

Fertz Henry Felix 1886 1888

Burma Police—(continued).

Name	District where employed	Date of first appointment.	Remarks.
SUPERINTENDENTS, 3RD GRADE.—[P 900.]			
Deighton, Hamilton	Magok	17th April 1886	
Rogers, Robert Charles	Thayemyo	15th May 1884	Officiating in 2nd grade
Macdonald, Kenneth Campbell	Tharawaddy	27th September 1886	Ditto ditto
Gadsden, Henry Cecil	Mandalay	1st March 1886	Principal, Police Provincial Training School. T. A. 100.
Whiting, Frederick John Salisbury	Mandalay	16th November 1886	
Shuttleworth, Edward Cheke Smalley		7th February 1887	On leave from 18th May 1911.
Sherman, Percy Frederic de la Feuille	Prome	14th May 1887	
Algie, John Philip		24th September 1886	On leave from 16th March 1911
Thom, William Sinclair	Paletwa	1st January 1887	Deputy Commissioner, Hill Tracts of Arakan. [L.A. 100. T A 150.]
Underwood, Robert Charles Elphinstone.	Akyah	7th February 1887	
SUPERINTENDENTS, 4TH GRADE.—[P 800.]			
Orchard, Douglas George		24th May 1887	Services placed at the disposal of the Chief Commissioner of Central Provinces.
Rae, Dennis Wilmot	Magwe	1st April 1884.	
Lucas, Henry Dyer	Rangoon	1st August 1887	Officiating in 3rd grade. Officiating as Assistant Commissioner of Police.
Comber, Montagu Bryan		8th August 1887	Services placed at the disposal of the Government of India.
Plowden, Wilfred Moore Chichele...		3rd April 1888	Services placed at the disposal of the Government of Assam.
Jennings, Sydney	Henzada	31st May 1888	Officiating in 3rd grade
Doveton, William John	Bhamo	6th July 1888	Ditto ditto.
Trotter, Ernest Woodburn		19th December 1889	Seconded for foreign service under the Siamese Government.

Bureau of Police and Fire

Name	District where employed	Birth	Entered Service	Remarks
SUPERINTENDENTS				
O'Donnay, John Peter	St. Louis	1864	1894	On leave from St. Louis
Roberts, Gilbert Herbert	St. Louis	1864	1894	On leave from St. Louis
LaTouche, Thomas Henry	St. Louis	1864	1894	On leave from St. Louis
Dobson, Thomas Henry	St. Louis	1864	1894	On leave from St. Louis
Whiting, Benjamin	St. Louis	1864	1894	On leave from St. Louis
Prideaux, George Walter	St. Louis	1864	1894	On leave from St. Louis
Thurston, Lewis Arthur	St. Louis	1864	1894	On leave from St. Louis
Maung Tun Min	St. Louis	1864	1894	On leave from St. Louis
Anderson, Gilbert William	St. Louis	1864	1894	On leave from St. Louis
Maung Shwe Tha	St. Louis	1864	1894	On leave from St. Louis

SUPERINTENDENTS

Latimer, George Connelly	St. Louis	1864	1894	On leave from St. Louis
Tarleton, Herbert Percy	St. Louis	1864	1894	On leave from St. Louis
Percy-Smith, Captain Eric Sydney, I.A.	St. Louis	1864	1894	On leave from St. Louis
Macdonald, Captain Robert William, I.A.	St. Louis	1864	1894	On leave from St. Louis
Prescott, Captain Henry Cecil, I.A.	St. Louis	1864	1894	On leave from St. Louis
Finnie, Lieut. Andrew McLean, I.A.	St. Louis	1864	1894	On leave from St. Louis
Carter, Captain John Pillsbury, I.A.	St. Louis	1864	1894	On leave from St. Louis
Savage, Captain Wilfred Clyde, I.A.	St. Louis	1864	1894	On leave from St. Louis

Burma Police —(continued)

Name	District where employed	Date of first appointment	Remarks.
SUPERINTENDENTS 5th GRADE— <i>contd</i>			
Hickie, Captain Cecil Corbett RA		14th November 1908	On leave from 17th February 1912
Bateman Arthur Charles	Insein	24th April 1909	
Slater, Captain Alfred Frank Murray RA		16th August 1909	On leave
Thompson, Captain Alexander James Douglas, RA	Sagaya	24th September 1909	
Wellborne, Captain Cyril de Montfort, RA	Katha	16th August 1909.	
ASSISTANT SUPERINTENDENTS, 1st GRADE—P 500			
Gould Lieut Standish Charles RA	Laymy	28th May 1910	Officiating Superintendent, 5th grade.
Webster William Henry Albert	Rangoon	26th November 1905	Ditto ditto
Bake Beaven Crawford	Monywa	26th November 1905	Ditto ditto
Reynell, Charles Arthur	Pakokya	26th November 1905	Ditto ditto
Habgood John Cecil	Mergui	26th November 1905	Ditto ditto
Hastings James Richard Colonel	Kinmen	11th May 1906	Ditto ditto
Ross Donald James	Tashio	11th December 1906	
Meats Paul Hor	Pyaw	4th December 1906	Officiating Superintendent, 5th grade
Merrikin Matthew Spencer	Myittha	4th December 1906	Ditto ditto
Dunbar Archibald	Meiktila	4th December 1906	
Morrison Norman Percy	Amherst	11th December 1906	
Warburton Arthur Paul	Rangoon	2nd March 1907	
Stuart James Arthur Penrhyn	Taungtha, Pyaw	22nd December 1907	
James Charles Nugent	Paungde	8th December 1907	
Macloskey, Charles Milne	Taunggyi	8th December 1907	
Waterworth, Geoffrey	Paletwa	2nd December 1907	

Burma Police - (continued)

Name	District	Rank	Date of Birth	Remarks
ASSISTANT SUPERINTENDENTS - (continued)				
Grantham Henry Donald	Monklay	Sub-Inspector	1907	1907
Rake, Theodore Stanfield	Yangon	2nd Sub-Inspector	1908	1908
Luster, Thomas Edgar	Nay Pyi Taw	Inspector	1908	1908
Morris Ralph Clarence	Meiktila	Inspector	1908	1908
Molesworth, Charles Ernest Wann	Mawlaik	2nd Sub-Inspector	1908	1908
Corban-Lucas Arthur John Lionel	Monklay	2nd Sub-Inspector	1908	1908
Hardie, Robert	Yangon	Inspector	1908	1908
Reynolds, Harry Foryth	Pago	Inspector	1908	1908
Alexander Henry Raymond	Mawlaik	Inspector	1908	1908
Stewart Clive Gordon	Yangon	Inspector	1908	1908
Savi Gerald Burton	Yangon	Inspector	1908	1908
McMahon Francis Alban	Meiktila	2nd Sub-Inspector	1908	1908
PROBATIONARY ASSISTANT SUPERINTENDENTS - (continued)				
Lanktree, Henry Richard	Meiktila	Sub-Inspector	1908	1908
Henry, Eric Alfred	Meiktila	Inspector	1908	1908
Haune Harry Blanton	Meiktila	Inspector	1908	1908
Heath, Clement John	Meiktila	Inspector	1908	1908
Harvey Patrick John	Meiktila	Inspector	1908	1908
Cleburne, Jeffrey St. Hill	Meiktila	Inspector	1908	1908
Newton, Freeman	Meiktila	Inspector	1908	1908
Hetley, Guy Newsum	Meiktila	Inspector	1908	1908
Dyer Hugh Leighton	Meiktila	Inspector	1908	1908

Burma Police (*continued*)

Name	District where employed.	Date of first appointment	Remarks
DEPUTY SUPERINTENDENTS, 1st GRADE—P 500			
Hill, Henry Stewart	Taungthaingyi	1st January 1877	
Vardon, Joseph Alexis	Rangoon	1st May 1884	
Maung Aung Ban	Tharion	27th April 1884	
Blake, Charles	...	16th July 1883	On leave from 22nd January 1912
Maung Po Tha	Rangoon	1st August 1882	On special duty
Maung Ni, A.T.M.	Zigou	25th May 1881	
Burke, Peter McDonald	Ayanko	1st December 1889.	
Francke, Wilhelm Henry	Rangoon	16th August 1897	
DEPUTY SUPERINTENDENTS, 2nd GRADE—P 400			
Hill, Charles William	Insein	15th February 1883.	
Lee, Edward John	Bassein	1st May 1888.	
Boyd, William Ernest	Rangoon	21st August 1890	On special duty
Roussac, Benjamin Thomas		6th April 1893	On special duty
Catchick, Arratoon	Prome	1st February 1888.	
Maung Tun Hla, T.D.M.	Nyaunglebin	1st February 1888	
Maung Po Kyu, T.D.M.	Taikkya	1st December 1880.	
Maung Po Shan, T.D.M.	Thayemyo	15th March 1881	
Thomson, William Lecky	Tavoy	1st September 1884	
Atkinson, Henry Alexander	Mindun, Salin	23rd January 1896	On leave from 1st September 1911
Maung Kyn Han, T.D.M.	Pyawon	20th March 1886	
DEPUTY SUPERINTENDENTS, 3rd GRADE—P 300			
Thomas, Beresford Mortimer		23rd October 1888	Seconded for service in the Excise Department.
Duncan, Percy Matland	...	1st November 1888	Ditto ditto.
Maung Baw	Pakokku	1st March 1887	
Booth, William Rennard Wilks	Myingyan	1st September 1909	
Maung Pe	Henzada	1st September 1909	
Roussac, Emile Charles	Sagaing	1st January 1910.	
Cox, Alexander William...	Mandalay	8th May 1910.	

Burma Police (continued)

Name	Rank	Post	Grade	Service
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MILITARY POLICE

DEPUTY INSPECTOR GENERAL

Taylor, Lieut.-Colonel Hugh St. John	1914	1915	1916	1917
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COMMANDANTS

French-Mullen, Major John Law	1914	1915	1916	1917
Orman, Major Frank Leslie	1914	1915	1916	1917
Clementi, Captain John	1914	1915	1916	1917
Merriman, Captain Alth. H. Bakley	1914	1915	1916	1917
Bruce, Captain Henry K. and Walter	1914	1915	1916	1917
Young, Captain George Herbert	1914	1915	1916	1917
Henderson, Captain Henry Thomas	1914	1915	1916	1917
Venning, Captain Francis Leonard	1914	1915	1916	1917
Baker, Captain Wilfred Herbert	1914	1915	1916	1917
Moule, Captain Hugh	1914	1915	1916	1917
Hogg, Captain Herbert M. St. John	1914	1915	1916	1917
Burd, Captain James	1914	1915	1916	1917

ADJUTANTS

Bredin, Major Alexander	1914	1915	1916	1917
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ASSISTANT INSPECTORS

Andrew, Captain Walter	1914	1915	1916	1917
Hutchinson, Captain George St. John	1914	1915	1916	1917
Mackrell, Captain A. J. C.	1914	1915	1916	1917

CENTRAL PROVINCES POLICE.

Name	District where employed.	Date of first appointment.	Remarks.
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INSPECTOR-GENERAL.

Sloccock, Francis Samuel Alfred, I.O.S. Nagpur . | 24th December 1908 | [P. 1,800, L. A. 450.]

DEPUTY INSPECTORS-GENERAL.

Hankin, Arthur Cromm-hin, C.S.I., C.I.E.	...	13th June 1878 ...	Seconded.
Playfair, Henry Alexander	...	12th April 1882 ...	On combined leave from 16th April 1910. [P. 1,800.]
Crawford, Francis Colomb	Secunderabad	28th June 1883	Seconded for appointment as Superintendent, Railway Police, H. H. Nizam's Dominions.
Spence, Herbert	...	14th May 1884	On combined leave from 15th December 1911.

SUPERINTENDENTS, 1st GRADE.—[P. 1,200.]

Seagram, Cyril Montague Bunbury	...	22nd April 1884 ...	On deputation to Indore State.
Hughes-Hallett, Clarence Charles ..	Nagpur	5th May 1884 ...	Officiating Deputy Inspector-General of Police. [A.A. 600.]

SUPERINTENDENTS, 2nd GRADE.—[P. 1,000.]

Gayer, George Whitty	Nagpur	6th December 1882	Officiating Deputy Inspector-General of Police. [A.A. 500.]
Hankin, Walter Ernest	...	22nd November 1888	On combined leave from 11th March 1912
MacGill, Richard ..	...	1st February 1893 ..	On combined leave from 7th September 1911.
Orchard, Douglas George	Ratpur	24th May 1887	
Deighton, Kenneth Wilmet	Nagpur	27th February 1888	

SUPERINTENDENTS, 3rd GRADE.—[P. 900.]

Duff, Jekyl George John	Chhindwara	5th March 1887	
Coode, Frederick Trevennen	Narsinghpur...	10th April 1888.	
Thomas, Robert Hamilton Herbert	Seoni	13th March 1890 ..	Officiating in 2nd grade. [A.A. 100.]
Brooke-Meares, Athelstaine	Jubbulpore	26th November 1888	Officiating in 2nd grade. [A.A. 100.]
Latham, Trevor	Nagpur	22nd November 1893	Officiating in 2nd grade On special duty in the Office of the Inspector General of Police, Central Provinces.
Merrick, Henry Wybrants	...	22nd November 1893	On combined leave from 16th September 1911.
Kirkham, Percy Douglas	Akola	1st April 1890	Officiating in 2nd grade. [A.A. 100.]

Central Province (Police) continued.

Name	District where employed	Date of appointment	Rank	Remarks
SUPERINTENDENTS (continued)				
Wright, Gerald George	Salisbury	1st October 1900	Inspector	Retired on 1st October 1901
Streetfield, George H. P.	Salisbury	20th November 1898	Inspector	Retired on 1st October 1901
McNeale, John Hugh	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Pagan, John Lawton	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Fairweather, J. C. T.	Salisbury	20th November 1898	Inspector	Retired on 1st October 1901
White, William Percival	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Morony, Thomas Henry	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
SUPERINTENDENTS (continued)				
Toulmin, A. J. P. (Frederic Henry)	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Wren, Meredith FitzWalter	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Coventry, Frank Edwin	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Mainwaring, F. R. E.	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Davis, Theodore William Gerwyn	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
LeMarchand, A. E. M.	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Scrafton, J. C. E. A. J.	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Bambawala, A. E. A. J. A. J.	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901
Armstrong, A. J.	Salisbury	1st October 1898	Inspector	Retired on 1st October 1901

Central Provinces Police--(concluded).

Name.	District where employed.	Date of first appointment.	Remarks.
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ASSISTANT SUPERINTENDENTS, 1st GRADE.—[P. 500.]

Randall, Captain H. L. ..	Secunderabad	11th December 1909	Officiating [A.A. 200]	Superintendent.
Illing, Richard William	Bilaspur	18th November 1905	Ditto	ditto
Treadgold, Harold Newton Victor	Damoh	23rd November 1906	Ditto	ditto.
Chitham, Charles Carter	Hoshangabad.	23rd November 1906	Ditto	ditto
Duke, James Alexander	Drug	23rd November 1907	Ditto	ditto
Smyth, David Alexander	Khamgaon	23rd November 1907		
Middleton-Stewart, Charles	Akola	7th June 1909		
Johnston, Robert Leng	Mandla	17th December 1907		
Sempkins, Frederick Arthur Ramsome.	Ellichpur	13th December 1908		
Drury, Bradden Wortley	Jubbulpore	10th December 1908.		

ASSISTANT SUPERINTENDENTS, 2nd GRADE.—[P. 400.]

Neilson, Eric Fitzroy	Raipur	11th December 1908	Officiating in 1st grade. [A.A. 100]	
Morgan, Maurice David	Nagpur	1st December 1909	Ditto	ditto.
Scott, Archibald Gifford	Amraoti	1st December 1909	Ditto	ditto.
Taylor, Frank Herbert Graham	Sagar	11th March 1910	Ditto	ditto.
Jack, Alexander Purvis	Bilaspur	21st November 1909	Ditto	ditto

ASSISTANT SUPERINTENDENTS, 3rd GRADE.—[P. 300.]

Sewell, Ormandy Ballentine Fane	Chhindwara	14th November 1910	Probationer.	
Taylor, Basil Churton	Amraoti	18th November 1910	Ditto	
Pulleyne, Geoffrey Bernard	Buldana	November 1910	Ditto	
Jones, Edmund Douglas John	Raipur	27th November 1911	Ditto.	
Watson, Dennis George	Jubbulpore	...	Ditto.	
Blandy, Richard Denis	Nagpur	...	Ditto.	

PUNJAB POLICE.

Name	District where employed.	Date of first appointment.	Remarks.
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INSPECTORS-GENERAL.

French, Sir Edward Lee, K.C.B. & C.	Lahore	20th February 1879	On combined leave from 13th January 1912. [P. 2,700]
Close, Harold Arden	... Peshawar	... 24th December 1881	N.W.F.P. [P. 2,000.]

DEPUTY INSPECTORS-GENERAL, 1st GRADE.

Dennys, Lt.-Col. Hector Travers	... Lahore	... 26th November 1888	Officiating Inspector-General of Police, Punjab. [P. 1,800 A.A. 500]
Rundle, Ganton Archer	... Ambala	... 2th January 1883	Eastern Range [P. 1,800.]

DEPUTY INSPECTORS-GENERAL, 2nd GRADE.

Wallace, Stuart Ellershe	... Lahore	... 1st March 1887	... Railway and Crime. [P. 1,500. A.A. 300]
Stewart, Alexander Carmichael, M.V.O.	... Lahore	... 1st March 1887	... Central Range. [P. 1,500.]

SUPERINTENDENTS, 1st GRADE.

FitzGerald, Henry George	... Rawalpindi	... 16th January 1888	Officiating Deputy Inspector-General, Punjab. [P. 1,200. A.A. 200]
Plowden, George Tertius Chichele	... Simla	... 26th January 1884	[P. 1,200]

SUPERINTENDENTS, 2nd GRADE.

Egerton, Brian, C.I.E.	... ..	... 17th June 1879	... Serving under Government of India.
Blewitt, Ralph Ellershe	... Gujrat	... 1st March 1887	... [P. 1,000.]
Donald, Douglas, C.I.E.	... Bannu	... 30th March 1888	... N.W.F.P. [P. 1,000.]
Temple, Thornton William	... Kangra	... 24th March 1889	... [P. 1,000]
Farquhar, Charles Gordon Darroch	... Rawalpindi	... 8th October 1890	... [P. 1,000.]
Tomkins, Lionel Linton	... Lahore	... 7th October 1891	... Personal Assistant to J. G., Punjab. [P. 1,000. L.A. 200.]
Kemball, Hugh Lester	... Gurdaspur	... 7th October 1891	... [P. 1,000]

Name	Rank	Regiment	Service
STRENGTH AND SERVICE			
Mercer, Alexander Warren	Private	1st Regt. N.Y. Inf.	1861-1862
Williams, Henry DeWolf	Private	1st Regt. N.Y. Inf.	1861-1862
Spencer, Robert Donald Campbell	Private	1st Regt. N.Y. Inf.	1861-1862
Broadway, Ernest Philip	Private	1st Regt. N.Y. Inf.	1861-1862
Berkeley, Stephen James Fitzhugh	Private	1st Regt. N.Y. Inf.	1861-1862
Tomkins, Benet William	Private	1st Regt. N.Y. Inf.	1861-1862
Scott, Henry Vernon Barclay	Private	1st Regt. N.Y. Inf.	1861-1862
Chisholm, Horatio	Private	1st Regt. N.Y. Inf.	1861-1862
Wilkin, Arthur Becket	Private	1st Regt. N.Y. Inf.	1861-1862
Macpherson, John Thomas	Private	1st Regt. N.Y. Inf.	1861-1862
STRENGTH AND SERVICE			
Cocks, George Arthur	Private	1st Regt. N.Y. Inf.	1861-1862
Kennedy, Frederick Hugh Herbert	Private	1st Regt. N.Y. Inf.	1861-1862
Beatty, Francis Montealegre	Private	1st Regt. N.Y. Inf.	1861-1862
Goldney, Philip	Private	1st Regt. N.Y. Inf.	1861-1862
Hadow, Douglas Scott	Private	1st Regt. N.Y. Inf.	1861-1862
Boyle, Robert Colquhoun	Private	1st Regt. N.Y. Inf.	1861-1862
Isemonger, Frederick Charles	Private	1st Regt. N.Y. Inf.	1861-1862

Punjab Police—(continued).

Name	District where employed	Date of first appointment	Remarks
SUPPLEMENTARIES, 11th GRADE— <i>cont.</i>			
Wall, Marcus Gerard	Hillyard	1st May 1910	P 800
Rehill, John Ferguson	Hillyard	1 July 1912	Railway Police S.D. [P 800 P A 150]
Stead, Charles	Hillyard	14th November 1918	Assistant to D.I. Gr., Criminal Investigation Department [P 800 P A 100]
Griegson, Edwin Roberts, II	Hillyard	1st May 1910	On special duty in N.W.I.P.
SUPPLEMENTARIES, 12th GRADE			
Glascock, Samuel Charles, I	Hillyard	1st January 1910	P 700 P A 120 P A 100
Coventry, Walter Alfred	Hillyard	12th December 1909	P 700 P A 100]
Weston, Guy Athol Walsley	Hillyard	1st January 1910	P 700 P A 100]
Petrie David Mac	Hillyard	10th November 1909	Serving under Government of India
Baskett Henry John typist	Hillyard	1st January 1900	N.W.I.P. P 700 P A 100]
Phillips Frederick William	Hillyard	1st January 1910	P 600
Donald Duncan	Hillyard	1st January 1910	On combined leave from 12th March 1911
Ivel George George, I	Hillyard	1st January 1910	[P 700]
Handyside I. C.	Hillyard	1st January 1910	P 700
Bowring, Eric Thomas	Hillyard	1st January 1910	P 700
Howell, Bernard Charles	Hillyard	1st January 1910	P 700]
Adam, John Hunter	Hillyard	22nd November 1902	N.W.I.P. [P 700]
Chadwick, Wilfred Herbert	Hillyard	22nd November 1902	[P 700]
Mackenzie, Francis Augustin Joseph	Manawatu	22nd November 1902	Sub <i>pro tem</i> [P 700]

Punjab Police --(concluded).

Name.	District where employed	Date of first appointment.	Remarks.
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ASSISTANT SUPERINTENDENTS, 2ND GRADE—(contd.)

Fooks, Raymond Hatherell, B.A. ...	Peshawar ...	14th December 1908	[P. 400 A A 100]
Bennett, Reginald Hall ..	Attock	26th December 1908	P 420 A.A. 100.]
Halland, Gordon Herbert Ramsay ..	Lahore ...	1st January 1909	Railway Police, N. D. [P. 400, A A 100]
MacRae, Alfred Reginald ...	Delhi ...	18th December 1908	[P. 400.]
Lawther, Barry Charles Alfred ...	Mardan ..	14th December 1908	N-W. P. P. [P. 400.]
Whistler, Hugh ...	Perozepore ..	1st December 1909	[P. 400.] c
Wilson, Neville Leslie Keith ..	Delhi	1st December 1909	[P. 400.]
Vickery, Philip Crawford ...	Lahore	1st December 1909	[P. 400.]
Cooke, Thomas Fothergill ..	Karnal	1st December 1909	[P. 400.]
Beatty, William ...	D G Khan ..	1st December 1909	[P. 40.]
Hennessy, John Gerard ..	Peshawar	18th November 1910	Sub <i>pro tem.</i> [P. 400.]

ASSISTANT SUPERINTENDENTS 3RD GRADE.

Donaldson, Lionel ..	Kangra	25th November 1909	Probationer [P. 300]
Beaver, Hugh Byre Campbell ..	Rawalpindi ..	18th November 1910	Ditto
Jones, Reginald Tenger ..	Perozepore ...	15th November 1910	Ditto
Heron, Francis Aden Theodor ..	Amritsar	26th November 1910	Ditto.
Coatman, John, B.A. ..	Sialkot ..	1st January 1911	Ditto
Unwin, Lancelot Amory ..	...	3rd December 1910	Ditto. (On leave.)
Horton, Arthur Frederick ..	...	26th November 1910	Ditto (On leave.)
Smith, Victor William ..	Phallaur	17th November 1911	Ditto
Andrew, Thomas ...	Phallaur	24th November 1911	Ditto.
Nevill, Humphrey ...	Phallaur	24th November 1911	Ditto
DeGale, Hugh Otway ...	Phallaur ...	17th November 1911	Ditto

UNITED PROVINCES POLICE

Inspector of Police, 1885-1886

INSPECTOR OF POLICE

Straight, Herbert M. B. Esq. 1885-1886

PORTLAND POLICE

Parsons, Edward Esq. 1885-1886

Sharpe, John N. Esq. 1885-1886

Prince, William Esq. 1885-1886

Ross, Henry Esq. 1885-1886

STOCKTON POLICE

Webster, Henry Esq. 1885-1886

Innes, Herbert Esq. 1885-1886

Denno, George Esq. 1885-1886

SHERBROOKE POLICE

Young, James Esq. 1885-1886

Berkeley, Samuel Esq. 1885-1886

Bramley, David Esq. 1885-1886

Pratt, Charles Esq. 1885-1886

Richardson, Hugh Esq. 1885-1886

Kaye, Lavett MacKenzie Esq. 1885-1886

Troup, Walter Esq. 1885-1886

Oakes, Montague Lewis Esq. 1885-1886

United Provinces Police—(continued).

Name	District where employed	Date of first appointment	Remarks
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SUPERINTENDENTS, 3RD GRADE—[P 900]

Gordon, Charles Hanbury	Saharanpur	20th February 1890	Officiating in 2nd grade.
Kavanagh, Hope	Gorakhpur	6th April 1888	
O'Dowda, Charles Fitzgerald	Ghazipur	11th July 1888	
Garstin, Edmund Lewis Longmore..		11th June 1889	On combined leave
Cole, George Summery Carmichael	Aligarh	25th May 1890 ..	Officiating in 2nd grade
Beadon, Richard Ralph a Court	Pitchpur	7th April 1891	
Murray, Alexander Radcliffe Hepburn	Banli	14th May 1891 ..	
Hamilton, Bernard Montague Cham- pion	Bareilly	4th July 1891 ..	Officiating in 2nd grade
Carew, Andrew James	Muttra	21st April 1892	Officiating in 2nd grade.
Toulmin, Percy Frederick Newnham	Lucknow	17th September 1891	Officiating in 2nd grade.
Warner, Harold Rutlyd	Kumaon Division, Naini Tal	2nd April 1892	Officiating in 2nd grade [L A. 100]
Johnston, George Henry Bernard	Muzaffar	12th May 1892	
Sharpe, Henry Herbert		27th May 1892 ...	On combined leave.

SUPERINTENDENTS, 4TH GRADE—[P 800]

Moseley, Reginald King		28th June 1892	On combined leave.
Bramley, Reginald Colvin	Mainpuri	3rd September 1892	Officiating in 3rd grade.
Tweedie, Maurice Carmichael	Allahabad	13th November 1892	Officiating in 3rd grade [L A 100]
Pasley, Edward Hugh Sabine	G. R. P., 'A' Section, Agra	13th August 1893	Officiating in 3rd grade.
Lawson, Eric St John	...	18th August 1893	Services temporarily placed under Government of India
Kinloch, Ronald	Basti	27th October 1892	Officiating in 3rd grade. On combined leave
Dale, Bertram Cecil	Jaunpur	11th November 1892	Officiating in 3rd grade. On combined leave.
Willcocks, William Gabriel	Shahjahanpur	2nd January 1893	Officiating in 3rd grade
Ashdown, Arthur Durham	Police Training	22nd November 1893	Officiating in 3rd grade [L A.

United Provinces Police List

Name	Rank	Service	Remarks
Martin, William	Constable	1871-1872	Retired
Montreuil, George	Constable	1871-1872	Retired
Kaye, H.	Constable	1871-1872	Retired
Down, John	Constable	1871-1872	Retired
Goad, John	Constable	1871-1872	Retired
deCarteret, John	Constable	1871-1872	Retired

SHERIFFS' CLERKS

Williams, Henry	Clerk	1871-1872	Retired
Gordon, Arthur	Clerk	1871-1872	Retired
Sands, John	Clerk	1871-1872	Retired
Bellairs, John	Clerk	1871-1872	Retired
Begbie, John	Clerk	1871-1872	Retired
Richardson, John	Clerk	1871-1872	Retired
Coupland, Robert	Clerk	1871-1872	Retired
Burton, John	Clerk	1871-1872	Retired
Fox, Frederick	Clerk	1871-1872	Retired
Molony, John	Clerk	1871-1872	Retired
Adams, John	Clerk	1871-1872	Retired
Reynolds, John	Clerk	1871-1872	Retired
Forbes, John	Clerk	1871-1872	Retired

United Provinces Police—(continued).

Name	District where employed.	Date of first appointment.	Remarks.
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SUPERINTENDENTS, 5TH GRADE (contd.)

Naylor, Urnstone Shaw	.. Jhansi	12th April 1898	Officiating in 4th grade
MacDowell, Lennox McLeod	... Pilibhit	14th May 1899	Officiating in 4th grade
Dodd, Robert John Sherwood	.. Cawnpore ..	11th December 1899	Officiating in 4th grade.
Hicks, Henry William	.. Ballia	1st June 1900	Sub. <i>pro tem.</i> Officiating in 4th grade

ASSISTANT SUPERINTENDENTS, 1ST GRADE —[P. 500.]

Woodhouse, Arthur Alderson	.. Muzaffarnagar	16th April 1898	Officiating Superintendent, 4th grade.
Reynolds, Frank	... Kheri	21st May 1899	Officiating Superintendent, 4th grade.
Fawkes, Alexander Hamley	.. Lalitpur	9th February 1898	
Ferrier, Ray Louis	.. Etah	4th December 1900	Officiating Superintendent On combined leave
O'Connor, T A Leslie Scott	Bulandshahr	27th April 1901	Officiating Superintendent
Williamson, Horace	.. Agra	4th December 1900	Officiating Superintendent. [L. A. 160.]
Wright, Daniel Rivers	.. Mathura	4th December 1900	Officiating Superintendent
Fife, John Edward	.. Sitapur	7th January 1901	Officiating Superintendent. On combined leave
Acock, Whitfield Edgar	G. R. P. Section "B" Lucknow.	25th November 1901	Officiating Superintendent. [L. A. 150.]
Galloway, Frederic William	.. Sultanpur	27th November 1901	Officiating Superintendent.
Bruce, Ernest Henry	... Bata Banki	27th November 1902	Officiating Superintendent
Eyre, Montague Henry	.. Hardoi	24th November 1902	Officiating Superintendent
Hollins, Samuel Thomas	...	22nd November 1902	On combined leave.
Mayers, Stanley Ray	... Bahraich	26th November 1902.	Officiating Superintendent.
O'Connor, James Bertram	.. Hamirpur	3rd June 1903	Officiating Superintendent.

United Provinces Public (General) 1907

Name	Post held in India	Age
ASSISTANT SUPERINTENDENTS (1907)		
Bell, Robert Stanley	1907	35
Gordon, Sidney Victor Leopold de Parthenay	1907	34
Moodinancy		
Farran, Charles Henderson Leventon	1907	34
Kemp, John Winifred	1907	34
ASSISTANT SUPERINTENDENTS (1906)		
Newby, Stanley	1906	34
Roe, Harold Riley	1906	34
Biggane, Paul	1906	34
Marshall, Frank Graham	1906	34
Phillips, Arthur Gordon	1906	34
O'Riordan, Kevin Moran	1906	34
Horton, Ralph Albert	1906	34
O'Driscoll, Michael James	1906	34
Thomas, Bernard Graham Parthenay	1906	34
Stronach, John Lindsay	1906	34
Smith, Edwin Desmond	1906	34
Peel, Lindley Garrieta Boyen	1906	34
Peters, Charles Robert	1906	34
Weymouth, James Charles	1906	34
Shore, Noel Beulby Porteus	1906	34

United Provinces Police—(concluded).

Name	District where employed	Date of first appointment	Remarks
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ASSISTANT SUPERINTENDENTS 2ND GRADE—(contd.)

Crawford, Andrew George	Moradabad	26th November 1907	Officiating in 1st grade
Higginson, William Ross	.. Lucknow	26th November 1907	Officiating in 1st grade
Powell, Richard	C I D Allahabad	5th December 1908	Provisionally Officiating in 1st grade
King, Eustace Arthur Cecil	Gorakhpur	14th December 1908	Sub <i>pro tem</i> . Officiating in 1st grade

ASSISTANT SUPERINTENDENTS 3RD GRADE—[P 300]

Belcher, Edward Brymer	Indore	7th December 1907	Superintendent, Central India Agency Police, Indore Officiating in 1st grade
Morgan, Donald Lindsey	Thansi	14th December 1908	Officiating in 1st grade
Cones, Herbert Alfred Michael	Saharanpur (Roorkee)	7th December 1908	Officiating in 1st grade
Ravett Carnac John Thurlow	Allahabad	10th November 1909	Probationer Officiating in 1st grade
Warren Edward Thomas	Agri	20th November 1909	Officiating in 1st grade
Wilkinson Roylen	Cawnpore	25th November 1909	Officiating in 1st grade
Young, Frederick	Meerut	10th December 1909	Probationer
Bawden, Harold Ellis	Benares	22nd November 1909	Ditto
Inglis Hugh Arbuthnot	Moradabad	18th November 1910	Probationer, Police Training School
Elliot Walter	Moradabad	28th January 1911	Ditto
Elms Cecil Livingston	Moradabad	18th November 1910	Ditto
Paulin, Charles Ross	Moradabad	21st November 1910	Ditto
Marsh-Smith, Reginald Norman	Moradabad	17th November 1911	Ditto
Nott Bower John Reginald Hornby	Moradabad	24th November 1911	Ditto
Hogan, John Garrett	Moradabad	23rd November 1911	Ditto
McIntosh Eric Pringle	Moradabad	24th November 1911	Ditto

[illegible]

BOMBAY MARINE DEPARTMENT

Hopkins I L D B , A S T M
Curry I L D B , A S T M
Terry A L C O N F E D S H O P
Ellery I L K W I T H
Macpherson I L U S

MADRAS MARINE DEPARTMENT

deBerry (unc.)
Huddleston (unc.)
Fairwell (unc.)
Brown, Herbert Samuel (unc.)
Leverett (unc.)
Keely, Fredrick (unc.)
Boas Henry John (unc.)
White, John (unc.)
Sawyer (unc.)

Madras Marine Department--(*concluded*).

- Kelly, William Lamb, R.N.R., Port Officer, Cuddalore. [P. 450.]
- Clarke, Lionel Bramston, R.N.R., Port Officer, Cochin. [P. 450.]
- Bassett, Thomas Arthur, R.N.R., Port Officer, Negapatam [P. 450.]
- Grosholz, Augustus Edward, R.N.R., Port Officer, Calicut [P. 450.]
- Heycock, Herbert Fawcett, R.N.R., Port Officer, Mangalore. [P. 350.]
- Bradley, Albert George, Port Officer, Gopalpur [P. 350.]
- Swan, Walter James, R.N.R., Additional Port Officer On combined leave from 10th February 1912. [P. 350.]
- Cooke, Francis Henry, R.N.R., Additional Port Officer, Panbani. [P. 350.]

ASSAM MARINE DEPARTMENT.

- Jones, H. E., Commander of Steamer *Brahmakund* and Yacht *Sonamukhi*. [P. 350.]

BIHAR AND ORISSA MARINE DEPARTMENT.

- Mayston, W. G., Port Officer, Cuttack and Balasore Ports. [P. 500.]

BURMA MARINE DEPARTMENT.

- Rose, Commander George Alexander, R.N.M., Principal Port Officer, Rangoon. Marine Transport Officer, Superintendent of Mercantile Marine, and Superintendent of Light-Houses [P. 1,370.]
- Hamilton, Commander Anthony, R.N.M., Port Officer, Bassein. Collector of Customs, Superintendent of Mercantile Marine, and Conservator of the Port. [P. 670.]
- Willock, Commander Archibald Ravenshaw Gore, R.N.M., Port Officer, Akyab. Collector of Customs Superintendent of Mercantile Marine, and Conservator of the Port [P. 670. L.A. 100.]
- Stocken, Commander Edward, R.N.M., Port Officer, Moulmein. Collector of Customs, Superintendent of Mercantile Marine, and Conservator of the Port. [P. 670. L.A. 100.]
- Gardner, Commander Charles, R.N.M., Assistant Port Officer, Rangoon. [P. 720. L.A. 100.]
- Graves-Burton, Lieutenant Richard Hastings, R.N.R., Assistant Port Officer, Rangoon. [P. 500.]
- Cox, Eugene Thomas Carrington, First River Surveyor, Moulmein. [P. 650.]
- Lakin, Colin Arthur, Second River Surveyor, Moulmein. [P. 500.]
- Balfour, Commander Alfred Stevenson, R.N.M., Marine Transport Officer, Mandalay. [P. 720. L.A. 100.]
- Mitchell, Andrew, R.N.M., Engineer and Shipwright Surveyor, Rangoon. [P. 600. L.A. 100.]
- Hall, George, R.N.M., Assistant to Engineer and Shipwright Surveyor, Rangoon. [P. 500. L.A. 100.]

BENGAL DEPARTMENT OF PUBLIC INSTRUCTION.

Name.	Qualifications, &c.	Remarks.
Kuehler, Theo. Heinrich, M.A., &c.	Principal, Government High School, Dacca.	P. 1907.
Stapleton, Henry Laurence, M.A.	Principal, Government High School, Dacca.	P. 1909.
Turner, Frank, M.A.	Principal, Government High School, Dacca.	P. 1907.
Barrow, John Rathbone, M.A.	Principal, Government High School, Dacca.	P. 1907.
Watson, Edwin Roy, M.A., &c.	Principal, Government High School, Dacca.	P. 1907.
Ramsbotham, Richard Burnett, M.A.	Principal, Government High School, Dacca.	P. 1907.
Dunn, Theodore Oliver, M.A.	Principal, Government High School, Dacca.	P. 1907. L.A. 1907.
Shirras, George Bradley, M.A.	Principal, Government High School, Dacca.	L.A. 1907. Placed at the disposal of the Government of India, Finance Department.
Biss, Evan Hernandez, M.A.	Principal, Government High School, Dacca.	P. 1907. L.A. 1907.
Taylor, Joseph Andrew, M.A.	Assistant Principal, Government High School, Dacca.	P. 1907.
Smith, Barton, M.A.	Principal, Government High School, Dacca.	P. 1907.
Henderson, Charles Joseph, M.A.	Principal, Government High School, Dacca.	P. 1907.
Macdonald, Alexander, M.A.	Principal, Government High School, Dacca.	P. 1907.
Meek, David Burnett, M.A.	Principal, Government High School, Dacca.	P. 1907.
Bottomley, John Moore, M.A.	Principal, Government High School, Dacca.	P. 1907.
Williams, Thomas, M.A.	Principal, Government High School, Dacca.	P. 1907.
Gunn, John William, M.A.	Principal, Government High School, Dacca.	P. 1907.
Prothero, Michael Bruce Dunsany	Principal, Government High School, Dacca.	P. 1907.

Bengal Department of Public Instruction—(continued).

Name	Appointment	Date of first appointment	Remarks.
Phani Bhushan Mukharji, B.Sc., M.A.S.	Inspector of Schools, Presidency Division	9th July 1883	[P 1,000]
Jagadish Chandra Bose, M.A., B.Sc., C.S.I., C.I.I.	Professor Presidency College	7th January 1885	[P 1,250]
Hallward, Norman Leslie, M.A.		6th February 1890	Temporarily under the Government of Assam [P 1,220]
James, Henry Rosher, M.A.	Principal, Presidency College, Calcutta	9th February 1890	[P 1,250]
Heaton, Bernard	Principal, Civil Engineering College, Sibpur	1st November 1891	[P 1,250]
Peake, Charles William M.A.	Professor Presidency College (Calcutta)	26th December 1895	Also Meteorologist, Calcutta [P 1,100, L.A. 350]
Tate, William, A.B.C.S., F.E.C.S.	Professor, Civil Engineering College, Sibpur	18th January 1896	[P 1,000]
Cullis, Cuthbert Edmund M.A. Ph.D.	Professor Presidency College	17th November 1900	[P 1,000]
Everett, Wilfred Hermann M.A. B.I.M.I.	Professor Civil Engineering College, Sibpur	29th November 1901	Officiating Superintendent of Industries and Inspector of Technical Institutions in Bengal [P 950]
Richardson, Thomas Henry M.A. A.M.I.C.E.	Professor Civil Engineering College, Sibpur	9th November 1903	[P 800]
Robertson, Edward Nelson M.A. M.Sc., M.I.M.E., F.E.C.S.	Professor of Mining, Civil Engineering College, Sibpur	19th November 1905	[P 1,000]
Wordsworth, William Christopher M.A.	Assistant Director of Public Instruction, Bengal	25th January 1908	[P 700 L.A. 200]
Harrison, Edward Philip, Ph.D.	Professor Presidency College	22nd February 1908	[P 700]
Sterling, Thomas Smith, B.A.	Professor, Presidency College	16th October 1909	[P 600]
Oaten, Edward Farley, M.A., F.R.B.	Professor, Presidency College	20th October 1909	[P. 600]
Holme, James William, M.A.	Professor of English, Presidency College.	3rd November 1910	[P 550]

Harley A. J. 1877

Gilchrist, 1877

Griffith W. 1877

Jehangir Cooverjee Coy. 1877

Pittard Har. 1877
d. 1877

Brown 1877

Brock 1877

Chawfold 1877

Garnett M. 1877

Somerville M. 1877

Denning, W. 1877

Archbold W. 1877

BOMBAY DEPARTMENT OF PUBLIC INSTRUCTION

Name	Appointment	Date of first appointment	Remarks
Sharp, William Hastings, M A	Director of Public Instruction	4th May 1891	On combined leave from 16th January 1912 [P 2300]
Muller, Oswald Valdemar M A	Professor of History and Political Economy, Lihinstone College	8th February 1892	[P 1,000 S A 100]
Bain, Francis William M A	Principal (Senior) and Professor of History and Political Economy Deccan College	1st June 1892	[P 1,000 P A 250]
Fraser, James Nelson, M A	Principal Training College for Teachers in Secondary Schools Bombay	1st March 1896	[P 1,000 H A 100]
Prior The Honble Mr Richard Delabere, M A	Liaison Inspector (Central Division)	20th March 1889	Acting Director of Public Instruction [P 2000]
Wright, Mack Gardiner M A		24th October 1898	Services placed at the disposal of the Government of India
Covernton, Alfred Laurence M A	Principal and Professor of English Literature, Lihinstone College	4th November 1898	[P 1,000 P A 230]
Burns, Cecil Laurence	Principal and Decorative Artist and Architectural Sculptor Sir J J School of Art and Industry	20th October 1899	[P 1000 H A 100]
Allen, Howell Newman M A	Principal Junior and Professor of Physics and Electric Engineering College of Science, Poona	17th November 1900	[P 1,000 P A 200]
Wilkinson, Algernon Charles M A	Professor of Mathematics Deccan College Poona	15th December 1900	On furlough from 15th June 1911
Lory Frederick Burton Pendarves, M A	Liaison Inspector N D	27th September 1901	[P 1000 P A 100]
Hesketh, Marsh, M A	Inspector of European Schools, Bombay Presidency and Central Provinces	2nd April 1903	On furlough from 13th March 1912
Chubb, (Miss) Mary Eleanor	Lady Superintendent, Mahadaxmi College, Ahmedabad	28th November 1904	[P 500]
Wren, Percival, M A	Assistant to the Director of Public Instruction	29th October 1903	[P 800]

MADRAS DEPARTMENT OF PUBLIC INSTRUCTION.

Name.	Appointment.	Date of first appointment.	Remarks.
Bourne, The Hon'ble Mr Alfred (Gibbs, C.I.E., D.S.C., F.R.S., F.L.S., C.M.Z.S.)	Director of Public In- struction, Madras.		Commissioner for Government Examina- tions. [P. 2,500]
Stone, The Hon'ble Mr Joseph Henry, M.A., F.R.H.S.	Principal and Professor of English, Presi- dency College	4th January 1886	On special duty. [P. 1,000 P.A. 500]
Middlemast, Edgar William, M.A.	Professor of Mathema- tics, Presidency Col- lege	20th August 1888	Acting Principal. [P. 1,000. P.A. 300.]
Jones, Richard Llewellyn, M.A.	Professor of Physics, Presidency College.	4th October 1889	Also Meteorologist and Deputy Director, Madras Observatory. [P. 1,000. L.A. 300. P.A. 250.]
Hall, Arthur Alexander, M.A.	Principal, Teachers' Col- lege, Sandapet	30th January 1887	On furlough [P. 1,000.]
Allen, Henry John, M.A., B.A.-at- Law	Professor of History, Presidency College	17th September 1894	[P. 1,000 S.A. 100.]
Duncan, Herbert Spencer, M.A.	Deputy Director of Public Instruction, Madras	24th September 1894	Acting Principal, Tea- chers' College, Sanda- pet. [P. 1,000. S.A. 100]
Hunter, John Mark, M.A.	Principal, Rajahmun- dry College.	13th July 1899	Acting Professor of English, Presidency College. [P. 1,000.]
Littlehales, Richard, M.A.	Inspector of European and Training Schools	12th July 1903	On combined leave from 23rd October 1911 [P. 900.]
Mayhew, Arthur Innes, B.A.	Inspector of Schools, 6th Circle, Tanjore	27th July 1903	On combined leave from 30th November 1911. [P. 900.]
Fyson, Philip Finley, B.A., F.L.S.	Professor of Biology, Presidency College	3rd July 1904	[P. 850]
Braithwaite, Philip Pilon, B.A.	Inspector of Schools, 8th Circle, Cannanore	27th July 1903	On combined leave from 3rd January 1912 [P. 800.]
Yates, James Alfred, M.A.	Inspector of Schools, 1st Circle, Waltair	26th March 1906	Acting Principal, Gov- ernment College, Kumbakonam [P. 750.]
Hodges, Thomas Oliver	Principal, Kumbako- nam College.	23rd July 1906	Acting Inspector of Schools, 7th Circle, Madura. [P. 750.]
Grieve, Robert George, M.A.	Inspector of Schools, 7th Circle, Madura.	31st October 1906	Acting as Deputy Direc- tor of Public Instruc- tion [P. 750.]
Smith, William Erlam, M.A.	Professor of Chemistry, Presidency College.	5th October 1907	[P. 700.]

Madras Department of Public Instruction

Name	Rank	Date of Birth	Age
Cartwright, Charles	Principal, Government College, Madras	1871	34
Hadaway, William	Principal, Government College, Madras	1871	34
Cauldrey, Thomas	Principal, Government College, Madras	1871	34
Kershaw, Henry	Principal, Government College, Madras	1871	34
Dodwell, Henry	Principal, Government College, Madras	1871	34
Simonsen, John	Principal, Government College, Madras	1871	34
Green, Edward	Principal, Government College, Madras	1871	34
Griffith, Charles	Principal, Government College, Madras	1871	34
Stuart, Murray	Principal, Government College, Madras	1871	34
Champion, Herbert	Principal, Government College, Madras	1871	34
Ross, Richard	Principal, Government College, Madras	1871	34
Bernard, Mr. Hamilton	Principal, Government College, Madras	1871	34
Patterson, Mrs. John	Principal, Government College, Madras	1871	34
Arnold, (Miss) Lucy	Principal, Government College, Madras	1871	34
Rhenius, Mr. Carl	Principal, Government College, Madras	1871	34
Lynch, Miss Christina	Principal, Government College, Madras	1871	34
James, William	Principal, Government College, Madras	1871	34
Nelson, Reginald	Principal, Government College, Madras	1871	34
Odgers, Charles	Principal, Government College, Madras	1871	34

ASSAM DEPARTMENT OF PUBLIC INSTRUCTION.

Name	Appointment	Date of first appointment	Remarks
Cunningham J R M A	Director of Public Instruction		[P 1,250]
Wilkins, Frederick Bruce M A	Inspector of Schools Sumi Valley and Hill Districts Circle	2nd January 1909	Services lent temporarily to the Government of Bengal [P 650]
Small, Gerald Agnew F A	Inspector of Schools Assam Valley Circle	21st April 1911	[P 550]
Somerville (Miss) Mary C M A	Inspector of Girls Schools, Assam	23rd February 1911	[P 420 H A 100]
Barlow, John Rothney F A	Inspector of Schools Sumi Valley and Hill Districts Circle	15th December 1910	Employed temporarily in Assam [P 800]
Sudmerson, Frederic William F A	Principal, Cotton College	28th May 1901	[P 650]
Thomson, Dr David M A B.Sc., Ph.D.	Professor Cotton College	28th February 1911	[P 550]

BIHAR AND ORISSA DEPARTMENT OF PUBLIC INSTRUCTION

Name	Age	Qualification	Remarks
Hallward, Norman Doyle	26	B.A. (1904)	
Little, Charles MA	27	B.A. (1904)	P 1200
Russell, John MA	28	B.A. (1904)	P 1800
Jackson, Victor Philip MA	29	B.A. (1904)	P 1800
Tipping, John MA	30	B.A. (1904)	P 1800
Cunningham, John MA	31	B.A. (1904)	P 1800
Lambert, Henry MA	32	B.A. (1904)	P 1800
MacLean, John MA	33	B.A. (1904)	P 1800
Fawcett, George MA	34	B.A. (1904)	P 1800
Gildwell, John MA	35	B.A. (1904)	P 1800
Hoare, John MA	36	B.A. (1904)	P 1800
Honeyburne, John MA	37	B.A. (1904)	P 1800
Parsons, John MA	38	B.A. (1904)	P 1800
Thickett, John MA	39	B.A. (1904)	P 1800
Davis, John MA	40	B.A. (1904)	P 1800

BURMA DEPARTMENT OF PUBLIC INSTRUCTION.

Name	Appointment	Date of first appointment	Remarks
Governton James Garriove M A	Director of Public Instruction Rangoon	26th May 1894	[P 2000]
White Octavius Mortimer Ball	Assistant Director of Public Instruction Rangoon	1st August 1880	[P 500]
Wedderspoon, William Gibson M A FIB FIRST LERS	Inspector of European and Normal Schools Rangoon	31st March 1893	[P 1000 P A 400]
Potter, Arthur Edwul, M A BSC ICS	Inspector of Schools Mandalay Circle Mandalay	5th August 1893	[P 1000]
Cocks, Samuel William M A	Inspector of Schools Meiktila Circle Meiktila	21st November 1893	[P 1000]
Snow, Charles Alfred M A	Inspector of Schools Pegu Circle Rangoon	31st February 1905	[P 800 L A 100]
Maung We Lin, B A	Inspector of Schools Irrawaddy and Arakan Circle Bassein	1st May 1896	[P 540]
Bulkeley, John Pearson, B A	Inspector of Schools Bhamseim Circle Moulmein	18th February 1907	Sub <i>pro tem</i> [P 700 L A 100]
Symms John Montfort M A	Inspector of Schools	1st September 1908	On leave from 2nd March 1912
Baldwin A C J	Principal Government High and Normal Schools, Rangoon	17th December 1911	[P 500 L A 100]
Wales George Edwin	Officiating Principal Government High and Normal Schools, Moulmein	1st January 1875	[P 500 A A 100]
Anley, Charles William M A	Head Master Government High School for Europeans and Eurasians Myingyi	2nd January 1905	[P 700]
O'Connor Mitchell Francis Henry B A, M SE, M R A S	Head Master, Government School of Engineering, Insein	22nd August 1896	[P 620]
Lee, Frederick Reginald, M A	Head Master Government School for the sons of Shan Chiefs, Tunggyi	8th November 1906	[P 700]
Hunter, Matthew, M A	Principal Rangoon College	4th August 1890	On leave [P 500]

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Wright Willard 1938 1939

Sells Arthur E. L. n 4

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Jones (the) & Son Ltd

Evans 117, 6 61 1 1

Macnee I A A

Kilroe 1 to 6 m.

Tostevin 11

Rowlands W -

Morris (b) (6) (C)

Haes, (Mrs) A. A.

Science, b l rt M c s v r w s

Mitchell. A 1

Nizam ud din Ahmad b. al-
Qur. M. A.

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NORTH-WEST FRONTIER PROVINCE DEPARTMENT OF
PUBLIC INSTRUCTION.

Name	Appointment	Date of first appointment	Remarks
Richey, J A, MA	Director of Public Instruction, N W Frontier Province	14th January 1911	P 1,000
Ah Muhammad Khan, Mirza	Personal Assistant to Director of Public Instruction	14th March 1907	

PUNJAB DEPARTMENT OF PUBLIC INSTRUCTION

Name	Rank	Grade	Post	Pay
Bodley, H. H. M. A.	Mr. 1st	10		1000
Butcher, M. A.	Mr. 1st	10		1000
Cobson, Samuel	Mr. 1st	10		1000
Flemmy, Arthur St. M. A.	Mr. 1st	10		1000
Fosse, M. A.	Mr. 1st	10		1000
Stephenson, M. A.	Mr. 1st	10		1000
Knowlton, Herbert	Mr. 1st	10		1000
Wright, William	Mr. 1st	10		1000
Wathen, Gerard	Mr. 1st	10		1000
Wyatt, H. A.	Mr. 1st	10		1000
Jones, L. A.	Mr. 1st	10		1000
Saunders, J. A.	Mr. 1st	10		1000
Heath, H. A.	Mr. 1st	10		1000
Gately, J. A.	Mr. 1st	10		1000
Fomlinson, F. A.	Mr. 1st	10		1000
Fydean, F. A.	Mr. 1st	10		1000
Sanderson, R. A.	Mr. 1st	10		1000
Hildesley, F. A.	Mr. 1st	10		1000

UNITED PROVINCES DEPARTMENT OF PUBLIC INSTRUCTION.

Name.	Appointment	Date of first appointment	Remarks.
de la Fosse, The Hon'ble Mr. Claude Fraser, M.A.	Director of Public Instruction.	18th February 1896	[P. 2,000.]
Burrell, Percy Saville, M.A.	Assistant Director of Public Instruction	6th October 1904 .	[P. 950.]
Venis, Dr. Arthur, M.A., D.Litt., C.I.E.	Principal, Queen's College, Benares. Also Principal of the Sanskrit College	1st July 1881 ..	[P. 1,200.]
Cox, Homersham, M.A.	Professor, Muir Central College, Allahabad.	5th March 1891 ..	[P. 1,100]
Murray, John, M.A.	Inspector, Kumaon Division, Nain Tal. Also Inspector of European Schools in the United Provinces	12th October 1891	[P. 1,250]
Jennings, James George, M.A.	Principal, Muir Central College, Allahabad	16th November 1892	[P. 1,250.]
Hill, Ernest (George, B.A., D.Sc.	Professor, Muir Central College, Allahabad	26th December 1895	Also Meteorologist, Allahabad [P. 1,275.]
Tipple, Ernest Frederick, B.A.	Professor, Thomason College, Roorkee.	29th March 1897 ...	Officiating Principal, Roorkee College. [P. 1,250.]
Mulvany, Charles Matthew, M.A., B.Litt.	Professor, Queen's College, Benares.	27th July 1897 ..	On combined leave
Manley, H. F., B.A.	Officiating Ditto .	..	..
Sedgwick, Friedrich William, M.A., A.M.I.E.E.	Professor, Thomason College, Roorkee.	25th October 1897 .	[P. 1,000.]
Durack, Jeremiah Joseph, M.A.	Professor, Muir Central College, Allahabad	2nd January 1905	[P. 850.]
Radford, Edward Alan, M.A.	Professor, Muir Central College, Allahabad.	16th January 1905	[P. 850.]
Norman, Harry Campbell, M.A.	Professor, Queen's College, Benares.	25th September 1905	[P. 800.]

United Provinces Department of Public Instruction *continued*

Name	Matriculation	Birth	Education
Randle, Herbert Noel, M.A.	1890	1870	Public School, Madras; University of London
Rust, Neville Arthur, M.A.	1890	1870	Madras; University of London
Cunningham, Max, M.A. (hon.) B.A., M.C.	1890	1870	Madras; University of London
Richardson, Edward Albert, M.A.	1890	1870	Madras; University of London
Banister, Harry, M.A.	1890	1870	Madras; University of London
Stokes, Edward, M.A.	1890	1870	Madras; University of London
Stuart, Miss Helen Gordon, M.A.	1890	1870	Madras; University of London
Mackenzie, Arthur Hamilton, M.A. B.Sc.	1890	1870	Madras; University of London
Dunn, Stanley George, M.A.	1890	1870	Madras; University of London
Phillips, Perry Philip, M.A., F.R.S.	1890	1870	Madras; University of London
Watson, John Lawrence, M.A.	1890	1870	Madras; University of London
Armour, William, M.A.	1890	1870	Madras; University of London
Lloyd, Claude Pemberton Walsingham, B.A.	1890	1870	Madras; University of London
Ferrier, William, M.A.	1890	1870	Madras; University of London
Harrop, Henry Robert, B.A.	1890	1870	Madras; University of London
Stewart, George, M.A.	1890	1870	Madras; University of London

EDUCATIONAL APPOINTMENTS UNDER THE FOREIGN DEPARTMENT

Name	Appointment	Date of Appointment to 1st sent post	Remarks
Waddington, C W C I R M A	Principal Master College Ajmer	31st March 1903	[P 1,250-50-1,500]
Sherring H	Vice Principal Master College Ajmer	11th June 1903	On furlough from 4th July 1911 [P 700-50-1,000]
Madden S F I A	Assistant Master Master College Ajmer	10th October 1904	Acting Vice Principal [P 500-50-1,000]
Twiss C C H	Ditto	1st December 1905	[P 500-50-1,000]
Fanshawe Wilfred B A	Ditto	12th November 1906	[P 500-50-1,000]
Ashcroft, J M M A	Ditto	11th January 1911	[P 500-50-1,000]
Hide, P, M A	Principal Daily College Indr	12th July 1906	[P 1,250-50-1,500]
Stow V A S B A	Assistant Master Daily College Indr	11th February 1907	[P 500-50-1,000]
Nicolls F L, B A	Ditto	1st December 1903	[P 500-50-1,000]
Mayne, C J W M A	Principal High School Indr	28th February 1903	[P 1,000-50-1,250]
Turner J T M A	Vice Principal High School Indr	11th August 1906	[P 500-50-1,000]
Leslie Jones, F A, M A	Principal High School Indr	1st October 1904	[P 1,200-10-1,250]
Kelly, J B A	Assistant Principal High School Indr	17th April 1904	[P 500-50-1,000]
Cornah J R, M A	Ditto	17th November 1905	[P 500-50-1,000]
Harris E F, B A	Principal Government College, Ajmer and Inspector of Schools Ajmer Merwara	22nd April 1906	[P. 600 L A 100]
Miller, Alexander	Vice Principal Government College, Ajmer	15th July 1907	[P 400]
Richey, J A, M A	Director of Public Instruction, N W F P and Baluchistan	14th January 1911	[P 1,250-50-1,500]

BENGAL ECCLESIASTICAL DEPARTMENT

Copleston M. B. L. C. S. I.

1880-81

1880-81

Macdonald, Rev. M. B. L. C. S. I.

1880-81

Wickin, Rev. M. B. L. C. S. I.

1880-81

Lernmt, Rev. M. B. L. C. S. I.

1880-81

Scott, Rev. M. B. L. C. S. I.

1880-81

Cogan, Rev. M. B. L. C. S. I.

1880-81

Stuart, Rev. M. B. L. C. S. I.

1880-81

Smith, Rev. M. B. L. C. S. I.

Firminger, Rev. M. B. L. C. S. I.

1880-81

Stokoe, Rev. M. B. L. C. S. I.

Parker, Rev. M. B. L. C. S. I.

Keeling, Rev. M. B. L. C. S. I.

Crozier, Rev. M. B. L. C. S. I.

Penley, Rev. M. B. L. C. S. I.

Ridsdale, Rev. M. B. L. C. S. I.

Godber, Rev. M. B. L. C. S. I.

Dyer, Rev. M. B. L. C. S. I.

Martin, Rev. M. B. L. C. S. I.

Garstin, Rev. M. B. L. C. S. I.

Spooner, Rev. M. B. L. C. S. I.

Birch, Rev. M. B. L. C. S. I.

Taylor, Rev. M. B. L. C. S. I.

CHURCHES OF THE SCOTLAND

Chree, Rev. M. B. L. C. S. I.

Meldrum, Rev. M. B. L. C. S. I.

CHURCHES OF THE SCOTLAND

Meuleman, Rev. M. B. L. C. S. I.

Marchal, Rev. M. B. L. C. S. I.

Harris, Rev. M. B. L. C. S. I.

1880-81

BOMBAY ECCLESIASTICAL DEPARTMENT.

Palmer, Right Reverend Edwin James, M.A.	Lord Bishop of Bombay. [P. 2,133-5-4]
Dickins, Ven'ble W. Arthur	Archdeacon of Bombay and Bishop's Commissary [P. 1,000 S A 266-10-8]
Bowen, John Cuthbert Greshide	Registrar of the Diocese. [L.A. 150.]
Barham, Rev. C M., M.A.	} Honorary Canons of Bombay Cathedral.
Coles, Rev. A. H. .. .	
Heywood, Rev. R. S.	
Joshi, Rev. D L .. .	
King, Rev. C	
Rivington, Rev. C. S.	

SENIOR CHAPLAINS.

Grove, Rev. Philip Sydney, B.A.	Mount Abu. [P. 1,000.]
Rountree, Rev. Henry Thomas Higginson	On furlough from 29th December 1911 [P. 1,000.]
Nelson, Rev. Horatio William, M.A. .. .	.. Ahmedabad. [P. 1,000.]
deCoetlogon, Rev. Charles Evelyn Cambridge, M.A. ...	Belgium. [P. 1,000.]
Barham, Rev. Charles Mitchell, M.A. ... ..	.. On furlough from 4th December 1911. [P. 800.]
Kennelly, Rev. W. J. M., B.A. . . . .	.. Byculla [P. 800.]
Mould, Rev. Horace ... ..	.. On furlough from 1st September 1910. [P. 800.]

JUNIOR CHAPLAINS.

Courtice, Rev. George Robert Anthon, M.A., B.Sc. ...	Karkee. [P. 650.]
Foots, Rev. Harold ... ..	.. Camp Aden. [P. 650.]
D'Alessio, Rev. Edward Samuel John, B.A. ...	.. Mahabaleshwar [P. 650.]
Tibbs, Rev. Philip Gordon, B.A. ... ..	.. On furlough from 20th May 1911. [P. 500.]
Arnould, Rev. Henry Lloyd, M.A. ... ..	.. On furlough from 20th July 1911 [P. 500.]
Hill, Rev. Edward Eustace ... ..	.. Domestic Chaplain to the Lord Bishop. [P. 500.]
Hamerton, Rev. Frederic William Mountgarett	.. Dhruwar [P. 500.]
Collier, Rev. Charles Bernard Gray ... ..	.. Poona [P. 500.]
Hewitt, Rev. George .. .	.. Steamer Point, Aden [P. 500.]
Harvey, Rev. George Frederick, B.A. ... ..	.. Colaba. On probation. [P. 480.]
Sawtell, Rev. William Arthur, A.K.C. ... ..	.. Senior Presidency Chaplain. [P. 480.]
Ryall, Rev. Charles Richard, B.A. ... ..	.. On special leave from 27th December 1911.
Wilson, Rev. John Aikman ... ..	.. Presidency. On probation [P. 480.]
Bridges, Rev. Francis Llewellyn, B.A. ... ..	.. St. Paul's, Poona. On probation. [P. 480.]
Mason, Rev. Charles Douglas Thomas, M.A. ...	.. Garrison Chaplain, Presidency. [P. 480.]
Dart, Rev. J. L. C., B.A. ... ..	.. Ahmednagar. [P. 480.]
Hodge, Rev. R. C. V., M.A. ... ..	.. St. Mary's, Poona. [P. 480.]

Bombay Ecclesiastical Department (continued).

CHAPELAINS OF THE CHURCH OF SCOTLAND.

SENIOR CHAPELAINS.

Cameron, Rev. John M.A., ...
 ...

Matthew, Rev. John Cr. M.A., ...

JUNIOR CHAPELAINS.

Gordon, Rev. J. D., B.Sc., D.D., ...

Macfarlane, Rev. A. M.A., ...
 ...

Cole, Rev. A. B. F., M.A., ...

CHAPELAIN OF THE CHURCH OF IOM.

Jurgens, The Very Rev. H., ...

MADRAS ECCLESIASTICAL DEPARTMENT.

Whitehead, Right Rev. and Hon. ...
 ...

Cox, Venble. Lionel L.D., M.A., ...
 ...

Rowlandson, Right Rev. M.A., ...
 ...

SENIOR CHAPLAINS.

Breay, Rev. Christopher Francis, M.A., ...

Bull, Rev. Edmund ...

Stanley, Rev. Albert Edward M.A., ...

Giles, Rev. Clement Douglas M.A., ...

Welchman, Rev. Richard Herbert M.A., ...

Lys, Rev. Alleyne FitzHerbert ...

Hatchell, Rev. Christopher Frederic Wellesley, M.A., ...

Muspratt, Rev. Walter, M.A., ...

Heycock, Rev. Francis Wheaton, M.A., ...

Madras Ecclesiastical Department—(concluded).

JUNIOR CHAPLAINS.

Nuttall, Rev. Frank, M.A.	...	...	Bolarum. [P. 650]
Creak, Rev. Etlick Havelock, M.A.	..	...	On combined leave from 20th August 1910
Morton, Rev. Bertram Mitford, M.A., B.Sc.	...	...	St. George's Cathedral, Madras. [P. 650.]
Flynn, Rev. Hugh Hamilton	...	...	S George Town. [P. 650]
Stone, Rev. Henry Cecil Brough, M.A.	..	...	Vellore. [P. 650.]
Markby, Rev. Frederick Edward, M.A.	...	...	On combined leave from 24th September 1911.
Lowsley, Rev. Warin Ashbel, M.A.	...	...	Coonoor. [P. 650]
Jervis, Rev. Ernest Oswald, M.A.	...	.	St. Mark's, Bangalore [P. 650.]
Piers, Rev. Samuel Octavius, M.A.	...	..	Trimulgherry. [P. 650.]
Bridge, Rev. Henry Noel, M.A.	..	.	On combined leave from 20th September 1910.
Atkins, Rev. Horace Ernest Motes, M.A.	..	...	Bellary. [P. 650]
Proctor, Rev. Francis Owen, M.A.	...	.	On combined leave from 8th January 1911.
Wright, Rev. George Augustus Arthur, M.A.	...	...	Mercaua and Mysore. [P. 500.]
Sell, Rev. Charles Edward, B.A.	..	...	On combined leave from 3rd July 1911
Smith, Rev. George Cecil Augustus, B.A.	...	...	Holy Trinity, Bangalore [P. 500.]
Brownrigg, Rev. Ernest Graham, M.A.	...	...	Coimbatore [P. 500.]
Borlase, Rev. John Jennings Dingle, B.A., LL.D.	...	...	Ootacamund. [P. 530]
Loasby, Rev. Harry Clement, M.A.	...	..	Wellington [P. 530]
Evans, Rev. Samuel Jenkins, M.A.	...	..	Coimbatore. [P. 530]
Hacking, Rev. Henry, B.A.	...	...	St John's, Bangalore. [P. 530.]
Careless, Rev. William Edward, B.A.	...	..	St George's Cathedral, Madras [P. 530]
Beeley, Rev. Ben Darcey	...	...	Secunderabad. [P. 530.]
Bull, Rev. Francis Faulkner	...	..	Vizagapatam. [P. 480]
Eddowes, Rev. Henry Cyril, M.A.	...	..	St Mark's, Bangalore. [P. 480.]
Jones, Rev. Hugh, M.A.	..	...	Calicut. [P. 480.]

CHURCH OF SCOTLAND.

Heron, Rev. John, M.A., B.D.	...	...	Presidency Senior Chaplain, St. Andrew's Church, Madras. On combined leave from 1st May 1911 [P. 1,000.]
Thomson, Rev. William, M.A.	...	...	Acting Presidency Senior Chaplain. [P. 800.]
Philip, Rev. James Gibson	...	...	St. Andrew's Church, Bangalore. [P. 800.]
Mitchell, Rev. James Donald, M.A., B.D.	...	...	St. Andrew's Church, Secunderabad. [P. 530.]

ASSAM ECCLESIASTICAL DEPARTMENT

Dyer, Rev. Basil Saunders, B.A.	Secretary
Lambert, Rev. Walter	Deputy Secretary
Orpwood, Rev. H., M.A.	Superintendent
Cosserat, Rev. N. W. P., B.A.	Librarian
Jourdain, Rev. R. T.	Superintendent

BIHAR AND ORISSA ECCLESIASTICAL DEPARTMENT

MEMBERS

Drawbridge, Rev. William Hambleton, M.A.	Secretary
Winstanley, Rev. Birch Omond	Deputy Secretary
Perfect, Rev. Henry	Superintendent
Green, Canon Arthur Daniel	Member
Payne, Rev. Russell, M.A.	Member
Kennedy, Rev. Dr.	Member
Walters, Rev. G. Reynolds	Member

BURMA ECCLESIASTICAL DEPARTMENT

Fyfe, Right Reverend Bishop, M.A.	President
Cory, Ven. Charles Paget, M.A.	Secretary

MEMBERS

Blandford, Rev. Henry Woodcock, M.A.	Member
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Seeley, Rev. George Henry	Member

MEMBERS

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Campbell, Rev. Rowland William, M.A.	Member
Bathurst, Rev. Charles Robert, M.A.	Member
Cowper-Johnson, Rev. Walter Harry, M.A.	Member
Kerr, Rev. George Henry Bruce	Member

CENTRAL PROVINCES ECCLESIASTICAL DEPARTMENT

Chatterton, Right Reverend D, D D

Lord Bishop of Nagpur [P 1,000]

Price, Venble C, M A

Archdeacon Nagpur [P 800]

SENIOR CHAPLAINS

Darling, Rev C W M A

Jubbulpore [P 1,000]

Anstey, Rev H C S, M A

Aumuch [P 800]

JUNIOR CHAPLAINS

Clough, Rev L R

On combined leave from 22nd February 1912

Clarke Rev R C B, M A

Amriti Probationer [P 480]

Clarke, Rev W L, M A

Nowgong [P 650]

Molony, Rev P J, B A

On combined leave from 1st December 1911

Martin, Rev F W, M A

Baugor [P 650]

Carter, Rev B B B A

On combined leave from 10th February 1912

Ledgard, Rev R G

Mhow [P 500]

Horwood Rev K C

Nasirabad [P 480]

Winning, Rev R G, B A

Kamptee [P 450]

Proctor Rev W G

H. Henry Chaplain Mulla

Cottee, Rev J M

A C S Chaplain Lilsapur

Thomson Rev T A

Assistant Chaplain Nagpur

NORTH-WEST FRONTIER ECCLESIASTICAL DEPARTMENT.

SENIOR CHAPLAINS

Hickox, Rev Sidney Ernest, M A

On combined leave from 6th January 1912 [P 800]

JUNIOR CHAPLAINS

Castle, Rev W. W

Abbottabad [P 500]

Fagan, Rev. H. W F., B A

Dera Ismail Khan [P 500]

Bennertz, Rev R S, B A

Peshawar [P 500]

Williams, Rev. J. E H., M A.

Nowshera [P 500]

PENITENTIAL ECCLESIA OF ROMANS

Lefroy I

Nicoll A

Warlow

Hindford

Bush R H

Parry P

Nath I

Ecker

Syme I

Brookes

Stewart I

Foster I

Cole I

Bell I

Thomas I

Wheeler I

Kelly I

Buckwell I

Rintoul I

Selwyn I

Stephenson I

Maunsell I

Henry R

Dixon R

O'Connor, R

Ellaby R

Baine Rev

Scott Rev

Crabtree Rev

Strand-Jones Rev

UNITED PROVINCES ECCLESIASTICAL DEPARTMENT

Wescott, The Right Reverend George Herbert	Lord Bishop of Lucknow. [P. 850.]
Klugh, The Venble Leonard	Archdeacon of Lucknow. On combined leave. [P. 1,000.]
Pearson, H. G., Bar-at-Law	Registrar of the Diocese of Lucknow.

SENIOR CHAPLAINS.

Clarke, The Venble Frederick James	On combined leave
Kirwan, Rev. Robert Mansel M.A.	Bareilly. [P. 1,000]
Shaw, Rev. Walter Lilley Pritchett, M.A.	Roorkee [P. 1,000]
Johnson, Rev. Percy James Debenham M.A.	Fyzabad [P. 1,000]
Chapman, The Venble Percy Hugh, M.A., LL.D.	Officiating Archbishop of Lucknow [P. 1,000]
Oldham, Rev. George Ernest, M.A.	Lucknow (Civil) [P. 800.]
Canney, Rev. Duncan Arnold	Cawnpore. [P. 800.]
Menzies, Rev. Henry, M.A.	Lucknow (Civil). On combined leave [P. 800.]

JUNIOR CHAPLAINS.

Ninis, Rev. Richard Duncan, M.A.	Chaubattia. [P. 650.]
Bell, Rev. William Lachlan, M.A.	Lucknow (Cantonment) [P. 650.]
Smith, Rev. Henry Tregarthen Percy, B.A.	Chakrata. [P. 650.]
Kitching, Rev. Willie Lorimer Walton, M.A.	Allahabad (Addl.) (Civil) [P. 650]
Bagg, Rev. Maurice Wilfred, B.A.	Mussoorie. [P. 650.]
Holman, Rev. Basil Whithorne, B.A.	Muttra. [P. 500.]
Wardell, Rev. A. F. G., B.A.	Ranikhet [P. 530.]
Irwin, Rev. Benjamin Christopher Euteel, B.A.	Thansi [P. 530.]
Leahy, Rev. Alexander Edmund Butler, B.A.	Meerut. [P. 350.]
Padfield, Rev. George Augustus Selwyn	Meerut (Addl.). On combined leave [P. 530.]
Meyler, Rev. Edward Mowbray, M.A.	Landour [P. 530.]
Irwin, Rev. Ronald John Beresford, M.A.	Allahabad (Cantonment). [P. 480.]
Cotton, Rev. Ben, B.A.	Agra. On combined leave. [P. 480.]
Smith, Rev. Francis Herbert, B.A.	Benares [P. 480.]
Bill, Rev. Sydney Alfred	Naini Tal. [P. 480.]
John, Rev. Clifford John	Allahabad (Addl.) (Cantonment). [P. 450.]

United Provinces Ecclesiastical Department, 1882-1883

ADDITIONAL LIST

Westerhout, Rev. Charles	Superintendent of the Dutch Reformed Church, Cape Town
Bruce, Rev. H. C. L.	Superintendent of the Dutch Reformed Church, Port Elizabeth
Yates, Rev. R. L.	Superintendent of the Dutch Reformed Church, Grahamstown
Garrett, Rev. Stephen	Superintendent of the Dutch Reformed Church, Durban
Barratt, Rev. C. R.	Superintendent of the Dutch Reformed Church, Pietermaritzburg
McCready, Rev. William Frederick	Superintendent of the Dutch Reformed Church, Kimberley
Davison, Rev. W. G.	Superintendent of the Dutch Reformed Church, Bloemfontein

LIST OF CLERGY

CLERGY

Johnstone-Wright

BENGAL MEDICAL DEPARTMENT

Name	Appointment	Remarks
Harris , Colonel George Francis Angelo, C.S.I., M.D., F.R.C.S., I.M.S.	Inspector-General of Civil Hospitals, Bengal	Honorary Surgeon to H. E. the Viceroy [P 2,500]
Pilgrim , Lieut.-Colonel Herbert Wilson, M.B., F.R.C.S., I.M.S.	Surgeon Superintendent, Presidency General Hospital, Calcutta	[P 1,800]
Anderson , Lieut.-Colonel Adam Rivers Steele, M.I., Ph.D., I.M.S.	Civil Surgeon, 1st class, Chittagong	P 1,300]
Green , Lieut. Colonel Charles Robert Mortimer F.R.C.S., D.P.H., M.D., I.M.S.	Professor of Midwifery Medical College and Obstetric Physician and Surgeon, Lying-in Hospital, Calcutta	P 1,500
Nott , Lieut. Colonel Arthur Holbrook M.D., I.M.S.	Civil Surgeon, 1st class, Howrah	P 1,300 L.A. 100]
Calvert , Lieut.-Colonel John Fells, M.I. M.C.P., D.P.H., I.M.S.	Lecturer and Professor of Medicine, Medical College Calcutta. Also First Physician, College Hospital	P 1,800
Maynard , Lieut. Colonel Frederick Pruett F.R.C.S., D.P.H., M.D., I.M.S.	Professor of Ophthalmic Surgery, Medical College, Calcutta, and Ophthalmic Surgeon, College Hospital. Surgeon Superintendent Mayo Hospital	On combined leave from 1st March 1912 P 1,500
O'Kinealy , Lieut.-Colonel Dickelock I.M.S.	Officer in Charge, Surgeon Superintendent, Presidency General Hospital, Calcutta	P 1,200 S.A. 200
Deare , Lieut.-Colonel Benjamin Hobbs D.P.H., I.M.S.	Professor of Medical Microbiology, Medical College, Calcutta. Also Second Physician, College Hospital	P 1,500
Bird , Lieut. Colonel Robert Pitt Mayo M.D., D.P.H., F.R.C.S., I.M.S.	Principal Surgeon, Medical College, Calcutta, and Assistant Surgeon, College Hospital	P 1,500]
Buchanan , Lieut.-Colonel Walter James, M.D., I.M.S.	Inspector-General of Prisons, Bengal	P 2,000
Gage , Major Andrew Thomas, M.I. I.M.S.	Superintendent Royal Botanical Gardens, Calcutta, and Lloyd Botanic Garden, Darjeeling, and of Unkenia Cultivation in Bengal, and Director of Botanical Survey in India.	P 1,300 L.A. 200]
Stevens , Major Cecil Robert, M.D., F.R.C.S., I.M.S.	Professor of Clinical and Operative Surgery, Medical College, Calcutta, and Surgeon to College Hospital.	Also holds charge of the duties of Professor of Anatomy [P 1,150.]

Bengal Medical Department—Continued

Name	Rank	Service
Rogers, Major Leinster	MB, FRCGS	1871-1872
Hall, Lieut-Colonel Edmund	MB, FRCGS	1871-1872
Wood, Lieut-Colonel Henry	MB, FRCGS	1871-1872
Gwyther, Major Arthur	MB, FRCGS	1871-1872
Newman, Major John	MB, FRCGS	1871-1872
Waters, Major John	MB, FRCGS	1871-1872
Mulvany, Major John	MB, FRCGS	1871-1872
Clonmel, Major John	MB, FRCGS	1871-1872
Lane, Major John	MB, FRCGS	1871-1872
Green, Major John	MB, FRCGS	1871-1872
Rait, Major John	MB, FRCGS	1871-1872
McGill, Major John	MB, FRCGS	1871-1872
Wilson, Major John	MB, FRCGS	1871-1872
MacGillchrist, Major John	MB, FRCGS	1871-1872
Gourlay, Major John	MB, FRCGS	1871-1872
Parry, Major John	MB, FRCGS	1871-1872
Thurston, Major John	MB, FRCGS	1871-1872

Bengal Medical Department—(*concluded*).

Name.	Appointment	Remarks.
Coppinger , Captain Walter Valentine, M.D., B.Sc., F.M.S.	Resident Physician, Medical College Hospital, Calcutta	Officiating <i>vice</i> Lieut.-Colonel P. P. Maynard, on leave [P 800 A.A. 125.]
Gill , Captain Dwarka Prasad, M.B., F.M.S.	Civil Surgeon, 2nd class, My- mensingh	[P. 600 J.A. 150.]
Christian , Captain John Beresford, F.M.S.	Civil Surgeon, 2nd class, Tippera	[P. 650. J.A. 100.]
Hamilton , Captain William Gavin, F.M.S.	Superintendent, Central Jail, Midnapore.	On combined leave [P. 850.]
O'Brien , Captain Charles Richard, M.B., F.M.S.	Civil Surgeon, 2nd class, Bakur- ganj	[P. 550. J.A. 150.]
Windsor Major Frank Needham, M.B., F.M.S.	Chemical Examiner to Govern- ment and Professor of Che- mistry Medical College.	[P. 1,300. L.A. 300.]
Peebles , Captain Alexander Spalding Mackie, M.D.	Superintendent, Central Lunatic Asylum Berhampore	[P. 500 S.A. 350.]

BOMBAY MEDICAL DEPARTMENT

Name.	Appointments.	Residence.
Stevenson, The Honble Surgeon-General Henry Wickham, C.S.I., I.M.S.	Surgeon, General and Commandant, General Hospital, Bombay.	
Hutchison, Captain Henry Stewart, M.B., I.M.S.	Acting Director, General Hospital, Bombay.	

MEDICAL OFFICERS IN CHARGE OF THE

Meyer, Lieut.-Colonel Charles Rudolph Louv., M.D., I.M.S.	<p>1. Lieut. Colonel, General Hospital, Bombay.</p> <p>2. Professor of Pathology, Medical College, Bombay.</p> <p>3. Professor of Pathology, Medical College, Bombay.</p> <p>4. Professor of Pathology, Medical College, Bombay.</p> <p>5. Professor of Pathology, Medical College, Bombay.</p>	
Childe, Lieut.-Colonel Frederick Frederick, M.B., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	
Evans, Major Samuel Owen, M.D., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	
Kilkelly, Major Patrick Percy, M.D., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	
Hutchinson, Major Leslie Rose, M.A., M.D., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	
Street, Lieut.-Colonel Arthur ERCS., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	
Novis, Major Thomas Stephen, M.B., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	
Dickinson, Major William Henry, M.B., I.M.S.	<p>1. Professor of Pathology, General Hospital, Bombay.</p> <p>2. Professor of Pathology, General Hospital, Bombay.</p> <p>3. Professor of Pathology, General Hospital, Bombay.</p> <p>4. Professor of Pathology, General Hospital, Bombay.</p> <p>5. Professor of Pathology, General Hospital, Bombay.</p>	

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Horton M. ... 1915

Bennett M. or Hall M. or H. M.

Bombay Medical Department - 1904

Name	Qualification	Institution
Bennett Major William Bennett M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Jameson Major John Jameson M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Kinn Major John Kinn M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Chintaman Ramchandra Bikhale M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Krishnan Vishnu Kulkarni M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
McPherson Major John McPherson M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Sargent Major John Sargent M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Anthony Major John Anthony M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Tucker Major Arthur Tucker M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Maidment Major John Maidment M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Morrison Major John Morrison M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Stephen Major John Stephen M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Houston Major William Houston M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Tuke Major Arthur Tuke M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Betts Captain Alfred John Betts M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
Paymaster, Captain Behramji Baraji M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh
McDonald Major James McDonald M.B. F.R.C.S. (Edin.)	F.R.C.S. (Edin.)	Edinburgh

Bombay Medical Department—(continued).

Name	Appointment	Remarks.
MEDICAL OFFICERS AT THE PRESIDENCY—(contd.)		
Jones, Captain Ivor Davenport, M.D., F.R.C.S.	Officiating Civil Surgeon, Sholapur	[P. 600]
Irani, Captain Mirwan S. B. Scindia, M.D.	Officiating Civil Surgeon, Bhamburda	[P. 600]
Lunham, Captain John Lambden, M.D., F.R.C.S.	Officiating Civil Surgeon, Belgum	[P. 600.]
Keys, Major William David Ashton, M.D., F.R.C.S.	Officiating Civil Surgeon, Karwar	[P. 750]
Hamilton, Captain Arthur Francis, M.D., F.R.C.S.	Officiating Civil Surgeon, Poona	[P. 600]
Stewart, Major George Edward, M.D., F.R.C.S.	Officiating Civil Surgeon, Mahabeshwar	[P. 750] •
Gherpurey, Captain K. G., F.R.C.S.	Officiating Civil Surgeon, Larkana	[P. 550]
Smalley, Captain James M., F.R.C.S.	Officiating Civil Surgeon, Dhule	[P. 550]
SANITARY DEPARTMENT		
Dy-on, Lieutenant Colonel Thomas Edward, F.R.C.S., D.P.H.	Sanitary Commissioner for the Government of Bombay	[On furlough from 23rd February 1912 [P. 1,740.]
Margoribanks, Major James L. S. M.D., F.R.C.S.	Deputy Sanitary Commissioner for the Western Reg. District	[P. 1,000]
Knapton, Major Henry Alfred Porter, F.R.C.S.	Deputy Sanitary Commissioner for the Central Reg. District	Acting for Lieut.-Colonel T. L. Dyson, on leave. [P. 1,100. A.A. 200]
Higham, Captain Edward M.D., F.R.C.S.	Officiating. Ditto	[P. 625]
Hitchinson, Major Francis Hope Grant, M.D., F.R.C.S.	Deputy Sanitary Commissioner for the Southern Reg. District	[On furlough duty [P. 1,100]
Dalal, Dr. D.	Officiating. Ditto	[P. 800]
Arum, Lieutenant Colonel Henry Chas. D.P.H., F.R.C.S.	Deputy Sanitary Commissioner, Gujarat Reg. District	[On furlough from 14th September 1911 [P. 1,600]
Walsh, Dr. J. H.	Officiating. Ditto	[P. 800]
Murphy, Major William O'Sullivan, M.D., F.R.C.S.	Deputy Sanitary Commissioner for the Sind Reg. District	[P. 1,000]
Fisher, Dr. R. W., M.D., D.P.H., D.P.H.	Director, Vaccine Institute, Belgum	[P. 700.]

Bombay Medical Department—(concluded).

Name.	Appointment.	Remarks.
BOMBAY BACTERIOLOGICAL LABORATORY		
Liston, Major William Glen M.B., F.R.C.S.	Acting Director, Bombay Bacteriological Laboratory	Colonel, 1st Bombay Cavalry Colonel, 1st Bombay Cavalry 1st Lt. 1st Bombay Cavalry 1st Lt. 1st Bombay Cavalry
Gloster, Captain Thomas Henry, M.B., F.R.C.S.	Assistant to Director	Colonel, 1st Bombay Cavalry 1st Lt. 1st Bombay Cavalry
Stevenson, Captain William David Hon. M.B., F.R.C.S.	Assistant to Director	Colonel, 1st Bombay Cavalry 1st Lt. 1st Bombay Cavalry
Morison, Captain John, M.B., F.R.C.S.	Assistant to Director	Colonel, 1st Bombay Cavalry 1st Lt. 1st Bombay Cavalry
Turkhud, Dr B.A., M.B., F.R.C.S.	... ..	... ..

MADRAS MEDICAL DEPARTMENT.

Name.	Appointment.	Remarks.
Bannerman , The Hon'ble Surgeon-General William Burney, C.S.I., M.B., D.Sc., L.M.S.	Surgeon-General with the Government of Madras.	[P. 2,500.]
Hingston , Captain Clayton Alexander Francis, M.B., L.R.C.P., L.M.S.	Personal Assistant to the Surgeon General with the Government of Madras.	Medical Inspector of Factories for Madras. [P. 750.]
Justice , Captain William Adolphus, M.B., L.M.S.	Sanitary Commissioner ...	[P. 1,500.]
MacDonald , Dr. W. R., M.B., D.P.H. ...	Health Officer, Corporation of Madras.	[P. 750.]
Gibson , Dr. F. M., M.B., B.Sc. ...	Director, The King's Institute of Preventive Medicine.	[P. 1,450.]
Patton , Captain Walter Scott, L.M.S. ...	Assistant to Director, King's Institute of Preventive Medicine.	On deputation. [P. 850.]
Cragg , Captain F. W., L.M.S. ...	Acting Ditto ...	[P. 625]
Cornwall , Major John Wilfrid, M.D., D.P.H., D.M.A.M., R.M.S., L.M.S.	Director of the Pasteur Institute of Southern India, Coimoor.	Services transferred to Home Department. On leave. [P. 1,150.]
Cruikshank , Captain J. A., L.M.S. ...	Acting Ditto ...	[P. 850.]
McKendrick , Captain Anderson Gray, M.B., L.M.S.	Assistant Director, Pasteur Institute, Coimoor.	Serving under the Government of India.
Wright , Captain R. E., M.B., L.M.S. ...	Acting Ditto	[P. 550.]
Miller , Major Alfred, M.B., L.R.C.P., L.M.S.	Professor of Chemistry, Medical College, and Chemical Examiner.	[P. 1,040 H.A. 100.]
Robertson , Lieut.-Colonel Robert, M.B., L.M.S.	Principal, Medical College, and Senior Medical Officer, General Hospital.	[P. 1,500.]
Gray , Captain William Cowan, M.B., L.M.S.	Secretary to Ditto ...	Also Acting Professor of Biology. [P. 500. A.A. 200.]
Gabbett , Major Pulteney Charles, M.B., L.R.C.P., L.M.S.	Professor of Surgery, Medical College, Madras, and First Surgeon, General Hospital.	On combined leave from 27th August 1910. [P. 1,150.]
Niblock , Major William James, M.B., F.R.C.S., L.M.S.	Professor of Anatomy, Medical College, and Second Surgeon, General Hospital, with Port and Marine duties.	Acting <i>vice</i> Major P. C. Gabbett, on leave. [P. 1,150.]

Madras Medical Department—(continued)

Name.	Appointment.	Remarks.
Symons, Major Thomas Henry, M.A., M.B., L.R.C.P., L.M.S.	Professor of Biology, Medical College, and Third Surgeon, General Hospital, and Assistant Commandant, Voluntary Venereal Hospital.	Acting for Major W. J. Black. (P. 1,000)
Hirsch, Captain Leonard, L.R.C.P., L.M.S.	Acting 2nd Surgeon, General Hospital, and Acting Professor of Medical Jurisprudence, Medical College.	(P. 1,050) L.A. 200.]
Kirkpatrick, Major Henry, M.A., M.B., M.R.C.S., L.R.C.P., L.M.S.	Professor of Pathology, Medical College, and Third Physician, General Hospital.	(P. 750) L.A. 200.]
Brown, Captain Edward Wemyss, M.R.C.S., L.R.C.P., L.M.S.	Professor of Materia Medica, Medical College, and Fourth Physician, General Hospital.	On combined leave from 18th July 1911. (P. 650.)
Ingram, Captain Arthur Charles, M.D., L.R.C.P., L.M.S.	Acting Ditto ...	Also Acting Surgeon, Third District, Madras, (P. 600, L.A. 200.)
Long, Major William Christopher, M.R.C.S., L.R.C.P., L.M.S.	Resident Medical Officer, General Hospital, and Professor of Hygiene and Bacteriology, Medical College, Madras.	On combined leave from 1st November 1911. (P. 600.)
Lorimer, Captain Alexander Patrick Gordon, M.B., L.M.S.	Acting Ditto ...	(P. 250.)
Elliot, Lieut. Colonel Robert Henry, M.D., F.R.C.S., L.R.C.P., D.P.H., L.M.S.	Professor of Ophthalmology, Medical College, Superintendent Government Ophthalmic Hospital.	Also Medical Officer, Civil Orphan Asylum, Madras. (P. 1,500.)
Giffard, Lieut.-Colonel Gerald Geoffrey, M.R.C.P., M.R.C.S., L.M.S.	Professor of Midwifery, Medical College, and Superintendent Government Maternity Hospital.	(P. 1,000.)
Bose, Captain Sates, M.B., L.M.S.	... Assistant Superintendent, Government Maternity Hospital.	Acting District Medical and Sanitary Officer, S. Arcot. (P. 600.)
Fraser, Captain Frederick Charles, M.D., L.M.S.	Acting Ditto ...	On leave from 25th March 1912. (P. 600, L.A. 100.)
Heffernan, Captain Patrick, M.B., L.M.S.	Lecturer on Mental Diseases, Medical College, Superintendent, Lunatic Asylum, and Clinical Instructor at the Asylum.	(P. 800.)
Gilbert, Major Leonard Erskine, M.B., L.M.S.	Surgeon to H. E. the Governor...	(P. 1,000.)

Madras Medical Department—(continued).

Name	Appointment	Remarks.
PRESIDENCY SURGEONS.		
Molesworth, Lieut Colonel William, M.B., M.R.C.S., I.M.S.	Surgeon, 1st District, Madras	Also Inspector of Emigrants (P 1,100)
Robertson, Lieut Colonel Robert, M.B., I.M.	Professor of Medicine, Medical College, 1st Physician General Hospital, and Surgeon, 2nd District.	Acting Principal, Medical College, and Senior Medical Officer General Hospital (P 1,400)
Donovan, Lieut Colonel Charles, B.A., M.D., B.Ch., B.A.O., R.I.C.S., I.M.S.	Professor of Physiology, Medical College, and Surgeon, 4th District, Madras	(P 1,500)
Elwes Major Frederick Penn, C.B.E., M.D., M.R.C.S., L.R.C.P., I.M.S.	Professor of Hygiene and Bacteriology, Medical College, and 2nd Physician, General Hospital	Surgeon, 3rd District, Madras. (P 850 L.A. 200)
Foulkes, Major Thomas Howard, F.R.C.S., I.R.C.P., I.M.S.	District Medical and Sanitary Officer, Vizagapatnam	On furlough leave from 1st May 1911 (P 950)
Illington, Major Edmund Moritz, F.R.C.P., F.R.C.S., I.M.S.	District Medical and Sanitary Officer, Madhar	Acting at Vizagapatnam (P 950)
Willcocks Captain Roder Durand, M.B., I.M.S.	Acting District	(P 725)
Wright Lieut Colonel Edmund Hissell, M.R.C.S., I.M.S.	District Medical and Sanitary Officer, Bangalore	Also in charge of Jail (P 1,400)
Mitter, Lieut Colonel Robert Knier, B.A., M.B., F.R.C.L., F.R.C.S., I.M.S.	District Medical and Sanitary Officer, Salem	(P 1,000)
Harrison, Major Clarence Barrymore, M.B., I.M.S.	District Medical and Sanitary Officer, Madras	On furlough leave from 5th September 1911 (P 950)
O'Neill, Captain Patrick Lawrence, I.M.S.	District Medical and Sanitary Officer, Bellary	Also in charge of Jail (P 650)
Ross, Major Thomas Spinks, F.R.C.L., I.M.S.	District Medical and Sanitary Officer, Chingleput	On furlough leave from 1st May 1911 (P 650 L.A. 150)
O'Keefe Captain Daniel Stanislaus, M.B., M.S., I.M.S.	Acting District	Also Superintendent, Reformatory School, Chingleput. (P 600 L.A. 100)
Abdur Ruzzak, Captain Shaukh, I.M.S.	District Medical and Sanitary Officer, Nellore	Acting at S. Canara (P 650)
Kirkwood, Captain James, I.M.S.	Acting District	(P 600)
Tucker, Major William Hancock, I.M.S.	District Medical and Sanitary Officer, Coimbatore	Also in charge of Jail (P 750 L.A. 100)

Madras Medical Department—(continued)

Name	Appointment	Remarks
PRESIDENCY SURGEONS :		
Forrest, Captain John, M.B., F.R.C.S.	District Medical and Sanitary Officer, Kistna	P 600
Harley, Captain Thomas William M.B., F.R.C.S.	District Medical and Sanitary Officer, S. Canara	Acting at Madras P 700
Ilhus, Captain John Warwick, M.B., F.R.C.S.	District Medical and Sanitary Officer, Ganjam	On combined leave from 19th October 1911 P 600
Roberts, Captain Edmund Arthur, F.R.C.S.	Acting Ditto	P 600
Rogers, Captain Frederick Colin, M.B., F.R.C.S.	District Medical and Sanitary Officer, Glavaru	On combined leave from 1st December 1911 P 600
Foster, Captain Robert Basil Boothby, M.B., M.S., F.R.C.S.	Acting Ditto	P 600
Scroggie, Captain William Ruth John, M.B., F.R.C.P., F.R.C.S.	District Medical and Sanitary Officer, Ganjam	Acting Civil Surgeon to Govt. P. 600
Skinner, Captain James MacGregor, M.D., F.R.C.S.	Acting Ditto	Superintendent District Jail, Berampore P 500
Webster, Major Charles George, F.R.C.S., F.R.C.P.	District Medical and Sanitary Officer, Nilgiris	P 800
Dewan Ganpat Rai, Captain, F.R.C.P., F.R.C.S.	District Medical and Sanitary Officer, N. Arcot	On combined leave from 1st May 1911 P 600
Chalmers, Major Alexander, M.B., F.R.C.S.	District Medical and Sanitary Officer, Amritsar	Acting Surgeon Ordinance, P 800
Macrae, Major John Lewis, M.B.	Acting Ditto	P 800
Manmatha Nath Chaudhuri, Major, M.B., F.R.C.S.	District Medical and Sanitary Officer, Karnal	Acting at N. Arcot P 600
Quirke, Captain Michael Joseph M.B., F.R.C.S.	Acting Ditto	P 600
Bryson, Major Benjamin, F.R.C.S., F.R.C.P.	District Medical and Sanitary Officer, Bombay	On combined leave from 1st October 1910
Hardfield, Captain Ernest William, M.B., F.R.C.S.	Acting Ditto	P 600
Pereira, Lieut.-Colonel Frank Charles, M.B., F.R.C.P., F.R.C.S.	Civil Surgeon, Cochin	Acting District Medical and Sanitary Officer Travancore P 1,200
Maunsell, Captain Edward Charles Cecil, F.R.C.S.	Acting Ditto	P 600
Kemp, Major David Claude, M.B., F.R.C.P., F.R.C.S.	District Medical and Sanitary Officer, N. Arcot	On leave from 6th September 1911 P 700
Nathad Muhammad Usman, Sahib Bahadur, Khan Sahib, F.R.C.S.	Civil Surgeon, Negapatam	On combined leave from 22nd November 1911 P 700

ASSAM MEDICAL DEPARTMENT.

Name	Appointment	Remarks.
Campbell, Colonel Robert Neil, M.B., C.M.C.I.F., I.M.S.	Inspector-General of Civil Hospitals, Assam (Shillong).	Also Inspector-General of Prisons and Sanitary Commissioner, Assam [P. 2,250.]
Carroll, Lieutenant Colonel Edward Richard William Charles, I.M.S.	Civil Surgeon, Lakhimpur, Dibrugarh	[P. 1,450. M.S.A. 150]
MacLeod, Major Lwan Cameron, I.M.S.	Civil Surgeon	On combined leave from 12th March 1912 [P. 950.]
Leventon, Major Asher, F.R.C.S.I., D.P.H., I.M.S.	Civil Surgeon, Darrang	[P. 850. L.A.A. 150 J.A. 100.]
Innes Major Hubert, M.D., I.M.S.	Civil Surgeon Khasi and Jaintia Hills (Shillong).	[P. 750. L.A. 50.]
Bitchie, Captain William Duncan, M.B., I.M.S.	Civil Surgeon, Goalpara	[P. 650.]
McCoy, Captain John William, I.M.S.	Civil Surgeon, Cachar	[P. 600]
Scott Captain Leonard Bodley, M.D., I.M.S.	Civil Surgeon, Sylhet	Specialist in Public Health [P. 600. J.A. 150]
Gidney, Major Henry Albert John F.R.C.S.I., I.P., I.M.S.	Civil Surgeon, Kohima, Naga Hills	Specialist in Public Health [P. 750. L.A. 100]
Young Captain Thomas Charles Mc- Cubbin, M.B., D.P.H., I.M.S.	Officiating Deputy Sanitary Commissioner, Assam	[P. 650. S.A. 200.]
Godson, Captain Charles Aubrey, I.M.S.	Officiating Civil Surgeon, Silchar	[P. 450. A.A. 100.]
James, Captain Joseph Frain, M.B., I.M.S.	Officiating Civil Surgeon	On deputation to Malaria Clearance. [P. 450. A.A. 10]
Harnett, Walter Lidwell, M.B., F.R.C.S.	Officiating Civil Surgeon, Kamrup (Gauhati).	[P. 400. A.A. 100]
McDonald, Captain Edgar John Cecil, I.M.S.	Medical Officer, Lakhimpur	[P. 450. A.A. 110.]

BIHAR AND ORISSA MEDICAL DEPARTMENT

Name	Appointment	Remarks
Drury, Lieut Colonel Francis James M.D., F.M.S.	Inspector-General of Civil Hospitals, Bikaner (1905-6)	P. 298
Vaughan, Lieut Colonel Joseph Charles M.D., M.B., F.M.S.	Civil Surgeon, 1st class, Bhopal	P. 140, J.A. 100
Jordan, Lieut Colonel John George M.D., F.M.S.	Civil Surgeon, 1st class, Chamba (with charge of M. A. C. S.)	P. 150, J.A. 100
Sunder, Lieut Colonel Charles Edward M.D., F.M.S.	Civil Surgeon, 1st class, Patna	P. 140, J.A. 290, J.A. 100
Singh, Lieut Colonel H. C. Swaminathan	Inspector of Hospitals, Orissa	P. 180
Hare, Lieut Colonel Edward Christian M.D., F.M.S.	Surgeon-General, Madras	P. 140
Maddox, Major Ralph Henry M.D., F.M.S.	Civil Surgeon, 1st class, (with charge of 4 Hospitals)	Also Medical Inspector of Prisons P. 140, J.A. 290
Chatterton, Major Bernard Robert M.D. F.R.C.S., F.M.S.	Civil Surgeon, 2nd class, Mirzapur	P. 140, J.A. 100
Stevens, Major Algernon Francis M.D. F.R.C.S., F.M.S.	Civil Surgeon, 2nd class, Hazaribagh	P. 140, J.A. 290
Delany, Major Thomas Henry M.D. F.R.C.S., F.M.S.	Civil Surgeon, 2nd class, (with charge of 2 Hospitals)	P. 140, J.A. 100
Anderson, Major Samuel M.D., M.B., F.M.S.	Civil Surgeon, 2nd class, Sahibganj	P. 140
Leicester, Major John Cyril Hollich M.D., F.R.C.S., F.M.S.	Civil Surgeon, 2nd class	P. 140
Murray, Major John George Patrick M.D., F.R.C.S., F.M.S.	Civil Surgeon, 2nd class, (with charge of 2 Hospitals)	P. 140, J.A. 290, J.A. 100
Lindesay, Major Victor Edward Hugh M.B., F.M.S.	Civil Surgeon, 2nd class, (with charge of 2 Hospitals)	P. 140
Boss, Captain William Charles M.B., D.P.H., F.R.C.S., F.M.S.	Deputy Sanitary Commissioner Bihar and Chhota Nagpur Circles.	P. 600

Bihar and Orissa Medical Department--(concluded.)

Name.	Appointment.	Remarks
Thornely, Major Michael Harris, F.R.C.S., L.M.S.	Civil Surgeon, 2nd class, Shahabad.	[P. 750. J.A. 100.]
Masson, Captain James, M.B., F.R.C.S., L.M.S.	Civil Surgeon, Darbhanga.	[P. 650.]
Megaw, Major John Wallace Dick, M.B., B.Sc., L.M.S.	Post Resident Surgeon, Presidency General Hospital.	On combined leave from 4th December 1911. [P. 1,000.]
Gillitt, Captain William, M.B., L.M.S.	Superintendent, Central Jail, Buxar.	On combined leave from 16th October 1911. [P. 800.]
Urwin, Major John Johnson, M.B., F.R.C.S., L.M.S.	Civil Surgeon, 2nd class. Officiating at Champaran.	[P. 750. J.A. 100.]
King, Major George, M.B., L.M.S.	Officiating Civil Surgeon, Manbhum.	[P. 650. A.A. 100.]
Weinman, Major Charles Frederick, M.B., L.M.S.	Officiating Civil Surgeon, 2nd class, Purnea.	[P. 650. J.A. 100. A.A. 100.]
Cook, Captain Lewis, M.B., L.M.S.	Officiating Civil Surgeon.	On combined leave from 7th September 1910.
Connor, Captain Frank Powell, B.A., L.M.S.	Officiating Civil Surgeon, Gaya.	[P. 500. J.A. 100. L.A. 100.]
Mackworth, Captain Norman Walter, M.B., L.M.S.	On Special Plague Duty, Bhagalpur.	[P. 500.]
Holroyd, Captain Gilbert, M.B., L.M.S.	Operating Superintendent, Bhagalpur Central Jail.	[P. 450. A.A. 225.]

BURMA MEDICAL DEPARTMENT

Name	Appointments	Remarks
Carruthers, Colonel Herbert St. Clair, I.M.S.	Inspector-General of Civil Hospitals, Rangoon	P 2270
Seppings, Edmond Henry Lockyer, M.B., I.M.S.	Personal Assistant to Inspector-General, Rangoon	P 400
Bell, Lieut.-Colonel George James Hamilton, M.B., I.M.S.	Inspector-General of Prisons, Rangoon	1,800
Williams, Major Charles Edward, M.A., M.D., I.M.S.	Sanitary Commissioner, Rangoon	P 1,650
Lalor, Major Nicholas Percival O'Gorman, M.B., I.M.S.	Deputy Sanitary Commissioner, Rangoon	On special duty P 900 S.A. 200
Stewart, Major George Herbert, I.M.S.	Officiating Doct.	P 750 S.A. 125 L.A. 100
Castor, Lieut.-Colonel Richard Henderson, M.B., I.M.S.	Civil Surgeon, 1st class, Myingon	P 1,500 J.A. 200
Stewart, Lieut.-Colonel Thomas Wilham, M.B., I.M.S.	Civil Surgeon, 1st class, Akayab	P 1,500 J.A. 150
Dowes, Lieut.-Colonel Frederick Joseph, I.M.S.	Civil Surgeon, 1st class	On leave from 7th January 1911.
Duer, Lieut.-Colonel Charles, M.B., F.R.C.S., I.M.S.	Civil Surgeon, 1st class	Servicemen placed at the disposal of the Govt. of India
Stodart, Major Thomas, M.B., I.M.S.	Civil Surgeon, 1st class, Rangoon	P 900 S.A. 100
Rost, Major Ernest Reinhold, I.M.S.	Civil Surgeon, 1st class, Rangoon	Sub. pro. tem. P 850, M.S.A. 200 L.A. 100.
Hammond, Major Frederick Arthur Lewis, I.M.S.	Civil Surgeon, 1st class, Maymye	Officiating P 850
Kanta Prasad, Lieut.-Colonel, M.B., I.M.S.	Civil Surgeon, 2nd class	On leave from 23rd November 1911.
Penny, Lieut.-Colonel Jeremiah, F.R.C.S., I.M.S.	Civil Surgeon, 2nd class, Bhamo	P 1,500 J.A. 250
Dee, Major Peter, M.B., I.M.S.	Civil Surgeon, 2nd class, Mandalay	P 850 L.A. 100
Fenton, Major Alexander, M.B., I.M.S.	Civil Surgeon, 2nd class, Rangoon	Officiating Surgeon Civil Surgeon P 850, L.A. 100.
Dick, Major Maxwell, M.B., I.M.S.	Civil Surgeon, 2nd class, Moulmein	P 850 L.A. 100
Beit, Major Francis Victor Owen, M.B., I.M.S.	Civil Surgeon, 2nd class, Shwabo	P 750 L.A. 100
Gilbert, Major Leonard, M.B., I.M.S.	Civil Surgeon, 2nd class	Servicemen placed at the disposal of the Government of Madras.

Burma Medical Department—(continued).

Name	Appointment	Remarks.
Good, Captain James, M.B., I.M.S.	Civil Surgeon, 2nd class	On leave from 19th April 1911.
Entrican, Lieut. Colonel James, M.A., M.B., I.M.S.	Civil Surgeon, 2nd class, Moulmein	[P. 1,200. J.A. 150.]
Sagol, Captain Raghuber Dayal, I.M.S.	Civil Surgeon, 2nd class, Toungoo.	[P. 600. L.A. 100. J.A. 150.]
Ba Ket, Captain, M.B., I.M.S.	Civil Surgeon, 2nd class, Pegu	P. 500. A.A. 100. L.A. 100.]
Kelsall, Captain Robert, M.B., I.M.S.	Civil Surgeon, 2nd class	On leave from 18th March 1912
Macgregor, Captain Roderick Dear, M.B., I.M.S.	Civil Surgeon, 2nd class	On leave from 28th April 1911.
Walker, Captain Ernest Alexander, M.B., I.M.S.	Civil Surgeon, 2nd class	On leave from 10th June 1911.
Matson, Captain Horace Sidney, M.B., I.M.S.	Civil Surgeon, 2nd class, Taunggyi.	[P. 500. L.A. 100. A.A. 100.]
Dongan, Captain Hampton Atkinson, I.M.S.	Civil Surgeon, 2nd class	Police Surgeon and Pathologist, General Hospital, Rangoon.
Lack, Captain Lewis Albert Hodgkinson, M.B., I.M.S.	Civil Surgeon, 2nd class, Bhamo	P. 150. A.A. 100. L.A. 100.]
Crump, Captain Stanley Prentiss, I.M.S.	Civil Surgeon, 2nd class, Rangoon	Officiating Resident Medical Officer, Rangoon General Hospital [P. 450. L.A. 100. A.A. 100.]
Harris, Captain Edward Temple, M.B., I.M.S.	Civil Surgeon, 2nd class, Mogoke	P. 500. A.A. 100. L.A. 100.
Johnson, Captain B. N. A. M.	Civil Surgeon, 2nd class, Thabeikmyin	[P. 1,100. J.A. 250.]

COMMISSIONED, UNCOMMISSIONED AND WARRANT MEDICAL OFFICERS.

Barry, Major Cecil Charles Stewart, I.M.S.	Superintendent, General Hospital, Rangoon	P. 1,700.
Fridmore, Lieut. Colonel Walter George, M.B., I.M.S.	Ophthalmic Surgeon, General Hospital, Rangoon	[P. 1,200. P.A. 150.]
Williams, Major Herbert Armstrong, M.B., I.M.S.	Resident Medical Officer, Rangoon General Hospital	On leave from 18th February 1911.
Whitmore, Captain Alfred, M.B., I.M.S.		On leave from 8th February 1912.
Owens, Captain Florence Francis, I.M.S.	Chemical Examiner and Bacteriologist, Rangoon.	[P. 800. L.A. 100.]
Shaw, Captain William Samuel Jogoe, M.B., I.M.S.	Superintendent, Lunatic Asylum, Rangoon	[P. 500. S.A. 350. H.A. 300. L.A. 100.]

Burma Medical Department—*concluded*.

Name	Appointments	Remarks
COMMISSIONED ENVOY-SERGEANT AND WARRANT MEDICAL OFFICERS—1914.		
Nolan, Arthur Herbert	Senior Military Assistant Surgeon 2nd Field Force	P. 1901. A. 1. 1914
Maddox, John Albert, F.R.C.S., F.R.C.P.	Military Assistant Surgeon Pay A	P. 700. A. 1. 1914
Hollingsworth, Robert Archibald, F.R.C.S., F.R.C.P.	Military Assistant Surgeon Medical	P. 700. A. 1. 1914
Evers, Charles George, F.R.C.S.	Military Assistant Surgeon Medical	P. 700. A. 1. 1914
Fink, Lawrence George, M.B., Ch.B.	Military Assistant Surgeon Medical	P. 1000. A. 1. 1914
Augustine, Henry Joseph, F.R.C.S., F.R.C.P.	Military Assistant Surgeon Medical	P. 1. A. 1. 1914
Wells, Henry James, F.R.C.S., F.R.C.P.	Military Assistant Surgeon Medical	P. 1000. A. 1. 1914
Minty, Thomas William	Senior Military Assistant Surgeon 2nd Field Force	P. 1000. A. 1. 1914
Goldsmith, John	Senior Military Assistant Surgeon 2nd Field Force	On leave from 1st Mar. 1914
McCarthy, Patrick	Senior Military Assistant Surgeon Medical	On leave from 1st Mar. 1914
Hefferman, William St. Michael	Military Assistant Surgeon 2nd Field Force	P. 400. A. 1. 1914
Curran, John, F.R.C.S.	Senior Military Assistant Surgeon 2nd Field Force	P. 100. A. 1. 1914
Murphy, Edwin Edgar	Military Assistant Surgeon 2nd Medical	P. 100. A. 1. 1914
Crow, Charles George	Military Assistant Surgeon Medical	On leave from 1st Mar. 1914
Rodriguez, Levenbert, Esq., M.B., Ch.B., F.R.C.P., & S., D.P.M.	Senior Medical Assistant Surgeon 2nd Field Force	On leave from 1st Mar. 1914
Stewart, Donald Day	Military Assistant Surgeon 2nd Field Force, Singapore	P. 1000. A. 1. 1914
Duckworth, Henry Edmond, Esq., M.B., Ch.B.	Military Assistant Surgeon 2nd Medical, Fikokko	On leave from 1st Mar. 1914

CENTRAL PROVINCES MEDICAL DEPARTMENT.

Name	Appointment	Remarks
Dennys , Colonel George William Patrick C.M.	Inspector General of Civil Hospitals	P 2000
Hormasji Edalji Banatvala , Lieut. Colonel, M.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon, Amritsar	P 1000 L.A. 750
Buchanan , Lieut.-Colonel Andrew, M.D. I.M.S.	Civil Surgeon, Amritsar	P 1000 L.A. 600
Sutherland , Lieut.-Colonel William Dunbar, M.D., C.M., I.M.S.	Civil Surgeon, Amritsar	P 1000
Chapman , Major Phillip Francis, M.D. C.M., I.M.S.	Civil Surgeon	On combined leave from 1st April 1912. P 950
Rainier , Major Norman Robinson Jones, M.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon, Secunderabad	P 800 L.A. 500
Kenrick , Major William Hamult, M.D., I.M.S.	Civil Surgeon	On combined leave from 19th September 1911. P 750
Chitale , Major Padmakar Krishna F.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon, Secunderabad	P 800 L.A. 800
Fleming , Major Alexander Mother M.D., M.R.C.M.S., I.M.S.	Civil Surgeon	On combined leave from 20th October 1911. P 750
Oxley , Captain James Charles Stewart M.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon	On combined leave from 20th October 1910. P 650
Powder , Captain George, F.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon	On combined leave from 1st March 1912. P 600
Rutherford , Captain F.C., M.D., M.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon	On permanent Amritsar. P 600 L.A. 800
MacMillan , Captain J.M.A., M.D., F.R.C.S., M.R.C.S., F.R.C.P., I.M.S.	Civil Surgeon, Bangalore	P 1000 L.A. 800
Reany , Captain M.D., M.D., F.R.C.P., I.M.S.	Civil Surgeon, Amritsar	P 800 L.A. 750
Tarr , Captain William, M.D., F.R.C.S., I.M.S.	Civil Surgeon, Panchmulla	P 600
Groube , Major George Patrick Thomas I.M.S.	Officiating Civil Surgeon	On tour high from 23rd August 1911. P 650

Central Provinces Medical Department - (continued)

Name	Appointment	Remarks
Quinn, Thomas William, F.R.C.P. &c.	Civil Surgeon, Bopal	P 700 L A 50
Fraser, Captain W. J., M.D. F.R.C.S. &c. I.M.S.	Officiating Civil Surgeon Chhindwara	P 450 A A 100 L A 50
Roberts, Major A. H., F.R.C.S. &c. I.M.S.	Officiating Civil Surgeon, Secunderabad	P 700 A A 100 L A 50
Shaw, Captain C. C.	Officiating Civil Surgeon, Secunderabad	P 500 A A 50
Stokes, Major Thomas Gregory, F.R.C.S. &c. I.M.S.	Surgeon, Comptroller, Secunderabad	P 1,200

NORTH-WEST FRONTIER MEDICAL DEPARTMENT.

Name.	Appointment.	Remarks.
Edwards, Lieut.-Colonel W. R., C.M.D., M.B., F.M.S.		On combined leave from 9th October 1911.
Irvine, Major T. W., M.B., F.M.S.	Officiating Chief Medical Officer, Peshawar.	P. 1,200, C.A. 150, A.A. 50.]
Drake Brockman, Major V. G., F.M.S.	Agency Surgeon, 2nd class, Abutabad.	P. 850, J.A. 50.
Scott-Moncrieff, Major W. R., M.B., F.M.S.		On combined leave from 19th November 1911.
Smith, Major F. A., M.D., F.M.S.	Agency Surgeon, 2nd class, Civil Surgeon, Peshawar.	P. 850, J.A. 150.
Crossle, Captain H., M.B., F.M.S.	Agency Surgeon, 2nd class, Miran-shah.	P. 690, L.A. 200.
Taylor, Captain E. C., M.B., F.M.S.	Agency Surgeon, 2nd class, Kohat. Per Amritsar.	P. 500, L.A. 200, A.A. 100, P.A. 100.
Brierley, Captain C. I., F.M.S.	Officiating Agency Surgeon, 2nd class, Rawalpindi.	[P. 550, A.A. 100, L.A. 200, P.A. 100.]
Anderson, Captain J., F.M.S.	Officiating Agency Surgeon, 2nd class, Dera Ismail Khan.	P. 500, A.A. 100, J.A. 100.]
Thorburn, Captain H. H., F.M.S.	Officiating Agency Surgeon, 2nd class, Wazir.	[P. 400, L.A. 200, A.A. 100.]
Cruddas, Major H. M., F.M.S.	Medical Officer, Muzrai.	
Husband, Captain J., M.B., F.M.S.	Medical Officer, Kohat.	
Young, Captain A. W. C., M.B., F.M.S.	Medical Officer, Dera Ismail Khan.	
Chapra, Captain R. E., F.M.S.	Medical Officer, Multan.	
Graham, Captain G. F., F.M.S.	Medical Officer, Chitral.	

PUNJAB MEDICAL DEPARTMENT

Name	Appointment	Post held
Bamber, Colonel Charles John M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore, Punjab, India	P. 120
Davidson, Lieut. Colonel Douglas Mac- donald, M.B., F.M.S.	Civil Surgeon, Lahore District Lahore, Punjab, India	1895-1896 1896-1897
Clark, Lieut. Colonel William Russell, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore, Punjab, India Medical and Public Hygiene Officer, Ferozepore District and Member of the Sanitary Committee of the Ferozepore District	M. 1896-1897 1897-1898
Coleman, Lieut. Colonel Albert John F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Lane, Lieut. Colonel Thomas Leonard M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Brist, Lieut. Colonel Arthur William Ferozepore, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Smith, Lieut. Colonel Henry May, F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	P. 120
Adie, Lieut. Colonel Joseph Rosemont, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Peck, Major Edward Surman, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Stephenson, Major John May, F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
More, Major Raymond Charles, F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Smith, Major George Melville Lambell, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Officiating Public Health Officer Medical Officer of the Ferozepore District M. 1896-1897
Corry, Captain Matthew, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Cowin, Major Douglas Henry Fawcett M.B., F.R.C.P., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Swan, Captain James Graham Good- enough, M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Abbott, Captain Samuel Herbert Lee M.B., F.M.S.	Civil Surgeon, Ferozepore District Ferozepore	Member of the Sanitary Committee of the Ferozepore District
Halliday, Captain Herbert M.B., F.M.S.	Officiating Civil Surgeon Lyallpur.	Member of the Sanitary Committee of the Ferozepore District P. 120 M. 1896-1897
Abdul Rahman Khan Laddie, Captain M.B., F.M.S.	Officiating Civil Surgeon Lyallpur.	Member of the Sanitary Committee of the Ferozepore District

Punjab Medical Department—(continued).

Name	Appointment	Remarks.
Jendwine, Captain Wilfrid Wynne, M.B., I.M.S.	Officiating Civil Surgeon ..	On combined leave from 27th February 1912
Keates, Captain Henry Drew, M.D., I.M.S.	Officiating Civil Surgeon, D.G. Khan	Also Superintendent of Jail P. 500 A. A. 100 J.A. 75
Gill, Captain Chibha Alletan, M.B.C.S., I.R.C.P., I.M.S.	Officiating Civil Surgeon	On combined leave from 19th March 1912.
Duer, Lieut. Colonel Charles, M.B., I.M.S.	Civil Surgeon, Simla W ..	P. 1,200.
Southon, Captain Charles Fawcett, M.B. I.M.S.	Plague Medical Officer, Rawal- puri	[P. 850.]
Melhuish, Captain Herbert Michael Henry, M.B.C.S., I.R.C.P., I.M.S.	Plague Medical Officer ..	On leave from 10th May 1911.
Singh, Captain Kunwar Shamsher, I.M.S.	Plague Medical Officer, Amrit- sar.	P. 800
Cameron, Captain A., I.M.S.	Plague Medical Officer, Gurdas- pur	P. 850.]
Sodhi, Captain Narendra Singh, M.B., I.M.S.	Plague Medical Officer, Fath- gana	[P. 800.]
Babonau, Captain Alexander Frederick, M.B., I.M.S.	Plague Medical Officer, Ambala	P. 850.
Grisewood, Captain A. E., I.M.S.	Plague Medical Officer, Delhi ..	P. 800.]
Mills, Captain P. S., I.M.S.	Plague Medical Officer, Hoshi- arpur.	[P. 800.]
Buckley, Captain H. C., M.B., I.M.S.	Plague Medical Officer, Sialkot	[P. 850.]
Wells, Captain R. T., M.B., I.M.S.	Plague Medical Officer, Jullun- dar.	[P. 850.]

Punjab Medical Department (continued).

Name	Appointments	Remarks
Wilkinson, Lieut-Colonel Edmund, F.R.C.S., D.P.H., I.M.S.	Secretary, Government of Punjab, Lahore.	P 1,500.
Perry, Major Edmund Leflow, D.P.H., I.M.S.	Deputy Sanitary Commissioner.	On special duty under the Gov- ernment of India.
Gill, Captain C. A., I.M.S.	Deputy Sanitary Commissioner, Lahore.	Salary free.
Black, Major James Alexander M., I.M.S.	Commissioner of the Government of Punjab, Lahore.	P 1,200.
Ewens, Lieut-Colonel George Francis William, M.D., I.M.S.	Superintendent, Punjab Lunatic Asylum, Lahore.	P 700. P.A. 200.
Smith, Lieut-Colonel Sydney Browning, I.M.S.	Chief Plague Medical Officer, Punjab.	P 1,150. P.A. 100.
Needham, Captain R. A., I.M.S.	Health Officer, same.	On duty. P 650. L.A. 200.

LABORL MEDICAL COLLEGE

Sutherland, Major Basil Walter, M.D., I.M.S.	Principal and Professor of Medicine.	P 1,300.
Ainsworth, Major Hugo M.D., I.M.S.	Professor of Ophthalmic Surgery.	P 1,600.
Bott, Captain R. H. Esq., I.M.S.	Professor of Mathematics.	Officiating. P 500. A.A. 200.
Broome, Captain Sir H. H. Esq., M.B., I.M.S.	Professor of Anatomy.	P 200. L.A. 150.
Caleb, Clement Cornelius, M.D.	Professor of Physiology.	P 650. L.A. 100.
Forster, Major W. C. H. Esq., I.M.S.	Professor of Pathology.	P 1,050.
Heard, Major Richard, M.D., I.M.S.	Professor of Midwifery.	On furlough from 3rd October 1911. P 1,150.
Hugo, Major L. V. Esq., F.R.C.S., I.M.S.	Professor of Surgery.	P 1,150.
Melville, Major Harry George, M.D., I.M.S.	Professor of Maternity Medicine.	On furlough from 3rd October 1911. P 1,150.
Smith, Major G. Mel C., M.D., I.M.S.	Officiating. Ditto.	(P 200. A.A. 100.)

UNITED PROVINCES MEDICAL DEPARTMENT.

Name	Appointment	Remarks
Manifold, Lieut. Colonel John, M.A.M.S.	Int. for General of Civil Hos- pitals	[P 2,250]
Pratt, Lieut. Colonel John, M.A.M.S.	As Surgeon to the Govt.	On combined leave
W. Wood, Lieut. Colonel James, M.D.	Civil Surgeon 1st class, Shikhar Kampur	P 1,450.
Fischer, Lieut. Colonel Lewis, M.A.M.S.	Civil Surgeon 1st class, Dhrm Dun	P 1,350
Baker, Lieut. Colonel George Henry, M.A.M.S.	Civil Surgeon 1st class, Lucknow	On combined leave P 1,500
Voorst, Lieut. Colonel William, M.A.M.S.	Civil Surgeon 2nd class, Feroz bad	Operating in 1st class 1,250
Crawford, Lieut. Colonel James, M.A.M.S.	Civil Surgeon 2nd class, Benares	[P 1,500]
Cadell, Lieut. Colonel John, M.A.M.S.	Civil Surgeon 2nd class	On combined leave
Melville, Lieut. Colonel Henry, M.A.M.S.	Civil Surgeon 2nd class	On combined leave
Young, Major William, M.A.M.S.	Civil Surgeon 2nd class, Cawnpore	[P 950]
Woodwright, Lieut. Colonel William, M.A.M.S.	Civil Surgeon 2nd class, Lucknow	P 1,600
Closs, Lieut. Colonel John, M.A.M.S.	Civil Surgeon 2nd class, Allahabad	P 1,450
Harvie, Lieut. Colonel John, M.A.M.S.	Civil Surgeon 2nd class, Meerut	P 1,350
Milne, Major Charles, M.A.M.S.	Civil Surgeon 2nd class, Mussorie	P 800
Smith, Major Herbert, M.A.M.S.	Civil Surgeon, 2nd class	On privilege leave. Serv placed at the disposal of Government of India 1,100]
Endwood, Major Gordon, M.A.M.S.	Civil Surgeon, 2nd class, Lucknow	[P 850
Marks, Lieut. Colonel Robert John, M.A.M.S.	Civil Surgeon, 2nd class, Gorakhpur	On combined leave P 1,3
Selby, Major William, M.A.M.S.	Principal of the King George's Medical College, Lucknow	[P 1,150]

Name	Appointments	Remarks
Morgan, Major Edgar White M.C. IMS	Civil Service, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 3850, 3851, 3852, 3853, 3854, 3855, 3856, 3857, 3858, 3859, 3860, 3861, 3862, 3863, 3864, 3865, 3866, 3867, 3868, 3869, 3870, 3871, 3872, 3873, 3874, 3875, 3876, 3877, 3878, 3879, 3880, 3881, 3882, 3883, 3884, 3885, 3886, 3887, 3888, 3889, 3890, 3891, 3892, 3893, 3894, 3895, 3896, 3897, 3898, 3899, 3900, 3901, 3902, 3903, 3904, 3905, 3906, 3907, 3908, 3909, 3910, 3911, 3912, 3913, 3914, 3915, 3916, 3917, 3918, 3919, 3920, 3921, 3922, 3923, 3924, 3925, 3926, 3927, 3928, 3929, 3930, 3931, 3932, 3933, 3934, 3935, 3936, 3937, 3938, 3939, 3940, 3941, 3942, 3943, 3944, 3945, 3946, 3947, 3948, 3949, 3950, 3951, 3952, 3953, 3954, 3955, 3956, 3957, 3958, 3959, 3960, 3961, 3962, 3963, 3964, 3965, 3966, 3967, 3968, 3969, 3970,	

United Provinces Medical Department—(concluded).

Name	Appointment	Remarks
Hepper Captain Evelyn Herbert M.B.	Officer in Civil Surgeon's Dept.	[P 750]
Illius Captain H. W. F. M.B.	Officer in Civil Surgeon's Division	[P 67]
Ross, Captain Henry M.B.	Officer in Civil Surgeon's Division	Chief Plague Officer [P 950]
Nesfield, Captain Vincent M.B.	Officer in Civil Surgeon's Division	[P 600]
Jolly Captain G. R. M.B.	Officer in Civil Surgeon's Division	[P 67]

SANITARY AND VACCINATION DEPARTMENT

Chaytor White M.B.	Sanitary Commissioner	On combined leave
Robertson Major James M.B.	Officer in Sanitary Commissioner's Division	Also Superintendent General Vaccination [P 1,380]
Harris, Major Stanley M.B.	Deputy Sanitary Commissioner Azamgarh, Mirzapur, Azamgarh, Ballia, Faizabad, Allahabad Divisions and the District of Azamgarh	[P 1100]
Dunn Major Charles M.B.	Deputy Sanitary Commissioner Azamgarh, Mirzapur, Azamgarh, Ballia, Faizabad, Allahabad Divisions and the District of Azamgarh	Officer in [P 67]
Graham Major John M.B.	Sanitary Commissioner Faizabad	[P 1200]
Bisset Captain John M.B.	On Plague duty Mirzapur	[P 850]
Dickson Captain Arthur Norman M.B.	On Plague duty Azamgarh	[P 750]
Townsend Captain Ronald M.B.	On Plague duty Azamgarh	[P 750]
Murison Captain Taylor M.B.	On Plague duty Azamgarh	[P 700]

Bombay Political Department—(concluded).

ASSISTANT POLITICAL AGENTS

- O'Brien**, Major Edward, S. M. Country. P. 1,100. T. A. 150.
- Oldfield**, Major T. A. I. R. Palampur. On combined leave from 19th March 1912. [P. 1,100. T. A. 150.]
- Berthon**, Major Henry Warwick. On combined leave from 10th February 1912. [P. 1,100.]
- Wood**, Major Wyndham Madden Pierpont, Kathiwar. P. 1,100. L. A. 150. T. A. 100.]
- Condon**, Major James Knighton, Aden. P. 1,000.
- Strong**, Major Henry Stuart, in Foreign service in the Palitana State. [P. 1,100.]
- Burke**, Captain Richard John Charles. On foreign service. [P. 1,000. D. A. 250.]
- Mosse**, Captain Arthur Henry Eyre, Main Kantha. [P. 1,000. T. A. 150.]
- Barrett**, Captain Cyril Charles Johnson, Aden. P. 700.
- Meek**, Captain Arthur Stoney, Kathiwar. P. 700. T. A. 100.
- Reilly**, Captain Bernard Rawdon. On furlough from 9th October 1911. P. 650.
- Lang**, Lieutenant Lionel E., in Foreign service in the Radhanpur State. P. 650.]
- Wightwick**, Lieutenant Herbert Milner, Aden. P. 600.
- Bell**, Lieutenant Harold Wilbifore. On combined leave from 27th January 1912. P. 550.]
- Gordon**, Lieutenant John de la Hay, Kolhapur. P. 500.
- Webb**, Lieutenant A. W. P., Palampur. P. 500. T. A. 150.
- Tudor-Owen**, William Courtenay, I. C. S., Junagadh. P. 1,000.]
- Monteath**, John, P. A., I. C. S. Serving in Radhanpur State. On combined leave from 1st February 1912. [P. 1,000.]
- Robertson**, Laurence, I. C. S., Administrator, Junagadh State. [P. 3,000. T. A. 100.]
- Hormasji Jamshedji Antia**, Acting Superintendent, Managed Estates, Kathiwar. [P. 500. T. A. 150.]

MADRAS POLITICAL DEPARTMENT.

Lloyd, L. S., I.C.S., Political Agent for Bangalorepale. (P 1975)

Roy, J. S., I.C.S., Political Agent for French Settlement of Pondicherry. (P 2560)

Tinnes, J. A., I.C.S., Political Agent for French Settlement of Arcachon. (P 1976)

Muhammad Aziz ud din Hyawan Sahib, Akbar Bahadur Sepoy, Agent for French Settlement, and Political Agent for Pondicherry. (P 1976)

Young, M., I.C.S., Political Agent for Pondicherry. (P 2560)

Robertson, J. H., Political Agent for Salem. (P 1975)

Rice, P. S. P., I.C.S., Political Agent for Yanaon. (P 2560)

Forbes, A. L., I.C.S., Resident in Travancore and Cochin. On duty. (P 1980)

Graham, R. A., I.C.S., Acting Resident in Travancore and Cochin.

Berkeley, Captain Robert Edmond Wilson, Assistant Resident in Travancore and Cochin. (P 1980)

Perkins, H. C., Resident Surgeon, Travancore.

Cumming, A. R., I.C.S., Pay Master (Cantonment).

ASSAM POLITICAL DEPARTMENT.

Shakespeare, Lieut. Colonel, I.C.S., Assam. Political Agent for Manipal.

Dundas, W. C. M., Assistant Political Officer, Sibsaya, Lakhimpur. On special duty.

Ballantine, W. J. H., Officiating Assistant Political Officer, Sibsaya, Lakhimpur.

Higgins, J. C., I.C.S., Vice-President of the Manipal Durbar. (P 2000)

BIHAR AND ORISSA POLITICAL DEPARTMENT.

Cobden-Ramsay, L. E. B., Political Agent, Orissa Feudatory States. (P 1500) A A 300. A. S. 250

Taylor, J., Deputy Commissioner, Angul. (P 700)

BURMA POLITICAL DEPARTMENT.

SOUTHERN SHAN STATES.

Stirling, George Claudius Beresford, C. I. E., Superintendent and Political Officer, Taunggyi.

Carey, John, B. A., Assistant Superintendent and Assistant Political Officer, Karenni Sub-Division, Loilem.

Rees, Owen Meredith, I. C. S., Assistant Superintendent, Western Sub-Division, Hsa Mong Hkam.

Gordon, Duncan Macdonald, Assistant Superintendent, Taunggyi.

Lightfoot, Sydney St. Clair, Assistant Superintendent, Central Sub-Division, Taunggyi.

Clague, John, B. A., I. C. S., Assistant Superintendent, South Eastern Sub-Division, Bhamo.

Breithaupt, Arthur George Hutchinson, Assistant Superintendent, North-Eastern Sub-Division, Loilem.

NORTHERN SHAN STATES

Thornton, Ho, H. Ashner, B. A., I. C. S., Superintendent, Lushio.

Grose, Frank Samuel, Assistant Superintendent, Hsipaw.

Kiernander, Donald William, Assistant Superintendent, North Hsenwi, Kutkai.

Samuel, Alfred, Assistant Superintendent, South Hsenwi, Tangyan.

CHIN HILLS

Prothero, Lieutenant James Edwards Douglas, I. A., Superintendent, Falam.

Bundle, Henry, Assistant Superintendent, Tiddim Sub-Division, Tiddim.

Fischer, Bernard, Assistant Superintendent, Haka Sub-Division, Haka.

Head, William Raleigh, Assistant Superintendent, Falam Sub-Division, Falam.

MONG MIT STATE.

Colston, Edward John, M. A., I. C. S., Superintendent, Mogoke.

Maung Cho, I. D. M., Assistant Superintendent and Akunwun, Mong Mit.

CENTRAL PROVINCES POLITICAL DEPARTMENT.

Blakesley, E. H., I.C.S., Political Agent, Chhottisgarh District, Central Provinces, 1st 1890 A.A. 150, L.A. 250.

PUNJAB POLITICAL DEPARTMENT.

PHULKIAN STATES AND BAHAWALPUR

Atkins, Charles Herbert, Political Agent (P. 1,800 A.A. 150 L.A. 250.)

Metcalf, Herbert Aubrey Francis, B.A., Personal Assistant (P. 500)

PATIALA STATE

James, Lieut.-Colonel Charles Henry, C.B., F.R.C.S., F.M.S., Medical Adviser (P. 1,800)

BAHAWALPUR STAFF

Mackenzie, Major Harry Malcolm, M.B., F.R.C.S., Medical Adviser to State and Government of His Highness the Nawab (P. 1,500)

UNITED PROVINCES POLITICAL DEPARTMENT.

Ranking, Lieutenant J. G. L., Political Officer, Meerut

Bailey, Captain F. M., Probationer, Agra

Colvin, Lieutenant E. J. D., Probationer, Meerut

Finnis, Lieutenant H. C., Probationer, Lucknow

INDIAN FINANCE DEPARTMENT.

Name	Date of admittance to Department.	Remarks.
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P. W. ACCOUNTS OFFICERS

CLASS I—[P 1,500—60—1,800.

LeMaistre, G. H.	...	23rd September 1881	On deputation.
Volkers, R. C. F., C.A.E.	...	19th September 1878	On deputation
Eicke, F. W.	...	22nd September 1877...	On leave
Boss, C. E.	...	1st April 1882	Examiner N.-W. Ry.
Wolfe, G. C.	...	26th November 1883	A. C. G. (in charge Paper currency)
French, A. C.	...	21st May 1888	Deputy Accountant-General, Bombay.
Dover, F. C. W.	...	September 1882	On leave.
Wollaston, A. H.	...	20th January 1891	Government Examiner, Madras and Southern Marhatta Railway.

CLASS III.—[P 300—50—1,250

Muirhead, C.	...	9th May 1887	On leave
Trotter, H. M. C.	...	1st June 1894	Government Examiner B.B. and C. I. Railway.
Ayyar, K. Balarama, M.A.	...	22nd January 1892	Examiner, E. B. S. Railway
deBhe Philippe, G. W. V.	...	20th February 1892	Deputy Accountant-General, Railways
Swetenham, G. C.	...	3rd June 1887	Deputy Comptroller, Nagpur.
Bayly, W. G. G.	...	20th January 1892	Deputy Accountant-General, Bihar and Orissa
Sinclair, C. S. B.	...	1st February 1893	On leave.
Ayyar, R. Srinivasa, M.A.	...	1st May 1893	Deputy Accountant-General, Madras.
Carnduff, W. A. T.	...	16th November 1896	Deputy Accountant-General, United Provinces

Indian Finance Department--(continued)

Name	Date of Appointment to Department	Remarks
CLASS III - P. 300-500-1250 - <i>continued</i>		
Lacey, T. E.	19th February 1879	Assistant Secretary, P. W. D. Secretary
Kellner, P. T. R.	2nd January 1890	Assistant Secretary
Hartley, T. M.	1st January 1890	Assistant Secretary, P. W. D. Secretary
Patch, J.	8th January 1890	Assistant Secretary, Ministry of Agriculture
Tomkins, S. C.	7th January 1890	Executive Officer, Railway
Goyder, G. B.	3rd January 1890	Assistant Secretary
Gangarama Kaula	3rd January 1890	Assistant Secretary, Ministry of Agriculture
Chanter, E. D.	3rd January 1890	Assistant Secretary, Ministry of Agriculture
Wood, F. P. B.	21st January 1890	Assistant Secretary
Pink, C. C.	24th January 1890	Executive Officer, Ministry of Agriculture
Fisher, E. C.	1st March 1890	Assistant Secretary, Ministry of Agriculture
Scott, W. H.	17th January 1890	Assistant Secretary
Courtenay, W.	24th January 1890	Assistant Secretary
Stanley, J.	1st March 1890	Assistant Secretary
Ryan, J.	1st October 1890	Assistant Secretary, Ministry of Agriculture
Pruce, J. J.	1st October 1890	Assistant Secretary
Farrell, F. P.	1st January 1890	Assistant Secretary, Ministry of Agriculture
Clifford, M. W.	18th March 1890	Assistant Secretary
Mitra, Munindra Kumar, M. A.	26th August 1890	Assistant Secretary
Davies, H.	29th March 1892	Assistant Secretary
Francis, A. H.	19th August 1892	Assistant Secretary
Milne, W. F.	1st October 1890	Assistant Secretary

Indian Finance Department—(concluded).

Name.	Date of appointment to P. W. D.	Remarks.
CLASS III.—P. 300—50—1,250.— <i>concluded</i>		
Bell, J. C.	February 1887	Deputy Accountant-General Bengal.
McLeod, N. C.	1st March 1904	On Foreign service
Smart, A. W.	3rd August 1900	Government Examiner, B. and N-W. Ry.
Butterfield, H. H. D.	3rd December 1883	On leave.
O'Connor, R. A.	1st August 1899	E. B. S. Ry.
Butterfield, A. D.	9th August 1901	Government Examiner, B. N. Ry.
Scott, R. B. C.	April 1886	Government Examiner, S. I. Ry.
Jackson, R. S.	March 1885	Government Examiner, N-W. Ry.
O'Brien, J.	30th January 1903	On leave.
Rajagopala Ayyar, A.	26th August 1902	Assistant Accountant-General, Madras
Wood F. J.	5th December 1901	Assistant Comptroller- General.
Deane, L. S.	1st October 1903	Government Examiner, A. E. Ry.
Mitra, B. N. B. A.	13th August 1903	O. & R. Ry.
James, C. H.	17th August 1903	N-W. Ry.
Britts, W. J.	June 1878	Assistant Accountant-General, Punjab.
Scott, R. F. G.	23rd February 1901	On leave

BENGAL PUBLIC WORKS

Name.	Date of appointment to P.W.D.	Remarks
IMPERIAL.		
CHIEF ENGINEER, 2nd CLASS. (P. 254)		
Finnimore, The Honble Mr. Benjamin Kingston	22nd September 1881	Secretary to Government, Public Works Department, Calcutta (L. & 220)
SUPERINTENDING ENGINEER, 2nd CLASS. (P. 150)		
Green, Henry Hennis	23rd September 1880	On combined leave from 17th November 1911.
SUPERINTENDING ENGINEERS, 3rd CLASS. (P. 150)		
Annanda Prasad Sarkar, Rai Bahadur, B.E.	7th June 1880	Irrigation, Calcutta. Officer in 2nd class.
Walsh, Charles Peregrine, A.M.I.C.E.	October 1880	Barisal. Offending rank.
Zorab, John	1st October 1880	Calcutta. Offending rank.
EXECUTIVE ENGINEERS. (P. 200-1200)		
Mitchell, Edward James	May 1880	On combined leave from 1st February 1912.
Joly de Lotbiniere, Lieut-Colonel A. C. de L., C.I.E., C.S.I., R.E.	16th March 1887	Superintending Engineer, Calcutta. Offending rank.
Matadin Sukul, Rao Sahib, M.A.	May 1886	Rajshahi.
Smith, Oswald Sergeant	1st October 1880	Barisal. Offending rank. Superintending Engineer, 3rd class.
Cowley, Francis Arthur Adam	1st October 1880	Offending rank. Superintending Engineer, 3rd class. Calcutta.
Beni Madhab Mitra, Rai Sahib, B.L.	21th June 1880	Calcutta.
Sibold, Charles William	1st October 1892	Irrigation. Calcutta.
Sedgley, George John St. Clair, L.R.	16th September 1892	Irrigation. Medinipur.
Madhusudan Sen Gupta, B.E.	2nd December 1893	Berhampur.
Addams-Williams, Christopher	1st October 1887	Irrigation. On combined leave from 22nd July 1911.

Bengal Public Works—(continued)

Name.	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS—(contd)		
Amar Nath Das, B.E.	1st November 1896	Irrigation Calcutta.
Parekh Charan Chattopadhyay, B.E.	1st October 1895	Services placed at the disposal of the Chief Commissioner of Assam.
Bholanath Banarji, B.E.	29th October 1897	Irrigation, Calcutta
Dey, George Goodhar	1st October 1899	Darjeeling.
Hodgson, Robert Cecil	1st October 1900	Under Secretary to Government (Roads and Buildings), Calcutta.
Lines, Cecil Bertram	1st October 1901	Irrigation On combined leave from 4th November 1910.
Gwyther, Bertram Granville	1st October 1902	Calcutta.
Brebner, Alexander, B.Sc.	1st October 1906	Dacca Officiating rank.
Harrison, A. F. L. H.	1st October 1906	Jalpaiguri Officiating rank.
ASSISTANT ENGINEERS—P. 380 10-1930		
Esson, George Alexander, B.Sc.	1st October 1904	Officiating Executive Engineer, Barisal.
Kerr, Walter James	1st October 1905	Officiating Executive Engineer, Chittagong.
Marsh, Godfrey Sutcliffe	1st October 1905	Officiating Executive Engineer, Dacca.
Angus, Robert John	1st October 1906	Services placed at the disposal of the Government of India.
Harrison Clifford Percival & Matteson	1st January 1907	Irrigation Kendrapatna.
Madin, Alfred John Goodwin	1st October 1908	Supply Assistant Sanitary Engineer, Calcutta.
Blomfield, Douglas John	1st October 1908	Darjeeling
Heron, Edmund Franklin	1st October 1908	Jamalpur
Terrell, Hugh	1st October 1908	Dacca.
Green, G. W. T.	1st October 1909	Kurseong
Francis, Hugh Gordon	1st October 1909	Chittagong.

Bengal Public Works (continued)

Age Date of entry into service Date of entry

PROVINCIAL

* ASSISTANT ENGINEERS, 2nd GRADE - P. 46

Gyaneesh Chandra Bhattacharyya 1st February 1886 1st February 1886

Anadi Nath Mitra 1st February 1888 1st February 1888

Sarada Charan Mitra 1st February 1888 1st February 1888

* ASSISTANT ENGINEERS, 2nd GRADE - P. 46

Shashi Bhushan Muzumdar 1st February 1888 1st February 1888

Langhorne, H. J. 1st February 1888 1st February 1888

* ASSISTANT ENGINEERS, 2nd GRADE - P. 46

Shailendra Nath Banerji 1st February 1888 1st February 1888

Vieyra, Herbert 1st February 1888 1st February 1888

Barboza, Patrick 1st February 1888 1st February 1888

* Officers who have not elected the new conditions of service.

BOMBAY PUBLIC WORKS

Name	Description of Work	Remarks
IMPERIAL		
1. IMPERIAL NAVY CLASS		
Hull 1000	Hull 1000	Supplied to Government, P.W.D. P 2750 L.A. 200
2. IMPERIAL ARMY CLASS		
Hull 1001	Hull 1001	Supplied to Government, P.W.D. P 2500 L.A. 200
3. IMPERIAL MARINE CLASS		
Hull 1002	Hull 1002 in Sind and Sindh, Indus River Com- T. 1002, 1003, 1004, 1005 P.W.D. P 2000 L.A. 200	
Hull 1003	Hull 1003	Supplied to Government, P 2000 L.A.
4. IMPERIAL CIVIL CLASS		
Hull 1004	Hull 1004	Supplied to Government, P 1750 L.A.
Hull 1005	Hull 1005	Supplied to Government, P.W.D. P 1750 L.A. 200
Hull 1006	Hull 1006	Supplied to Government, P.W.D. P 1750 L.A. 200
5. IMPERIAL CIVIL CLASS		
Hull 1007	Hull 1007	Supplied to Government, Offsetting P.W.D. P 1750 L.A.
Hull 1008, Ma. 1008, 1009	Hull 1008, Ma. 1008, 1009	Supplied to Government, P 1500 L.A.

Bombay Public Works (continued)

Name	Date of Appointment	Remarks
EXACT EMPLOYEES		
Parashuram Krishna Chitale, B.A., B.E.	Appointed in India	Godavari Irrigation District (P. 1,250)
Bader, Frederick Robert, M.I.C.E.	24th November 1891	Thana District (P. 1,250)
Wright, Frederick	15th November 1891	Colaba Superintending Engineer, 2nd Class, Southern Division (P. 1,750)
Westropp, Major Frederick Mahomed M.P.	21st March 1891	Sadra District (P. 1,250, 140)
Karpur Shrinivasrav, B.A., B.E.	Appointed in India	Services attached to the Mysore District
Boss, Lalit Mohan, M.I.C.E.	10th December 1891	Karwar and Panch Mahals District (P. 1,250)
Robertson, Thomas Barclay	29th November 1891	Services attached to the Department of the Political Department (P. 1,500)
Gebbie, Frederick St. John	21st November 1891	Colaba Superintending Engineer, 2nd Class, Indian Land Revenue Division (P. 1,750)
Kent, Robert Jackson, A.M.I.C.E.	21st November 1891	In charge of services as Engineer of the Bombay Improvement Trust (P. 1,500)
Nanjundayya Belvadi, B.A., B.E.	Appointed in India	Deputy District Engineer in charge of the Colaba Superintending Engineer, 2nd Class (P. 1,500)
Bangalore Krishnarav, A.M.I.C.E.	Ditto	Karwar District (P. 1,250, L.A. 100)
Shoubridge Harry Oliver Baron, A.M.I.C.E.	15th November 1891	Godavari Irrigation District (P. 1,150)
Vinayak Trimbak Agashe, B.A., B.E.	Appointed in India	Vandri District (P. 1,150)
Cadambi Shrinivasachari, B.A., B.E.	Appointed in India	Sadapur District (P. 1,150)
Chunilal Jivanlal Hansoti, B.A., B.E.	Ditto	Surat and Boach District (P. 1,100)
Pross, Ernest Marinus, A.M.I.C.E.	.....	On combined leave from 2nd March 1912 (P. 1,000 P.A. 100.)

Bombay Public Works (continued)

Name	Birth	Death	Remarks
ASSISTANT ENGINEERS			
Lowsley, George	1874	1944	1944
Mould, Samuel	1874	1944	1944
Baxter, Samuel	1874	1944	1944
Mooza Ali Mirza	1874	1944	1944
Perfect, Samuel	1874	1944	1944
Trench, Samuel	1874	1944	1944
MacDougall, John	1874	1944	1944
Cousens, Peter	1874	1944	1944
Luggan, John	1874	1944	1944
Philipot, Brooks	1874	1944	1944
Sawhney, D.	1874	1944	1944
James, William	1874	1944	1944
Inglis, Charles	1874	1944	1944
Pipe, Thomas	1874	1944	1944
Evington, Henry	1874	1944	1944

Bombay Public Works—(continued).

Name	Date of arrival in India.	Remarks.
<i>ASSISTANT ENGINEERS—(contd.)</i>		
Norman, Frank	22nd October 1905	Pravara Canals District. [P. 580]
Sulaiman Badrudin Tyabji	5th December 1906	Purna District. [P. 540]
Cartland, Wilfred Neville	14th January 1907	Jamrao Canals District. [P. 580. L.A. 50.]
Von-Bock, Francis Joseph	20th January 1907	Godavari Irrigation District. [P. 580.]
Mackay, John Mitchell, M.A. (Ct.)	20th September 1905	Poona District. [P. 580.]
MacLachlan, Robert Boyd, M.A. (Ct.)	25th September 1905	Jamrao Canals District. [P. 540. L.A. 50.]
Musto, Arnold Albert	19th October 1907	On deputation to the Agricultural Department [P. 540 A.A. 100.]
Philpot Brookes, Charles Hastings-Higge	19th October 1907	Kara and Panch Mahals District. [P. 500.]
Crossle, Henry Corrie, M.A. (Ct.)	21st October 1907	Bijapur District. [P. 540.]
Arbuthnot, Gordon William Erskine, M.A.	2nd November 1908	Shikarpur Canals District. [P. 500. L.A. 50.]
Andrew, Thomas Adam, M.A. (Ct.)	2nd November 1908	Pravara Canals District. [P. 580.]
Gordon, Frank E. (Ct.) M.A. (Ct.)	2nd November 1908	Kara and Panch Mahals District. [P. 500.]
Townshend, Lord, Ernest Herbert, M.A. (Ct.)	2nd November 1908	Indus Right Bank Division. [P. 580.]
Johnston, Lord, David Stephen, M.A.	11th November 1908	Presidency District. [P. 580.]
Gordon, M. (Ct.) M.A. (Ct.)	2nd November 1909	Jamrao Canals District. [P. 400. L.A. 50.]
Taylor, Harry Wilton, M.A. (Ct.) M.A. (Ct.)	9th October 1909	Satara District. [P. 460]
Watson, Leslie Philip, M.A. (Ct.)	20th October 1909	Dejari Canals District. [P. 460. L.A. 75.]
Fitzherbert, Richard Anthony	29th October 1909	Nasik District. [P. 460.]
Timms, Archibald Barton, M.A.	19th November 1909	Eastern Nara District. [P. 420. L.A. 50.]

Bombay Public Works—(continued).

Name.	Date of arrival in India.	Remarks.
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ASSISTANT ENGINEERS—(continued.)

Gammon, John Charles, B.Sc.	21st October 1910	Karachi Buildings District. [P. 420.]
Kirkpatrick, William, B.E.	21st October 1910	Jamrao Canals District. [P. 380. L. A. 50.]
Lewis, Maybury Sydney Allan A.M.I.C.E.	10th October 1910	Pravara Canals District. [P. 420.]
Spink, Harold Hans Marshall, A.M.I.C.E.	21st October 1910	Ahmednagar District. [P. 420.]
Mirchandani, S. G.	20th October 1911	Satara District. [P. 380.]
Aitken, Cecil Edward	6th October 1911	Jamrao Canals District. [P. 380. L. A. 50.]

PROVINCIAL.

EXECUTIVE ENGINEERS.

Wray, Hugh	Appointed in India	Karachi Buildings District. [P. 550. A.A. 100.]
Poyamoni Nagaswami Natesha Ayyar, L.C.E.*	Ditto	Ratnagiri and Kolaba District. [P. 550.]

ASSISTANT ENGINEERS.

Kalkhosru Sorabji Framji, B.A., L.C.E.	Appointed in India	Doing duty as Professor of Civil Engineering, College of Science, Poona [P. 550. A.A. 100.]
Simon, Charles Frederick*	Ditto	Officiating Executive Engineer, Karachi Canals District. [P. 475. L.A. 65.]
DeSouza, Andrew Baldomero, L.C.E.	Appointed in India	Officiating Executive Engineer, Kanara District. [P. 550. A.A. 100.]
Barjorji Edalji Vachha, B.Sc., L.C.E.*	Ditto	Officiating Executive Engineer, Western Nara District. [P. 475. L. A. 65.]
Moraes, Anthony Xavier, L.C.E.*	Ditto	Executive Engineer, 3rd grade, temporary, Ghar Canals District. [P. 475. L.A. 65.]

* Officers who have not elected the new conditions of service.

Bombay Public Works—(concluded)

Name	Date of appointment to P. W. D.	Remarks.
ASSISTANT ENGINEERS—concluded:		
Dadabhai Ratangji Satorvali	Appointed in India	Officiating Executive Engineer, East Khandesh District [P. 475.]
Jyotsingh Hari-nugh Advani	Ditto	Officiating Executive Engineer, Central Hyderabad Canals District. [P. 475.]
Vishnu Narayan Patulekar	Ditto	Officiating Executive Engineer, Eastern Nara District. [P. 400. A A 75.]
Spencer Anandji Bhambhani	Ditto	Ahmedabad District [P. 400.]
Framroz Rustamji Unvala	Ditto	Officiating Executive Engineer, Kaira and Feroz Mahals District. [P. 475.]
Cooper	Ditto	Belgaum District [P. 400.]
Monekeband Totachand Adajya	Ditto	Ahmedabad District. [P. 350.]
Shivaram Kashinath Bhagawat	Ditto	Pravara Canals District. [P. 350.]
Nugeshbhai Narayan Ayyangar	Ditto	Surat and Broach District [P. 350.]
Pandita Kuntal Bose	Ditto	East Khandesh District [P. 300.]
Sachchidanand Vishwanath B. Gulhyaksha	Ditto	Dharwar District. [P. 300.]

* Officers who have not elected the new conditions of service

MADRAS PUBLIC WORKS.

Name.	Date of appointment to P. W. D.	Remarks
IMPERIAL.		
CHIEF ENGINEER, 1st CLASS.		
Smith, The Hon'ble Mr Cecil Archibald, C.I.E., M.I.C.E.	September 1880	Chief Engineer and Secretary to Government, P. W. D., Madras [P. 2,750. L.A. 250.]
CHIEF ENGINEER, 2nd CLASS.		
Clerk, The Hon'ble Mr Hugh Edward	September 1880	Chief Engineer for Irrigation and Joint Secretary to Gov- ernment, P. W. D., Madras [P. 2,500. L.A. 250.]
SUPERINTENDING ENGINEERS, 1st CLASS.		
Pears, Stewart Durand	September 1880	5th Circle, Madras [P. 2,000]
Mackenzie, Archibald Thomas, M.I.C.E.	September 1880	Services lent to H. H. the Nizam's State.
Allen, Parker Roscoe, M.I.C.E.	October 1882	3rd Circle, Bellary. Sub <i>pro</i> <i>tem</i> [P. 1,750. A.A. 250.]
SUPERINTENDING ENGINEERS, 2nd CLASS.		
Ellis, Colonel William Montague, R.E.	January 1884	4th Circle, Coimbatore [P. 1,750]
Wood, Charles William	October 1882	Sub <i>pro tem</i> , 7th Circle. [P. 1,750.]
SUPERINTENDING ENGINEERS, 3rd CLASS.		
Murray, Stewart Binny, A.M.I.C.E.	September 1884	6th Circle [P. 1,500.]
Langston, Alfred Cecil, A.M.I.C.E.	September 1885	On combined leave from 24th March 1911 [P. 1,250 A.A. 500.]
Hutton, William, A.M.I.C.E.	October 1891	Sanitary Engineer to Govern- ment of Madras. On com- bined leave from 28th Feb- ruary 1912 [P. 1,500]

Madras Public Works--(continued).

Name	Date of appointment to P. W. D.	Remarks.
LACIATIVE ENGINEERS.		
Inglis John	October 1882	Salem. [P. 1,250.]
Wickham, Leonard Latham	August 1886	Anantapur. [P. 1,250.]
Smyth Thomas William	August 1886	On combined leave from 19th September 1910. [P. 1,250.]
Loam, Mathew, A.M.I.C.E.	August 1886	Palamcottah. [P. 1,250.]
Keeling Hugh Trowbridge A.M.I.C.E.	October 1887	On combined leave from 6th October 1910. [P. 1,250.]
Srinivasa Aiyangar, R. A. Ram Sahib A.M.I.C.E.	April 1886	Chingleput Division. [P. 1,250.]
Mildred, Charles, A.M.I.C.E.	February 1888	Superintending Engineer, 3rd class Temporary rank. On combined leave [P. 1,250. A.A. 250.]
Romilly, Arthur George	October 1889	On combined leave from 2nd December 1911. [P. 1,250. A.A. 250.]
Wilson, James Stewart	September 1886	Guntur. [P. 1,250.]
Howley William John Joseph, A.M.I.C.E.	October 1889	3rd Circle, Bezawada. Superintending Engineer, 3rd class. Temporary rank. [P. 1,250. A.A. 250.]
Reid, Robert Newby Hartley, M.A.I.C.E.	October 1890	Coorg Division [P. 1,250.]
Marshall, Dalmatius	October 1890	Deputy Secretary to Government, P. W. D. [P. 1,500.]
Maria Archibald Henry	October 1891	Gedarey Western Division. [P. 1,250.]
Lacey, Joseph Melville, B.A.M.I.C.E.	January 1891	Officiating Sanitary Engineer to Government. [P. 1,250. A.A. 250.]
Parker, James Mathew Marmaduke	October 1892	Madura [P. 1,250.]
deChazal, Antoni Rene	October 1892	South Arcot, Cuddalore. [P. 1,250.]

Madras Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS—(contd.)		
Ramalinga Aiyar, A. V., Rao Sahib, B.A., B.C.E. ...	January 1893	... Tanjore. [P. 1,200.]
Kharegat, Merwan Rathonjee, A.M.L.C.E. ...	October 1894	... On combined leave from 16th June 1911. [P. 1,100.]
Venkatarama Aiyar, Rao Bahadur, L.D., B.A., B.C.E. ...	January 1894	... Vellore. [P. 1,150.]
Lutman, John Blas ...	October 1895	... Bezwada. [P. 1,100.]
Brown, Montague ...	October 1895	... Office of the Chief Engineer, P.W.D. [P. 1,100.]
Mullings, Clement Tudway ...	October 1895	... G. D. Northern Division. [P. 1,100.]
Molesworth, Walter Guy ...	October 1896	... Under Secretary to Government, P.W.D., Madras. [P. 1,050. L.A. 100.]
Rama Aiyar, G. S., B.A., B.C.E. ...	January 1895	... Kurnool. [P. 1,050.]
Arogyaswami Mudaliar, R. N., B.A., B.C.E. ...	January 1896	... Berhampore. [P. 1,050.]
Stoney, Richard Francis ...	October 1897	... Presidency Division, Madras. [P. 1,000.]
Formby, Richard William ...	October 1897	... Coimbatore. [P. 1,000.]
Peddie, Crofton ...	October 1898	... Chingleput, Madras. [P. 950.]
Laurie, Albert Stevenson ...	October 1899	... Waltair. [P. 900.]
Greg, Lionel Hyde ...	October 1900	... Kistna Eastern, Bezwada. [P. 850.]
Morgan, Francis Edward ...	January 1903	... Under Secretary to Government, P.W.D., Irrigation. [P. 850. P.A. 100. L.A. 100.]
Ferns, Alfred Egerton ...	October 1901	... Kistna Central, Bezwada. [P. 800.]
Walsh, Edmund William Patrick ...	October 1901	... 7th Circle, Madras. [P. 800. L.A. 100.]
Lucas, Pierre Noel Arthur ...	October 1900	... Bellary. [P. 850.]

Madras Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
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EXECUTIVE ENGINEERS—(concluded).

Bushell, Charles Leveson A.M.I.C.E.	January 1903	Godavari, Eastern Division. [P. 850.]
Shore, Hugh Anthony	October 1902	Tanjore. [P. 750.]
Hart, Vincent, A.M.I.C.E.	October 1903	6th Circle, Trichinopoly. [P. 700.]
Robert, Arthur William	October 1903	Berhampore. [P. 700.]
Tressler, Karl Theodore Berthold, B.Sc., A.M.I.C.E.	October 1903	Services placed at the disposal of the Revenue Department. [P. 750.]

ASSISTANT ENGINEERS

Dawson, Humphrey Francis	October 1901	Trichinopoly Division. [P. 630.]
Nicholson, Henry Lecher	October 1901	Officiating Executive Engineer, Madurai. [P. 600.]
Clift, Frank Charles Leeson	October 1905	Masulipatam. [P. 620.]
Lace, Ernest William A.M.I.C.E.	October 1905	Waltair. [P. 620.]
Way, John Dover	October 1906	Vizianagaram. [P. 540.]
Ronald, Austin Gibbs	October 1906	Kistna, Central. [P. 540.]
Northey, Henry Stewart	October 1906	Tuticorin. [P. 540.]
O'Brien, Michael, B.A.	October 1906	Peranal. [P. 580.]
Wainright, Frederick Maurice	January 1907	Godavari, Northern Division. [P. 540.]
Connell, Cecil Bourke	January 1907	2nd Circle. [P. 540.]
Dowley, Francis Michael	January 1907	Kistna, Central, Bezvada. [P. 540.]
Vipan, Alfred	October 1907	Superintending Engineer's Office, Vizagapatam. [P. 540.]

Madras Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
ASSISTANT ENGINEERS—(continued.)		
Davis, William John, B.Sc. ...	October 1907	Kistna Central Division. 1. 500.
Nightingale, Arthur Winfield ...	October 1908	Kistna Eastern Division. P. 400.
Barber, Charles Gordon ..	October 1908	Madras Special. P. 500.
Adams, Arthur Blake, B.E. ...	October 1908	On combined leave from 17th June 1910. P. 400.
Harvey, T., B.Sc. ...	October 1909	Sanitary Engineer's Office, Madras. P. 400.
Dogra, Hans Raj, B.Sc. ...	October 1909	Golaveri Eastern Division. P. 400.
Westerdale, J. S., B.Sc. ...	October 1909	Madras. P. 400.
Sneyd, R. T. S. ...	October 1909	Calcutta. P. 400.
Smith, Richard Hugh, B.Sc. ...	October 1909	Chingleput. P. 400.
Gollan, D. W. ...	October 1910	Kistna, Western Division. P. 420.
Ireland, F. W. ..	October 1910	Sanitary Engineer's Office, Madras. P. 420.
Majumdar, S. C. .	October 1910	Waltair. P. 120.
Platts, M. G. ...	October 1910	Coimbatore. P. 420.
Barclay, A. G. G. ...	October 1911	Coimbatore. P. 380.
SANITARY ENGINEERS.		
Hutton, William, A.M.I.C.E. ...	October 1891	Sanitary Engineer to Government, Madras. On combined leave from 15th February 1912. P. 1,500.
Nowroji Hormusji, B.C.E., A.M.I.C.E. ...	April 1890	Assistant Sanitary Engineer to Government, Madras. On special duty. P. 500.
Thurai Singham, J. R. ...	August 1907	Acting Assistant Sanitary Engineer to Government, Trichinopoly. P. 500.
Gnanaprakasam Pillai, V. S. .	November 1908	Temporary Sanitary Engineer, Waltair. P. 450.

Madras Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
PROVINCIAL		
EXECUTIVE ENGINEERS, 3rd GRADE.		
Mamckani Nayakar, P. V., B.A., B.E.*	March 1896	3rd Circle. [P. 475.]
Srinivasa Aiyangar, K., B.A., B.E.*	February 1898	Madanapalle. [P. 475.]
Ramaswami Aiyar, U. S., B.A., B.E.*	January 1899	On combined leave from 24th February 1912. [P. 475.]
ASSISTANT ENGINEERS, 1st GRADE.		
Bhaskara Aiyar, S., B.A., B.E.*	January 1897	Godavari Conservancy, Rajahmundry Division. Officiating Executive Engineer. [P. 490. A.A. 75.]
Nilakanta Aiyar, M., B.A.*	February 1902	On deputation. [P. 490.]
Ramaswamy Aiyangar, G. R., B.A., B.E.*	February 1903	Superintending Engineer's Office, 3rd Circle. [P. 490.]
Narasimha Aiyangar, R., B.E.*	February 1904	Attached to Office of Secretary to Government, P. W. D. [P. 490.]
ASSISTANT ENGINEERS, 2nd GRADE.		
Parmeswaram Pillai, N., B.A., B.E.*	February 1907	Godavari, Western Division. [P. 340.]
ASSISTANT ENGINEERS		
Cornwell, George William	May 1888	North Arcot, Vellore. [P. 550.]
Gopalayya, V., B.A., B.E.	February 1900	Services lent to the Revenue Department. [P. 500.]
Swaminatha Aiyar, N., B.A., B.E.	May 1902	Officiating Executive Engineer, Godavari Western Division. [P. 490.]
Ramaswami Aiyar, G., B.A., B.E.	January 1903	Superintending Engineer's Office, Bellary. [P. 350.]
Dillon, Thomas Patrick	January 1897	Cambay Division, Ootacamund. [P. 350.]
Sankara Aiyar, S. V., B.A., B.E.	February 1906	Godavari Northern, Durgamcherry. [P. 350.]
Ranganayakulu Naidu Polisetty, N. I.	May 1899	Narasaraopet. [P. 300.]
Perayya Naidu Thota	May 1899	Dowlaiswaram. [P. 300.]

* Officers who have not elected the new conditions of service.

Madras Public Works—(concluded).

Name.	Date of appointment to P. W. D.	Remarks.
ASSISTANT ENGINEERS—(concluded.)		
Rajagopal Aiyangar, N., B.C.E.	November 1882 ...	Honorary rank, Canvey Division, Tanjore. [P. 450.]
Kelly, John	September 1871 ...	Honorary rank N. Arcot, Rampet. [P. 450.]
Enright, Robert John Patrick	August 1873 ...	Honorary rank, Chingleput Madras. [P. 450.]
Nilakanta Sastriyar, A., B.C.E.	November 1882 ...	Honorary rank, Mannargudy. [P. 450.]
Enright, Thomas Denis	January 1876 ...	Honorary rank, Madras. [P. 450.]
Schembry, Frank Edward	February 1890 ...	Honorary rank Coorg, Mercara. [P. 300.] L.A. 80.]
Srinivasa Aiyangar, V. T., B.C.E.	April 1892 ...	Honorary rank Instructor, College of Engineering, Madras. [P. 400.]
Rangaswami Aiyar, L. A., Rao Sahib	November 1882 ...	Honorary rank, Chidambaram. [P. 400.]

RAILWAY DEPARTMENT.

Nathan, William	September 1885 ...	Senior Government Inspector of Railways, Circle No. 7, Madras.
Smyth, Captain G. J. Watt ... ..	...	Junior Government Inspector of Railways, Circle No. 7, Madras.
Cardew, John Haydon, M.Sc.	May 1909 ...	Government Electrical Inspector, Madras. [P. 600.]
Roberts, W. P., A.M.I.E.E.	December 1907 ...	Superintendent, Div. Project Pumping Station [P. 700.]
LeFaucher, W. D.	May 1908 ...	Assistant Superintendent, Div. Project Pumping Station. [P. 300.]
Pierce, H. B., A.M.I.E.E.	November 1905 ...	General Superintendent, P. W. Workshops and Stores. [P. 800.]

ASSAM PUBLIC WORKS.

Name.	Date of appointment to P.W.D.	Remarks
IMPERIAL.		
CHIEF ENGINEER, 2ND CLASS.—[P. 2,500.]		
Sweet, William McMurdo	September 1880 .. .	Shillong Officiating Secretary to the Chief Commissioner [L.A. 150.]
SUPERINTENDING ENGINEER, 3rd CLASS.—[P. 1,500.]		
Rushton, Major Henry William, R.E. .. .	September 1891 .. .	Shillong. Officiating rank.
EXECUTIVE ENGINEERS. [P. 700—50—1,250.]		
Mitchell, Edward James Alfred Albert .. .	May 1883 .. .	On combined leave.
Knight, Walter Ernest .. .	May 1888 .. .	On combined leave from 9th April 1912.
Desenne, Oscar Henri .. .	October 1898 .. .	Shillong Officiating Under Secretary to the Chief Commissioner, P.W.D. [L.A. 100.]
Arabinda Prakash Mallik, M.A. .. .	July 1894 .. .	Syihet.
Parekh Charan Chatarji, B.E. .. .	8th October 1895 .. .	On leave from 10th April 1912.
Blenkinsop, Bernard Arthur .. .	1st October 1902 .. .	Ganhati. [A.A. 100.]
ASSISTANT ENGINEERS.—[P. 380—40—660.]		
Marsh, Geoffrey Sutcliffe .. .	1st October 1905 .. .	Services temporarily lent to the Government of Bengal.
Harrison A. F. L. H., A.M.C.E. .. .	1st October 1906 .. .	Ditto.
Little Malcolm, M.I.C.E. .. .	21st November 1905 .. .	On combined leave from 14th April 1912.
Burke, Edward Plunkett .. .	1st January 1907 .. .	Tezpur. [A.A. 140.]
Taylor, Bertram Fenwick .. .	November 1905 .. .	Kasi and Jaintia Hills Division, Shillong.
Everett, Lieutenant Maxwell, R.E. .. .	17th February 1909 .. .	On special duty.
Butler, Stanley Gordon .. .	October 1909 .. .	Kohima.
Harrison, Arthur Sidney, B.Sc. .. .	October 1909 .. .	Shillong [A.A. 100.]
Alexander, Edward, B.A. .. .	October 1910 .. .	Nowgong. [A.A. 100.]
Shaw, G. R. .. .	October 1911 .. .	Ganhati. [A.A. 100.]

Assam Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
PROVINCIAL.		
ASSISTANT ENGINEERS.		
Hodgkins, Frank Henry	11th April 1892	On foreign service under the Chittagong District Board.
Langhorn, H. J.*	December 1889	On foreign service under the Rampur District Board
Watkins, Harry*	12th September 1905 ..	On special duty at Sadiya. [P. 350.]
TEMPORARY ENGINEERS.		
Beveridge, Edward Walter St. Clair, A.M.I.E.E.	11th August 1908 ...	Subsagar Division, Jorhat. [P. 800.]
Duguid, Alexander Turner, A.M.I.C.E.	8th July 1907 ...	Cachar Division, Silchar. [P. 750.]
Stewart, D. M., A.M.I.C.E.	12th August 1909 ...	Lakhimpur Division, Dibru- garh. [P. 750.]

* Officers who have not elected the new conditions of service.

Assam Public Works—(concluded).

Name.	Date of appointment to P. W. D.	Remarks.
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RAILWAY DEPARTMENT.

LOWER GANGES BRIDGE PROJECT.

ENGINEERING DEPARTMENT.

Gales, R. R., Esq., M. I. C. E.	August 1886	Superintending Engineer, 2nd class Engineer-in-Chief [L. A. 750.]
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EXECUTIVE ENGINEERS

Cowie, Captain H. E. C., D.S.O., R.E.	June 1896	[P. 1,200.]
Christie, E. S.	July 1897	[P. 1,000.]
Walton, Captain C., R.E.	October 1899	[P. 1,000.]
Macrae, Captain, R.E.	November 1901	[P. 850.]
Pearce, N.	October 1901	[P. 800.]
Edwards, C. A. H.	October 1901	[P. 700.]
Rodwell, E. G., R.E.	October 1901	[P. 700.]
Alexander, R. D. T.	October 1901	Officiating Executive Engineer. [P. 700.]

ASSISTANT ENGINEERS

Brayshaw, M. W., Esq.	October 1905	[P. 620.]
Marryat, Lieutenant J. R., R.E.	October 1907	[P. 620.]
Butcher, W. A.	December 1907	[P. 580.]
Blackwood, J. F.	October 1907	[P. 540.]
Ker, S. D.	October 1910	[P. 520.]
Salmond, H. G.	October 1911	[P. 500.]

STORES DEPARTMENT.

Connell, E.	March 1909	Chief Storekeeper. [P. 550.]
Greenway, C. M.	December 1911	Assistant Storekeeper. [P. 250.]

AUDIT DEPARTMENT.

Fink, C. J.	January 1897	Examiner of Accounts. (On leave) [P. 1,050.]
Milne, W. F.	October 1899	Examiner of Accounts. [P. 850.]

MEDICAL DEPARTMENT.

Bishop, T. H., M.R.C.S., L.R.C.P., F.P.H.	November 1909	Chief Medical Officer. [P. 1,050.]
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BIHAR AND ORISSA PUBLIC WORKS.

Name.	Date of appointment to P. W. D.	Remarks
IMPERIAL		
CHIEF ENGINEER, 1st CLASS.—P. 2,750.]		
Butler, Theobald, B.A.	23rd September 1879 . . .	Secretary to Government (Irrigation, Marine and Railway Branches), Ranchi.
CHIEF ENGINEER, 2nd CLASS.—P. 2,500.]		
Gardiner, Edward Rawson	23rd September 1881 . . .	Officiating rank Ranchi.
SUPERINTENDING ENGINEER, 1st CLASS.—[P. 2,000.]		
Carter, Roderic Edmund	23rd September 1889 . . .	Irrigation, Cuttack. On leave from 19th March 1912.
SUPERINTENDING ENGINEERS, 2nd CLASS.—P. 1,750.]		
Arnott, Marmaduke Henry	23rd September 1881 . . .	Irrigation. Arrah.
Searight, Graves Lampriere	29th January 1886 . . .	On combined leave from 29th March 1911.
SUPERINTENDING ENGINEERS, 3rd CLASS.—P. 1,500.]		
MacCarthy, Augustus Henry Charles	1st October 1887 . . .	Irrigation. Calcutta. Officiating in 2nd class. Temporary rank.
Hewitt, John Charles	29th January 1886 . . .	Irrigation. Muzaffarpur. Officiating rank.
Bremner, Walter Sydney, L.R.	19th December 1890 . . .	Irrigation. Cuttack. Officiating rank.
EXECUTIVE ENGINEERS.—[P. 700—50—1,250.]		
Warde, Charles Parry, L.C.R.	22nd April 1885 . . .	On combined leave from 26th July 1911.
Arundel-Smith, Edward	1st October 1891 . . .	Sambalpur.
Blaber, Edward	1st October 1893 . . .	Calcutta. Officiating Superintending Engineer.
Edge, Raymond Olive	1st October 1894 . . .	Irrigation. Bankpore.
Huntingford, George Tremeneheere	1st October 1895 . . .	Irrigation. Cuttack.
Sarada Sundar Pal	1st November 1894 . . .	Irrigation. Cuttack.

Bihar and Orissa Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS.—[P. 700—50—1,250.]—(concl'd.)		
Cross, Lionel Douglas	1st October 1900 ...	Bhagalpur
Srish Chandra Chakrabatti, B.E.	14th December 1895 ...	Irrigation. Buxar.
Brebner, A. B. Esq.	1st October 1906 ...	Officiating rank.
Wardle, Henry	1st October 1897 ...	Under Secretary, Roads and Buildings Branch. Ranchi.
Stevens, Henry Herbert	1st October 1898 ...	Irrigation. Ramnagar.
Kashi Ram Bery	1st October 1901 ...	Irrigation. On special duty. Calcutta.
Blenkinsop, Bernard Arthur	1st October 1902 ...	Sambalpur.

ASSISTANT ENGINEERS. [P. 380—40—600.]

Mahendra Nath Datta, L.E.	2nd February 1892 ...	Sambalpur.
Radha Madhab Ray	1st October 1903 ...	Irrigation. Bikram.
Gubbay, Henry Abraham	1st October 1906 ...	Irrigation. Monoharpur.
Kerr, Walter Joske	1st October 1906 ...	Irrigation. On special duty. Calcutta.
Kusum Kumar Chatarji	1st October 1906 ...	Sikroni.
Priday, Leslie Morris	1st October 1906 ...	Under Secretary, Irrigation Branch. Motihari.
Betterton, Frederick Archibald	1st October 1906 ...	Irrigation. Ramnagar.
Powell, John Glynn	1st October 1907 ...	Irrigation. Ramnagar.
Dunbar, Noel Graham	1st October 1908 ...	Monghyr.
Marshall, Arnold Ernest	1st October 1908 ...	Irrigation. Meghoul.
Saunders, Cyril Sixewright	1st October 1909 ...	Irrigation. Daulnagar.
Kaikobad Sanjana	1st October 1909 ...	Irrigation. Basawan.
Hall, G. F.	1st October 1911 ...	Irrigation. Motihari.

Bihar and Orissa Public Works —(continued).

Name.	Date of appointment to P. W. D.	Remarks.
PROVINCIAL		
EXECUTIVE ENGINEER — P. 650—50—909.]		
Bishun Swarup, B.A.	22nd July 1905	Irrigation. Berhampore.
ASSISTANT ENGINEERS. — P. 200—50—550.]		
Jolly, William Thomas	29th March 1889	Officiating Executive Engineer, Supernumerary Local Work, Monghyr.
Lala Trilok Nath,* B.A.	14th May 1896	Irrigation. Officiating Executive Engineer, Balasore.
Hari Prasad Ghoshal, Rai Bahadur, L.C.C.	2nd June 1887	Irrigation. Officiating Executive Engineer, Arrah.
Ashutosh Basu, B.E.	5th February 1900	Irrigation. Officiating Executive Engineer, Cuttack.
Bankim Krishna Ghosh, L.E.	18th January 1892	Irrigation. Akhoyapada.
Sanat Kumar Ray, B.E.	24th February 1910	Irrigation. Bhaishalotan
* EXECUTIVE ENGINEER, 3RD GRADE.—[P 475.]		
Gyananjan Shaha, B.A., B.E.	22nd August 1899	Ranchi.
* ASSISTANT ENGINEERS, 1ST GRADE.—P. 400.]		
Desbruslats, Ernest Eugene, B.E.	1st February 1902	Irrigation. Bankipur.
Manindra Nath Deb, B.A., B.E.	20th January 1904	Irrigation. Nasriganj.
* ASSISTANT ENGINEER, 2ND GRADE.—[P 350.]		
Kshirod Chandra Sen, B.E.	23rd January 1907	Sambalpur.
SANITARY ENGINEER.		
Disney, G. W.	19th February 1909	

* Officers who have not elected the new conditions of service.

BURMA PUBLIC WORKS.

Name.	Date of appointment to P. W. D.	Remarks.
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IMPERIAL.

CHIEF ENGINEERS, 1st CLASS.

Clark, Charles Crosby Stewart, M.I.C.E.	1st October 1882	Officiating Chief Engineer and Secretary to Government, Public Works Department, [P. 2,000. A.A. 500. L.A. 250.]
Russell, Reginald Percussion	1st October 1882	Officiating Chief Engineer and Joint Secretary to Government, P. W. D. [P. 2,000. A.A. 500. L.A. 250.]

SUPERINTENDING ENGINEERS, 2nd CLASS.

James, Henry William	20th May 1881	Mandalay Circle, Maymyo. [P. 1,750.]
Vyall, Frederick Walter	9th June 1882	On leave from 8th March 1912.
Stawell, George Cowper	2nd September 1881	Irrigation Circle, Maymyo [P. 1,750.]

SUPERINTENDING ENGINEERS, 3rd CLASS.

Stanley Edward Gower, A.M.I.C.E.	24th August 1886	Chindwin Circle, Maymyo. [P. 1,500.]
Phillips, Ernest Alfred William, M.I.C.E.	16th April 1885	On leave from 28th October 1911.
Gabbett, Edward, V.D., M.I.C.E., M.B.S.E.	1st October 1888	Sanitary Engineer, P. W. D. Rangoon. [P. 1,500.]
Preo Nath Sen	1st October 1888	Pegu Circle, Rangoon. [P. 1,500.]
Wollaston, Carl Hyde	5th May 1886	Rangoon Circle, Rangoon. [P. 1,500.]
Coffe, Otway Porteus Luke Wheeler, M.I.C.E.	1st October 1889	Maritime Circle, Rangoon. [P. 1,500.]

Burma Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks
EXECUTIVE ENGINEERS.		
Martindell, Herbert Edward West	6th February 1890	Yen Canal Division, Shwedo. [P. 1,250.]
Bacon, Henry Mathew John, F.C.E.	20th September 1883	Amherst Division, Monmeian. [P. 1,250.]
Walling, Henry Osborne	1st October 1882	Shwedo Division, Shwedo. [P. 1,250.]
Moran, William Alfred	2nd June 1881	Sandoway Division, Sandoway. [P. 1,250.]
Griffin, John Vernon	1st October 1890	Tavoy Division, Tavoy. [P. 1,250.]
Davie, William George	1st October 1890	On leave from 15th May 1911.
Lewis, Llewellyn William	1st October 1891	Mandalay Division, Maymyo. [P. 1,250.]
Wickham, Percy Frederic	1st October 1892	Bassein Division, Bassein. [P. 1,250.]
Petters, James M'Farquhar, M.I.C.E.	7th May 1892	Rangoon Construction Division, Rangoon. [P. 1,200.]
Collins, Frederick Reily, M.I.C.E.	1st October 1893	Thayetmyo Division, Thayetmyo. [P. 1,200.]
Durie, George Arthur	1st October 1894	On special duty, Rangoon. [P. 1,150.]
Samuelson, Bernhard Martin	1st October 1894	On leave from 16th January 1912.
Rushton, Clarence Elmer	23rd July 1894	Assistant to the Chief Engineer and Under Secretary to Government, P. W. D. [P. 1,050. L.A. 100.]
Stuart, James Douglas, A.M.I.C.E.	1st October 1896	Shwedo Canal Division, Shwedo. [P. 1,050. L.A. 50.]
Lewis, Frank Currie	1st October 1896	Saniku-Laukhaung Road Extension, Myitkyina. [P. 1,050. L.A. 50.]
Bell, George Herbert	1st October 1896	Assistant to the Chief Engineer and Under Secretary to Government, P. W. D. [P. 1,050. L.A. 100.]

Burma Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS—(concluded.)		
Hope, Adrian James Robert ...	1st October 1897	Taunggyi Division, Taunggyi. [P. 1,000. L. A. 100.]
Dove, Ernest Percy ...	1st October 1899	Chindwin Division, Monywa [P. 900. L. A. 100.]
Rouillard, Louis Charles Amédée	1st October 1898	On leave from 1st April 1911.
Liversidge, Ernest Henry ..	23rd January 1903	On leave from 15th November 1910.
Scott, Bernard Botley	1st October 1901	Rangoon Division, Rangoon [P. 800. L. A. 100.]
deRosario, Cyril Montague ..	11th October 1902	On duty in the Andamans and Nicobar Islands, Port Blair. [P. 800. A. A. 150.]
Scovell, Christopher Ernest	1st October 1901	Lashio Division, Lashio. [P. 800. L. A. 100.]
Hunt, Hilary Lushington Holman, A.M.I.C.E.	1st October 1901	Hanthawaddy Division, Ran- goon. [P. 800. L. A. 100.]
Barnett, Cecil Guy, A.M.I.C.E.	1st October 1902	Embankment Division, Hen- zada. [P. 750. L. A. 100.]
Walton, Harry, M.C.	1st October 1902	On leave from 12th November 1911.
Nunes, Lionel George, A.M.I.C.E.	1st October 1902	Mon Canals Division, Minbu. [P. 750. L. A. 100.]
Farr, Reginald Percy	1st October 1902	Lashio Division, Hsipaw. [P. 750. L. A. 100.]
Stevens, Thomas Harry Goldworthy ...	1st October 1903	On leave from 18th February 1912.
Dawson, Stephen, B.A., B.C.E.	1st October 1903	Myitkyina Division, Myitky- ina. [P. 700. L. A. 100.]
ASSISTANT ENGINEERS.		
Molesworth, Anthony Oliver ...	1st October 1903	On leave from 25th January 1911.
Clarke, Geoffrey	1st October 1904	Shwabo Canal Division, Shwabo. [P. 600. L. A. 100.]
Baker, Richard Stanley, M.Sc., A.M.I.C.E.	1st October 1904	Tharrawaddy Division, Prome [P. 600. L. A. 100.]
Innes, Charles, B.Sc., A.M.I.C.E.	1st October 1904	Mandalay Division, Mandalay. [P. 600. L. A. 100.]

Burma Public Works--(continued).

Name.	Date of appointment to P. W. D.	Remarks.
ASSISTANT ENGINEERS--(contd.)		
Macnab, Alastair Marcel	1st October 1904	Pegu Division, Pegu. [P. 580. L. A. 100.]
Haffenden, Edward Dalton	1st October 1904	Shwabo Division, Mogoke. [P. 580. L. A. 100.]
Marsland, Harold	1st October 1904	Thayetmyo Division, Magwe. [P. 600. L. A. 100.]
Burn, Walter, A.M.I.C.E.	1st October 1905	Tavoy Division, Tavoy. [P. 580. L. A. 100.]
Stuart, John Mathews Blackwood, B.A.	1st October 1905	Officiating Executive Engineer, Meiktila Irrigation Division, Meiktila [P. 620. A. A. 80 L. A. 100.]
Holme, George, M.Sc.	1st October 1905	Hanthawaddy Division, Insein. [P. 620. L. A. 100.]
Teulon, Oliver Henry	1st October 1905	Yeu Canal Division, Shwabo. [P. 620. B. A. 100.]
Connor, George Powell	1st October 1906	Toungoo Division, Nyaung- lebin [P. 490. L. A. 100.]
Hill, Edwin William	1st October 1906	Officiating Executive Engineer, Mandalay Canal Division, Mandalay. [P. 580. A. A. 120 L. A. 100.]
Anderson, Archibald Robert	1st October 1906	Shwabo Canal Division, Shwabo. [P. 580. L. A. 100.]
Smith, Henry Wray Sandes	1st October 1906	Hanthawaddy Division, Rangoon. [P. 580. L. A. 100.]
Wells, Douglas Thurburn	1st January 1907	Taunggyi Division, Lodein. [P. 580. L. A. 100.]
Hare, Thomas	1st January 1907	On leave from 13th October 1911.
Morris, Arthur Percy, B.Sc.	30th October 1905	Construction Division, Rangoon. [P. 540. L. A. 100.]
Morrison, John Ambrose Alercrombie, M.A., B.Sc.	4th September 1905	Seniku-Laukkaung Road Extension, Myitkyina. [P. 540 L. A. 110.]
Taylor, James Herbert	16th September 1905...	Mon Canals Division, Shauktaw. [P. 540. L. A. 100.]
Hughes, Henry, A.M.I.C.E.	1st October 1907	Embankment Division, Henzada. [P. 540. L. A. 100.]
List, John Napier, A.M.I.C.E.	1st October 1907	Tavoy Division, Tavoy. [P. 490. L. A. 100.]

Burma Public Works--(continued).

Name	Date of appointment to P. W. D.	Remarks.
ASSISTANT ENGINEERS--(continued)		
Minett, Albert Ernest Southey, A.M.I.C.E.	1st October 1907	Myitkyna Division, Myitkyna. {P. 540 L.A. 100.}
Flint, Frank Dean, A.M.I.C.E.	16th September 1905	Meiktila Division, Yamethin. {P. 580 L.A. 100.}
Dunn, James, A.M.I.C.E.	1st October 1908	Services placed under orders of Sanitary Engineer, Burma. {P. 500 L.A. 100.}
Hill, James Herbert, B.A.	1st October 1908	Chin Hills Sub-Division, Patheingyi. {P. 500 L.A. 100. S.A. 100.}
Mackintosh, Charles Calder, B.Sc.	1st October 1908	Meiktila Irrigation Division, Meiktila. {P. 500 L.A. 100.}
Scott, George Edward, B.Sc.	1st October 1908	Officiating Executive Engineer, Akyah Division, Akyah. {P. 500 L.A. 100. A.A. 140 S.A. 100.}
Aston, Herbert Reid	1st October 1908	Yeu Canal Division, Shwabo. {P. 500 L.A. 100.}
Chapman, Arthur Florence, A.M.I.C.E.	1st October 1909	Mandalay Canal Division, Mandalay. {P. 420 L.A. 100.}
Vyall, Frederick Stanley, A.M.I.C.E.	1st October 1910	Independent Light House Sub-Division, Rangoon. {P. 420 L.A. 100. S.A. 100.}
Miller, Bernard Leese, C.M.I.	1st October 1911	Shwabo Canal Division, Shwabo. {P. 380 L.A. 100.}
PROVINCIAL		
EXECUTIVE ENGINEERS		
Bell, Edward William	10th April 1882	Tharrawaddy Division, Tharrawaddy. {P. 700.}
Wells, William Russell	22nd May 1890	Toungoo Division, Toungoo. {P. 650 L.A. 65.}
ASSISTANT ENGINEERS		
Hewitt, John Franklin	10th July 1880	Pegu Division, Thaton. {P. 500 L.A. 65.}
Grant, Francis Alexander	2nd March 1880	Officiating Executive Engineer, Bhamo Division, Bhamo. {P. 450 A.A. 130 L.A. 65.}
Butcher, Robert	14th March 1886	Mandalay Division, Maymyo. {P. 350 L.A. 65.}
Beale, Hugh Henry	21st February 1882	On foreign service.
Clendening, George	1st June 1880	Officiating Executive Engineer, Myaungmya Division, Myaungmya. {P. 550 A.A. 100.}

Burma Public Works—(continued).

Name	Date of appointment to P. W. D.	Remarks.
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ASSISTANT ENGINEERS—*concl.*

Sullivan, Arthur	1st September 1878 ...	Officiating Executive Engineer Pakokku Division, Pakokku [P. 550 A A 100.]
Sherard, Robert Edward .. .	27th August 1880 .. .	Taunggon Division, Taunggon [P. 500. L. A. 65.]
Clift, Frank Alfred	13th March 1890 ...	Taunggyi Division, Kengtung, P. 40. L. A. 65.]
Farrington, George	15th March 1897 ...	Taunggyi Division, Taunggyi, [P. 475. L. A. 80.]
Caldecourt, George Frederick John ...	15th May 1887 ..	Amherst Division, Kawkaireik, [P. 380 L. A. 50.]

* EXECUTIVE ENGINEERS, 3rd GRADE.

Finniston, William John	4th February 1887 ...	Pegu Division, Pegu. [P. 475 L. A. 65.]
Craig, John	6th July 1899 ...	Meiktila Division, Meiktila, [P. 475. L. A. 65.]

* ASSISTANT ENGINEERS, 1st GRADE.

Maung Po Thaung, B.C.E.	1st August 1891 ...	Rangoon Construction Division, Rangoon. [P. 400. L. A. 65.]
Grossett, George Augustus... ..	1st October 1902 ...	Taunggyi Division, Kalaw, [P. 400 L. A. 65.]

* ASSISTANT ENGINEERS, 2nd GRADE.

Hayfield, William Montague	12th October 1904 ...	Mandalay Canal Division, Kyaukse. [P. 350. L. A. 65.]
Bicketts, Alfred Arthur Hickman ...	6th October 1907 ..	On leave from 8th October 1911

Burma Public Works—(concluded).

Name.	Date of appointment to P. W. D.	Remarks.
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RAILWAY DEPARTMENT.

Richards, George, M.A., A.M.I.C.E.	10th May 1908	...	Junior Inspector of Railways, Maymyo and Rangoon. On leave from 18th April 1911. [P. 1,250.]
Manley, Captain E. N., R.E.	.	..	June 1897	.	Officiating Junior Inspector of Railways, Maymyo and Rangoon. [P. 1,150.]
Smyth, Captain G. J. Watt, R.E.	..	..	9th January 1912	...	Engineer-in-Chief, Lower Burma Reconnaissance Survey. [P. 1,250.]
Porter, Captain M. T., R.E.	.	.	3rd January 1912	.	Executive Engineer, No. II Division, Lower Burma Reconnaissance Surveys. [P. 900.]
Farrel, Thomas Patrick, ...	..	..	1st January 1877	...	Government Examiner of Accounts, Burma Railways, Rangoon. [P. 1,000. L. A. 100. H. A. 110.]

CENTRAL PROVINCES PUBLIC WORKS.

Name.	Date of appointment to P. W. D.	Remarks.
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IMPERIAL.

CHIEF ENGINEER, 2ND CLASS.—[P. 2,500.]

Harriott, George Moss, C.S.I., M.I.C.E., C.I.E.	... 31st October 1878 ...	Secretary to the Chief Commissioner, Central Provinces, Public Works Department, L. A. 150.
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SUPERINTENDING ENGINEERS.

Scott, Frederick William Mortimer, M.I.C.E.	... 23rd September 1879 ...	Superintending Engineer, 1st class, 1st Circle, Nagpur. [P. 2,000.]
Rajeshwar Mitra, B.A., A.M.I.C.E.	... 25th May 1883 ...	Superintending Engineer, 2nd class, 2nd Circle, Jubbulpore. [P. 1,750.]
Blakeway, Major John Priestwitch, R.E.	... 31st May 1889 ...	Superintending Engineer, 2nd class, Temporarily in Central India. [P. 1,750.]
Clayton, F., F.C.I., A.M.I.C.E.	... 1st October 1888 ...	Superintending Engineer, 3rd class, Temporary rank, Irrigation circle. [P. 1,500.]

EXECUTIVE ENGINEERS—[P. 700—50—1,250.]

Starky, Walter Bayntun	... 23rd September 1883...	Nagpur. [P. 1,250.]
Lugard, Edward Aylmer	... 1st October 1889 ...	Akola.
Premchand Chandu Lall	... 29th April 1889 ...	Chhindwara.
Jahangir Mancherji Vachha	... 10th June 1890 ...	Raipur.
Jotindra Mohan Ray, B.A.	... 7th July 1894 ...	Bhandara.
Ramayya, M., B.A., I.C.E.	... 30th April 1894 ...	Chanda.
Learoyd, Harold Brook	... 1st October 1897 ...	Jubbulpore.
Nagendra Nath Mookerjee, Rai Sahib, B.E.	... 3rd January 1890 ...	On combined leave from 11th April 1910.

Central Provinces Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS—(contd.)		
Thomson, G. L. ...	October 1897	Amraoti.
Todd, William Hogart	1st October 1900	Jubbulpore In charge Nerbudda Irrigation Division
Phear, Gilbert Ashleigh ..	1st October 1899	On combined leave from 3rd November 1910
Boddy, E. S. I.	26th December 1903	On combined leave from 13th July 1911.
Henriques, Cyril Quenton ..	1st October 1901	Drug In charge Tendula Lower Division
ASSISTANT ENGINEERS - P. 380—40—600.]		
Davison, Arthur, A.M.I.C.E. ..	1st October 1903	Services lent to Court of Wards and Political Agency, Chhatargarh States Division, Raipur [P. 600. A.A. 40.]
Apparanda Bapanna Madapa	1st October 1904	Attached to Nerbudda Irrigation Division, Jubbulpore. [P. 620.]
Baker, John Alfred	1st October 1904	Secm.
Joyce, Alfred Ernest ..	1st October 1905	Nagpur. [P. 580 A.A. 120.]
Pollard, Armell Richard	1st October 1905	In charge of Mul Irrigation Division, Chanda [P. 580 A.A. 120.]
Davies, Powys, A.M.I.C.E. ..	1st October 1905	In charge Mahanuddy Irrigation Division, Raipur [P. 580 A.A. 120.]
Hyde, Henry Armand ..	1st October 1906	Jubbulpore
Gregson-Williams, Frederic John	1st October 1906	On combined leave from 8th September 1911.
Sneyd, George Stuart	1st October 1907	Head Works Sub Division, Dhuti.
Forrest, George Henry	21st October 1908	Attached to Tendula Upper Division, Raipur.
Bell, H. J., A.M.I.C.E.	October 1909	Balaghat Sub-Division.
Bellamy, C. G. H.	9th October 1911	Kamptee

Central Provinces Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks
ROYAL ENGINEER OFFICERS.		
EXECUTIVE ENGINEERS, 1st GRADE.		
Rivett-Carnac, Major Seymour Gordon, R.E.	20th November 1889	Temporarily in Central India.
Oldham, Major L. William Searles, R.E., A.M.I.C.E.	21st February 1892	Sanitary Engineer, C. P., Nagpur. [P. 1,250.]
EXECUTIVE ENGINEERS — [P. 800—also—1,250.]		
Garrett, Captain Arthur Elliott, R.E.	February 1897	Wainanga Irrigation Division, Kamptee [P. 1,100.]
Pollard-Lowsley, Captain H. de L., R.E.	16th April 1899	Under Secretary to the Chief Commissioner, C. P., P. W. D., Nagpur. [P. 1,050 L.A. 106.]

Central Provinces Public Works—(concluded).

Name.	Date of appointment to P. W. D.	Remarks.
PROVINCIAL		
ASSISTANT ENGINEERS - P. 300-500-550.		
Prayag Das, Rai Sahab	April 1886 .	Karola Sub-Division. [P. 550.]
Bijaya Nath Sarkar	12th August 1897 .	Amraoti. [P. 300.]
Demond, John	16th March 1891 ...	Nagpur. [P. 300.]
Purushottam Razu. K.	7th December 1889 ..	Raipur. [P. 300.]
Willson-McQuillen, William James .	14th April 1880 ...	Honorary rank. Khandwa.
Fitzpatrick, P. J.	September 1879 ...	Honorary rank. Jubbulpore.
Milner, H. H.	October 1889) . . .	Honorary rank. Amraoti.
Lala Chandi Prasad, Rai Sahab . . .	29th March 1886 . . .	Honorary rank. Gorewara.
* EXECUTIVE ENGINEER, 3RD GRADE - P. 475		
Willford, Charles	11th April 1881 ...	Mandla. [P. 475]
* ASSISTANT ENGINEERS, 1st GRADE - P. 490		
Sharpe, John Henry	November 1901 ...	Officiating Executive Engineer, Hoshangabad Division, Hoshangabad.
Bhagwati Charan Dube	28th October 1903 ..	Akola.
* ASSISTANT ENGINEERS, 2ND GRADE—P. 350.]		
Hari Ram Tandan, B.A.	22nd September 1902..	Saugor.
Gyan Chand Chopra	8th October 1904	Chhindwara.
Sundar Lal	22nd September 1905 ...	Jubbulpore
Kanwar Lal Jhanji, B.A.	26th September 1908 ...	Raipur.

NORTH-WEST FRONTIER PUBLIC WORKS.

Name.	Date of appointment to P. W. D.	Remarks.
OFFICE OF COMMANDING ROYAL ENGINEER, 1st PESHAWAR DIVISION, AND SECRETARY TO THE CHIEF COMMISSIONER, N. W. F. PROVINCE, P. W. D.		
Dundas, Colonel W. J. D., R.E., C.I.E. ...	.. March 1888	.. Commanding Royal Engineer, Secretary to Chief Commissioner, N. W. F. P., P. W. D. [P. & A. 2,052-4-0.]
Young, Captain E. de L., R.E. .	.. October 1902	.. Garrison Engineer. Personal Assistant to Secretary, P. W. D. [P. & A. 733-10-0.]
PESHAWAR DISTRICT.		
Campbell, Major G. P., R.E. ..	.. October 1895	.. Officiating Assistant Com- manding Royal Engineer, Peshawar. [P. & A. 1,109-3-0.]
Greer, Major R. E., R.E. ...	.. 21st March 1912	.. Garrison Engineer. [P. & A. 1,119-5-0.]
Walton, Lieutenant G., R.E. ...	.. March 1910	.. Assistant Garrison Engineer. [P. & A. 415-12-0.]
NOWSHERA DISTRICT.		
Dunsterville, Lieut.-Colonel E. L., R.E. ...	.. September 1907	.. Assistant Commanding Royal Engineer. [P. & A. 1,582- 4-0.]
Winsloe, Captain H. E., R.E. ...	.. October 1907	.. Garrison Engineer. [P. & A. 733-10-0.]
Molesworth, Captain F. C., R.E. ...	.. April 1900	.. Garrison Engineer [P. & A. 733-10-0.]
Palmer, Captain C. H., R.E. ...	.. February 1912	.. Garrison Engineer [P. & A. 733-10-0.]
Wilson, Lieutenant B. T., R.E. ..	.. September 1907	.. Assistant Garrison Engineer. [P. & A. 415-12-0.]
KOLAT DISTRICT.		
Wilson, Lieut.-Colonel F. A., R.E. ..	.. December 1905	.. Assistant Commanding Royal Engineer [P. & A. 1,582-4-0.]
Carr-Harris, Captain H. D., R.E. ...	.. Jan. 1907	.. Garrison Engineer. [P. & A. 733-10-0.]
Haswell, Captain C. H., R.E. ...	.. November 1901	.. Garrison Engineer. [P. & A. 733-10-0.]
Loch, Captain G. C. D., R.E. ..	.. August 1903	.. Garrison Engineer. [P. & A. 733-10-0.]
Witts, Lieutenant F. V. B., R.E. ...	.. March 1912	.. Assistant Garrison Engineer [P. & A. 415-12-0.]

North-West Frontier Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
BANNU DISTRICT.		
Barton, Major H. J., R.E.	April 1898	Officiating Assistant Commanding Royal Engineer. [P. & A. 1,159-3-0.]
Fox, Captain B. H., R.E.	March 1906	Garrison Engineer. [P. & A. 733-10-0.]
Deed, Lieutenant L. C. B., R.E.	March 1906	Garrison Engineer. [P. & A. 515-12-0.]
Bartlett, Lieutenant L. A., R.E.	April 1906	Garrison Engineer. [P. & A. 515-12-0.]
Hughes, Lieutenant H. B. W., R.E.	16th February 1912	Assistant Garrison Engineer [P. & A. 415-12-0.]
DERMAT DISTRICT.		
Murray, Major J. H. S., R.E.	January 1896	Assistant Commanding Royal Engineer. [P. & A. 1,159-3-0.]
Blach, Major A. H. D., R.E.	January 1894	Garrison Engineer. [P. & A. 1,109-3-0.]
Glenday, Lieutenant A. G., R.E.	6th March 1912	Assistant Garrison Engineer. [P. & A. 415-12-0.]
Rohde, Lieutenant J. H., R.E.	February 1911	Assistant Garrison Engineer. [P. 415-12-0.]
ABBOTTABAD DISTRICT.		
Daly, Lieutenant Colonel J. A., R.E.	September 1890	Assistant Commanding Royal Engineer. [P. & A. 1,582-4-0.]
Kedsall, Major H. A., R.E.	March 1906	Garrison Engineer [P. & A. 1,109-3-0.]
Oldham, Captain G. M., R.E.	March 1905	Garrison Engineer. [P. & A. 733-10-0.]
IRRIGATION BRANCH.		
CHIEF ENGINEER, 1st CLASS.		
Bennett, W. E. T., M.I.C.E.	15th October 1878	Secretary to Chief Commissioner, Lahore. [P. 2,750. L. A. 250.]

North-West Frontier Public Works- (concluded).

Name.	Date of appointment to P. W. D.	Remarks.
SUPERINTENDING ENGINEER, 1st CLASS		
Tickel, R. H.	23rd September 1881	Swat River Canals Circle, Peshawar. [P. 2,000.]
EXECUTIVE ENGINEERS.		
Bostock, T. M.	1st October 1900	L. S. R. Canal [P. 850.]
Burkitt, F. H.	1st October 1903	Dargai. [P. 700. P. A. 100 L. A. 50.]
Fane, A. G. C.	1st October 1902	On combined leave from 29th April 1911.
Foy, E. R.	16th December 1894	On combined leave from 20th March 1912
Mills, W. H.	1st October 1889	Swabi Division, Upper Swat River Canal, Mardan. [P. 1,250.]
Sangster, W. P.	1st October 1894	Malakand. [P. 1,150. L. A. 50. P. A. 100 P. A. 100.]
Walker, S.	5th January 1901	Mardan Division, Upper Swat River Canal, Mardan. [P. 800. L. A. 50.]
ASSISTANT ENGINEERS		
Bigsby, H. S.	1st January 1907	Malakand [P. 580. P. A. 100.]
Farquharson, A. F.	1st January	D. I. Khan. [P. 580.]
Jesson, A. W. M.	1st October 1906	Katlang. [P. 580. P. A. 100.]
Livingstone, L. A. I.	1st October 1909	Shewa. [P. 460.]
Lucey, A. N.	1st October 1911	Katlang [P. 580.]
Ross, G. M.	1st October 1905	Dargai. [P. 620. P. A. 100. L. A. 50. P. A. 100.]
Bouth, E. A.	October 1906	Gohatti. [P. 580. L. A. 50.]
Tate, T. R.	1st October 1904	Peshawar [P. 600. P. A. 250.]

PUNJAB PUBLIC WORKS.

Name.	Date of appointment to P. W. D.	Remarks.
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BUILDINGS AND ROADS BRANCH.

IMPERIAL.

CHIEF ENGINEER, 2ND CLASS.

MacLagan, Colonel Robert Smeaton, C.B., C.S.I., R.E. | 22nd March 1883 ... | Officiating Lahore. [P. 1,750.
A.A. 500. L.A. 250.]

SUPERINTENDING ENGINEER, 2ND CLASS.

Morton, Lieut.-Colonel William Ross, R.E. | 15th December 1884 . | 1st Circle, Rawalpindi. [P.
1,752.]

SUPERINTENDING ENGINEERS, 3RD CLASS.

Aikman, David Wann, C.I.E. .. | 23rd September 1885 .. | On combined leave from 25th
February 1912 [P. 1,500.]

Montgomery, Alexander Shirley ... | 1st October 1893 .. | Officiating Sanitary Engineer,
Punjab, Lahore. [P. 1,200.
A.A. 300.]

Orr, Adolphe Ernest, A.M.I.C.E. .. | 23rd March 1883 ... | 3rd Circle, Lahore. [P. 1,500.]

Robertson, Lionel Fraser ... | 23rd September 1884 ... | 2nd Circle, Ambala. [P. 1,250.
A.A. 250.]

EXECUTIVE ENGINEERS.

Astbury, Arthur Ralph, A.M.I.C.E. ... | 1st October 1900 | Simla [P. 850.]

Battye, Captain B. C., R.E. ... | 16th May 1910 .. | Basantpur [P. 1,000.]

Bishambhar Nath, Rai Sahib, A.M.I.C.E. .. | 5th May 1884 .. | Delhi. [P. 1,250.]

Cockburn, Edwin Dundas .. | 1st October 1897 ... | Jullundur. [P. 1,000.]

Crawford, Ernest Louis ... | 1st October 1902 .. | On deputation to Simla Muni-
cipality. [P. 750.]

Crookshank, Major S. D. A., C.I.E., R.E. | | Delhi. [P. 1,250.]

Dorman, William Stewart, B.A., R.E. . | 5th January 1901 .. | Under Secretary to Govern-
ment, P. W. D., Buildings
and Roads Branch, Lahore.
[P. 800. L.A. 100.]

Garforth, Captain William, R.E. ... | 1st September 1903 .. | Dharmasala. [P. 800.]

Graves, Captain D. Affleck, R.E. .. | 27th January 1911 ... | Lahore [P. 800.]

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
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EXECUTIVE ENGINEERS—*contd.*

Holme, Captain Alfred Seignied, R.E.	17th February 1897 ..	On combined leave from 11th March 1911. [P. 1,150.]
Macfarlane, Donald	1st October 1903 ...	On combined leave from 1st November 1911 [P. 700.]
Nihal Chand, Rai Sahib	21st May 1883 ...	On combined leave from 18th April 1911. [P. 1,250.]
Penn-Gaskell, Percy Charles	1st October 1899 ...	Multan. [P. 850.]
Stainton, Vernon	3rd July 1893 ...	Lahore. On special duty. [P. 1,100.]

ASSISTANT ENGINEERS.

Armstrong, Andrew Robert Barry, B.A. .	1st October 1905 ...	Dharmasala. [P. 620.]
Chesney, Lieutenant C. H. R., R.E.	24th December 1910 ...	Ambala. Officiating Executive Engineer. [P. 660.]
Griffiths, Harry Melville, A.M.I.C.E. ..	1st October 1903 .	On combined leave from 17th January 1912. [P. 680.]
Heard, Edward Septimus, B.A., R.E. .	5th April 1903 ...	Simla. [P. 540.]
Heathcote, Lawrence Hector Mark	1st October 1904 ...	Lahore. [P. 630.]
Lyster, Anthon, St. George, A.M.I.C.E. ...	1st October 1911 ..	Simla. [P. 380.]
Mitchell, Kenneth Grant	1st October 1903 ...	Lyallpur. [P. 460.]
Stubbs, Shirley Graham	1st October 1906 ..	D. G. Khan [P. 500.]

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
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PROVINCIAL.

EXECUTIVE ENGINEERS.

McCormack, Patrick Ambrose, A.M.I.C.E. *	1st September 1903	Lyallpur. Officiating rank. [P. 400. A.A. 75.]
Oram, Walter Charles *	25th June 1899	Lahore. Temporary rank. [P. 475]

ASSISTANT ENGINEERS.

Balwant Singh, Sardar Sahib	29th July 1895	On leave from 15th February 1912 [P. 300.]
Johnston, Adrian Hope, A.M.I.C.E.	10th March 1888	Rawalpindi. Officiating as Executive Engineer. [P. 550. A. A. 100.]
Lahana Singh, Sardar	2nd November 1900	Sargodha. [P. 500.]
Raja Ram	25th February 1887	Delhi. [P. 250. P.A. 150.]
Charn Singh	March 1885	Gujrauwala. [P. 400.]
Janki Prasad, Rai Bahadur...	15th April 1891	Simla. [P. 350.]
Budh Singh, Bawa *	27th September 1902	Murree. [P. 400.]
Sant Ram *	7th November 1903	Simla. [P. 400.]
Abdul Ahad, Khan Sahib *	2nd March 1901	Basantpur. [P. 350.]
Cargill, Angus Keith *	4th October 1904	Simla. [P. 350.]
Gurbakhsh Singh, B. *	16th September 1905	Perozepur. [P. 350.]

IRRIGATION BRANCH.

IMPERIAL.

CHIEF ENGINEER, 1st CLASS.

Bennett, William Ewald Tempest, M.I.C.E., C.S.I.	15th October 1878	Lahore. Temporary rank. [P. 2,750. L.A. 250.]
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CHIEF ENGINEER, 2nd CLASS.

Scratchley, The Hon'ble Mr. Arthur James, A.M.I.C.E.	23rd September 1880	Lahore. [P. 2,500. L.A. 250.]
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* Officers who have not elected the new conditions of service.

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
SUPERINTENDING ENGINEERS, 1st CLASS		
Davis, James Goulding	6th October 1879 ...	Multan P. 2,000.
Frost, Henry Francis Burnes, M.I.C.E. ..	23rd September 1879 ...	Jhelum. P. 2,000.
Tickell, Richard Hugh	23rd September 1881 ...	Peshawar. P. 2,000
SUPERINTENDING ENGINEERS, 2nd CLASS		
Gwyther, Frank Edwin	31st May 1881 ...	Lyallpur. P. 1,750.
Furves, Robert Egerton	17th May 1881 ...	Jhelum. P. 1,750.
Ward, Thomas Robert John, C.I.E., M.V.O., A.M.I.C.E.	23rd September 1883 ...	Delhi. P. 1,750.
SUPERINTENDING ENGINEERS, 3rd CLASS.		
Carne, Frederick William, A.M.I.C.E.	23rd September 1885 ...	Ambala. Temporary rank. P. 1,500.
Holms, William Frederick	1st October 1888 ...	Anritsar. P. 1,500.
Rose, Frederick Campbell, M.I.C.E.	21st August 1886 ...	Lahore. P. 1,500.
Schonemann, Frank Waverling	8th May 1887 ...	Lahore. P. 1,500.
EXECUTIVE ENGINEERS.		
Ashton, Harry Frederick	1st October 1901 ...	Sargodha. P. 800. L.A. 100.
Bates, Frank Townsend	3rd September 1892 ...	Lyallpur. P. 1,200.
Bostock, Thomas Maurice	1st October 1900 ...	Mardan. P. 850. L.A. 100.
Burkitt, Francis Holy	1st October 1903 ...	Dargai. P. 700.
Cannell, Ramsay	1st June 1891 ...	Gundaspur. P. 1,200. L.A. 100.
Colbourne, Rupert Lionel, A.M.I.C.E. . . .	1st October 1901 ...	Anritsar. P. 800.
Cook, John Polson	1st October 1900 ...	Hissar. P. 900. L.A. 100.
Fane, Arthur George Cecil	1st October 1902 ...	On combined leave from 9th April 1911.
Fleming, Charles Alexander	1st October 1892 ...	On combined leave from 8th January 1912.
Floyd, Charles James	9th May 1891 ...	Basul. P. 1,250. L.A. 100.
Foy, Ernest Rudolph, A.M.I.C.E.	16th December 1894 ...	Mardan. P. 1,050.
Geo, Charles Douglas, A.M.I.C.E.	5th January 1901 ...	Khanak. P. 800. L.A. 100.

Punjab Public Works--(continued)

Name	Date of appointment to P. W. D.	Remarks
EXECUTIVE ENGINEERS-- <i>contd.</i>		
Gibb, Andrew Shirra, A.M.I.C.E.	1st October 1901	Lyallpur [P. 800. L.A. 100.]
Gillmon, Julius Weber	11th May 1892	D. G. Khan. [P. 1,200. L.A. 100.]
Hadow, Raymond Patrick, A.M.I.C.E.	1st October 1900	Rasul [P. 850. L.A. 100.]
Hindley, Oliver Walter, A.M.I.C.E.	1st October 1902	Bhambi P. 750.
Ives, Harry William Maclean, A.M.I.C.E.	19th April 1880	Lahore. [P. 1,250.]
Jeffries, Alfred Enoch	1st February 1891	Lyallpur. [P. 1,000.]
Johnson, Claude Whitely	1st October 1891	Multan [P. 1,250.]
King, Henry Wingfield	1st October 1890	Amritsar. [P. 900.]
Laurie, Gordon Colett, M.I.C.E.	1st October 1891	Ludhiana. [P. 1,250.]
MacGregor, Robert Menzies	1st October 1903	Sirsa. P. 700.
Meh, Joseph	1st October 1892	Patiala. [P. 1,250. L.A. 100.]
Mellor, Clare Bentley	29th November 1892	Muzaffargarh. [P. 1,050.]
Middleton, James Hutton Faber	1st October 1890	Jull. P. 850. L.A. 100.]
Mills, William Herbert	1st October 1890	Murlan [P. 1,250.]
Muller, Paul Hans Adolbert	11th May 1895	On deputation to Baluchistan. P. 900.]
Muller, Wilhelm Carl Woldemar	20th May 1891	Lahore P. 500.
Murphy, Alfred	21st January 1891	Jhelum. P. 750.
Murray, Alexander Bolerick, A.M.I.C.E.	1st October 1890	Lahore. P. A. to Chief Engineer. [P. 1,100. L.A. 100.]
Nariman, Ruston Kukulsoo, A.M.I.C.E.	1st October 1890	Multan P. 900.]
Padday, Arthur Campbell, A.M.I.C.E.	1st October 1898	Under Secretary to Government, Lahore [P. 950. L.A. 100.]
Pellereau, Henry Etienne, M.I.C.E.	24th September 1882	Amritsar P. 1,250.
Phul Chand Rai	10th June 1891	Lyallpur P. 1,100. L.A. 100.]
Purves, Edwin Home	8th January 1893	Dehi P. 1,100. L.A. 100.]
Radhika Narayan	10th June 1890	Perozepur [P. 1,250.]
Ray, Charu Chandra, B.A.	July 1896	Montgomery. [P. 1,050.]
Sangster, William Peter, A.M.I.C.E.	1st October 1891	Malakand. [P. 1,150. P. A. 100.]

Punjab Public Works-*(continued)*

Name	Date of appointment to P. W. D.	Remarks
EXECUTIVE ENGINEERS— <i>(concl'd.)</i>		
Scott, Charles Victor George, M.A., B.E., A.M.I.C.E.	5th January 1901	Khanewal. [P. 800]
Stoddard, Arthur Askwith ..	1st October 1903	Lahore. P. 700
Taylor, John Norman ..	20th May 1891	Under Secretary to Government, Lahore. [P. 1,150. L.A. 100.]
Wadley, Alfred John ..	7th May 1885	Mangla. [P. 1,250 L.A. 100.]
Walker, Samuel, A.M.I.C.E.	5th January 1901	Golahi. [P. 800]
White, Nicholas ..	1st October 1897	On combined leave from 5th May 1911 P. 1,600.]
Williams, Charles Beynon, M.I.C.E. ..	27th June 1891	Balloki. [P. 1,200 L.A. 100.]
Wilson, Robert Charles Ryder	4th September 1898	Karnal. [P. 950. L.A. 100.]
Yeoman, Frederick William Knaggs	24th August 1886	Lyallpur. [P. 1,250. L.A. 100.]

ASSISTANT ENGINEERS

Ball George Willard Morton ..	1st October 1908	Tarkhani. P. 500.
Bedford, James Douglas Hardy, B.A., B.E.	1st October 1905	Dhailpal. [P. 620.]
Bigsby, Sidney Herbert, A.M.I.C.E.	1st January 1907	Malakand. [P. 580. P.A. 100.]
Blaker, C. E.	18th August 1905	Madhopur. [P. 540.]

Punjab Public Works - (continued).

Name	Date of appointment to P. W. D	Remarks.
ASSISTANT ENGINEERS- (contd.)		
Canney, Charles Leopold, A.M.I.C.E. ...	1st October 1908	Ranpur. [P. 500.]
Chambers, Henry Andrew	12th January 1904	Kot Khudayar. [P. 620.]
Cox, Edward John	1st October 1908	Tibri. [P. 500.]
Croad, Albert, A.M.I.C.E.	1st January 1907	Halla. [P. 580.]
Crump, Edwin Samuel, A.M.I.C.E.	1st October 1906	Khanki. [P. 580.]
Curry, Thomas Archibald, A.M.I.C.E.	1st October 1906	Balloki. [P. 580.]
Duthy, George Walter	1st October 1906	Ponranwala. [P. 580.]
Eladen, Peter Vincent, A.M.I.C.E.	1st October 1904	Mangla. [P. 660.]
Farquharson, Francis Archibald	1st January 1907	D. I. Khan. [P. 580.]
Gemmell, Gavin	5th September 1905	Rasul. [P. 540.]
Harvey, William Barnet	1st October 1906	Khanki. [P. 580.]
Hughes, Ian David Erskine, A.M.I.C.E.	1st October 1904	Rupar. [P. 680.]
Jackson, James Duncan	1st January 1907	Lyallpur. [P. 580.]
Jeffries, Charles Edward	11th November 1909	Khanki. [P. 460.]
Jesson, Arthur William Mosley	1st October 1906	Katlang. [P. 580. P.A. 100.]
Job, Conway Blyth	1st October 1908	Raya. [P. 500.]
Khushal Chand	1st October 1911	Montgomery. [P. 380.]
Lindley, Edward Seares, B.A., A.M.I.C.E.	1st October 1904	On combined leave from 21st February 1912.
Livingstone, L. A. P.	1st October 1909	Shewa. [P. 460.]
Lucey, Ambrose Noel	1st October 1911	Kharku. [P. 380.]
Macleod, William Norman	1st October 1908	Balloki. [P. 500.]
Middleton, James	1st October 1903	Rajanpur. [P. 620.]

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.		Remarks
ASSISTANT ENGINEERS— <i>contd.</i>			
Morris, David John, A.M.I.C.E.	...	1st October 1904	Merala. [P. 560.]
Morton-Moncrieff, Arthur Oswald	...	1st October 1905	Marh. [P. 580.]
Nicholson, Horace Watson, B.Sc.	...	1st October 1905	Rahmanpur. [P. 620.]
Oram, Arthur	...	1st October 1908	Rohtak. [P. 500.]
Perry, Arthur Stanley Harris	...	1st October 1906	On combined leave from 17th January 1912.
Quinton, William George	...	1st October 1910	Aurangabad. [P. 380.]
Robertson, Alleen Nelson McInnes, B.A., B.E.	...	1st October 1905	Mangla. [P. 620.]
Ross, George Mohyn	...	1st October 1905	Dargai. [P. 620. P. A. 100.]
Routh, Reginald Alan	...	1st October 1906	Gohatta. [P. 580.]
Sale, John Lewis, A.M.I.C.E.	...	1st January 1907	Sirspur. [P. 580.]
Shilstone, William Charles Nelson, A.M.I.C.E.	...	1st October 1904	Multan. [P. 660.]
Somers, William Tomwood, A.M.I.C.E.	...	8th December 1903	On combined leave from 4th October 1911. [P. 600.]
Sopwith, Lieut. G. E., R.E.	...	21st June 1909	Delhi. (On special duty [P. 750].)
Sullivan, John Hussey, A.M.I.C.E.	...	1st January 1907	Killa Ram Kour. [P. 580.]
Tate, Thomas Bailey, A.M.I.C.E.	...	1st October 1904	Peshawar. [P. 680.]
Thompson, William Percy	...	1st October 1905	Jaggu. [P. 620.]
Townsend, Frederick Owen	...	5th September 1905	Kerariwala. [P. 580.]
Waller, Fredrick John	...	1st October 1905	Montgomery [P. 620.]
Yeaman, William George	...	1st October 1906	Sargodha. [P. 580.]

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
PROVINCIAL		
ASSISTANT ENGINEERS.		
Ali Muhammad, Khan Sahib	23d April 1882	Nanwana. [P. 400.]
Hukam Chand	14th November 1883	Bhagat. [P. 400.]
Natha Singh	15th March 1893	On leave. [P. 300.]
Sultan Singh	1st September 1879	Amritsar. [P. 400.]
Thakur Das, Rai Sahib	16th March 1893	Jassuana. [P. 250 P.A. 150.]

* EXECUTIVE ENGINEERS, 3rd GRADE—P. 475.]

Baij Nath, Rai Bahadur	19th August 1897	Lyallpur On special duty.
Bhagwati Prasad, V.	24th August 1898	Bhatinda.
Loughran, Joseph William Beaton	25th June 1897	Sargodha.
Mangal Sen Dhody	23rd July 1899	Chang.
Smith, Joseph Benjamin George	18th August 1898	Montgomery.
Wazir Chand, Chopra	26th June 1899	Gujranwala.

* ASSISTANT ENGINEERS, 1st GRADE.—[P. 400.]

Glass, Ernest Leslie	2nd November 1901	On deputation to Gwalior State.
McCarthy, Frederick William	10th November 1900	Sidhmata Head

* ASSISTANT ENGINEERS, 2nd GRADE.—P. 350.]

Abdur Rahman, Sharika	20th September 1905	Hissar.
Ambika Prasad, Lina	26th November 1901	Kanya.
Glenn, Henry James	1st October 1897	Montgomery
Miri Mal	15th March 1890	On combined leave from 6th September 1911
Natha Singh, B.	15th October 1904	Binjhol.
Prabh Singh, B.	17th September 1906	Bahlak.
Ram Bakha, L.	17th September 1906	Mehtasuja
Tej Ram, Rai Sahib	21st March 1889	Jandiala.

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
RAILWAY DEPARTMENT.		
NORTH-WESTERN RAILWAY.		
Burt, The Hon'ble Sir Henry Parrall, K.C.I.E.	September 1868	Manager. (P. 3,000.)
Waghorn, Major William Denvers, R.E.	17th November 1889	Deputy Manager. On combined leave. (P. 1,750.)
Bell, E. A. S.	1st October 1888	Deputy Manager. (P. 1,750.)
Furnivall, Frank	1st October 1893	Officiating Deputy Manager. (P. 1,500.)
Beatson, E. B.	March 1901	Assistant Manager. (P. 850.)
Bishen Das, Rai Bahadur	August 1881	Personal Assistant to Manager. (P. 700.)
Bean, Leonard Charles Dixon	June 1886	Traffic Superintendent. (P. 2,000.)
Cameron, Major Hugh Alan, R.E.	March 1894	Depy. Traffic Supdt. (P. 1,500.)
Carnell, Norman Medlicott	May 1878	Depy. Traffic Supdt. (P. 1,500.)
Freeland, Major Henry Francis Edward, R.E.	February 1896	Depy. Traffic Supdt. On special duty. (P. 1,500.)
DISTRICT TRAFFIC SUPERINTENDENTS.		
Boalth, Victor Hope	December 1896	Offg. Depy. Traffic Supdt. (P. 1,250.)
Carroll, William John	1st March 1881	Temporary Traffic Officer. (P. 600.)
Chase, John Hartly	November 1898	(P. 700.)
Freeman, William Pitt	18th August 1900	(P. 600.)
Green, John Dale	27th March 1902	Temporary rank. (P. 500. A.A. 100.)
Haldar, Nirmal Chandra	1st October 1899	(P. 800.)
Khair-ud-din, Khan Sahib, S.	29th April 1879	Temporary rank. (P. 600.)
Littlewood, William John	17th January 1879	Offg. Depy. Traffic Supdt. (P. 950. A.A. 300.)
Prussia, Alfred Bates	August 1884	(P. 950.)
Sage, Herbert Cecil Vincent	July 1885	(P. 800.)
Sandys, Urie Capel	17th August 1901	(P. 600.)
Scott, Transer Stewart	17th January 1902	Offg. Depy. Traffic Supdt. (P. 600.)
Sparke, Harry Charles	January 1897	(P. 800.)
Stowell, Arthur Terence	February 1895	(P. 800.)
Trench, John Stuart	1st October 1899	(P. 800.)
Trevor, Digby Bruce	4th February 1906	(P. 600.)
Upson, Arthur	August 1878	(P. 950.)
Watson, Captain C. S. M. G., R.E.	1st October 1904	Transferred to Manager's Office. (P. 783.)

Punjab Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
ASSISTANT TRAFFIC SUPERINTENDENTS		
August, F. R.	6th March 1906	[P. 400.]
Bain, William Ross	16th May 1902	[P. 450.]
Barnard, George Sutherland	12th May 1879	Temporary rank. [P. 550.]
Bean, Basil Clarence Lucy	29th October 1909	[P. 550.]
Brereton, Charles Cecil Frehway	16th January 1909	[P. 490.]
Channan Din, M., Khan Sahib	13th April 1875	[P. 500.]
Cooper, Allan	18th October 1903	[P. 500.]
D'Silva, Ignatius Helen	16th February 1880	Officiating. [P. 400.]
Gatmell, Robert Francis	21st August 1882	Officiating. [P. 37.]
Ghulam Hussain Shah, S.	12th July 1909	[P. 330.]
Hales, Thomas Christmas	13th January 1909	[P. 400.]
Hawkes, Frank Roxbury	22nd October 1904	[P. 400.]
Hutchison, William Allan	14 January 1886	[P. 400.]
Manson, Samuel Duncan	24th October 1908	Offg. District Traffic Supdt. [P. 400. A.A. 150.]
McGowan, Percival Bryan	7th February 1902	[P. 500.]
McMichael, J. P.	3rd October 1909	[P. 350.]
Nicholls, R. N.	1st July 1903	[P. 300.]
Perkins, W. J.	6th June 1872	Officiating. [P. 375.]
Raynor, Victor Owen	20th Jan. 1908	[P. 350.]
Ryan, P.	7th June 1880	[P. 500.]
Scott, Howard Stewart	15th January 1902	Offg. District Traffic Supdt. [P. 500.]
Transtadt, Lieutenant L. R. T.	17th August 1911	[P. 465.]
West, S. E. L.	1st March 1909	[P. 350.]
Young, D. R.	10th February 1904	[P. 400.]
Young, William Howe Hatchell	20th April 1904	[P. 500.]

Punjab Public Works—continued.

Name.	Date of appointment to P. W. D.	Remarks.
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LOCOMOTIVE DEPARTMENT.

Biernackie, Roderick Korneli	June 1894	Loco. Superintendent. (P. 2,000.)
Chase, Alfred James	September 1894	Depy. Loco. Supdt. Tempy. rank (P. 1,200.)
Crighton, Alexander Clifford	January 1896	Depy. Loco. Superintendent (P. 1,250.)

DISTRICT LOCO. SUPERINTENDENTS

Burton, Edward	June 1890	(P. 800.) C. A. 100
Joscelyne, Alan Hope	October 1891	(P. 700)
Kelly, John L.	12th February 1899	(P. 800.)
Spalding, Herbert Henry	September 1897	(P. 950.)
Wright, George Edwards	26th May 1903	Electrical Engineer. On com- mission leave from 6th March 1911. (P. 950)
Strong, E. S.	8th January 1891	(P. 500.)
Gregson, John Alexander	11th January 1893	(P. 600.)
Furley, H. D.	23rd March 1896	Officiating. (P. 500.) A.A. 100.)
Scott, Ernest Lynch	2nd October 1893	(P. 600.)
Spurgeon, Christopher Edward	8th September 1904	(P. 600.)
Thomson, G.	25th February 1907	Officiating (P. 600.) A.A. 152
Thorpe, William Alfred Charles	30th October 1893	(P. 600)
Wrench, John M. Dallas	13th August 1906	(P. 600.)

ASSISTANT LOCO. SUPERINTENDENTS

Brock, L. E.	14th October 1908	(P. 400)
Brown, H. A.	4th March 1910	(P. 350.)
Butler, F. W.	2nd June 1889	On leave (P. 450)
Chalk, W. O.	4th December 1907	(P. 400)

Punjab Public Works (continued).

Name	Date of appointment to P. W. D.	Remarks.
ASSISTANT LOCOMOTIVE SUPERINTENDENTS (contd.)		
Corder, A. G.	1st January 1886	Workshop Manager. [P. 500.]
Crosbie, A.	21st July 1907	[P. 400]
Homan, A. W.	22nd September 1908	[P. 400]
Jackson, H.	July 1909	[P. 450]
Keelan, L. H.	22nd September 1908	[P. 400.]
Norman, M. G.	September 1907	[P. 400.]
Robinson, J. I. M.	February 1889	Workshop Manager. [P. 500.]
Roy, G.	10th October 1881	Shed Foreman [P. 500]
Crawshaw, W. I.	15th December 1883	On furlough [P. 500 P. A. 100]
Thomson, G.	25th February 1907	[P. 400]
Whalley, F. S.	20th December 1909	[P. 350.]
Hartree, R.		[P. 400]
King, W. E.	3rd February 1912	[P. 400]

CARRIAGE AND WAGON DEPARTMENT.

Inglis, John James	September 1886	Carr. and Wagon Supdt. On leave. [P. 1,250. A. A. 250.]
Smellie, John Hugh	September 1907	Offg. Carr. and Wagon Supdt. [P. 800. A. A. 300.]
Calderbank, G.	28th August 1906	Depty Carr. and Wagon Supdt. [P. 800.]
Hunter, J.	August 1909	District Carr. and Wagon Supdt. [P. 700.]
Armstead, H.	23rd March 1909	District Carr. and Wagon Supdt. [P. 600]
Blasdale, Henry James	23rd January 1883	Workshop Manager. [P. 450.]
White, C. L.	10th September 1908	Offg. District Carr. and Wagon Supdt. [P. 400. A. A. 15.]
Charlton, H. J.	December, 1910	Chief Draughtsman [P. 550.]
Lewis, C. H.	1st March 1912	Assistant Carr. and Wagon Supdt. [P. 500.]

Punjab Public Works—(continued).

Name	Date of appointment to P. W. D.	Remarks
ENGINEERING DEPARTMENT.		
Bowland, Alfred	23rd September 1893	Officiating Chief Engineer. [P. 2,500.]
Robert, Francis Waterstone	16th May 1884	Supdtg. Engineer. [P. 1,750.]
Craster, Colonel Shafto Longfield, R.F.	26th February 1885	Supdtg. Engineer. On leave [P. 2,000.]
Pakenham-Walsh, Alfred Ridley	1st October 1890	Supdtg. Engineer. Temporary rank. [P. 1,500.]
Harvey, Francis Joseph, A.M.I.C.E.	1st October 1890	Supdtg. Engineer. Temporary rank. [P. 1,500.]

EXECUTIVE ENGINEERS.

Henderson, John James	1st January 1886	Special Engineer. [P. 1,250.]
Sheo Nath, Rai Sahib	3rd May 1886	[P. 1,200.]
Allum, Frederick Warner	4th June 1890	[P. 1,250.]
Bhupat Rai, Rai Sahib	19th May 1887	[P. 1,250.]
Verrieres, Edward	5th June 1890	[P. 1,250.]
Barrie, Charles Bartlett	20th May 1891	[P. 1,250.]
Lister, Edmund Algernon Coryton, F.R.S.	1st October 1892	[P. 1,200.]
Coates, Joseph, F.R.S.	1st October 1893	K.S. Ry. [P. 1,200.]
Stapleton, Bryan, M.I.C.E.	1st October 1893	[P. 1,200.]
Rodgers, William Colley	1st July 1893	[P. 1,200.]
Sisson, William Aubrey Crane	1st October 1896	[P. 1,050.]
Addis, Robert Bawn, A.M.I.C.E.	1st October 1896	[P. 1,050.]
Pavry, Faredoon Charsdji, F.R.S.	1st October 1900	[P. 850.]
Sullen, Arthur E. B.	29th June 1907	On leave. [P. 800.]
Dani, Damodar Ganesh, A.M.I.C.E.	1st October 1902	[P. 750.]
Irani, Rustomji Hormusji	1st October 1903	[P. 700.]
Wilson, David Hutchinson, A.M.I.C.E.	21st February 1908	[P. 700.]
Wilkinson, Major Charles Wilham, R.E.	6th July 1891	On combined leave. [P. 1,240.]
Barnardiston, Major E., R.E.	5th July 1893	[P. 1,240.]
Barron, Captain William Ernest, R.E.	3rd February 1898	[P. 1,100.]
Yule, Captain George Rodney, R.E.	26th September 1902	On combined leave. [P. 850.]

Punjab Public Works—(continued).

Name	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS— <i>continued</i>		
Kent, Captain Leslie M., R.E.	21st Dec 1903	[P. 890.]
Anderson, Captain, Edward Philip, R.E.	13th July 1903	[On leave [P. 890.]
ASSISTANT ENGINEERS		
McLean, Robert, B.Sc.	1st October 1905	[P. 620.]
Fraser, Ebenezer, A.M.I.C.E. ...	12th September 1906	[P. 580.]
Bayley, Victor	17th September 1906	[P. 580.]
Watson, Edwin	10th September 1906 ..	[P. 580.]
Hyde, Charles Joseph Edwards	1st October 1906	[On leave. [P. 580.]
Richardson, Alexander Armitage	1st January 1907	[P. 580.]
Bingham, Hon.ble Hugh Terence de Burgh	1st October 1909	[P. 400.]
Foster, James Francis George, B.Sc.	1st October 1910	[P. 460.]
Bell, John Anton	1st October 1910	[P. 420.]
Gregory, M. S.	1st October 1910	[P. 420.]
Griffin, Arthur Cecil	1st October 1911	[P. 380.]
O'Neill, John Cunneill	1st October 1911	[P. 380.]
Mount, Lieut. Alan Henry Lawrence, R.E.	1st April 1907	[P. 700.]
Woodhouse, Lieut. H. L., R.E.	23rd January 1907	[P. 500.]
Izat, Lieut. Alan, R.E.	1st March 1907	[P. 500.]
Harford, James Henry, A.M.I.C.E.	1st March 1904	[On combined leave. [P. 350.]
Pushkar Lal	21st November 1900 ..	[P. 400.]
Old, Frank Shepherd, A.M.I.C.E.	7th February 1888 ..	[P. 400.]
McQuillen, Douglas Willison	10th September 1905	[P. 350.]
O'Leary, Charles	10th March 1887	[P. 350.]
Sales, Harold Spence	10th June 1907	[Bridge Engineer. [P. 750.]
Everall, William Teague, A.M.I.C.E.	24th October 1908	[Assistant Bridge Engineer. [P. 500.]

Punjab Public Works (continued)

Name	Date of appointment to P. W. D.	Remarks
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SIGNAL ENGINEERS

Scott, Ernest Alexander	16th May 1896	P. 1,100.
Bennet W. R. R. M	28th October 1905	On special duty P. 650.
Cargill, William Macgillivray, A.M.I.C.E.	19th January 1903	P. 600
Lawton, Edward Acton	1st September 1905	P. 450

MINING MANAGERS, N-W. RAILWAY

Mort, Arthur	13th June 1900	P. 1,400.
Calland, Richard	23rd October 1903	[P. 450.]

EXAMINERS, ACCOUNTS DEPARTMENT, N-W RAILWAY

Ross, Charles Edmonstone	April 1882	[P. 1,600.]
Kellner, Philip Tracie Rubie	January 1894	[P. 1,200.]
Pruce, Fredrick Jervis	November 1883	On combined leave [P. 1,000.]
Francis, Arthur Harry	August 1902	[P. 850.]
James, Claude Hubert	August 1903	[P. 700]
Vanderspar, Louis George Reginald	October 1905	On combined leave. [P. 550.]
Eagan, John Howard	August 1906	[P. 550.]
Ayyar, S. C.	August 1907	[P. 500.]
Lynch, Christopher	October 1884	Travelling Auditor. [P. 540.]
Wazir Chand Trikha, Rai Sahib	October 1876	Chief Accountant. [P. 600.]
Scott, Hay William	January 1898	On leave P. 950.
Jackson, Robert Samuel	March 1895	[P. 800.]
Harris, Brian Alfred	July 1908	[P. 450.]
O'Callaghan, Harry	May 1896	[P. 510.]

STORE DEPARTMENT, N-W RAILWAY.

Keatinge, Sherbrooke Augustus John	January 1886	Chief Storekeeper. [P. 1,100.]
Cole-Maule, S. H.	August 1884	[P. 800.]
Milkhi Ram, Rai Bahadur	January 1886	[P. 800.]
Langer, Charles Fredrick	31st August 1907	[P. 600.]
Isaacs, David	5th January 1912	[P. 600.]

Punjab Public Works *(concluded)*

Name	Date of appointment to P. W. D.	Remarks
CONSTRUCTION DIVISION N. W. RAILWAY		
Woodside James	24th August 1886	Superintending Engineer On combined leave [P 1,500]
Sutherland James	1st October 1888	Officiating Engineer in-Chief [P 1,500]
Beechey William	2nd May 1888	Executive Engineer [P 1,250]
Sleigh Alexander Irving	1st October 1903	Executive Engineer [P 700]
Casement Edgar Hubert	1st October 1904	Assistant Engineer [P 660]
Madin Percy Hamilton	1st January 1907	Assistant Engineer [P 540]
Grant James	1st October 1908	Assistant Engineer [P 500]
Mackinnon John	1st October 1909	Assistant Engineer [P 460]
Casement, Edgar Reginald	1st October 1910	Assistant Engineer. [P 420]
Eustace Captain E. H., R.E.	October 1897	Executive Engineer [P 1,100]
Burn Captain Robert Nathaniel R.E.	May 1902	Executive Engineer [P 850]
Lynch Captain Cecil St John R.E.	January 1900	Executive Engineer [P 850]
Green, Harry Dale	5th August 1898	Executive Engineer [P 475]
Monks, Frederick Douglas	October 1900	Assistant Engineer On leave [P 400]

UNITED PROVINCES PUBLIC WORKS

Name	Date of appointment to P.W.D.	Remarks
DIRECTION		
CHIEF ENGINEERS, 2ND CLASS		
Goument The Honble Mr Charles Ernest V ar C.S.I.	10th October 1879	Secretary to Government Buildings and Roads and Railway Branches (P 2500 L A 280)
Hutton , the Honble Mr Charles Herbert	2nd September 1881	Offg. Secretary to Government, Irrigation Branch (P 2500 L A 280)
Laarie Alexander Charles Hermann P.C.H.	1st October 1892	Personal Assistant to Chief Engineer and Under Secre- tary to Government Irriga- tion Branch (P 1,200 L A 100)
West , Charles Herbert	29th April 1892	Personal Assistant to Chief Engineer and Under Secre- tary to Government build- ing and Roads and Railway Branches (P 1,200 L A 100)
Anthony , Claude Bertram	16th June 1908	Assistant Secretary (P 600- 40-800)
Richardson Frederick Charles	20th April 1910	Registrar (100-20 500)

United Provinces Public Works--(continued).

Name	Date of appointment to P. W. D.	Remarks.
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ENGINEER ESTABLISHMENT.

IMPERIAL

SUPERINTENDING ENGINEERS, 1st CLASS.—[P. 2,000.]

Hutton, John Mr Charles Herbert	23rd September 1881	Irrigation. Officiating Secretary to Government.
Wood, Walter Gurnell	10th October 1881	Sanitary Engineer to Government. On combined leave.

SUPERINTENDING ENGINEERS, 2nd CLASS.—[P. 1,750.]

Housden, William Priest	21st May 1881	Superintending Engineer, 1st Circle, Meerut
Anthony, George Thomas	8th June 1882	Irrigation Superintending Engineer, 1st Circle, I. W., Meerut
Wildeblood, Henry, Seddon	23rd September 1884	Superintending Engineer, 2nd Circle, Lucknow

SUPERINTENDING ENGINEERS, 3rd CLASS.—[P. 1,500.]

Polwhele, Arthur Caine	23rd September 1884	On combined leave.
Oertel, Friedrich Oscar	10th May 1883	Superintending Engineer, 3rd Circle, Provincial Works, Allahabad
Barlow, George Thomas	24th August 1886	Superintending Engineer, 4th Circle, Irrigation Works, Jhansi.
Bull, Francis Edward	1st October 1889	Irrigation Superintending Engineer, 3rd Circle, I. W., Agra [P. 1,250.]

EXECUTIVE ENGINEERS.

Rushton, William Hayward	1st October 1882	Irrigation. Upper Division, Eastern Jumna Canal, Saharanpur. On combined leave. [P. 1,250.]
Sanders, Henry Charles	October 1882	Superintending Engineer and Secretary to A. G.-G., Rajputana, P. W. D. [P. 1,250.]
Athm, Samuel	3rd June 1882	Irrigation. Executive Engineer, Aligarh [P. 1,250.]
Powell, Richard John	17th May 1884	Executive Engineer, Meerut Division. [P. 1,250.]

United Provinces Public Works—(continued).

Name.	Date of appointment to P. W. D.	Remarks.
EXECUTIVE ENGINEERS—(contd.)		
Sorabji Shavakshah, Khan Sahib	18th September 1887	Irrigation, Fatehpur Division, Lower Ganges Canal, Cawnpore
Burton, Chandu Lal	23rd May 1887	Executive Engineer, Gorakhpur Division. (P. 1,250)
Belcher, William Edward Gilbert	1st October 1890	On combined leave. (P. 1,250.)
Standley, Alfred William Evans	1st October 1890	Officiating superintending Engineer, 2nd Circle, Agra. (P. 1,250)
Willmott, Herbert Morton, Esq.	1st October 1891	On combined leave
Bipin Bihari Chakrabatti, Rai Bahadur, B.A.	17th June 1891	University Buildings and Allahabad Divisions, Allahabad. (P. 1,250.)
Wildeblood, John Peake	1st October 1891	On combined leave. (P. 1,250.)
Streatfield, Grey Hugh Morvill	1st October 1891	Northern Division, Ganges Canal, Roorkee. (P. 1,200.)
Bion, Frederick Plotwood, Esq.	20th February 1892	Irrigation, Ken Canal Division, Banda. (P. 1,250.)
Hall, Charles Ernest	1st October 1893	Irrigation, Hathras Branch Division, Ganges Canal, Mathura. (P. 1,250)
Verriers, Albert Claude, Esq.	28th June 1893	Executive Engineer, Medical College Division. (P. 1,100.)
Rigg, Harry	1st October 1895	Irrigation, Dhaman Canal Division, Lachura. (P. 1,100.)
Kanhaya Lal, B.A.	21st July 1894	Irrigation. On special duty to the Office of Superintending Engineer, 1st Circle. (P. 1,050)
Chhote Lal	24th June 1893	Benares Division, Benares. (P. 1,350)
Fitzpatrick, Thomas Sutherland	9th July 1891	Fyzabad Division. (P. 1,000)
Wilkins, Charles Frederick	1st October 1896	Irrigation, Lower Division, Eastern Jumna Canal, Delhi. (P. 950)

United Provinces Public Works - (continued).

Name	Date of appointment to P. W. D.	Remarks
EXECUTIVE ENGINEERS (continued)		
Giles, Captain Valentine, R.E.	5th November 1910	Executive Engineer, Agra (P. 600).
Jooper, William Charles	1st October 1907	Irrigation, Cawnpore Division, Lower Ganges Canal, Cawn- pore (P. 800)
Rouse, Alexander Donald	1st October 1900	Services placed at the disposal of the Government of India
Richards, William Bradley	1st October 1901	Irrigation, On combined leave from 28th February 1911.
Hope, Henry James	1st October 1901	Irrigation Executive Engi- neer, Upper Division, Agra Canal, Delhi. (P. 800)
Tillard, Philip Henry	6th October 1902	Executive Engineer, Naini Tal (P. 750)
Cantin, Pierre Antoine Laor	1st October 1902	Rajputani (P. 750).
Spilsbury, Lionel Bruce	1st October 1902	Executive Engineer, Jhansi Division (P. 750.)
Darley, Leonard D'Ober	1st October 1902	Executive Engineer, Mirzapur Sub Division, Mirzapur (P. 700)
Oliphant, Henry James	1st October 1902	Executive Engineer, Gondia. (P. 700)
ASSISTANT ENGINEERS		
Ahmadra Chandra Mukharji	2nd October 1902	District Engineer, Pilibhitt. (P. 700)
Corneilus, Victor Heinrich	1st October 1902	On combined leave
Roberts, David William	1st October 1902	On combined leave (P. 700)
O'Sullivan, Vincent Dominick	1st October 1904	Executive Engineer, Cawn- pore Division, Cawnpore (P. 600 A.A. 40)
Woods, Arthur	1st October 1904	Executive Engineer, Lucknow Division (P. 600 A.A. 40).
Lane, Hugh	1st October 1904	Irrigation Executive Engi- neer, Etawah Division, Lower Ganges Canal. (P. 600)
Briggs, Arthur Buchanan	1st October 1904	Irrigation 2nd Sub-Division, Mirzapur (P. 620)
Bunting, Sheldon Arthur Steward	1st October 1904	Irrigation Upper Division, B. J. C. (P. 620.)

United Provinces Public Works (continued).

Name.	Date of appointment to P. W. D.		Remarks
ASSISTANT ENGINEERS—(contd.)			
Stampe, William Leonard	1st October 1906	...	Irrigation. Offg. Executive Engineer, Tara-Bihar Government Estates. [P. 580.]
Anderson, Frederick	1st October 1906	...	Irrigation. Executive Engineer, Munger Division, Lower Ganges Canal. [P. 620.]
McInerny, James Richards	1st October 1906	...	On combined leave
Humfress, Harold Tunmer	1st October 1906	...	Irrigation. 1st Sub-Division, Almora Division, Lower Ganges Canal. [P. 590.]
Dillon, Henry Vera Shirley	1st October 1906	...	District Engineer, Hamirpur. [P. 500.]
Woodhead, Arthur	1st January 1907	...	Irrigation. Mirzapur Canal Division. [P. 540.]
Byrnes, William Frederick	1st January 1907	...	Irrigation. 1st Sub-Division Ken Canal. [P. 540.]
Roche, William	6th September 1905	...	Irrigation. Executive Engineer, Upper Division, Eastern Jumna Canal. [P. 540.]
Lewis, Alfred Elmer	25th September 1905	...	On deputation to Alwar State as State Engineer. [P. 550.]
Lee, Joseph Standish Searchfield	October 1907	...	District Engineer, Bara Banki. [P. 500.]
Harris, Douglas Gordon	1st October 1907	...	Irrigation. Northern Division, Ganges Canal. [P. 540.]
Hall, Richard Ferguson	1st October 1907	...	Irrigation. Dhasan Canal Division, 1st Sub-Division. [P. 500.]
Hyde-Smith, Valentine Gardner	October 1907	...	District Engineer, Almora. [P. 540.]
Emerson, Donald Boniford	1st October 1907	...	Irrigation. Dun Canals Sub-Division. [P. 540.]
Hoey, George McCausland	October 1907	...	District Engineer, Garhwal, Pauri. [P. 540.]
Amoore, Henry James	1st October 1908	...	Executive Engineer, Water-Works. [P. 500.]
Richardson, Maurice Robert	1st October 1908	...	Irrigation. 1st Sub-Division, Northern Division, Ganges Canal. [P. 460.]
Minshull, William Travers	1st October 1908	...	Irrigation. Etawah Division, Lower Ganges Canal. [P. 460.]

United Provinces Public Works—(continued)

Name	Date of appointment to P.W.D.	Remarks
ASSISTANT ENGINEERS—<i>concl.</i>		
Northcote, Hugh Lester	1st Oct 1908	District Engineer, Naini Tal [P 501]
Lemon, Leonard Ernest	1st Oct 1908	Irrigation. On combined leave [P 469]
Gadsby, Reginald	1st Oct 1908	Attached to the Office of the Executive Engineer, Ajmer Irrigation Division, Rajputana [P 566]
Hickey, Patrick Francis Burke	1st Oct 1910	Irrigation, Jhansi Division, Tawa Canal Division [P 360]
Lyle, Thomas McElwain	1st Oct 1910	Irrigation, Gargao Dam Divi- sion [P 429]
Hunter, Charles Frederick	1st Oct 1910	District Engineer, Lucknow [P 40]
Lee, Gehuff Gehuff	1st Oct 1910	District Engineer, Fyzabad [P 360]
Campbell, George Alexander	1st September 1909	District Engineer, Cawnpore Sul Division [P 420 P A 130]
Dawson, Donald Stewart, B.A.	1st Oct 1910	Irrigation, Hathras Branch Division, Ganges Canal, 1st Sub Division [P 420]
Morphy, Arthur Victor, B.A.	1st Oct 1910	Irrigation, 2nd Sub Division, Northern Division, Ganges Canal [P 420]
Gilbert, Leonard Herbert Esq.	1st Oct 1910	District Engineer, 2nd Allah- abad Sub-Division [P 420]
Lacy, Gerald Esq.	1st Oct 1910	Irrigation, 2nd Sub-Division, Old Son Canal Division [P 420]
Edgar, Samuel Guthrie Esq.	1st Oct 1911	M.C. Division [P 380]
Rhodes, George Stewart	1st Oct 1911	Aided. Division [P 380]
Perrin, Lancelot Charles Esq.	1st Oct 1911	Irrigation, Northern Division, Ganges Canal [P 380]
Hepburn, George	1st Oct 1911	Irrigation, Bhasin Canal [P. 380]
Munsey, Sydney Thomas Bensman Esq.	1st Oct 1911	Irrigation, Gargao Dam Divi- sion [P 380]

United Provinces Public Works—(continued)

Name	Date of appointment to P. W. D.	Remarks
ROYAL ENGINEER OFFICERS		
EXECUTIVE ENGINEERS		
Crookshank Major Sydney D Agnew, C.B., R.F.	8th January 1892	Transferred to Delhi (Coronation Durbar Works) [P 1270]
MacGeorge, Major J.B., R.F.	7th December 1908	On combined leave [P 1250]
Hogg, Captain Philip Glanville Hartman, R.F.	16th Jan 1909	Dehra Dun Division [P 950]
Hogg, Captain C.H.	20th October 1910	Meerut Division Executive Engineer [P 1000]
Giles, Captain Valentine, R.F.	14th November 1910	Agra Division [P 900]
Graeme, Lieut James Archibald, R.F.	3rd October 1908	In charge of Hospital Sub-Division, Medical College [P 750]
Pollock, Lieut Harry Clement, R.F.	1st March 1909	College and Bridge Medical College Sub-Division [P 700]
Bamberger, Lieut Cecil David Woodburne, R.F.	10th May 1909	Irrigation Second Sub-Division, Lower Division, E.J.C. [P 700]
Haig, Lieut Wolsley deHaga, R.F.	31st March 1909	District Engineer, Dehra Dun. [P 660]
PROVINCIAL		
Smith, Charles Edward Prince	1st September 1878	Irrigation 1st Sub-Division, Upper Division, Agra Canal [P 340]
Hari Kishan Pant Rai Sahib	1st September 1879	Barabanki Division [P 630]
Nand Lal Bhattachary	30th Jan 1899	Irrigation Executive Engineer Mat Branch Division, Ganges Canal, Muttra [P 500]
Cuerdon, Alfred	13th May 1887	Executive Engineer, Bareilly Division [P 630]
Braybrooke, Aubrey Trevor	21st October 1901	Irrigation Lower Division, Agra Canal [P 400]
Kena Ram Chatarji	26th September 1902	District Engineer, Jalaun [P 450]
Gendi Rai, Rai Bahadur	16th March 1892	Irrigation In charge, Betwa Canal Division, Oran [P 400]
Ali Mahdi	28th October 1905	Irrigation 1st Sub-Division, Lower Agra Canal [P 400]
Karam Chand	27th September 1906	Temporarily in Rajputana On combined leave [P 350]
Sardana Madan Gopal	1st October 1909	Irrigation 2nd Sub-Division, Upper Division, E.J.C. [P 300]
Wallace Edward James	16th March 1895	District Engineer, Shahjahanpur [P 300]

United Provinces Public Works—(continued)

Name	Date of appointment to P. W. D.	Remarks
* LOCAL ENGINEERS 3rd GRADE		
Baghubir Prasad Varma M.A.	7th May 1896	Irrigation Bhognipur Division, Lower Ganges Canal. [P 750]
Hari Prasad Vidyant M.A.	24th June 1897	Irrigation Executive Engineer, Narora Division Lower Ganges Canal [P 475]
Bradley Terence Arthur	2nd August 1898	Irrigation Executive Engineer Agra Canal [P 475]

* ASSISTANT ENGINEERS, 1st GRADE—[P 400]		
Jwala Prasad	18th October 1900	Irrigation Executive Engineer, Anupshahr Division, Ganges Canal
Raj Narayan M.A.	17th September 1902	Irrigation Officiating Executive Engineer, Meerut Division Ganges Canal
Clarke Ernest Wilfrid	30th October 1903	Executive Engineer, Sitapur

* ASSISTANT ENGINEERS, 2nd GRADE—[P 350.]		
Chhuttan Lal Rai Bahadur	29th September 1904	District Engineer, Bareilly
Nand Kishor	29th September 1906	Officiating Executive Engineer Jhansi, Betwa Canal
Salig Ram M.A.	25th September 1907	Irrigation Aligarh Division, Ganges Canal, 1st Sub-Division

RAILWAY DEPARTMENT

Rose Lieut Colonel Stuart M.A.	March 1888	Superintending Engineer, 2nd class, temporary Senior Government Inspector of Railways, Lucknow On combined leave [P 1,750]
Walton Comdant William M.A.	February 1912	Superintending Engineer, 1st class Officiating Senior Government Inspector of Railways, Lucknow [P 2,248]
Brough Captain Alan M.A.	July 1897	Executive Engineer, Junior Government Inspector of Railways Gorakhpur On leave [P 1,050]

GODH AND ROHILKHAND RAILWAY

Cowie Colonel H. M.A.	November 1883	Manager [P 2,500]
Gardiner, Major A. M.A.	February 1894	Deputy Manager [P. 1,500.]

United Provinces Public Works *(continued)*

Name	Date of appointment to P. W. D.	Remarks
RAILWAY DEPARTMENT <i>(contd.)</i>		
Bennick, C. S.	September 1881	Superintending Engineer 1st class Lucknow [P 2000]
Adam, J.	September 1888	Superintending Engineer Dy. Lucknow [P 1750]
Mathews, R. I.	May 1891	Executive Engineer Fyzabad [P 1150]
Russell, Captain W. K. R.	August 1891	Executive Engineer on leave [P 1,150]
McComas, H.	October 1899	Executive Engineer Shahjahanpur [P 700]
Izat, Captain W. R. R.	April 1900	Executive Engineer Lucknow [P 1000]
Rogers, Walter	July 1910	Temporary Engineer, Moradabad [P 1350]
Walton, H. R.	October 1891	Executive Engineer [P 1,250]
MacMillan, G. W.	April 1911	Temporary Engineer Executive Engineer, No. 1 Division, Cawnpore [P 750]
Hallidy, R. I.	September 1905	Officiating Executive Engineer No. 11 (Jumna Bridge) Division, Shahazpur, Hamirpur [P 700]
Gregson, J.	September 1893	Officiating Loco and Carriage Superintendent, Lucknow [P 1750]
Pearce, W. L.	August 1897	District Loco Superintendent, Lucknow [P 950]
Wrench, T. W. F. S.	March 1903	District Loco Superintendent, on leave [P 600]
White, Henry George Newman, M. L. M. I.	May 1899	District Loco Superintendent, Moradabad [P 800]
Silvester, John	March 1899	Officiating Deputy Loco and Carriage Superintendent, Lucknow [P 1,250]
McLean, Alexander Hepburn	July 1908	Works Manager, Carriage and Wagon Shops [P 700]
Lovejoy, John Stevens	October 1889	Assistant Carriage and Wagon Superintendent, Lucknow. [P 500]

United Provinces Public Works—(concluded).

Name.	Date of appointment to P. W. D.	Remarks
TRAFFIC DEPARTMENT.		
Murray, Major V. R. L.	April 1888	Traffic Superintendent. (P. 2,000.)
Jacobson, Alan Robert	April 1898	Deputy Traffic Superintendent. (P. 1,500.)
Scott-O'Connor, Malcolm Stuart	January 1893	District Traffic Superintendent, Class II, grade I. (P. 950.)
Gilmora, Harold St. George	February 1893	District Traffic Superintendent. (P. 950.)
Watson, Alexander	October 1897	District Traffic Superintendent (P. 800.)
AUDIT DEPARTMENT.		
Sinclair, Charles Stanley Blanchard	February 1893	Examiner, Class II. On combined leave. (P. 1,350.)
Tomkins, Sydney Charles	January 1895	Examiner. (P. 1,150.)
Birendra Nath Mitra	August 1903	Examiner. (P. 700.)
Judge, Harry Frederick Percival	December 1906	Examiner. (P. 650.)
STORES DEPARTMENT.		
Keatings, Douglas Egerton	July 1892	Chief Storekeeper, O. & R. Ry. (P. 1,100.)

THOMASON COLLEGE, ROORKEE.

Name.	Appointment.	Salary, etc.	Remarks.
		Rs.	
Atkinson, Lieutenant-Colonel E. H. deV., R.E.	Principal	1,250-1,800	On deputation
Tipple, E. F., B.A.	Professor of Mathematics and Officiating Principal.	750-50-1,000, A.A. 250.	
Sedgwick, F. W., M.A., A.M.T.E.E.	Professor of Electrical Engineering.	750-50-1,000	
Sandes, Captain E. W. C., R.E.	Professor of Civil Engineering.	600-700 plus Military pay.	
Phillips, P. P., Ph.D., F.R.S.	Professor of Chemistry	600-50-1,000.	
Veale, C. J.	Professor of Drawing and Surveying	500-20-600.	
Jordon, H. P., M.Sc.	Professor of Mechanical Engineering	650-50-1,000.	
Hart, Conductor F. W.	Instructor in Applied Science and Superintendent, Photo-Mechanical and Lithographic Press	400-20-500 plus allowance of Rs. 100 as Superintendent of Press.	
McLaren, W. D., A.M.I.M.E.	Instructor in Mechanics, Steam and Heat.	500-50-750.	
Brining, Sub-Conductor F. A.	Officer in charge, U.S. Class, and Instructor in Civil Engineering.	300-15-400	On furlough.
Smith, F. J.	Instructor in Drawing	250-15-400 A.A. 20	Officiating Head Master, U.S. Class.
Tripp, W. H.	Personal Assistant to Principal.	250-30-400.	
Wilkins, Sub-Conductor C. E. W.	Instructor in Mathematics.	200-10-300 A.A. 20.	Officiating Instructor in Drawing.
Gurney, Sub-Conductor J. S.	Instructor in Survey	200-10-250	Officiating 1st Assistant Master.
McLean, A. M.	1st European Assistant	300-20-400	
Rayner, A. J.	2nd European Assistant	200-10-300.	
O'Neil, E. C.	Instructor, A.D. Class	200-10-250.	
Mukerjee, B. M., B.A., F.R.S.	Professor of Physics	300-20-400.	

PROVINCIAL DEPARTMENTS OF AGRICULTURE

Name	Appointment	Salary, etc	Remarks.
BENGAL			
Hart S. G. I. A. I. C.	Director of Agriculture	P 1,500 0 0 A A 50 0 0 L A 150 0 0	
Smith F. B. S. C. PHAS, M. R. A. S. F.	Deputy Director of Agriculture	P 850 0 0	
Nagendra Nath Sarkar	Personal Assistant to the Director	P 700 0 0	
BOMBAY			
Smart W. W. I. C. S.	Director of Agriculture	P 1,800 0 0 L A 150 0 0	
Main I. F. I. C.	Deputy Director of Agriculture, Pomology	P 800 0 0	
Henderson G. S.	Deputy Director of Agriculture, Sugar, Mulberry, Khus	P 700 0 0 P A 100 0 0	
Mann, Mr Harold H. I. C. S.	Principal Agricultural Collector, General and Agricultural Cereals	P 1,450 0 0	
Knight J. B. M. I. C.	Professor of Agriculture	P 900 0 0	
Burns W. I. C. S.	Economic Botanist	P 150 0 0	
Musto Ann M. M. I. C. S. A. M. I. C. S.	Agricultural Engineer	P 90 0 0	
MADRAS			
Stuart G. A. D. I. C. S.	Director of Agriculture	P 700 0 0 A A 75 0 0	
Wood, G. W. B. I. C. S. A.	Principal Agricultural Inspector	P 700 0 0 L A 100 0 0	
Sampson H. C. I. C. S. PHAS, F. I. C. S.	Deputy Director of Agriculture	P 700 0 0	
Hilken G. R. I. C. S.	Deputy Director of Agriculture, Fisheries	P 450 0 0	
Harrison, W. H. M. I. C. S.	Agricultural Chemist	P 700 0 0	
Barber, C. A. M. A. D. S. C. F. I. C. S.	Economic Botanist	P 1,000 0 0	
McRae, W. M. A. S. C. I. C. S.	Mycologist	P 500 0 0	
Lonsdale, L. M. I. C. S.	Agricultural Expert to the Court of Ward	P 700 0 0	
Anstead, R. D. B. A. I. C. S.	Planting Expert to the United Planters Association, South India	P 700 0 0	

Provincial Departments of Agriculture (*continued*).

Name	Appointment	Salary, &c.	Remarks
ASSAM			
McSwiney, J. B.A., I.C.S.	Director of Agriculture	P 1,500 0 0	
Birt, A. G., B.Sc.	Deputy Director of Agriculture	P 600 0 0	
BIHAR AND ORISSA			
Heycock, W. B., I.C.S.	Director of Agriculture	P 1,500 0 0 I.A. 100 0 0 P.A. 200 0 0	
Woodhouse, Edward John, M.A. F.R.S.	Principal and Economic Botanist	P 550 0 0 I.A. 100 0 0	On combined leave from 1st April 1912
Somers-Taylor, B.A.	Agricultural Chemist	P 700 0 0	
Sherrard, G. C., B.A.	Professor of Agriculture	P 500 0 0	<i>Ex officio</i> Deputy Director of Agriculture, Bihar Circle
Nagendra Nath Ray ..	Personal Assistant to the Director	P. 300 0 0	
BURMA			
Clayton, Harold, M.A., I.C.S.	Director of Agriculture	I 1,000 0 0 A.A. 500 0 0 S.A. 150 0 0	
Thompson, Edward, B.Sc.	Deputy Director of Agriculture, Mandalay	P 750 0 0 B.A. 100 0 0	
McKerral, Andrew, M.A., B.Sc.	Deputy Director of Agriculture, Insein	P 700 0 0 B.A. 100 0 0	
Warth, Frederick John, M.Sc.	Agricultural Chemist	P 750 0 0 B.A. 100 0 0	
CENTRAL PROVINCES			
Low, Charles Ernest, B.A., I.C.S.	Director of Agriculture ..	P 1,500 0 0	
Clonston, David, M.A., B.Sc.	Deputy Director of Agriculture, Southern Circle, Nagpur	P 800 0 0	
Evans, Geoffrey, B.A.	Deputy Director of Agriculture, Northern Circle, Boshan, Daul	P. 750 0 0	
Plymen, Francis Joseph, A.C.G.I.	Agricultural Chemist	P. 700 0 0	
Allan, Robert George, M.A.	Principal Agricultural College, Nagpur	P 800 0 0	
Graham, R. J. D., M.A., B.Sc.	Leisure Botanist	P 500 0 0	

Provincial Departments of Agriculture—(concluded).

Name	Appointment.	Salary, etc.	Remarks.
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NORTH-WEST FRONTIER PROVINCE

Robertson-Brown W. ...	Superintendent of Farms, Peshawar.	...	
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PUNJAB.

Hamilton, W. S., B.A., F.C.S.	Director of Agriculture and Industries	P. 1,800 0 0 L.A. 150 0 0	
Milligan, Samuel, M.A., B.Sc.	Deputy Director of Agriculture	P. 900 0 0	
Barnes, James Hector, B.Sc., F.R.C., F.C.S.	Principal, Agricultural College, Lyallpur, and Agricultural Chemist.	P. 750 0 0 L.A. 100 0 0	
Milne, David, B.Sc.	Economic Botanist	P. 700 0 0	
Roberts, William, B.Sc.	Professor of Agriculture	P. 600 0 0	

UNITED PROVINCES

Hailey, H. R. C., F.C.S.	Director of Land Records and Agriculture	P. 1,823 5 4 L.A. 150 0 0	
Leake, Hugh Martin, M.A., F.R.S.	Economic Botanist	P. 850 0 0	
Fremantle, Arthur William	Principal, Agricultural College, Cawnpore.	P. 750 0 0 L.A. 100 0 0	
Clarke, George, F.R.C.	Agricultural Chemist	P. 700 0 0	
Parr, Alfred Ernest, Ph.D., M.A., B.Sc.	Deputy Director of Agriculture, Central Circle, Aligarh.	P. 700 0 0	
Burt, Bryce Chudleigh, B.Sc., F.R.S., C.I.E.	Deputy Director of Agriculture, Central Circle, Cawnpore.	P. 750 0 0	
Mir Saiyid Hussain	Personal Assistant to Director.	P. 500 0 0 L.A. 50 0 0	
Sharma, L. C., M.R.A.C., P.A.S.I., B.A., LL.B.	Assistant Director of Agriculture, Eastern Circle	P. 400 0 0 L.A. 100 0 0	

CENTRAL RESEARCH INSTITUTE, KASAUJI.

Name.	Appointment.	Salary, etc.	Remarks.
		Rs.	
Semple, Lieut.-Colonel Sir D., K.T. M.D., R.A.M.C. (Retired.)	Director	1,500-100-2,000	On leave from 6th March 1912.
Harvey, Major W. F., M.A., M.D., I.M.S.	Officiating Director ...	P. 650. B. A. 400	
Christophers, Major S. R., I.M.S. ...	Officer in charge Malaria Bureau.	P. 500. B. A. 350	
Hodgson, Captain E. C., I.M.S.	Assistant to Director...	500. B. A. 350	
Cunningham, Captain J., I.M.S. ...	Assistant to Director...	P. 500 B.A. 350	
Fox, Lieut. C J., I.S.M.D. ...	Officer in charge Ser. and Vac. Therapy Section.	P. 300 B.A. 300	

ANDAMAN COMMISSION.

GAZETTED OFFICERS SERVING IN PORT BLAIR.

Name	Appointment	Date of appointment to present post	Remarks
Browning, Lieut. Colonel H. A. I.C.	Chief Commissioner & N. Islands and Settlements at Port Blair	15th April 1906	[P 3,000]
D'Oily M. H.	Deputy Superintendent of Police	8th November 1910	[P 1,300]
Brown A.	1st Assistant Surgeon General of Police	8th November 1910	On combined leave from 21st January 1912 [P 950]
Lewis R. I.	2nd Assistant Surgeon General of Police	9th November 1911	On combined leave from 5th April 1911 [P 750]
Brookes, W. H.	Chief Officiating 2nd Assistant Surgeon General of Police	8th November 1911	[P 650]
Thirkell-White, L. H.	Chief Officiating Assistant Surgeon General of Police	8th November 1911	[P 550]
Taylor, H. H.	Chief Officiating Assistant Surgeon General of Police	8th November 1911	[P 500]
Evans A. L. I.	Chief Officiating Assistant Surgeon General of Police	8th November 1911	[P 450]
Hervey, C. O'Donoghue	Chief Officiating Assistant Surgeon General of Police	8th November 1911	[P 400]
Graves, P. G.	Officiating Assistant Surgeon General of Police	1st February 1912	[P 200]
Echlin, M. I.	Principal Assistant to the Superintendent of Port Blair	2nd December 1907	[P 380]
Barker, Captain P. A., I.M.S.	Medical Superintendent & Civil Surgeon at Port Blair	30th July 1910	[P 700 L.A. 100]
Woolley, Major J. M., I.M.S.	Senior Medical Officer	30th June 1911	[P 1,500]
Baker J. L.	Deputy Conservator of Forests	1st January 1911	[P 800 L.A. 150]

Gazetted Officers serving in Port Blair (continued)

Name	Appointment	Date of appointment to present post	Remarks
Kelly, B P	Extra Assistant Conservator of Forests	1st March 1911	[P 490 L A 80]
Bonig, M C C	Extra Assistant Conservator of Forests	1st March 1911	[P 430 L A 80]
Miller, H W	Extra Assistant Conservator of Forests	1st March 1911	[P 250 L A 89]
Guppy, L. R. M.	Engineer and Harbour Master	28th December 1910	[P 425 L A 100]
Bathurst, R. M. C. R.	Chaplain	9th November 1911	[P 500 L A 100]
Anderson, Captain R. H.	Commandant and District Superintendent of Military Police	10th August 1909	[P 760]
Fawcett, Lieutenant E. B.	Assistant Commandant of Military Police	24th December 1908	[P 280 S A 250]
deRosario, C M	Executive Engineer	1st October 1909	[P 800 L A 150]
Viney, W S	Assistant Engineer	20th August 1910	On combined leave from 25th February 1911 [P 400]
Wace, Captain S L	Executive Commissariat Officer	1st November 1908	[P 400 S A 300 L A 200]

GOVERNMENT OF INDIA : MISCELLANEOUS APPOINTMENTS.

Boss, E. D., C.I.E., Ph.D.	...	...	...	In charge of the Records of the Government of India. (On leave.)
Blaker, E. H.	...	...	...	In charge of current duties of the Records Office.
Annandale, N. D., C.I.E., M.A., F.L.S.	...	...	...	Superintendent of the Zoological and Anthropological Section, Indian Museum, Calcutta.
Kemp, S. W., B.A.	...	...	...	Senior Assistant Superintendent Ditto.
Chaudhuri, B. L., B.A., B.Sc.	...	...	...	Assistant Superintendent Ditto.
Gravelly, F. H., M.Sc.	...	...	...	Ditto Ditto.
Burkill, I. H., M.A., F.L.S.	...	...	...	Officiating Reporter on Economic Products and Superintendent, Industrial Section, Indian Museum.
Hooper, D., F.C.S., F.L.S.	...	...	...	Curator, Industrial Section, Indian Museum.
Gait, E. A., C.I.E., C.I.E.	...	...	...	Census Commissioner for India.
Adams, G. F.	...	...	...	Chief Inspector of Mines in India.
Simpson, E. R., M.Sc.	...	...	...	Inspector of Mines in India.
Leach, G. G., M.I.M.E.	...	...	...	Inspector of Mines in India.
David, C. I. E., B.A.	...	...	...	Ditto Ditto (On leave.)
Muspratt-Williams, Lieut.-Colonel C. A., B.A.	...	...	...	Chief Inspector of Explosives with the Government of India. (On leave.)
Tyrrell, Captain J. F., B.A.	...	...	...	Officiating Chief Inspector of Explosives.
Cogswell, M. J.	...	...	...	Controller of Printing, Stationery and Stamps.
Daltry, E.	...	...	...	Deputy Controller of Printing, Stationery and Stamps, Calcutta (On leave up to 6th June 1912.)
Cooper, S. S.	...	...	...	Assistant Controller of Printing, Stationery and Stamps, and Officiating as Deputy Controller in addition to his own duties.
Majumdar, U.	...	...	...	Comptroller, India Treasuries.
Meikle, J. J.	...	...	...	Superintendent of Government Printing, India, Calcutta.
Hyde, H. T.	...	...	...	Administrator-General of Bengal.
Cleveland, Sir G. R., K.C.I.E., I.C.S.	...	...	...	Director, Criminal Intelligence.
Noël-Paton, F.	...	...	...	Director-General of Commercial Intelligence.
Sequeira, E., B.A.	...	...	...	Assistant Director of Statistics.
Graves, H. G.	...	...	...	Controller of Patents and Designs.
Phillott, Lieut.-Colonel D. C., I.A.	...	...	...	Secretary to the Board of Examiners, Calcutta.
Lukis, The Hon'ble Surgeon-General Sir C. P. K.C.I.E., M.D., F.R.C.S., I.M.S.	...	...	...	Director-General, Indian Medical Service. (In charge of the current duties of the Office of the Sanitary Commissioner with the Government of India.)

Government of India : Miscellaneous Appointments *(continued)*.

Seton, Lieut. Colonel B. G., I.M.S.	...	...	...	Secretary to the Director General, Indian Medical Service.
James, Major S. P., M.B., I.M.S.	...	...	...	Statistical Officer to the Government of India in the Sanitary and Medical Department (On deputation)
McKendrick, Captain A. G., M.B., I.M.S.	...	...	...	Officiating Ditto Ditto.
Marshall, Arthur, F.I.C., F.C.S.	...	...	...	Chief Chemical Examiner, Ordnance Department, Naini Tal.
Burnham, John Charles, C.S.I., B.Sc., F.I.C., F.C.S.	...	...	...	Manager and Chemist, Cordite Factory, Aruvankadu.
Bushill, William Henry	...	...	...	Deputy Accountant, Office of the Inspector-General of Ordnance Factories in India, Naini Tal.
Grimston, Francis Sylvester, A.M.I.C.E.	...	...	...	Civil Engineer and Adviser to Inspector-General of Ordnance Factories, Naini Tal.
Harvey, Edward Evans	...	...	...	Chief Accountant, Office of the Inspector-General of Ordnance Factories, Naini Tal.
Mathewman, Fred.	...	...	...	Chemist, Gun and Shell Factory, Coimbatore.
Sheldon, Norman Lindsay, P.D., F.I.C.	...	...	...	Chemist, Cordite Factory, Aruvankadu
Smith, Lionel Leigh, M.A., F.I.C.	...	...	...	Ditto Ditto.
Butler, Gerald Snowden	...	...	...	Ditto Ditto.
Weston, Arthur Tom, M.Sc., A.M.I.C.E.	...	...	...	Civil Engineer and Assistant to the Inspector-General of Ordnance Factories, Naini Tal.

BENGAL: MISCELLANEOUS APPOINTMENTS.

Raymond, Colonel F., F.R.S., F.R.C.V.S., L.C.V.D.	..	Principal, Bengal Veterinary College.
Banks, Charles, M.D., C.M., D.P.H.	...	Protector of Emigrants and Superintendent of Emigration, Bengal. Also Medical Inspector of Emigrants, Calcutta (Inland Emigration).
Peake, C. W., M.A.	...	Meteorologist, Calcutta.
Gage, Major Andrew Thomas, I.M.S.	...	Superintendent, Royal Botanic Garden, Calcutta.
Calder, Charles Cunningham	...	Curator of Herbarium, Royal Botanic Garden, Calcutta.
Shaw, George Elliott	...	Quinologist to the Government of Bengal.
Walsh, Charles Arrowsmith, A.M.I.C.E.	...	Chief Inspector of Factories, Bengal.
Girard, Robert George	...	Collector of Income Tax, Calcutta
Baboneau, John Theodore	...	Collector of Stamp Revenue, Calcutta.
Norton, Alfred John	...	Superintendent, Government Printing, Bengal
Crouch, Henry Arthur	...	Consulting Architect, Bengal.
Williams, George Bransly	...	Sanitary Engineer, Bengal.
Browne, R. J.	...	Electric Inspector, Bengal.
McIntyre, A. N.	...	Junior Electric Inspector, Bengal.

BOMBAY: MISCELLANEOUS APPOINTMENTS.

Sale, Edward Little, F.A., L.C.S.	...	Commissioner of Income Tax and Superintendent of Stamps and Stationery.
Hartley, L. W.	...	Collector of Income Tax.
Coombs, Ernest Edwin	...	Superintendent, Government Central Press.
Armstrong, Herbert Aubrey	...	Meteorologist.
MacIntosh, Donald Roderick	...	Chief Inspector of Steam Boilers and Prime Movers.
McCormack, F.	...	Inspector of Factories.
Hewlett, Kenneth, M.R.C.V.S.	...	Principal and Professor of Veterinary Science, Bombay Veterinary College
Sowerby, M. H., M.R.C.V.S.	...	Assistant Principal, Bombay Veterinary College.

HIS MAJESTY'S MINT, BOMBAY.

McCormick, Major A. L. C., R.E.	...	Mint Master.
Wallis, Captain H. J. K.	...	Deputy Mint Master.
Jones, Lieut.-Colonel John Lloyd Thomas, M.B., I.M.S.	...	Assaye Master.
Drake, Captain Hugh Basil, I.M.S.	...	Deputy Assaye Master

MADRAS : MISCELLANEOUS APPOINTMENTS.

Fisher, Thomas	...	...	...	...	Superintendent, Government Press.
Gilbert, Frederic Lionel	..	...	...	...	Deputy Superintendent, Government Press.
Jones, R. M., M.A., F.R.A.S.	..	...	...	...	Metronomist and Aspalat, Director, Madras Observatory.
Henderson, J. R.	..	...	...	...	Superintendent, Government Printing Press, Madras.
Standen, William Montessor				...	Director, Government Printing Press, Madras.
Rea, Alexander, F.S.A., M.R.A.S.				..	Superintendent, Government Printing Press.
Anstead, R. D.	...	...	...	..	Scientific Officer, Printing Presses.
Nicholls, W. H.	...	..	...	...	Consulting Engineer to the Government of Madras.
Ware, P., M.R.C.V.S.	..	...	..	..	Superintendent, Civil Veterinary Department.
Aitchison, D. A. D., M.R.C.V.S.	...	..	...	..	Principal, Madras Veterinary College.

ASSAM MISCELLANEOUS APPOINTMENTS.

Harris, William, M.R.C.V.S.	..	...	...	...	Superintendent, Civil Veterinary Department.
King, H. H.	...	..	...	...	Superintendent, Government Press.

BIHAR AND ORISSA : MISCELLANEOUS APPOINTMENTS.

Munnings, J. F.	...	...	...	...	Consulting Architect.
Hammond, E. L.	..	...	...	...	Registrar, Co-operative Credit Societies.
Quinlan, D., M.R.C.V.S.	..	...	...	...	Superintendent, Civil Veterinary Department.
Spooner, Dr. D. B., Ph.D.	..	...	...	...	Superintendent, Archaeological Survey, Eastern Circle.
Blakiston, J. B.	...	...	...	...	Assistant Superintendent (Architectural), Archaeological Survey, Eastern Circle.
Walsh, Charles Arrowsmith, A.M.I.C.E.	..	...	...	...	Chief Inspector of Factories.

BURMA: MISCELLANEOUS APPOINTMENTS.

Taw Sein Ko	...	Superintendent, Archaeological Survey.
Owens, Captain F. P. I. M. S.	...	Chemical Examiner and Bacteriologist
Evans, Captain H. C. B. C. V. S., M. R. C. V. S., F. R. C. V. S.	...	Superintendent, Civil Veterinary Department
Reynie, T. M. R. C. V. S., F. R. C. V. S.	...	Second Superintendent, Civil Veterinary Department
Cameron, Captain N. M. R. C. V. S., F. R. C. V. S.	...	Third Superintendent, Civil Veterinary Department. (On leave.)
Bishop, Robert Wilson	...	Superintendent, Government Printing, Rangoon (On leave.)
Bailhe, Robert	...	Officiating Superintendent, Government Printing.
Armstrong, John Elliot	...	Superintendent, Government Khaddahs (sub. <i>pro tem</i>)
Simpson, R. R. M. S. C.	...	Inspector of Mines.
Thomson, Archibald Mac Nair	...	Inspector of Steam Boilers and Prime Movers.
Baikes, Bertie	...	Electrical Inspector, Rangoon
Morris, Henry	...	Consulting Architect

CENTRAL PROVINCES: MISCELLANEOUS APPOINTMENTS.

Green, E. G.	...	Superintendent, Government Printing, Nagpur.
Richardson, F. P.	...	Deputy Superintendent.
Powell, L. H.	...	Senior Inspector of Factories and Steam Boilers Nagpur.
Fido, E. G.	...	Junior Inspector of Factories and Steam Boilers Amraoti.
Baldrey, Major F. S. H. B. C. V. S., F. R. C. V. S.	...	Superintendent, Civil Veterinary Department.
Dawson, Major W. O. C. M. R. C. V. S.	...	Second Superintendent, Civil Veterinary Department.

N. W. F. PROVINCE: MISCELLANEOUS APPOINTMENTS.

Stein, Dr. M. A., C. I. E., Ph.D., D. Litt.	...	Superintendent, Archaeological Survey, Frontier Circle.
Woodley, Vere de Vere Hunt, M. R. C. V. S.	...	Superintendent, Civil Veterinary Department, North Punjab and N-W. F. P.

PUNJAB: MISCELLANEOUS APPOINTMENTS.

Sita Ram, Rai Sahib	...	Superintendent, Punjab Government Press, Lahore
Martyrose, M. A.	...	Deputy Superintendent, Punjab Government Press, Lahore
Smith, Major Alfred, F. R. C. V. S.	...	Principal, Veterinary College, Lahore.
Gaiger, Sidney Herbert, M. R. C. V. S., F. R. C. V. S.	...	Professor, Sanitary Science, Veterinary College, Lahore.
Burke, Edmund, D. V. M., D. B. V. C., F. L. S., F. Z. S.	...	Offg. Professor of Surgery, Veterinary College.
Walker, Major George Kemp, F. R. C. V. S.	...	Chief Superintendent, Civil Veterinary Department, Lahore.
Taylor, George, M. R. C. V. S.	...	Superintendent, Civil Veterinary Department, South Punjab, Ferozepur.
Watson, W., M. I. M. E.	...	Boiler Inspector, Lahore.

UNITED PROVINCES: MISCELLANEOUS APPOINTMENTS.

Mumford, Charles Allan, I.C.S.	...	...	...	Chairman Municipal Board, Allahabad
Sim, George Gail, I.C.S.	...	...	...	Chairman Municipal Board, Cawnpore
Hartless, Amos Charles	...	...	...	Superintendent, Botanical Gardens, Secrampur.
Davies, Henry James	...	...	...	Superintendent Horticultural Gardens, Lucknow
Griessen, Albert Edward Pierre	...	...	...	Superintendent, Taj and other Gardens, Agra
Gill, Norman	...	...	...	Superintendent, Kinnaird Government Gardens.
Badgery, Rupert	...	...	...	Superintendent, Municipal and other Public Gardens, Cawnpore
Head, William	...	...	...	Superintendent, Allahabad Gardens
Luker, Frank	...	...	...	Superintendent, Government Press
Hankin, Dr. Ernest Hanbury, M.A., D.Sc.	...	...	...	Chemical Examiner, Government Analyst and Bacteriologist for the United Provinces and Central Provinces
Hill, Dr. E. G., B.A., D.Sc.	...	...	...	Meteorologist, Allahabad
Parker, L. A.	...	...	...	Factory Inspector.
Higginbottom, S.	...	...	...	Superintendent, Government Paper Mills, Naini
Gibb, T.	...	...	...	Distillery Expert.
Wilson, W. R.	...	...	...	Director of Industries, Cawnpore
Oliver, Edward William	...	...	...	Superintendent, Civil Veterinary Department, U.P. In charge of the current duties of the Office of Second Superintendent
Wilson, Charles Waterhouse	...	...	...	Second Superintendent, Civil Veterinary Department, U.P. On combined leave.
Kitchen, E. A.	...	...	...	Secretary to the Sanitary Board, United Provinces
Cook, J. M.	...	...	...	Principal, Experimental Weaving Station, Benares
Heard, N.	Principal of the School of Design, Lucknow.
Kinns, H. E.	Principal of the School of Carpentry at Bareilly.

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